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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Messe h-Moll

Bach, Johann Sebastian

Leipzig, 1856

Gloria

[urn:nbn:de:bsz:31-303546](https://nbn-resolving.org/urn:nbn:de:bsz:31-303546)

GLORIA.

Vivace.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are:

- Tromba I.
- Tromba II.
- Tromba III.
- Timpani.
- Flauto traverso I.
- Flauto traverso II.
- Oboe I.
- Oboe II.
- Fagotti.
- Violino I.
- Violino II.
- Viola.
- Soprano I.
- Soprano II.
- Alto.
- Tenore.
- Basso.
- Continuo.

The score consists of 16 staves. The first three staves (Tromba I, II, III) are in treble clef with a 3/4 time signature. The Timpani part is in bass clef. The woodwinds (Flauto traverso I & II, Oboe I & II, Fagotti) and strings (Violino I & II, Viola, Continuo) are in their respective clefs. The vocal parts (Soprano I & II, Alto, Tenore, Basso) are in bass clef. The music is marked *Vivace*. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

B. W. VI.

6 5 5 6 5 7 6 5 6 5 7 6

B.W. VI.

The musical score is arranged in two systems. The first system contains 12 staves: the top four are for a grand piano (treble and bass clefs), and the next eight are for an organ (four treble and four bass clefs). The second system contains 10 staves: the top four are for the organ (treble and bass clefs), and the bottom six are for a vocal line (treble and bass clefs). The organ part features intricate textures with many sixteenth and thirty-second notes. The vocal line is sparse, with the word "Glo" appearing in the fifth measure of the second system. The piece concludes with a final cadence in the organ part.

B.W.V.I.

The musical score consists of 15 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The bottom seven staves are for voices: Soprano, Alto, Tenor, and Bass, with a double bass line at the very bottom. The lyrics are: "Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,". The score includes various musical notations such as notes, rests, and dynamic markings.

6 6 6 7 6 5 6 2
 4 4 4 4 4 3 4 4
 B.W.VI.

glo - ri - a

glo -

R.W.VI.

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,
 - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De

5 6 6 4 7 5 4 5 6 7 9 8 5
 4 4 5 5 7 6 5

R.W.VI.

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle systems show a more complex arrangement with multiple instrumental parts and a vocal line. The lyrics are written below the vocal staves.

Lyrics:

sis, in ex-cel-sis, glo-ri-a, glo-
 sis, in ex-cel-sis, in ex-cel-sis De-o, glo-
 in ex-cel-sis, glo-ri-a in ex-cel-sis De-o,
 sis, glo-ri-a in ex-cel-sis
 o, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

B.W.VI.

ri - a in ex - cel - sis De - o,
 ri - a in ex - cel - sis De - o,
 in ex - cel - sis De - o,
 De - o, in ex - cel - sis De - o, glo
 glo - ri - a in ex - cel - sis De - o, glo

R.W.VI.

The musical score consists of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom eleven staves are for piano accompaniment, including two grand staves (treble and bass clef) and seven individual staves for various instruments. The lyrics are written below the vocal staves, starting with 'glo - ri - a, in ex - cel - sis, De - o,'. The score includes various musical notations such as notes, rests, and dynamic markings.

B. W. VI.

glo-ri-a, glo-ri-a in ex-cel-
 glo-ri-a, glo-ri-a in ex-cel-
 glo-ri-a in ex-cel-
 glo-ri-a, glo-ri-a in ex-cel-sis,
 glo-ri-a, glo-ri-a in ex-cel-sis De-

B. W. VI.

- sis, in ex-cel - sis, in ex-cel - sis De - o, glo - ri - a, glo -
 - sis, in ex-cel - sis, glo - ri - a, glo -
 - sis, glo - ri - a in ex - cel - sis
 in ex-cel - sis, glo - ri - a in ex-cel - sis De - o,
 o, in ex-cel - sis De - o, glo - ri - a in ex-cel - sis De - o,
 o,

6 8 5 6 7 9 8 5 6 5 6 5

B. W. VI.

ri - a in ex - cel - sis De - o et in ter - ra pax, et in
 ri - a in ex - cel - sis De - o et in ter - ra pax, et in
 De - o, in ex - cel - sis De - o et in ter - ra pax, et in
 in ex - cel - sis De - o et in ter - ra pax, pax,
 glo - ri - a in ex - cel - sis De - o et in ter - ra, in ter - ra pax, pax,

B.W. VI.

ter.ra pax — ho — mi — ni — bus, et in ter.ra pax, in ter.ra pax,
 ter.ra pax, pax ho — mi — ni — bus, et in ter.ra pax, in ter.ra pax,
 ter.ra pax, in ter.ra pax ho — ni — bus, et in ter.ra pax, pax, et in ter — ra pax, et
 et in ter.ra pax ho — ni — bus, et in ter.ra pax, pax, et in ter — ra pax,
 et in ter.ra pax, et in ter — ra

7 4 2 3 5 6 6 5 7 6 5 9^b 4 7 6 7 5 6 6 7 6 5 5 4 3 2 3 2 3 2 3 2

B. W. VI.

The musical score consists of two systems. The first system contains five staves: two vocal staves (Soprano and Alto) and three keyboard staves (Right Hand, Left Hand, and Pedal). The second system contains five staves: two vocal staves (Tenor and Bass) and three keyboard staves (Right Hand, Left Hand, and Pedal). The lyrics are written below the vocal staves.

pax ho - mi - ni - bus bo - nae volun - ta - - tis,
 et in terra pax ho - mi - ni - bus bonae volun - ta - - tis,
 — in terra pax ho - mi - ni - bus bo - nae volun - ta - - tis,
 et in ter - ra pax ho - mi - ni - bus bonae vo - lun - ta - - tis,
 pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis,

Tasto solo.

