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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Messe h-Moll

Bach, Johann Sebastian

Leipzig, 1856

Kyrie

[urn:nbn:de:bsz:31-303546](https://nbn-resolving.org/urn:nbn:de:bsz:31-303546)

KYRIE.

Adagio.

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Fagotti.

Violino I.

Violino II.

Viola.

Soprano I.
Ky - ri - e, Ky - - ri - e e - - le - - i - son, e - le -

Soprano II.
Ky - ri - e e - - le - - i - son, e - - le - i - son, e -

Alto.
Ky - ri - e e - le - i - son, Ky - - ri - e e -

Tenore.
Ky - ri - e, Ky - ri - e, Ky - - ri - e e -

Basso.
Ky - ri - e, Ky - - ri - e, Ky - - ri - e e -

Continuo.

7 0 5 6 9 8 7 6 5 6

B.W.VI.

The musical score is arranged in a system of 13 staves. The top two staves are in treble clef, the next two are in alto clef, and the bottom five are in bass clef. The music is in G major and 3/4 time. The bottom staff contains figured bass notation.

Figured Bass Notation (bottom staff):

6	7	4	6	6	6	6	6	4	6	5	9	6	7	9	8	7	9	6	7	9	8
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B. W. VI.

0 2 9 7 9 8 9 7 9 8 6 7 6 5 5 7 6 6 7

B.W. VI.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of 14 staves. The top 10 staves contain musical notation with treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The bottom 4 staves are empty, with only the bass clef and key signature visible. The notation includes various note values, rests, and ornaments. At the bottom of the page, there are several lines of figured bass notation (numbers 1-7) corresponding to the notes in the lower staves.

B.W.V.

The musical score consists of several staves. The upper staves feature piano accompaniment with various textures, including trills and melodic lines. The lower staves contain vocal parts with the lyrics: "Ky - ri - e e - le - - - - - i - son, Ky - ri - e e - le -". The score is written in a key with two sharps (D major) and a 3/4 time signature. The piano part includes markings for *piano* and *tr* (trill).

B. W. VI.

le - - - i - son, Ky - ri e e - le - - i - son, e - le - -

- - i - son, e - le - - - - i - son, e - le - - - - i -

B.W.VI.

Ky - rie e - le - - - i - son, Ky - ri - e e - le - - i - son, e -
 Ky - rie e - le - - -
 - - - i - son, e - lei - - - son, Ky -
 son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - - - i - son, Ky - ri -

6 6 5 2 3 4 3 6 7 6 6 6 6 5 5 6 5

B.W. VI.

le - - - - i - son, e - le - - i - son, e - le - - i - son, e - le - - i -
 - - - i - son, ky - ri - e e - le - - - i - - son, e - le - - i - son, kyri - e e - le - -
 - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - lei - -
 e e - lei - son, e - le - - - - i - son, e - le - - i - son, ky - ri - e e - le -

5 6 6 6 6 6 2 2 4 3 4 6 6 2 9 6 6 6 5

B. W. VI.

son, e - le - - - i - son, e - le - - - i - son, e - le - - - i - son, e - le - - - i - -
 - - - i - son, e - le - i - son, Ky - ri - e e - lei - - son, Kyrie e - le - -
 son, e - le - - - i - son, e - lei - - - - son, e - lei - -
 - - i - son, e - le - - - i - son, e - le - i - son, e - lei - - - son, Ky - ri - e e -
 Ky - ri - e e - le - - - - i - son, Ky - ri - e e - le - - - i - -

forte

forte

B. W. VI.

The musical score consists of several staves. The upper staves are for piano accompaniment, with the word *forte* appearing in two places. The lower staves are for vocal parts, with the lyrics:
 son, Ky - rie e - le - - - i - son, Ky - ri -
 - - - i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - -
 - - - son, e - le - i - son, Ky - ri - e e - le - - - i - son, e - le - - i - son, Ky - ri -
 le - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - le - - - i - son, Ky -
 son, e - le - i - son, e - le - i - son, e - lei - - - son, Ky - ri - e e -

B.W.VI.

The musical score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the vocal parts (Tenor and Bass). The middle six staves are for the figured bass (Basso Continuo). The lyrics are written below the vocal staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in a major mode.

le - - - i - son, e - le - - - i - son, e - le - - -
 lei - - - son, e - le - - - i - son, e - le - i - son, e - le - - - i - son, e -
 le - - - i - son, ky - ri - e e - le - - - i - son, e - le - - -
 le - - - i - son, ky - ri - e e - lei - son, ky - ri - e e - lei - - - son, e -
 son, kyri.e e - le - - - i - son, ky - ri - e e - le - - -

9 8 7 6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 6 7 6 7

B.W.VI.

