

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Johann Sebastian Bach's Werke

Joh. Seb. Bach's Messe h-Moll

Bach, Johann Sebastian

Leipzig, 1856

Vivace

[urn:nbn:de:bsz:31-303546](https://nbn-resolving.org/urn:nbn:de:bsz:31-303546)

GLORIA.

Vivace.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Continuo.

B. W. VI.

6 4 5 4 5 6 5 4 7 6 5 6 6 5 7 6

B.W. VI.

The musical score is arranged in a system of 15 staves. The top four staves (1-4) are for the piano, with staves 1 and 2 in treble clef and staves 3 and 4 in bass clef. The next six staves (5-10) are for the organ, with staves 5 and 6 in treble clef and staves 7-10 in bass clef. The bottom three staves (11-13) are for a vocal line, with staves 11 and 12 in bass clef and staff 13 in bass clef. The final two staves (14-15) are for the piano, with staff 14 in bass clef and staff 15 in bass clef. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings. The word 'Glo' is written in the vocal line on staff 13. The piece is identified as B.W.V.I. at the bottom.

B.W.V.I.

The musical score consists of 15 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The next six staves are for instruments, likely strings and woodwinds. The bottom five staves are for voices, with lyrics printed below the notes. The lyrics are: "Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,". The score includes various musical notations such as notes, rests, and dynamic markings.

6 6 6 7 6 5 6 2
 4 4 4 4 4 3 4 4
 B.W.VI.

glo - ri - a

glo -

R.W.VI.

ri - a in ex - cel - sis De - o,
 ri - a in ex - cel - sis De - o,
 in ex - cel - sis De - o,
 De - o, in ex - cel - sis De - o, glo
 glo - ri - a in ex - cel - sis De - o,
 glo

6 5 6 6 6 6 5 5 2 4 2 7 6 5

R.W.VI.

The musical score consists of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom eleven staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The lyrics are written below the vocal staves, starting with 'glo - ri - a, in ex - cel - sis, De - o,'. The score includes various musical notations such as notes, rests, and dynamic markings.

B. W. VI.

The musical score consists of several systems. The top system includes vocal staves and piano accompaniment. The piano part features a complex texture with multiple voices, including a prominent sixteenth-note figure in the right hand. The vocal lines are in a high register, with lyrics written below the notes. The lyrics are: "sis, in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De-o". The score is written in a key signature of two sharps (D major) and a time signature of 3/4. The bottom system includes a bass line with fingerings: 6 8 5, 6 7, 9 8 5, 6 5, 6 5.

B. W. VI.

- ri - a in ex - cel - sis De - o et in ter - ra pax, et in
 - ri - a in ex - cel - sis De - o et in ter - ra pax, et in
 De - o, in ex - cel - sis De - o et in ter - ra pax, et in
 in ex - cel - sis De - o et in ter - ra pax, pax,
 glo - ri - a in ex - cel - sis De - o et in ter - ra, in ter - ra pax, pax,

B.W.VI.

The musical score consists of 12 staves. The top three staves are vocal parts (Soprano, Alto, Tenor). The bottom nine staves are for keyboard accompaniment, with the right hand on the top five staves and the left hand on the bottom four staves. The score includes Latin lyrics for a chorale. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with the instruction 'Tasto solo.' and a final cadence.

pax ho - mi - ni - bus bo - nae volun - ta - - tis,
 et in terra pax ho - mi - ni - bus bonae volun - ta - - tis,
 — in terra pax ho - mi - ni - bus bo - nae volun - ta - - tis,
 et in ter - ra pax ho - mi - ni - bus bonae vo - lun - ta - - tis,
 pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis,
Tasto solo.

in - ter - ra pax ho - mi - nibus bonae volun - ta - - tis, bo - nae vo - - lun - ta - - et in

R.W.VI

tis, hominibus bo - nae vo - lun - ta -
 ter - ra pax ho - mi - ni - bus bonae volun - ta - tis, bo - nae vo - lun - ta
 et in - ter - ra

B. W. VI.

tis, in ter - ra pax ho - mi - nibus bo - nae vo - lunta - tis, pax, pax, pax, pax, in
 tis, ho - mini - bus bo - nae vo - lun - ta - tis, in
 pax homi - nibus bonae volun - ta - tis, bo - nae vo - lunta -
 et in, ter - ra pax ho - mi - ni -

5, 6 7, 6, 6 4, 5 2, 5, 6 5, 9 8 6 5, 6 5, 5

R. W. VI.

nae vo - lun - ta - tis, bonae vo - lun - ta - tis, et in ter - ra pax,
 ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,
 vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,
 - - - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,
 - - - tis, bo - nae vo - lun - ta - tis, et in ter - ra pax,

Figured bass notation: 6, 5, 6, 7, 6, 7, 6, 7

R.W.VI.

et in ter - ra pax, et in ter - ra pax homi - bus bonae volun - ta -

et in ter - ra pax, et in ter - ra pax homi - bus bonae vo - lun - ta -

et in ter - ra pax, et in ter - ra pax ho - mi - nibus bonae vo - lunta -

et in ter - ra pax, in ter - ra pax ho - mi - nibus bonae vo - lunta -

et in ter - ra pax, et in ter - ra pax ho - mi - nibus bonae vo - lun -

B.W.VI.

Musical score for a vocal and instrumental piece, page 69. The score includes vocal lines with Latin lyrics and piano accompaniment for two systems of instruments. The lyrics are:

bus bo - - nae vo - lun - ta - - tis, in ter - - ra pax ho - mi - nibus bo - - nae volun -
 vo - - lun - ta - - tis, ho - mi - nibus bo - -
 et in ter - - ra pax ho - mi - ni - bus bonae volun - ta - - tis, bo - - nae vo - - lun -
 et

The score features two systems of piano accompaniment, each with a treble and bass clef. The vocal line is in a soprano or alto register. The lyrics are written below the vocal line. The piece concludes with the word "et" at the end of the vocal line.

B.W.VI.

ta-tis, pax, pax, pax, pax, in ter-ra pax ho-mi-nae vo-lun-ta-tis, in ter-ra pax ho-mi-nibus bo-nae ta-tis, bo-nae in ter-ra pax ho-mi-nibus bonae vo-lun-ta-tis, bo-nae

B.W.VI.

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax, pax ho - mi - ni - bus

bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae

bo - nae vo - lun - ta - tis, pax, pax,

6 7 4 5 6 7 6 7 3 2

R.W.VI.

in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -
 in terra pax, et in ter - ra pax ho - mi - ni - bus bonae vo - lun - ta -
 et in ter - ra pax, et in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta -
 et in ter - ra pax, in ter - ra pax ho - mi - nibus bonae vo - lun - ta

B.W.V.