Handwritten musical score for a multi-voice setting, likely a motet or cantata. The score consists of several staves:

- Four vocal staves (Soprano, Alto, Tenor, Bass) at the top, showing melodic lines with various ornaments.
- Two keyboard staves (likely organ or harpsichord) in the middle, providing harmonic accompaniment with dense textures and trills.
- Three additional staves (likely for other instruments or voices) below the keyboard, which are mostly empty, suggesting they are optional or rest parts.
- A bass line at the bottom of the system.

The score includes various musical notations such as notes, rests, trills (tr), and a double bar line with repeat signs. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). A small word "et" is visible at the end of the first empty staff.

B. W. VI.

in - ter - ra pax ho - mi - nibus bonae volun - ta - - tis, bo - nae vo - - lun - ta - - et in

R.W.VI

tis, hominibus bo - nae vo - lun - ta -
 ter - ra pax ho - mi - ni - bus bonae volun - ta - tis, bo - nae vo - lun - ta
 et in - ter - ra

B. W. VI.

tis, in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta - tis, pax, pax, pax, pax, in
 tis, ho - mi - nibus bo - nae vo - lun - ta - tis, in
 pax homi - nibus bonae volun - ta - tis, bo - nae vo - lun - ta - et in, ter - ra pax ho - mi - ni -

5 6 7 6 4 3 5 6 5 4 3 5 6 5 4 3 5 6 5

R. W. VI.

ter - ra pax, — — — — — pax ho - mi - nibus bonae vo - lun - ta - - - - - tis, ho -
 et in - ter - ra pax ho - mi - nibus bonae volun -
 ter - - ra pax ho - minibus ho - nae volun - ta - - - - - tis, pax homi - nibus bonae
 tis, ho - minibus ho - nae volun - ta -
 bus bonae volun - ta - - - - - tis, bo - nae vo - - lun - ta -
 6 5 6 4 5 6 7 7 8 6 5 6 6 7 5 6 6 6 6 6

B.W.VI

nae vo - lunta - tis, bonae vo - lunta - tis, et in ter - ra pax,
 ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,
 vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,
 tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,
 tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,
 tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

R.W.VI.

The musical score consists of 15 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom eleven staves are piano accompaniment for the right and left hands. The lyrics are: "et in terra pax, et in terra pax hominibus bonae voluntatis". The score includes various musical notations such as notes, rests, and ornaments.

B.W.VI.

tis, bo - nae vo - lun - ta - tis, ho - mi - ni -
 tis, bo - nae vo - lun - ta - tis,
 tis, bo - nae volun - ta - tis, et in - ter - ra pax homi - nibus bo - nae volun - ta - tis, bo - nae
 tis, bo - nae volun - ta - tis,
 ta - tis, bo - nae vo - lun - ta - tis, tis,
 ta - tis, bo - nae vo - lun - ta - tis, tis,

R.W.VI.

Musical score for BWV VI, featuring multiple staves for piano and vocal lines. The score includes Latin lyrics:

bus bo - - nae vo - lun - ta - - tis, in ter - - ra pax ho - mi - nibus bo - - nae volun -
 vo - - lun - ta - - tis, ho - mi - nibus bo - -
 et in ter - ra pax ho - mi - ni - bus bonae volun - ta - - tis, bo - nae vo - - lun -
 et

The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. It features complex piano accompaniment with sixteenth-note patterns and trills (tr) in the vocal lines.

B.W.VI.

ta-tis, pax, pax, pax, pax, in ter-ra pax ho-mi-

-nae vo-lun-ta-tis, in ter-ra pax ho-mi-nibus bo-nae

ta-tis, bo-nae

in ter-ra pax ho-mi-nibus bonae vo-lun-ta-tis, bo-nae

B.W.VI.

ni - bus, pax ho - mi - nibus bonae vo - lun - ta - tis,
 et in ter - ra pax homi - ni - bus bonae volun - ta - tis,
 vo - lun - ta - tis, pax, pax, pax pax ho - minibus bonae volun - ta - tis,
 vo - lun - ta - tis, pax, pax, pax, pax ho - mi - ni - bus bonae vo - lun - ta - tis,
 vo - lun - ta - tis,

B.W.V.

