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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Messe h-Moll

Bach, Johann Sebastian

Leipzig, 1856

Aria

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ARIA.

Corno da caccia.

Fagotto I.

Fagotto II.

Basso.

Continuo.

piano

piano

Quo - - ni - am tu so - - - lus

san - ctus, tu so - lus sanctus, tu so - lus Do - mi - nus, tu solus san -

ctus, tu so - lus Do - minus, tu so -

- lus, so - lus Domi - nus, tu so - lus sanctus, tu so - lus Dominus;

B.W.VI

quo - ni - am tu so - luz san - ctus, tu solus san -

ctus, tu solus Do - minus, tu so - lus, solus

san - ctus, tu so - lus Domi - nus,

B.W. VI.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are the right and left hands of a piano accompaniment in bass clef. The bottom two staves are a figured bass line, also in bass clef, with numbers indicating fingerings and chord structures. The music is in a minor key and features a complex, flowing melodic line in the vocal part and a rhythmic accompaniment in the piano.

The second system continues the musical score. It features a vocal line with the following lyrics: "tu so-lus al-tis-si-mus Je-su Chri-ste, tu, tu so-lus al-". The piano accompaniment is marked "piano" in both the right and left hands. The figured bass line continues with numerical notation. The vocal line has a trill (tr) above the final note of the phrase.

The third system continues the musical score. The vocal line has the lyrics: "tissimus, tu so-lus al-tis-si-mus Je-su Chri-ste, Je-". The piano accompaniment features several trills (tr) in the right hand. The figured bass line continues with numerical notation. The vocal line has a trill (tr) above the final note of the phrase.

B. W. VI.

su Chri - ste, Je - su Chri - ste;

tu so - lus al - tis - si - mus Je - su Chri - ste, tu, tu so - lus al -

B. W. VI.

tis - si - mus, tu so - - lus al - tis - si - mus Je - - - su Chri - ste,

Je - - - su Chri - ste, Je - - su Chri - ste, quo - - ni -

am tu so - - - lus san - ctus, tu so - - - lus, tu so - - lus Do - mi -

B. W. VI.

nus, tu solus san - etus, tu solus Do -

- minus, tu so - lus al - tis - si - mus

Je - su Chri - ste, solus Do -

B.W. VI.

musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *minus, tu so - lus al - tis - si - mus Je - su Chri - ste.* The piano accompaniment includes trills and the instruction *forte*.

musical score system 2, featuring piano accompaniment with trills and other musical notations.

musical score system 3, featuring piano accompaniment with trills and other musical notations.

R.W.VI.

Vivace.

(Corno da caccia.)

(Tromba.)

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Fagotti.
 Violino I.
 Violino II.
 Viola.
 Soprano I.
 Soprano II.
 Alto.
 Tenore.
 Basso.
 Continuo.

unisono
 Cum sancto Spi-ri-tu in glo-ria De-i
 Cum sancto Spi-ri-tu in glo-ria De-i Patris, in glo-ria De-i
 Cum sancto Spi-ri-tu in glo-ria De-i
 Cum sancto Spi-ri-tu in glo-ria De-i Patris, in glo-ria De-i
 in glo-ria De-i Patris, in glo-ria De-i

H.W.V.

The musical score consists of several systems. The top system includes vocal staves for Soprano, Alto, Tenor, and Bass, along with piano accompaniment for the right and left hands. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal parts enter with the word 'Pa' and are followed by the text 'tris, cum sancto Spi-ri'. The score continues with various vocal entries and accompaniment, including a trill in the bass line. The bottom system shows the vocal parts concluding with 'Pa-tris, tris, in glo-ria De-i Pa-tris, tris, in glo-ria De-i Pa-tris, tris, cum sancto Spi-ri'.

B.W.VI.

tu in glo-ria De-i Patris, in glo-ria De-i Pa - - - - -
 cum sancto Spi-ri-tu in glo-ria De-i Pa - - - - -
 in glo-ria De-i Patris, in glo-ria De-i Pa - - - - -
 cum sancto Spi-ri-tu in glo-ria De-i Pa - - - - -
 tu in glo-ria De-i Patris, in glo-ria De-i Pa - - - - -

5 3 4 4

B.W.VI.