The musical score consists of a piano accompaniment and four vocal parts. The piano part is written in treble and bass clefs, with a key signature of one sharp (F#) and a 3/4 time signature. The vocal parts are arranged in four staves, with the top two in treble clef and the bottom two in bass clef. The lyrics are: "i-son, e-le-i-son, Ky-ri-e e-le-i-son." The score includes various musical notations such as notes, rests, and ornaments.

B.W. VI.

The image displays a page of musical notation for BWV VI. It consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The remaining ten staves are in bass clef. The key signature is one sharp (F#). The notation includes various rhythmic values, rests, and ornaments. The bottom two staves feature a series of numbers (fingerings) written below the notes.

B.W.VI.

Ky - ri - e - e - le

6 7 9 6 7 7 7 7 7 7 7 6 5 7 4 3 7

R.W. VI.

ky - rie e - le - - - - - i - son, Ky - ri -
 - - - - - i - son, ky - ri - e e - le - - - - - i - son, Ky - ri - e e - le - i -

6 6 6 6 5 6 5 6 7 6 6 6 6 4 3 6 4 6 5 5 6 4 6 7 6 7 7 6 5

B.W.VI.

Ky - ri e - le - - - - - i - son, Ky - ri e - e - le - - - - - i -
 son, Ky - ri e - e - le - - - - - i - son, e - - - - - le - i - son, e - lei - - - -
 son, e - - - - - lei - - - - - son, e - - - - - le - - - - - i - son, e - le - - - - - i -
 son, Ky - ri e - e - le - i - son, e - lei - son, e - - - - - le - - - - - i - son, e - - - - - le - i -

B.W.VI.

son, e - - le - - - i - - son, e - le - i - son, e - le - i - son,
 - - i - son, Ky - ri - e e - le - - i - son, e - le - - i - son, e - le - -
 - i - son, e - - - le - i - son, e - le - i - son, Ky - ri - e e - le - -
 le - - - i - son, e - le - - - i - son, e - le - -
 le - - - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son, e -

B.W.VI.

- ri - e e - le - - - i - son, e - le - - - i - son, e - - - le - - -
 - - - i - son, ky - ri - e e - le - i - son, e - le - - - i - son, e - le - - i -
 le - - - i - son, ky - ri - e e - le - - - - - - - i - son, e - le - i -
 le - - i - son, ky - ri - e e - le - i - son, ky - ri - e e - le - - i - son, e - -
 ky - ri - e e - le - - - - - i - son, e - le - i - son, e - le - i -

6 6 6 3 6 6 6 3 9 6 7 9 5 7 6 7 9 3 7 6 6 6 6 6 6
 1 2 2 2 3

B.W.VI.

- i - son, e - le - - - i - son, e - le - i - son, e - lei - - -
 son, ky - ri - e e - le - i - son, e - le - i - son, e - lei - - - son,
 son, ky - ri - e e - lei - - son, e - lei - son, e - le - - i - son, e - lei - son,
 le - i - son, ky - ri - e e - le - i - son, e - le - i - son, e -
 son, e - le - - - - i - son, e - le - i - son, e - le - i - -

6 6 6 5 4 3 - 4 2 6 4 3 3 7 9 8 7 9 8 9 8 9 8 7

B.W.V.

son, e - lei - - - -

e - le - - - -

e - le - - i - son, e - lei - son, e - le - i - son, e - lei - - - -

lei - son, e - le - i - son, e - lei - - - -

son, e - le - i - son, Ky - ri - e e - le - - - -

9 8 9 5 7 6 4 2 6 5 6 2 7 7 7 7 7

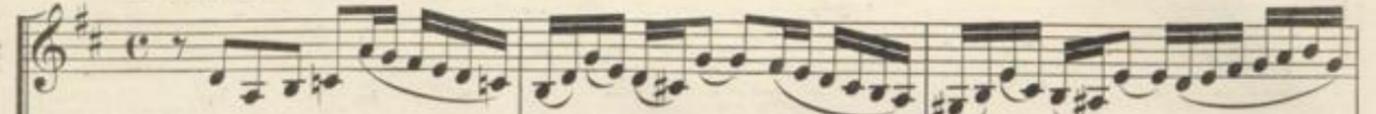
B.W.VI.