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae

bo - nae vo - lun - ta - tis, pax, pax,

B.W.V.

bonae vo_lun_ta - tis, et in ter - ra pax, et in ter - ra pax, et
 bonae vo_lun_ta - tis, et in ter - ra pax, et in ter - ra pax,
 bonae vo_lun_ta - tis, in ter - ra pax, in ter - ra pax,
 vo - lun - ta - tis, et in ter - ra pax, et in ter - ra pax,
 pax, et in ter - ra pax, et in ter - ra pax,

B.W.VI.

in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -
 in terra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -
 et in ter - ra pax, et in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta -
 et in ter - ra pax, in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta

B.W.V.

tis, ho_mi_ni_bus bo - - nae vo_lun_ta - - tis, bo - nae vo - lun ta - - tis!
 - tis, et in ter - ra pax ho_mi_ni_bus bonae vo_lun ta - - tis!
 tis, bo - nae vo - lun ta - - tis!
 tis, in ter - ra pax, pax, pax ho_mi_nibus bonae vo_lun ta - - tis!
 tis, et in ter - ra pax, in ter.ra pax ho_mi_ni_bus bonae vo_lun ta - - tis!

B.W.V. 1.

ARIA.

Violino Solo.

Violino I.

Violino II.

Viola.

Soprano II.

Continuo.

piano

B.W.V.

First system of musical notation, featuring a treble clef staff with a trill (tr) and a bass clef staff with a 7-measure rest.

Second system of musical notation, including a treble clef staff with a trill (tr) and a bass clef staff with a 5-measure rest. The word "Lau" is written at the end of the system.

Third system of musical notation, featuring a treble clef staff with a *pianissimo* marking and a bass clef staff with a trill (tr) and a *pianissimo* marking. The lyrics "da - - - - - mus te, lau" are written below the bass staff.

B.W.V.

da - - mus te, lau - da - - mus te, be - ne -

6 6 6 7 6 7 3 6 3 2

di - - cimus te, a - - do - ra -

Tasto solo.

- - mus te, glo - ri - - fi - ca - mus te, lau - damus te, bene - dici - mus te, a - do -

6 6 3 6 7 6 7 7 7 7 7 7 7 7 7 7

ra - - - - - mus te, glo ri - fi - ca - mus te;

forte

forte

forte

forte

tr

tr

tr

lau piano

B.W.VI.

piano

piano

piano

da - - mus te, be - - ne - di - cimus te, a - do - ra - mus te, glo - ri - fi - ca - mus te,

glo - ri - fi - ca - mus te, glo - ri - fi - camus te;

forte

forte

forte

First system of musical notation. It includes a piano accompaniment with a treble clef and a bass clef, and a vocal line. The vocal line has the lyrics "a - do" written below it. The piano part features a complex rhythmic pattern in the right hand and a more straightforward bass line in the left hand.

Second system of musical notation. It includes a piano accompaniment and a vocal line. The vocal line has the lyrics "ra - - mus te, glo - ri - fi ca - - - mus te, glo ri - fi - ca - mus te, glo" written below it. The piano part continues with similar rhythmic patterns.

Third system of musical notation. It includes a piano accompaniment and a vocal line. The vocal line has the lyrics "ri - fi - ca - - - mus te, lau" written below it. The piano part continues with similar rhythmic patterns.

B.W.V.I.

piano

piano

tr

da - - - mus te, lau

da - - mus te, lau - da - - mus te, lau

da - - - mus te, be - ne - di - cimus te, a - do - ra - mus te, glo

B.W.VI.

ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, a -

7 6 7 7 7 7 6 7 7 7 6

dora - mus, gle - ri - fi - ca - mus te.

forte

5 6 5 6 5 6 5 6 6 6 6 6 7 5

B.W.V. 1

Alla brece.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Oboe I.
 Oboe II.
 Violino I.
 Flauto traverso I. II.
 col Violino I.
 Violino II.
 Viola.
 Fagotti.
 Soprano I. II.
 Alto.
 Tenore.
 Basso.
 Continuo.

Gra - tias a - gimus ti - bi
 Gra - tias a - gimus ti - bi
 Gra - tias a - gimus ti - bi
 Gra - tias a - gimus ti - bi

pro -
 pro - pter magnam

6 5 6 5 6 6 7 6 6 4 7 6 7 4 6
 2 2 3 3 2 3 3 3 3 2 3 3 3 2 3

R.W.VI.

bi pro - pter magnam glo - riam tu - am,
 pro - pter magnam glo - riam tu - am,
 - pter magnam glo - riam tu - am, gra -
 glo - riam tu - am, gra - tias

4 6 6 6 5 7 4 3 5 6 7 6 5 7 6 6 5 2

B.W.VI

gra - ti - as a - gi - mus ti - bi,
 gra - ti - as a - gi - mus ti - bi, gra -
 ti - as a - gi - mus ti - bi, gra - ti - as a -
 a - gi - mus ti - bi pro - pter magnam glo -

6 1 6 6 7 6 6 6 6 5 6 6 9 6 6 6 6 7
 2 3 4 4 4 1 3 4 3 5 5 6 4 2 5

B. W. VI.

gra - ti - as a - gi - mus ti - bi pro -
 tias a - gi - mus ti - bi, gra - ti - as a - gi - mus
 - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi, a - gi - mus
 - riam, propter magnam glo - riam tu - am, gra - ti - as a - gi - mus

7 6 5 5 7 7 6 5 6 5 7 6 5 4 5 6 6 6 6 6 7

B.W. VI.

