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## **Johann Sebastian Bach's Werke**

Joh. Seb. Bach's Messe h-Moll

**Bach, Johann Sebastian**

**Leipzig, 1856**

Vivace

[urn:nbn:de:bsz:31-303546](https://nbn-resolving.org/urn:nbn:de:bsz:31-303546)

# GLORIA.

*Vivace.*

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tromba I., Tromba II., Tromba III., Timpani., Flauto traverso I., Flauto traverso II., Oboe I., Oboe II., Fagotti., Violino I., Violino II., Viola., Soprano I., Soprano II., Alto., Tenore., Basso., and Continuo. The score is written in 3/8 time with a key signature of two sharps (D major). The tempo is marked 'Vivace'. The Continuo part is at the bottom, with figured bass notation. The vocal parts (Soprano I, Soprano II, Alto, Tenore, Basso) are currently silent, indicated by a large 'B' on their staves. The woodwind and string parts are active, with complex rhythmic patterns and melodic lines. The Tromba I. part has a prominent melodic line with many sixteenth notes. The Flauto traverso and Oboe parts have similar rhythmic patterns. The Violino and Viola parts provide harmonic support with steady sixteenth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Continuo part has a bass line with figured bass notation.

B. W. VI.



6 4    5 4    5    6 5 4    7 6 5    6    6 5    7 6

B.W. VI.



The musical score consists of several systems of staves. The top system includes a vocal line with an ornament (*tr*) and piano accompaniment. The middle systems feature dense piano accompaniment with intricate patterns. The bottom system shows vocal lines with the word "Glo" and piano accompaniment. The score is written in a key signature of one sharp (F#) and includes various time signatures and musical notations.

B.W.V.I.



The musical score consists of 15 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The bottom seven staves are for voices (Soprano, Alto, Tenor, and Bass). The lyrics are: "Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,". The score includes various musical notations such as notes, rests, and dynamic markings.

6 6 6 7 6 5 6 2  
 4 4 4 4 4 3 4 4  
 B.W.VI.



The musical score is arranged in a grand staff format. It features several staves for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses) and two vocal staves. The string parts are written in treble and bass clefs, with various rhythmic patterns and melodic lines. The vocal parts include lyrics such as "glo - ri - a" and "glo -". The score is marked with a key signature of two sharps (F# and C#) and a time signature of 3/4. The bottom of the page contains the number "6" and the signature "R.W.VI."







The musical score consists of several systems of staves. The upper systems contain instrumental parts for strings and woodwinds. The lower systems contain vocal parts with lyrics. The lyrics are:
   
- sis, in ex-cel-sis, glo-ri-a, glo-
   
- sis, in ex-cel-sis, in ex-cel-sis De-o, glo-
   
in ex-cel-sis, glo-ri-a in ex-cel-sis De-o,
   
- sis, glo-ri-a in ex-cel-sis
   
o, in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o,

B.W. VI.



The musical score is arranged in two systems. The first system (measures 1-8) features a piano introduction with a treble and bass staff. The second system (measures 9-16) includes vocal entries for Soprano, Alto, Tenor, and Bass, each with their respective lyrics. The piano accompaniment continues throughout. A trill (tr) is marked above the first vocal line in measure 10. The score concludes with a final piano flourish in measure 16.

*tr*

ri - a in ex - cel - sis De - o,

ri - a in ex - cel - sis De - o,

in ex - cel - sis De - o,

De - o, in ex - cel - sis De - o, glo

glo - ri - a in ex - cel - sis De - o,

R.W.VI.



The image shows a page of musical notation, page 55, from a score for B.W. VI. It features a complex arrangement of staves. At the top, there are four staves with treble clefs, likely for vocal parts. Below these are several staves with bass clefs, representing piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. At the bottom of the page, the lyrics are written: "glo - ri - a in ex - cel - sis, De - o,". The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

