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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Messe h-Moll

Bach, Johann Sebastian

Leipzig, 1856

Aria

[urn:nbn:de:bsz:31-303546](https://nbn-resolving.org/urn:nbn:de:bsz:31-303546)

ARIA.

Violino Solo.

Violino I.

Violino II.

Viola.

Soprano II.

Continuo.

piano

B.W.V.

First system of musical notation, featuring a treble clef staff with a trill (tr) and a bass clef staff with a trill (tr). The music is in a key with two sharps (F# and C#).

Second system of musical notation, featuring a treble clef staff with a trill (tr) and a bass clef staff with a trill (tr). The music continues in the same key.

Third system of musical notation, featuring a treble clef staff with a trill (tr) and a bass clef staff with a trill (tr). The music continues in the same key.

Lau

pianissimo

pianissimo

pianissimo

pianissimo

da

mus te,

lau

B.W.V.

da - - mus te, lau - da - - mus te, be - ne -

di - - cimus te, a - - do - ra -

Tasto solo.

- - mus te, glo - ri - - fi - ca - mus te, lau - damus te, bene - dici - mus te, a - do -

ra - mus te, glo - ri - fi - ca - mus te; *forte*

piano

B.W.VI.

piano

piano

piano

da - - mus te, be - - ne - di - cimus te, a - do - ra - mus te, glo - ri - fi - ca - mus te,

glo - ri - fi - ca - mus te, glo - ri - fi - camus te;

forte

forte

forte

B.W.V.

Musical score for the first system. It consists of a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, with various rhythmic patterns including eighth and sixteenth notes. The vocal line is in a single staff with lyrics "a - do".

Musical score for the second system. It consists of a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs. The vocal line has lyrics "ra - - mus te, glo - ri - fi ca - - - mus te, glo ri - fi - ca - mus te, glo".

Musical score for the third system. It consists of a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs. The vocal line has lyrics "ri - fi - ca - - - mus te, lau".

B.W.V.I.

First system of musical notation. It consists of five staves: a vocal line at the top, followed by two grand staff systems (treble and bass clefs). The vocal line begins with the lyrics "da - - - mus te, lau -". The piano accompaniment features a "piano" dynamic marking and includes trills ("tr") in the bass line.

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal line lyrics are "da - - mus te, lau - da - - mus te, lau -". The piano accompaniment continues with various chordal textures and melodic lines.

Third system of musical notation. The vocal line lyrics are "da - - - mus te, be - ne - di - cimus te, a - do - ra - mus te, glo -". The piano accompaniment provides harmonic support for the vocal line.

B.W.VI.

ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, a -

7 6 7 7 7 7 6 7 7 7 6

dora - mus, gle - ri - fi - ca - mus te.

forte

5 6 5 6 5 6 5 6 6 6 6 6 7 5

B.W.V. 1