pter magnam glo - riam tu - am, pro - pter magnam gloriam tu - am, pro -
 ti - bi pro - pter magnam glo - riam tu - am, pro - pter magnam
 ti - bi pro - pter magnam glo - riam tu -
 ti - bi pro - pter magnam glo -

6 5 3 6 5 2 6 5 3 5 5 6 4 2 6 5 9 6 6 4 2 6 5 9 2 6

- - pter magnam glo - - - riam tu - am, gra - - - ti - as
 glo - ri - am tu - - am, gra - - - tias a - - - gimus ti - -
 am, propter magnam glo - riam tu - am, gra - - - tias a - - - gimus
 - - - riam tu - am, pro - pter magnam glo - riam tu - am,

4 5 6 4/2 6 5 3
 6 1 2 7 4 2 7 5 6 5 5 2 6 5 4 1 2 6 5

B.W.VI.

a - - gimus ti - bi pro - pter magnam gloriam tu - am, gra - - ti - as a - - - gimus
 bi propter magnam glo - riam tu - am, gra - - - tias a - - - gimus ti -
 ti - bi, gra - - - tias a - - - gimus tibi propter ma - guam glo -
 gra - - - ti - as a - - - gimus ti - bi pro - pter magnam gloriam tu -

6 6 4 3 6 6 7 6 5 6 6 7 6 5 6 6 6 6 6 6 6 5 6 5 6 5

R.W.VI.

ti - bi, gra - ti - as a - gi - mus ti -
 bi, gra - ti - as a - gi - mus ti - bi pro -
 - riam tu - am, gra - ti - as a - gi - mus ti - bi, a - gi - mus
 am, gra - ti - as a - gi - mus

6 5 4 7 5 6 6 6 7 6 5 7 5 4 6 5 6 5 9 8 7 5 2 6 5 4 6 5

B.W. VI.

bi pro - pter magnam glo - riam
 - pter magnam glo - riam tu - am, pro - pter magnam gloriam tu - am, gra -
 ti - bi pro - pter ma - gnam glo - riam tu - am, pro - pter magnam glo - ri - am tu - am,
 ti - - bi pro - pter magnam glo -

7 8 4 3 6 6 9 8 6 6 4 3 6 7 4 3
 4 2 5

B.W.V.

The musical score consists of 12 staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom eight staves are for keyboard accompaniment, with the right hand (RH) on staves 5-8 and the left hand (LH) on staves 9-12. The music is in G major and 3/4 time. The lyrics are: 'tu - am, pro - pter ma - gniam glo - riam tu - am. - - - tias a - - gimus ti - bi pro - pter ma - gniam glo - riam tu - - am. gra - - ti - as a - - gimus tibi propter ma - gniam glo - riam tu - - am. - riam tu - - - am, pro - pter magniam glo - riam tu - - am.'

6 6 6 5 6 6 8 8 7 6 7 6 6 5 II
 2 3 3 3 4 5 8 8 7 6 7 6 6 3 II

B.W.VI.

DUETTO.

Flauto traverso.

Violino I.

Violino II.

Viola.

Soprano I.

Tenore.

Continuo.

con sordino

con sordino

con sordino

pizzicato

Tasto solo.

B.W.VI.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second and third staves are grand staff (treble and bass clefs) with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth and sixth staves are empty. The seventh staff is a bass clef with a key signature of one sharp. Below the seventh staff are some small numbers: 3, 4, 6, 7, 6, 5.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second and third staves are grand staff (treble and bass clefs) with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth and sixth staves are empty. The seventh staff is a bass clef with a key signature of one sharp. Below the seventh staff are some small numbers: 4, 4, 6, 7, 7, 6, 4, 3, 6, 5.

B.W.VI.

piano

piano

Do - mi - ne Fi - li - u - ni - ge -

Do - mi - ne De - - us, rex coe - - le - -

piano

6 6 4 3 5 7 6 6 6 6 6 6 6 6 6 6

forte

forte

forte

forte

tr ni - te Je - - su Chri - ste al - tis - - si - me!

tr - - stis, De - - us Pa - - ter o - mni - po - tens!

forte

5 6 4 3 5 6 6 6 6 6 6 6 6 6 6 6 7

B.W.VI.

piano

Do - mi - ne De - - - us, rex coe - le - - -

Do - mi - ne Fi - li - u - ni - ge - - -

piano

2 4 3 4 3 6 6 6 6 6 6 6 6 6

tr

- - - stis, De - - us Pa - - ter o - mi - - po - tens, Domine De - - - us,

- - - ni - te Je - - su Chri - ste al - tis - - si - me,

2 3 4 3 3 6 6 6 6 6 6 6 6 6

B.W.VI.

Musical score for the first system. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are:

rex coe - le - - - - - stis!
 Domine Fi - - - li u - ni - ge - - - - ni - te! Domine De - - - us,

Fingerings are indicated by numbers 1-5 below the bass line.

Musical score for the second system, continuing the vocal and piano parts. The lyrics are:

Domine Fi - - - li u - ni - ge - - - - ni - te Je - - su Christe al -
 rex coe - le - - - - - stis, De - - us Pa - ter o -
 Je - - su Christe al -
 De - - us Pa - ter o -

Fingerings are indicated by numbers 1-5 below the bass line.

