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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Messe h-Moll

Bach, Johann Sebastian

Leipzig, 1856

Adagio

[urn:nbn:de:bsz:31-303546](https://nbn-resolving.org/urn:nbn:de:bsz:31-303546)

KYRIE.

Adagio.

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Fagotti.

Violino I.

Violino II.

Viola.

Soprano I.
Ky - ri - e, Ky - - ri - e e - - le - - i - son, e - le -

Soprano II.
Ky - ri - e e - - le - - i - son, e - - le - i - son, e -

Alto.
Ky - ri - e e - le - i - son, Ky - - ri - e e -

Tenore.
Ky - ri - e, Ky - ri - e, Ky - - ri - e e -

Basso.
Ky - ri - e, Ky - - ri - e, Ky - - ri - e e -

Continuo.

7 0 5 6 9 8 7 6 5 6

B.W.VI.

Largo ed un poco piano.

i - son.
 le - - i - son.
 le - - i - son.
 le - i - son.
 lei - - - son.

B. W. VI.

The musical score is arranged in 13 staves. The first two staves are treble clef, the next two are alto clef, the next two are bass clef, and the bottom three are bass clef. The music is in G major and 3/4 time. The bottom staff contains figured bass notation.

B. W. VI.

The image shows a page of musical notation for a piece labeled "B.W. VI". The score is arranged in a system of ten staves. The top four staves are grouped by a brace on the left and contain treble clefs. The fifth staff has a bass clef. The sixth and seventh staves are also grouped by a brace on the left and contain treble clefs. The eighth staff has a bass clef. The ninth and tenth staves are grouped by a brace on the left and contain bass clefs. The notation includes various note values, rests, and ornaments (trills). At the bottom of the page, there is a line of figured bass notation consisting of numbers and symbols (sharps, naturals, flats) indicating fingerings and accidentals for a basso continuo.

B.W. VI.

7 6 7 9 6 9 6 7 6 7 9 3 7 6 6 6 6 6 6 6 6 6 6 5 6 7 5 3 4 3 2 5 3 5 4 5

B.W.VI.

The musical score consists of several staves. The top four staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the vocal line, with the right hand in bass clef. The lyrics are written below the vocal line. The score includes dynamic markings such as *piano* and *tr* (trills). The lyrics are: Ky - ri - e e - le - - - i - son, Ky - ri - e e - le -

B. W. VI.

Ky - rie e - le - - - i - son, Ky - ri - e e - le - - i - son, e -
 Ky - rie e - le - - -
 - - - i - son, e - lei - - - son, Ky -
 son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - - - i - son, Ky - ri -

6 6 5 2 3 4 3 6 7 6 6 6 6 5 5 6 5

B.W. VI.

le - - - - i - son, e - le - - i - son, e - le - - i - son, e - le - - i -
 - - - i - son, ky - ri - e e - le - - - i - - son, e - le - - i - son, kyri - e e - le - -
 - - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - lei - -
 e e - lei - son, e - le - - - - i - son, e - le - - i - son, ky - ri - e e - le -

5 6 6 6 6 6 2 2 4 3 4 6 6 2 9 6 4 2 9 6 4 2 6 5

B. W. VI.

son, e - le - - - i - son, e - le - - - i - son, e - le - - - i - -
 - - - i - son, e - le - i - son, Ky - ri - e e - lei - - - son, Kyrie e - le - -
 son, e - le - - - i - son, e - lei - - - - - son, e - lei - -
 - - i - son, e - le - - - i - son, e - le - i - son, e - lei - - - son, Ky - ri - e e -
 Ky - ri - e - le - - - - - i - son, Ky - ri - e e - le - - - i - -

forte

forte

7 7 4 3 7 7 6 6 6 5 7 6 5 6 6 5 6 6 5 6 5

B. W. VI.

i - son, e -
 e - lei - - - - son, e -
 e - le, i - son, e lei - - - - son, e -
 lei - son, e - le - i - son, e lei - - - - son, e -
 son, ky - ri - e e - le - - - - i -

B. W. VI.

The musical score consists of 14 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom four staves are figured bass parts (two treble clefs and two bass clefs). The lyrics are:

le - - - i - son, e - le - - - i - son, e - le - -

lei - - - son, e - le - - - i - son, e - le - - - i - son, e -

le - - - i - son, ky - ri - e e - le - - - i - son, e - le - - -

le - - - i - son, ky - ri - e e - lei - son, ky - ri - e e - lei - - - son, e -

son, kyri.e e - le - - - i - son, ky - ri - e e - le - - -

The figured bass parts include numbers 9, 8, 7, 6, 5, 4, 3, 2, 1, ♯, ♭, ♮, and other musical symbols.

B.W.VI.

The musical score consists of a piano accompaniment and four vocal parts. The piano part is written in treble and bass clefs, with a key signature of two sharps (D major) and a 3/4 time signature. The vocal parts are arranged in four staves, with the top two in treble clef and the bottom two in bass clef. The lyrics are: "i-son, e-le-i-son, Ky-ri-e e-le-i-son." The score includes various musical notations such as notes, rests, and ornaments.