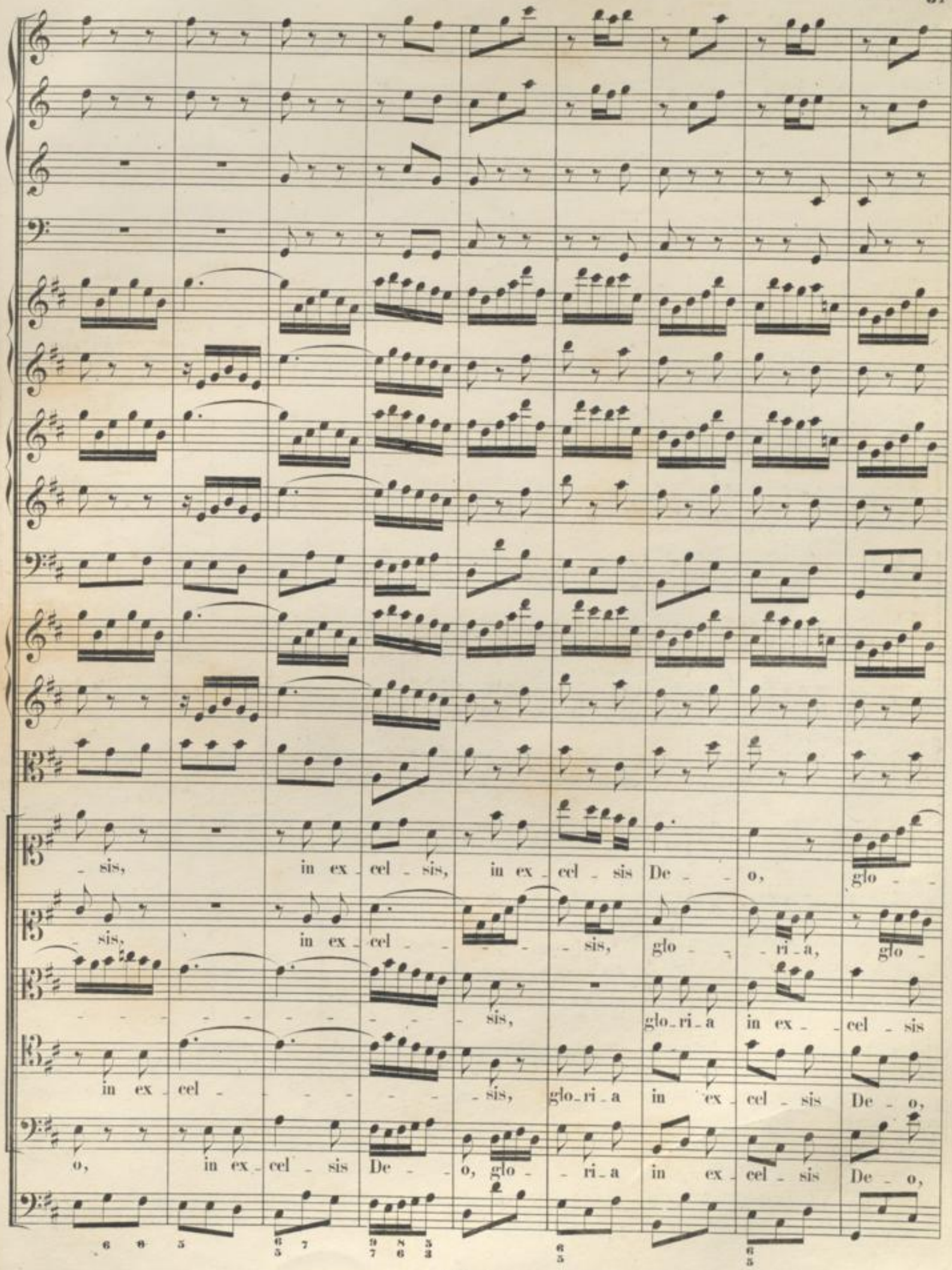
B.W. VI.



glo-ri-a, glo-ri-a in ex-cel-  
 glo-ri-a, glo-ri-a in ex-cel-  
 glo-ri-a in ex-cel-  
 glo-ri-a, glo-ri-a in ex-cel-sis,  
 glo-ri-a, glo-ri-a in ex-cel-sis De-

B. W. VI.





This page contains a musical score for voice and instruments. The vocal line is written in bass clef with lyrics. Below the vocal line, there are several staves for instruments, including a violin and a cello/bass, with figured bass notation at the bottom.

Lyrics:

sis, in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o.