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom eight staves are for instrumental accompaniment, including a grand piano (G-clef), a cello/contrabass (C-clef), and a double bass (B-clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Latin and are distributed across the vocal staves.

Lyrics:

tris, in glo - ria De - i Pa - tris, in glo - - ria De - i Pa -
 tris, in glo - - ria De - i Pa -
 tris, in glo - - ria
 tris, in glo - ria De - i Pa - tris, in glo - - ria
 tris - cum sancto Spi - ri - tu, cum sancto Spi -

B.W.VI.

De-i Pa-tris, in glo-ri-a
 De-i Pa-tris, in glo-ri-a
 tu in glo-ri-a

B.W.V.

The musical score consists of several staves. At the top, there are four staves for vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "ri - a De - i Pa". Below these are six staves for piano accompaniment, including a grand staff (treble and bass clefs) and four individual staves. The piano part features a complex texture with many sixteenth and thirty-second notes. At the bottom of the page, there are some numerical markings: "5 5 3 6 5" under the first piano staff, "6 4 2" under the second, and "3 3" under the third.

B.W.V.

tris, in glo

tris, in glo

tris, in glo

tris, in glo

tris, in glo

tris, in glo

R.W.V.L.

ria De - i
 ria De - i
 ria De - i Pa - tris, De - i
 ria De - i Pa - tris, De - i
 ria De - i

B. W. VI.

Pa - - tris, A - men.

Pa - - tris, A - men.

Pa - tris, A - - men.

Pa - - tris, A - men. Cum sancto Spi - - ri - tu in glo - -

B. W. VI.

Musical score for organ, featuring multiple staves with treble and bass clefs. The text is in Latin: *Cum sancto Spi-ri-tu in glo-ria Dei Patris, Amen, A-*

B. W. VI.

ria De_i Patris, A-men, A - - - - - men, A - - - - - Cum sancto Spi - - ri-tu in - - - - - men, cum sancto Spi

B.W. VI.

glo - ria De - i Pa - tris, A - men, A -
 Cum sancto Spi - ri - tu in glo -
 ri - tu in glo - ria De - i Pa - tris, A - men, A -
 Cum sancto Spi - ri - tu in

7 6 9 8 7 6 5 6 6 5

B. W. VI.

This page contains a musical score for a choir and instruments. The score is arranged in two systems of staves. The top system consists of ten staves: five vocal staves (Soprano, Alto, Tenor I, Tenor II, Bass) and five piano accompaniment staves (Right Hand I, Right Hand II, Left Hand I, Left Hand II, and Bass). The bottom system also consists of ten staves, with the same vocal parts and piano accompaniment staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are:
 - ria De-i Pa - tris, A - men, A - men, A - men, A - men,
 ri - tu in glo - ri - a De-i Pa - tris, A - men, A - men, A - men,
 glo - ri - a De - i Pa tris, A - men, A - men, A - men,
 The bottom system ends with the Roman numeral "B.W. VI." and a series of figured bass notes: "6 6 7 6 6 7 6 6 7 6 6 6 7".

The musical score consists of several staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of one sharp (F#). The bottom four staves are for piano accompaniment, with two treble clefs and two bass clefs, also in the key of one sharp. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and ornaments.

men, A - - - - - men, A - men,
 - - - - - men, A - - - - - men, A - men,
 A - men, in glo - - ria Dei Pa - - tris, A - men,
 - - - - - men, in glo - ria Dei Pa - - tris, A - men,
 - - - - - men, A - men,

R. W. VI.

A - - men, cum sancto Spi - ri -

A - - men, cum sancto Spi - ri -

A - - men, cum sancto Spi - ri -

A - - men, cum sancto Spi - ri -

A - - men, cum sancto Spi - ri -

A - - men, cum sancto Spi - ri -

B.W.VI.

tu, A - - men, in glo-ria De-i Pa-tris, in glo -
 tu, A - - men, in glo-ria De-i Pa-tris, in glo -
 tu, A - - men, in glo-ria De-i Pa-tris, in glo -
 tu, A - - men, in glo-ria De-i Pa-tris, in
 tu, A - - men, in glo-ria De-i Pa-tris, in