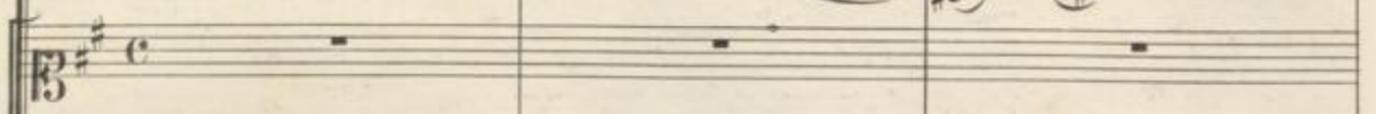
son, e lei - - - son, e le - - - i - son, e - le - - i - son, e -
 - - - i - son, e le - - - - - i - son, e - le - -
 - - - son, e le - - - i - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 - - - son, e le - - - i - son, Ky - ri - e e - le - - - i - son, e -
 - - - i - son, Ky - ri - e e - le - - - - - i - son, Ky - ri - e e -

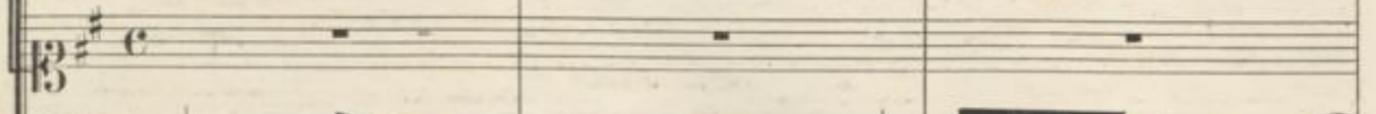
7 7 7 3 7 3 4 5 6 6 5 6 5 7 6 7 9 6 7

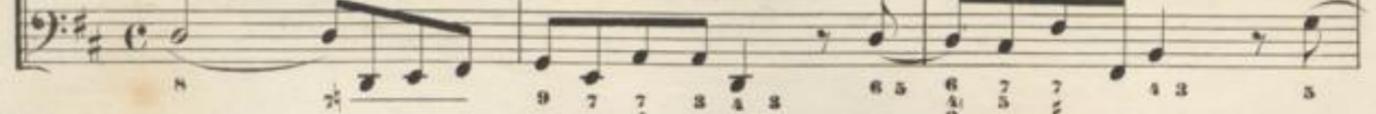
B.W.V.I.

DUETTO.

Violino I. II. 

Soprano I. 

Soprano II. 

Continuo. 




piano

Chri - - - ste, Christe e - lei - - - son, e - lei

Chri - - - ste, Christe e - lei - - - son, e - lei

piano



B.W.VI.

le - - i - son, e lei - - son, Chri -

- i - son, e lei - - son, Chri -

- - ste, Christe e - le - - i - son, e - le -

- - ste, Christe e - le - - i - son, e - le -

- - i - son, e - le - - i - son, e - le - i - son .

son, e - le - - i - son, e - le - i - son .

forte *forte*

B.W.VI.

First system of musical notation, including treble and bass staves with notes and rests.

Second system of musical notation, including vocal lines with lyrics: Chri - - - ste e

Third system of musical notation, including vocal lines with lyrics: le - - - i son, e - le

Fourth system of musical notation, including vocal lines with lyrics: i - son, Chri - ste, Christe e - le - - - i - son, e - le

B.W.VI.

le - i - son, e - le - - i - son, e - le - - i - son, Chri - ste e - le - - i - son, Chri -

- i - son, Chri - ste e - le - - i - son, Chri - ste e - le - - i -

7 6 4 5 9 3 6 5 7 5 4 3 5 6 4 5 7

ste e - le - - i - son, Chri - ste e - le - - i - son, e -

son, Chri - ste e - le - - i - son, Chri - ste e -

6 4 2 7 6 4 5 3 2 7 6 6 5 7 9 6

le - i - son, e - le - - i - son, Chri - ste,

le - i - son, e - le - - i - son, Chri - ste,

5 7 6 3 6 5 6 2 6 7 5 6 4 3

Chri - ste e - le - - i - son, Chri - ste e - le -

Chri - ste e - le - - i - son, Chri - ste e -

6 4 3 7 6 5 6 5 4 3 7 6 9 6 6 5 7 8 5

B.W.VI.

i - son, e - le - i - son, e - le - i - son, Christe e -
 le - i - son, e - le - i - son, e - le - i - son, Christe e -

Figured bass: 5, 7 4 3 5 6, 5 6 3, 7 3 6 5 3, 5 3 3 2 7, 5 3 3

forte
 le - i - son .
 le - i - son .
forte

Figured bass: 3 4 3 2, 7 9 7 7 3 4 3, 6 5 6 7 7 4 3

Figured bass: 4 3, 5 6 4 2, 6 7 6 7 5 2, 6 4 6 4 2

Figured bass: 6 4 4 2, 9 3 9 9 6, 6 6 5 6 3, 6 5 4 3 2

B.W.VI.

Alla breve.

Violino I.
Flauto traverso I. II.
Oboe d'amore I. col Violino I.

Violino II.
Oboe d'amore II. col Violino II.

Viola.

Fagotti.