B.W.VI.

tis - - si - me, Do - - - - - mine Fi - li, Do - - - - -
 mni - - po - tens, De - - - - - us Pater, Do - - - - -

6 9 8 6 4 3 5 6 5 6 5 9 8 6 5 4 6 6 9 3 9 3

- - - mine Fi - li u - - ni - ge - ni - te Je - su Christe altis - si - me, Je - su Christe
 - - - mine De - - us, rex coe - le - stis, De - us Pater omni - potens, De - us Pater

9 6 4 3 6 5 6 4 3 6 6 4 3 6 5 4 3

B.W.VI.

al_tis_si_me! Domine De - - us, rex coele - stis, Do - - - mi_ne

o_mni_po_tens! Domine Fi-li u - ni_geni_te, Do - - - mi_ne De-us, rex coe-

Fi-li u - ni_geni_te Je - su Chri - ste al - tissime, Do - mi_ne Fi - li u - ni -

lestis, Deus Pa - ter o - mnipotens, o - mni - po - tens, Do - mi_ne Deus,

B.W.VI.

ge_ni - te Je - su Chri - ste altis - si - me, Je - su Chri - ste al - tis - si -
 rex coe - le - stis, De - us Pa - ter omnipotens, De - us Pater o - mni - po -

6 7 4 3 6 7 6 4 3 7 6 6 3 6 4 3

forte
forte
forte
forte
 me!
 tens!
forte

6 6 6 6 6 6 6 6 6 6 6 6 7 7 6

B.W.VI.

Tasto solo.

B. W. V.

piano

Do - mine De - - us,
De - - mine De - - us,

7 7 6 7 4 3 6 7 6 4 5 7 6 4 5 7

tr

a - - gnus De - i, Do - mi - ne De - - us, a - - gnus De - i, a - - gnus De - - i,
a - - gnus De - i, Do - - mine De - - us, a - - gnus De - i, a - - gnus De - - i,

6 4 3 2 6 6 5 6 6 5 6 6 5 6 6 5 6 6 5

B.W.V.I.

forte

Fi-li-us Pa-tris,

Fi-li-us Pa-tris,

6 7 2 6 3 6 3 4 6 6 3 3 3

Do - - mine De - - us, a - - gnus De - i, Do - - mine De - - us,

Do - - mine De - - us, a - - gnus De - i, Do - mi - ne De - -

6 6 4 3 6 3 4 2 7 3 4 6 6 6 3

B.W.V.I.

a_gnus De - - - i, a - - gnus De - - i, Fi_lius Pa - tris, Domine De_us, agnus
 - - us, agnus De - i, a - - gnus De - - i, Fi_lius Pa - tris, Domine De_us, agnus

1 6 4 6 3 6 7 6 6 5 6 3 5 6 3 6 2

De_i, agnus De_i, Do_mine De_us, a - - gnus De - - i, Fi - li - us Pa - - - tris!
 De_i, agnus De_i, Do_mine De_us, a - - gnus De_i, Fi - - lius Pa - - - tris!

1 6 7 4 2 6 6 5 3 2 3 6 5

B.W.V.

Lento.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Viola.

Soprano II.

Alto.

Tenore.

Basso.

Violoncello.

Continuo.

senza sordino

senza sordino

senza sordino

Qui

Qui tol - lis pee - ea - - - ta mun - di, misere - re no - bis,

Qui tol - lis pee - ea - - - ta mun - di, miserere

coll'arco e staccato

tol - lis pee - ea - - - ta mun - di,

mi - se - re - re

no - bis, mi - se - re - re

Qui tol - lis pee - ea - - - ta

B. W. VI.

mi - se - re - re no - bis, qui tol - lis pec -
 no - bis, mi - se - re - re, qui
 re no - bis, mi - se - re - re,
 mun - di, mi - se - re - re no - bis,

ea - ta mun - di, mi - se - re - re
 tol - lis pec - ea - ta mun - di,
 qui tol - lis pec - ea - ta
 qui tol - lis pec - ea -

B.W.V.

no - bis, mi - se - re - re - re

mi - se - re - re - re

mun - di, mi - se - re - re no -

ta mun - di, mi - se - re - re no -

8 7 6 7 5 4

no - bis, mi - se - re - re, mi - se - re - re

no - bis, mi - se - re - re no - bis, mi - se - re

bis, mi - se - re - re no - bis, mi - se - re

bis, mi - se - re - re, mi - se - re - re no -

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

B.W.V. VI

no - bis! Qui tol - lis pec - ea - ta

re no - bis! Qui tol - lis pec -

re no - bis! Qui tol - lis pec - ea - ta

bis! Qui tol - lis pec - ea - ta

tol - lis pec - ea - ta mun - di, su -

ea - ta mun - di, su - sci -

ta mun - di, su - sci - pe de - pre - ca - ti -

mun - di, su - sci - pe de - pre - ca - ti -

B.W.V. 17

sei - pe de - pre - ca - ti - o - - - - - nem , de - pre - ca - ti - o - - - - - nem
 pe de - pre - ca - ti - o - - - - - nem no - - - - - stram , de - pre - ca - ti -
 o - - - - - nem , su - - - - - sei - - - - - pe de - pre - ca - ti -
 o - - - - - nem no - - - - - stram , de - - - - - pre - ca - ti - o - - - - - nem ,

no - - - - - stram , de - - - - - pre - ca - ti - o - - - - - nem no - - - - - stram , su - - - - - sei -
 o - - - - - nem , de - - - - - pre - ca - ti - o - - - - - nem no - - - - - stram , su - - - - - sei -
 o - - - - - nem , de - - - - - pre - ca - ti - o - - - - - nem no - - - - - stram ,
 de - - - - - pre - ca - ti - o - - - - - nem no - - - - - stram ,