Figured Bass:

6 8 5 6 7 9 8 5 6 5

B. W. VI.



- ri - a in ex - cel - sis De - o et in ter - ra pax, et in  
 - ri - a in ex - cel - sis De - o et in ter - ra pax, et in  
 De - o, in ex - cel - sis De - o et in ter - ra pax, et in  
 in ex - cel - sis De - o et in ter - ra pax, pax,  
 glo - ri - a in ex - cel - sis De - o et in ter - ra, in ter - ra pax, pax,

B.W.VI.



ter.ra pax — ho — mi — ni — bus, et in ter.ra pax, in ter.ra pax,  
 ter.ra pax, pax ho — mi — ni — bus, et in ter.ra pax, in ter.ra pax,  
 ter.ra pax, in ter.ra pax ho — mi — nibus, et in ter.ra pax, pax, et in ter — ra pax, et  
 et in ter.ra pax ho — mi — ni — bus, et in ter.ra pax, pax, et in ter — ra pax,  
 et in ter.ra pax, et in ter — — ra

7 3 6 5 7 6 : 9 8 7 6 5 6 6 7 6 :  
 3 6 5 : 5 4 3 3 3 2 2 5 :  
 B. W. VI.

Detailed description: This page contains a musical score for a vocal and piano piece. At the top right, the page number '59' is printed. The score consists of several staves. The top four staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The bottom section contains the vocal line with lyrics in Latin: 'ter.ra pax — ho — mi — ni — bus, et in ter.ra pax, in ter.ra pax, ter.ra pax, pax ho — mi — ni — bus, et in ter.ra pax, in ter.ra pax, ter.ra pax, in ter.ra pax ho — mi — nibus, et in ter.ra pax, pax, et in ter — ra pax, et et in ter.ra pax ho — mi — ni — bus, et in ter.ra pax, pax, et in ter — ra pax, et in ter.ra pax, et in ter — — ra'. Below the vocal line, there are two rows of figured bass notation (numbers 1-7) and the publisher's name 'B. W. VI.' at the bottom center.



The musical score consists of two systems. The first system contains five staves: three vocal staves (Soprano, Alto, Tenor) and two keyboard staves (Right and Left Hand). The second system contains five staves: three vocal staves and two keyboard staves. The vocal parts enter with the lyrics: "pax ho - mi - ni - bus bo - nae volun - ta - - tis, et in terra pax ho - mi - ni - bus bonae volun - ta - - tis, in terra pax ho - mini - bus bo - nae volun - ta - - tis, et in ter - ra pax ho - minibus bonae vo - lun - ta - - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis, Tasto solo." The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score concludes with a fermata over the final chord.

B. W. VI.



The musical score consists of 13 staves. The top three staves are for vocal parts, with the first two in soprano clefs and the third in alto clef. The next seven staves are for piano accompaniment, including two treble clefs and three bass clefs. The bottom two staves are for a cello or double bass, with the top one in alto clef and the bottom one in bass clef. The score is in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features intricate melodic lines with many sixteenth and thirty-second notes, frequent trills, and ornaments. The piece concludes with a cadence in the final measure.

R.W.V. VI.



The musical score consists of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of two sharps (F# and C#). The bottom ten staves are for piano accompaniment, with various clefs (treble and bass) and a key signature of two sharps. The lyrics are written below the vocal staves.

in - ter - ra pax ho - mi - nibus bonae volun - ta - - tis, bo - nae vo - - lun - ta - -

et in

R.W.VI



tis, hominibus bo - nae vo - lun - ta -  
 ter - ra pax ho - mi - ni - bus bonae volun - ta - tis, bo - nae vo - lun - ta  
 et in - ter - ra

B. W. VI.



tis, in ter - ra pax ho - mi - nibus bo - nae vo - lunta - tis, pax, pax, pax, pax, in  
 tis, ho - mini - bus bo - nae vo - lun - ta - tis, in  
 pax homi - nibus bonae volun - ta - tis, bo - nae vo - lunta -  
 et in, ter - ra pax ho - mi - ni -

5, 6 7, 6, 6 4, 5 2, 5, 6 5, 9 8 6 5, 6 5, 5

R. W. VI.



ter - ra pax, — pax ho - mi - nibus bonae vo - lun - ta - - - tis, ho -  
 et in - ter - ra pax ho - mi - nibus bonae volun -  
 ter - - ra pax ho - minibus bo - nae volun - ta - - - tis, pax ho - mi - nibus bonae  
 tis, ho - minibus bo - nae volun - ta -  
 bus bonae volun - ta - - - tis, bo - nae vo - - lun - ta -