B.W.V.I.

ri-a De-i Pa
ri-a De-i Pa
ri-a De-i Pa
glo-ri-a De-i Pa
glo-ri-a De-i Pa

B. W. VI.

tris; cum sancto Spi - ri - tu in glo -
 tris, in glo - ria De - i Pa - tris;
 tris, in glo - ria De - i Pa - tris;
 tris, in glo - ria De - i Pa - tris;
 tris, in glo - ria De - i Pa - tris;
 tris, in glo - ria De - i Pa - tris;

6 4 2
 6 5 6 5 2
 6 7 6 7 5

B. W. VI.

ria De-i Patris, A-men, A -
 cum san-cto Spi-ri - tu in glo -
 cum san-cto Spi - ri - tu in glo -
 cum san-cto Spi-ri - tu,
 cum san-cto Spi-ri - tu in glo -

B.W. VI.

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for instrumental accompaniment (Violins I, Violins II, Violas, Cellos, Double Basses). The lyrics are in Latin and are distributed across the vocal staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Lyrics (from top to bottom vocal staves):

- men, cum sancto Spi-ri-
- ria De-i Pa-tris, cum sancto Spi-ri-tu in glo-
- ria De-i Pa-tris, A-men, A-
- cum sancto Spi-ri-tu in
- ria De-i Pa-tris, De-i Pa-tris, cum sancto Spi-ri-tu,

At the bottom of the page, there are figured bass notations for the instruments and the text "B.W.VI."

tu in glo - - - ria De-i Pa-tris, A - men, cum sancto Spi-ri -
 - - - ria De-i Pa - - - tris, A - men, cum sancto
 - - - men,
 glo - - - ria De-i Patris, A - men, A -
 cum

7 2 7 6 5 9 7 6 5 7 7 6 6 5 6 5

B. W. VI.

tu in glo - ria De - i Pa - tris,
 Spi - ri - tu in glo - ria De - i Pa - tris,
 cum sancto Spi - ri - tu in glo - ria De - i Pa - tris, A - men,
 san - cto Spi - ri - tu,

B.W.VI.

tris, cum sancto Spi - ri - tu in glo - ria De - i Pa - tris, A - men, A - men, cum sancto Spi - ri - tu in glo - ri.a De - i Pa - tris, men, A - men, A - cum sancto Spi - ri - tu in glo

B. W. VI.

men, in glo - ria De - i Pa - tris, A - men, in glo -
 men, in glo -
 A - men, A - men, A - men, A -
 ria De - i - Pa - tris, A - men, cum sancto Spi - ri - tu in glo - ria De - i Pa - tris,

R. W. VI.

The musical score consists of several systems of staves. The top three systems are for piano accompaniment, with two treble clefs and one bass clef. The bottom five systems are for vocal parts, with three bass clefs and two treble clefs. The lyrics are written below the vocal staves.

Lyrics:

ria De-i Pa-tris, A - - - men,

ria De-i Pa - - tris, A - men, A - men,

men, A - men, A - men, A - men, A - men,

men, A - - men, A - - - men, A - - - men,

A - - - men, A - - - men, A - - - men,

B.W.VI.

The musical score consists of 14 staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom ten staves are for the keyboard accompaniment, divided into two systems of five staves each. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal parts enter with the lyrics 'tris, in glo - ria De - i Pa - tris, A -' and continue with 'tris, in glo -' in the following measures. The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together.

B.W.VI.

ria De - i Pa -
 men, A - men, in glo - ri - a De - i Pa -
 - ri - a De - i Pa - tris,
 - ri - a De - i Pa - tris, in glo - ri - a
 - ri - a De - i Pa - tris, A

B.W.VI.

tris, A - men, in glo - ri - a De - i Pa - tris, A - men.

tris, A - men, A - men, in glo - ri - a De - i Pa - tris, A - men.

A - men, A - men, in glo - ri - a De - i Pa - tris, A - men.

De - i Pa - tris, De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris, A - men.

men, in glo - ri - a De - i Pa - tris, A - men.

B.W.VI.