R. W. VI.

pe - de - pre - ca - ti - o - - - - - nem no - - - - - stram,
 pe - de - pre - ca - - - - - ti - o - - - - - nem no - - - - - stram,
 su - sei - pe - de - pre - ca - - - - - ti - o - - - - - nem no - - - - - stram,
 su - - - - - sei - pe - de - pre - ca - - - - - ti - o - - - - - nem no - - - - - stram,

de - - - - - pre - ca - - - - - ti - o - - - - - nem no - - - - - stram!
 de - - - - - pre - ca - - - - - ti - o - - - - - nem no - - - - - stram!
 de - - - - - pre - ca - - - - - ti - o - - - - - nem no - - - - - stram!
 de - - - - - pre - ca - - - - - ti - o - - - - - nem no - - - - - stram!

R.W. VI.

ARIA.

Oboe d'amore.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

6 4 5 7 6 5 6 6 7 6 7

7 5 6 7 6 6 6 6 6 7 5

6 6 6 6 6 6 6 6 6 6 6 7

B.W.V.

Musical score system 1, measures 1-5. Dynamics include *piano*, *forte*, and *pianissimo*. The vocal line begins with the lyrics "Qui se".

Musical score system 2, measures 6-10. Dynamics include *pianissimo* and *piano*. The vocal line continues with the lyrics "des ad dextram Patris, qui se".

Musical score system 3, measures 11-15. Dynamics include *pianissimo* and *piano*. The vocal line continues with the lyrics "des ad dextram Patris, ad dex - - tram Pa - - tris, mi - se - re - re".

B.W.V.

no - bis!

forte

forte

forte

forte

piano

piano

piano

3 4 2 6 6 5 7 6 6 6 7 6

forte

forte

forte

forte

7 7 6 6 5 6 6 6 6 6 6 6 5

piano

piano

Qui se -

6 6 5 6 6 6 6 6 6 6 6

B.W.V.

piano *pianissimo* *piano*

piano *pianissimo* *piano*

piano *pianissimo* *piano*

tr.

- des ad dex - tram Patris, mi - se - re - re

pianissimo *pianissimo* *pianissimo*

nobis, qui se - des ad dextram, ad

forte *forte* *forte* *forte*

dex - tram De - i Pa - tris,

forte

B.W.VI.

Musical score for the first system, featuring piano and forte dynamics. The system includes five staves: two for the piano (treble and bass clefs), two for the vocal line (treble and bass clefs), and a basso continuo line (bass clef). The piano part alternates between *piano* and *forte* dynamics. The vocal line includes the lyrics "mi - piano".

Musical score for the second system, including vocal lyrics. The system includes five staves: two for the piano (treble and bass clefs), two for the vocal line (treble and bass clefs), and a basso continuo line (bass clef). The piano part is marked *piano*. The vocal line includes the lyrics "se - re - re nobis, mi - se - re - re no - bis, qui se -".

Musical score for the third system, including vocal lyrics and *Adagio* tempo. The system includes five staves: two for the piano (treble and bass clefs), two for the vocal line (treble and bass clefs), and a basso continuo line (bass clef). The piano part is marked *pianissimo*. The vocal line includes the lyrics "des ad dextram Patris, mi - se - re - re no - bis, qui". The tempo is marked *Adagio*.

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music includes various rhythmic patterns and melodic lines.

Second system of musical notation, including a vocal line with lyrics. The lyrics are: "des ad dex - tram Pa - - tris, mi - - se - re - re no - - bis!". The word "forte" is written above the vocal line and below the piano accompaniment.

Third system of musical notation, continuing the instrumental accompaniment. The word "forte" is written above the first staff of this system.

B.W.V.

ARIA.

Corno da caccia.

Fagotto I.

Fagotto II.

Basso.

Continuo.

piano

piano

Quo - - ni - am tu so - - - lus

B. W. VI.

san - ctus, tu so - lus sanctus, tu so - lus Do - mi - nus, tu solus san -

ctus, tu so - lus Do - minus, tu so -

- lus, so - lus Domi - nus, tu so - lus sanctus, tu so - lus Dominus;

B.W.V.

quo - ni - am tu so - luz san - ctus, tu solus san -

ctus, tu solus Do - minus, tu so - lus, solus

san - ctus, tu so - lus Domi - nus,

B.W. VI.

First system of musical notation, including a vocal line and piano accompaniment with figured bass notation.