6 5 6 4 5 6 7 7# 8 6 5 6 6 7 5 6 6 6 6 6

B.W.VI



nae vo - lunta - tis, bonae vo - lunta - tis, et in ter - ra pax,  
 ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,  
 vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,  
 tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,  
 tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

R.W.VI.



et in ter - ra pax, et in ter - ra pax homi - bus bonae volun - ta -

et in ter - ra pax, et in ter - ra pax homi - bus bonae vo - lun - ta -

et in ter - ra pax, et in ter - ra pax ho - mi - nibus bonae vo - lun - ta -

et in ter - ra pax, in ter - ra pax ho - mi - nibus bonae vo - lun - ta -

et in ter - ra pax, et in ter - ra pax ho - mi - nibus bonae vo - lun -

B.W.VI.



tis, bo - nae vo - lun - ta - tis, ho - mi - ni -  
 tis, bo - nae vo - lun - ta - tis,  
 tis, bo - nae volun - ta - tis, et in - ter - ra pax homi - nibus bo - nae volun - ta - tis, bo - nae  
 tis, bo - nae volun - ta - tis,  
 ta - tis, bo - nae vo - lun - ta - tis, tis,  
 ta - tis, bo - nae vo - lun - ta - tis, tis,

R.W.VI.



Musical score for BWV VI, featuring multiple staves for piano and vocal lines. The score includes Latin lyrics:

bus bo - - nae vo - lun - ta - - tis, in ter - - ra pax ho - mi - nibus bo - - nae volun -  
 vo - - lun - ta - - tis, ho - mi - nibus bo - -  
 et in ter - - ra pax ho - mi - ni - bus bonae volun - ta - - tis, bo - - nae vo - - lun -  
 et

The score is written in G major and 3/4 time. It features a complex piano accompaniment with intricate patterns in the right hand and a more rhythmic bass line. The vocal line is a single melodic line with lyrics.

B.W.VI.



ta-tis, pax, pax, pax, pax, in ter-ra pax ho-mi-

-nae vo-lun-ta-tis, in ter-ra pax ho-mi-nibus bo-nae

ta-tis, bo-nae

in ter-ra pax ho-mi-nibus bonae vo-lun-ta-tis, bo-nae

B.W.VI.



ni - bus, pax ho - mi - nibus bonae vo - lun - ta - tis,  
 et in ter - ra pax homi - ni - bus bonae volun - ta - tis,  
 vo - lun - ta - tis, pax, pax, pax pax ho - minibus bonae volun - ta - tis,  
 vo - lun - ta - tis, pax, pax, pax, pax ho - mi - ni - bus bonae vo - lun - ta - tis,  
 vo - lun - ta - tis,

B.W.VI.



bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae

bo - nae vo - lun - ta - tis, pax, pax,

6 7 4 5 6 7 6 7 3 2

R.W.VI.



bonae vo\_lun\_ta - tis, et in ter - ra pax, et in ter - ra pax, et  
 bonae vo\_lun\_ta - tis, et in ter - ra pax, et in ter - ra pax,  
 bonae vo\_lun\_ta - tis, in ter - ra pax, in ter - ra pax,  
 vo - lun - ta - tis, et in ter - ra pax, et in ter - ra pax,  
 pax, et in ter - ra pax, et in ter - ra pax,

B.W.VI.



in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta -  
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -  
 in terra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -  
 et in ter - ra pax, et in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta -  
 et in ter - ra pax, in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta

B.W.VI.



tis, ho\_mi\_ni\_bus bo - - nae vo\_lun\_ta - - tis, bo - nae vo - lun ta - - tis!  
 - tis, et in ter - ra pax ho\_mi\_ni\_bus bonae vo\_lun ta - - tis!  
 tis, bo - nae vo - lun ta - - tis!  
 tis, in ter - ra pax, pax, pax ho\_mi\_ni\_bus bonae vo\_lun ta - - tis!  
 tis, et in ter - ra pax, in ter.ra pax ho\_mi\_ni\_bus bonae vo\_lun ta - - tis!

B.W.V. 1.