B.W. VI.

The image displays a page of musical notation for a piece identified as BWV VI. The score is arranged in a system of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The remaining ten staves are grouped into pairs, each starting with a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and ornaments. The bottom-most staff contains a series of numbers, likely representing fingering or ornamentation instructions.

B.W.VI.

6 7 9 6 7 7 7 7 6 5 7 4 3 2

R.W. VI.

ky - rie e - le - - - - i - son, Ky - ri -
 - - - - i - son, ky - ri - e e - le - - - i - son, Ky - ri - e e - le - i -

6 6 6 6 5 6 5 6 7 6 6 6 6 4 3 6 4 6 5 5 6 4 6 7 6 7 7 6 5

B.W.VI.

Ky - rie e - le - - - - - i -
 e - e - le - - - - i - - son, e - le - - - - i - - son, e - le - - - - i - - son, e - le - - i - -
 son, e - le - - i - son, e - le - - i - son, e - le - - i - son, e - le - - i - -

7 7/2 3 6/3 5 3 5 6 6/2 6 6 6 7

B.W.VI.

Ky - ri e - le - - - - - i - son, Ky - ri e - le - - - - - i -
 son, Ky - ri e - le - - - - - i - son, e - - - - - le - i - son, e - lei - - - -
 son, e - - - - - lei - - - - - son, e - - - - - le - - - - - i - son, e - le - - - - - i -
 son, Ky - ri e - le - i - son, e - lei - son, e - - - - - le - - - - - i - son, e - le - i -

B.W.VI.

son, e - - le - - - i - - son, e - le - i - son, e - le - i - son,
 - - i - son, Ky - ri - e e - le - - i - son, e - le - - i - son, e - le - -
 - i - son, e - - - le - i - son, e - le - i - son, Ky - ri - e e - le - -
 le - - - i - son, e - le - - - i - son, e - le - -
 le - - - i - son, Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son, e -

B.W.VI.

ky - rie e - le - - - i - son, ky - ri - e e - le - - - i - son, ky -
 - - - i - son, ky - rie e - le - - -
 - - - i - son, e - - lei - - son, ky - ri - e e - le - i - - son, ky - ri - e e -
 - - - i - son, e - le - i - son, ky - ri - e e - le - - - i - son, e -
 lei - - - son, ky - ri - e e - le - i - son, e - lei - - - son,

B.W.VI.

- ri - e e - le - - - i - son, e - le - - - i - son, e - - - le - - -
 - - - i - son, Ky - ri - e e - le - i - son, e - le - - - i - son, e - le - - i -
 le - - - i - son, Ky - ri - e e - le - - - - - i - son, e - le - i -
 le - - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - - i - son, e - -
 Ky - ri - e e - le - - - - - i - son, e - le - i - son, e - le - i -

6 6 6 3 6 6 6 3 9 6 7 9 5 7 6 7 9 3 7 6 6 6 6 6 6
 1 2 2 2 6 3 9 6 7 9 5 7 6 7 9 3 5 3 3 3 3 3 3 3 3

B.W.VI.

- i - son, e - le - - - i - son, e - le - i - son, e - lei - - -
 son, ky - ri - e e - le - i - son, e - le - i - son, e - lei - - - son,
 son, ky - ri - e e - lei - - son, e - lei - son, e - le - - i - son, e - lei - son,
 le - i - son, ky - ri - e e - le - i - son, e - le - i - son, e -
 son, e - le - - - - i - son, e - le - i - son, e - le - i - -

6 6 6 5 4 3 - 4 2 6 4 3 3 7 9 8 7 9 8 9 8 9 8 7

B.W.V.

son, e - lei - - - - -
 e - le - - - - -
 e - le - - i - son, e - lei - son, e - le - i - son, e - lei - - - - -
 lei - son, e - le - i - son, e - lei - - - - -
 son, e - le - i - son, ky - ri - e e - le - - - - -

9 8 9 5 7 6 4 2 6 5 6 2 7 7 7 7 7

B.W.VI.

son, e lei son, e le i son, e le i son, e
 i son, e le i son, e le
 son, e le i son, Ky - ri - e e lei son, Ky - ri - e e
 son, e le i son, Ky - ri - e e le i son, e
 i son, Ky - ri - e e le i son, Ky - ri - e e

7 7 7 3 7 3 4 5 6 6 3 6 5 7 6 7 9 6 7

B.W.V.I.

le - - - i-son, e - le - - - i-son, ky - ri - e e - le - - - i-son, e - le - i - son.
 - i-son, e - le - - - i-son, e - le - i - son, ky - ri - e e - le - - - i-son, e - le - i - son.
 lei - - - son, e - le - - - i - son, ky - ri - e e - le - - - i - son.
 le - - - - i-son, ky - ri - e e - le - i-son, e - le - - - - i - son.
 le - - - - i-son, e - le - - - - i-son, e - le - - - - i - son.

B.W.VI.