Second system of musical notation with lyrics: tu so-lus al-tis-si-mus Je-su Chri-ste, tu, tu so-lus al-

Third system of musical notation with lyrics: tissimus, tu so-lus al-tis-si-mus Je-su Chri-ste, Je-

B. W. VI.

su Chri-ste, Je-su Chri-ste;

forte

tr

forte

6 4 2 6 5 7 6 5 6 6 5 6 5 6 5

tr

piano

6 4 2 6 7 7 6 6 5 6 5 4 3 6 6 5 5 6 4 5

tu so-lus al-tis-si-mus Je-su Chri-ste, tu, tu so-lus al-

piano

piano

6 4 2 6 6 7 6 5 6 6 9 8 7 7 6 5 6

B. W. VI.

tis - si - mus, tu so - - lus al - tis - si - mus Je - - - su Chri - ste,

Je - - - su Chri - ste, Je - - su Chri - ste, quo - - ni -

am tu so - - - lus san - ctus, tu so - - - lus, tu so - - lus Do - mi -

B. W. VI.

nus, tu solus san - etus, tu solus Do -

- minus, tu so - lus al - tis - si - mus

Je - su Chri - ste, solus Do -

minus, tu so - lus al - tis - si - mus Je - su Chri - ste.

R.W.VI.

Vivace.

(Corno da caccia.)

(Tromba.)

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Fagotti.
 Violino I.
 Violino II.
 Viola.
 Soprano I.
 Soprano II.
 Alto.
 Tenore.
 Basso.
 Continuo.

unisono
 Cum sancto Spi-ri-tu in glo-ria De-i
 Cum sancto Spi-ri-tu in glo-ria De-i Patris, in glo-ria De-i
 Cum sancto Spi-ri-tu in glo-ria De-i
 Cum sancto Spi-ri-tu in glo-ria De-i Patris, in glo-ria De-i
 in glo-ria De-i Patris, in glo-ria De-i

The musical score consists of several systems. The top system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal parts enter with the word 'Pa' and are followed by the text 'tris, cum sancto Spi-ri'. The score continues with various vocal entries and accompaniment patterns, including a trill in the bass line.

Pa - - - - - tris, cum sancto Spi - ri -

Pa - - - - - tris,

Pa - - - - - tris, in glo - ria De.i Pa - tris,

Pa - - - - - tris, in glo - ria De.i Pa - tris,

Pa - - - - - tris, cum sancto Spi - ri -

B.W.VI.

tu in glo-ria De-i Patris, in glo-ria De-i Pa - - - - -
 cum sancto Spi-ri-tu in glo-ria De-i Pa - - - - -
 in glo-ria De-i Patris, in glo-ria De-i Pa - - - - -
 cum sancto Spi-ri-tu in glo-ria De-i Pa - - - - -
 tu in glo-ria De-i Patris, in glo-ria De-i Pa - - - - -

5 3 6 4

B.W.VI.

tris, in glo - ria De - i Pa - tris, in glo - - ria De - i Pa -
 tris, in glo - - ria De - i Pa -
 tris, in glo - - ria
 tris, in glo - ria De - i Pa - tris, in glo - - ria
 tris - cum san - cto Spi - ri - tu, cum san - cto Spi -

B.W.VI.

De-i Pa-tris, in glo-ri-a
 De-i Pa-tris, in glo-ri-a
 tu in glo-ri-a

B.W.V.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics "ri - a De - i Pa" repeated across several measures. The piano accompaniment features a complex texture with multiple staves, including a grand staff (treble and bass clefs) and several lower staves. The music is characterized by intricate patterns, including sixteenth-note runs and sustained chords. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing dynamic markings like *mf* and *f*.

B.W.V.

tris, in glo
tris, in glo
tris, in glo
tris, in glo
tris, in glo

R.W.V.L.

The musical score consists of two systems. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "ria De - i", "ria De - i", "ria De - i Pa - tris, De - i", and "ria De - i". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The second system continues the piano accompaniment with similar rhythmic patterns. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

B. W. VI.

Pa - - tris, A - men.

Pa - - tris, A - men.

Pa - tris, A - - men.

Pa - - tris, A - men. Cum sancto Spi - - ri - tu in glo - -

B. W. VI.

Cum sancto Spi - ri - tu in glo -
 - ria Dei Patris, A - men, A -

B. W. VI.

ria De_i Patris, A-men, A - - - - - men, A - - - - - Cum sancto Spi - - ri-tu in - - - - - men, cum sancto Spi

B.W. VI.

glo - ria De - i Pa - tris, A - men, A - men, A - men, cum san - cto Spi - ri - tu in glo - ria De - i Pa - tris, A - men, A - men, A - men, cum san - cto Spi - ri - tu in

B. W. VI.

ria De-i Pa-tris, A-men, A-ri-tu in glo-ria De-i Pa-tris, A-men, A-men, A-men, A-men, A-ria De-i Patris, A-men, A-



men, A - - - men, A - men, - - - men, A - men, A - men, in glo - - ria Dei Pa - - tris, A - men, - - - men, in glo - ria Dei Pa - - tris, A - men, - - - men, A - men,

R. W. VI.

A - - men, cum sancto Spi - ri -
 A - - men, cum sancto Spi - ri -
 A - - men, cum sancto Spi - ri -
 A - - men, cum sancto Spi - ri -
 A - - men, cum sancto Spi - ri -

B.W.VI.

