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## **Johann Sebastian Bach's Werke**

Joh. Seb. Bach's Messe h-Moll

**Bach, Johann Sebastian**

**Leipzig, 1856**

Aria

[urn:nbn:de:bsz:31-303546](https://nbn-resolving.org/urn:nbn:de:bsz:31-303546)

ARIA.

Oboe d'amore.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

B.W.V.



System 1: Piano accompaniment and vocal line. The piano part consists of five staves (treble and bass clefs). The vocal line is on a single staff. Dynamics include *piano*, *forte*, and *pianissimo*. The lyrics "Qui se" are written below the vocal staff.

System 2: Piano accompaniment and vocal line. The piano part consists of five staves. The vocal line continues with the lyrics "des ad dextram Patris, qui se". Dynamics include *pianissimo* and *piano*.

System 3: Piano accompaniment and vocal line. The piano part consists of five staves. The vocal line continues with the lyrics "des ad dextram Patris, ad dex - - tram Pa - - tris, mi - se - re - re". Dynamics include *pianissimo* and *piano*.

B.W.V.



no - bis!

*forte*

*forte*

*forte*

*forte*

*piano*

*piano*

*piano*

3 4 2 6 6 5 7 6 6 6 7 6

*forte*

*forte*

*forte*

*forte*

7 7 6 6 5 6 6 6 6 6 6 6 5

*piano*

*piano*

Qui se -

6 6 5 6 6 6 6 6 6 6 6

B.W.V.



*piano* *pianissimo* *piano*

*piano* *pianissimo* *piano*

*piano* *pianissimo* *piano*

des ad dex - tram Patris, mi - se - re - re

*pianissimo* *pianissimo* *pianissimo*

nobis, qui se - des ad dextram, ad

*forte* *forte* *forte* *forte*

dex - tram De - i Pa - tris,

*forte*

B.W.VI.



Musical score for the first system, consisting of five staves. The top staff is the vocal line, starting with a *piano* dynamic. The piano accompaniment includes the right and left hands of the grand piano, with dynamics ranging from *piano* to *forte*. The bass line is in the bottom staff, with figured bass notation below it.

Musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "se-re-re nobis, mi-se-re-re no-bis, qui se-". The piano accompaniment continues with *piano* dynamics. The bass line includes figured bass notation.

Musical score for the third system, continuing the vocal and piano parts. The tempo is marked *Adagio*. The vocal line includes the lyrics: "des ad dextram Patris, mi-se-re-re no-bis, qui". The piano accompaniment features *pianissimo* dynamics. The bass line includes figured bass notation.



First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music includes various rhythmic patterns and melodic lines.

Second system of musical notation, including a vocal line with lyrics. The lyrics are: "des ad dex - tram Pa - - tris, mi - - se - re - re no - - bis!". The word "forte" is written above the vocal line at the end of the system.

Third system of musical notation, continuing the instrumental and vocal parts. The word "forte" is written above the first staff of this system.

B.W.V.