Soprano I. II.

Alto.

Tenore.

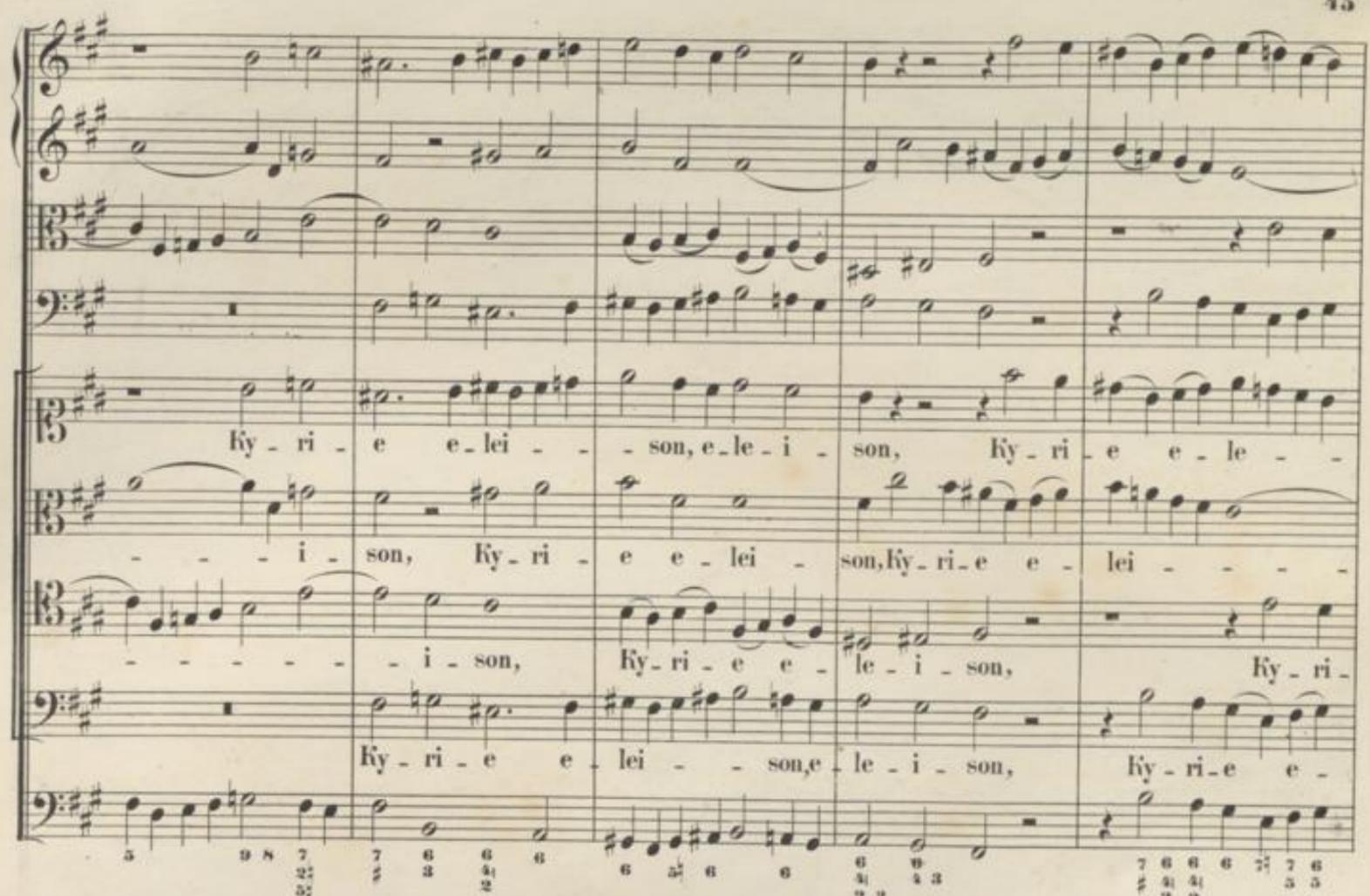
Basso.

Continuo.

Ky - ri - e e - lei - - son, e - le - i - son, e - - - le - i -

son, e - le - i - son, e - - - le - i - son, e - - - le - i - son, e - - -

R. W. VI.



Ky - ri - e e - lei - - son, e - le - i - son, Ky - ri - e e - le - - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - - - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - - - - son, e - le - i - son, Ky - ri - e e -



- - - - i - son, e - le - - - - i - son, e - - - - le - i - son, e - - - - son, Ky - ri - e e - le - - - - i - son, e - le - - - - i - son, e - e - le - - - - i - son, e - lei - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - lei - - - - son, e - le - i - son, e - lei - son, Ky - ri - e e -

B. W. VI.