tu, A - - men, in glo-ria De-i Pa-tris, in glo -
 tu, A - - men, in glo-ria De-i Pa-tris, in glo -
 tu, A - - men, in glo-ria De-i Pa-tris, in glo -
 tu, A - - men, in glo-ria De-i Pa-tris, in
 tu, A - - men, in glo-ria De-i Pa-tris, in

B.W.V.I.

ri-a De-i Pa

ri-a De-i Pa

ri-a De-i Pa

glo-ri-a De-i Pa

glo-ri-a De-i Pa

B. W. VI.

tris, cum sancto Spi - ri - tu in glo -
 tris, in glo - ria De - i Pa - tris;
 tris, in glo - ria De - i Pa - tris;
 tris, in glo - ria De - i Pa - tris;
 tris, in glo - ria De - i Pa - tris;
 tris, in glo - ria De - i Pa - tris;

6 4 2
 6 5 6 5 2
 6 7 6 7 5

B. W. VI.

The musical score is arranged in two systems. The first system consists of a grand staff (treble and bass clefs) with a piano introduction. The second system features a vocal line with Latin lyrics and a basso continuo line. The lyrics are: *ria De-i Patris, A-men, A - cum sancto Spi-ri - tu in glo - cum san-cto Spi - ri - tu in glo - cum san-cto Spi-ri - tu, cum san-cto Spi-ri - tu in glo -*

The piano introduction in the first system includes trills (*tr*) in the right hand and rests in the left hand. The vocal entry in the second system begins with a rest in the first measure, followed by the lyrics. The basso continuo line provides harmonic support with figured bass notation.

B.W. VI.

The musical score consists of the following parts:

- Violin I and II
- Viola
- Cello and Double Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet I and II
- Trombone
- Tuba
- Timpani
- String Bass
- Vocal Choir (Soprano, Alto, Tenor, Bass)

Lyrics:

ria De-i Pa-tris, A-men, A-cum sancto Spi-ri-tu in glo-ria De-i Pa-tris, De-i Pa-tris, cum sancto Spi-ri-tu,

B.W.VI.

tu in glo - - - ria De - i Pa - tris, A - men, cum sancto Spi - ri -
 - - - ria De - i Pa - - - tris, A - men, cum sancto
 - - - men,
 glo - - - ria De - i Patris, A - men, A -
 - - - cum

B. W. VI.

tu in glo - ria De - i Pa - tris,
 Spi - ri - tu in glo - ria De - i Pa - tris,
 cum sancto Spi - ri - tu in glo - ria De - i Pa - tris, A - men,
 san - cto Spi - ri - tu,

B.W.VI.

tris, cum sancto Spi - ri - tu in glo - ria De - i Pa - tris, A -

A - men, A -

A - - - men, cum sancto Spi - ri - tu in glo - ri - a De - i Pa - tris,

men, A - - - men, A -

cum sancto Spi - - ri - tu in glo -

B. W. VI.

men, in glo - ria De - i Pa - tris, A - men, in glo -
 men, in glo -
 A - men, A - men, A - men, A -
 ria De - i - Pa - tris, A - men, cum sancto Spi - ri - tu in glo - ria De - i Patris,

R. W. VI.

The musical score consists of ten staves. The top three staves are for instruments (likely strings or woodwinds), and the bottom seven staves are for voices. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are:
- ria De-i Pa-tris, A - - - men,
- - - - - ria De-i Pa - - tris, A - men, A - men,
- - - - - men, A - men, A - men, A - men, A - men,
- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,
A - - - - - men, A - - - - - men, A - - - - - men,
6 3 7 9 : 5 6 6 5 6 5

B.W.VI.

The musical score consists of several systems. The top system includes a grand staff with piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a rhythmic pattern of eighth notes and sixteenth notes. The vocal line has a melodic line with lyrics: "in glo-ria De-i Pa".

The second system continues the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The third system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The fourth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The fifth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The sixth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The seventh system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The eighth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The ninth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The tenth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The eleventh system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The twelfth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The thirteenth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The fourteenth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The fifteenth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The sixteenth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The seventeenth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The eighteenth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The nineteenth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

The twentieth system shows the piano accompaniment and the vocal line. The lyrics "in glo-ria De-i Pa" are repeated. The piano part continues with similar rhythmic patterns.

B. W. VI.

The musical score consists of 14 staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom ten staves are for the keyboard accompaniment, divided into two systems of five staves each. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts enter with the lyrics 'tris, in glo - ria De - i Pa - tris, A -' and continue with 'tris, in glo -' in the subsequent measures. The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggiated figures.

B.W.VI.

The musical score consists of 14 staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The middle eight staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The lyrics are: "men, A - - - men, in glo - ri - a De - - - i Pa - - - ri - a De - - - i Pa - - - tris, in glo - - - ri - a - - - ri - a De - i Pa - tris, A - - -".

B.W.VI.

tris, A - men, in glo - ri - a De - i Pa - tris, A - men.
 tris, A - men, Amen, in glo - ri - a De - i Pa - tris, A - men.
 A - men, A - men, in glo - ri - a De - i Pa - tris, A - men.
 De - i Pa - tris, De - i Pa - tris, Amen, in glo - ri - a De - i Pa - tris, A - men.
 men, in glo - ri - a De - i Pa - tris, A - men.

B.W.VI.