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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Messe h-Moll

Bach, Johann Sebastian

Leipzig, 1856

Duetto. Andante

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DUETTO.
Andante.

Oboe d'amore I.

Oboe d'amore II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Continuo.

R.W.VI. +

Et in unum, in unum Do -

Et in unum, in unum Do -

piano

piano

piano

piano

- minum Je - - sum Christum, Je -

- minum Je - - sum Christum,

piano

piano

R. W. VL +

- sum, Je - - - sum Chri - stum, Fi - lium De - i u - ni - genitum,
 Je - sum, Je - sum Cari - stum, Fi - lium De - i u - ni -

et in u - num Do - - - minum Je - - - sum Christum,
 genitum, et in u - num Do - - - minum Je - - - sum Christum,

B. W. V. 4

The first system of the musical score consists of eight staves. The top four staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for vocal parts, both in bass clef. The vocal lines begin with the word "tum;" on a whole note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score also consists of eight staves. The piano accompaniment continues with similar rhythmic patterns. The vocal lines enter with the Latin lyrics "et ex Patre, ex Pa-tre na - tum,". The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures.

B. W. V. 14

et ex Patre, ex Patre na - tum ante o - mnia sae -
 - tum, et ex Patre, ex Patre na - tum ante o - mnia

- cula, an - te o - mnia sae - cu - la;
 sae - cula, an - te o - mnia sae - cu - la;

The first system of the musical score consists of seven staves. The top four staves are grouped by a brace on the left and contain piano accompaniment for the right hand, with various melodic and harmonic lines. The fifth staff is a single bass line for the left hand. The sixth and seventh staves are empty, likely reserved for vocal parts.

The second system of the musical score consists of eight staves. The top four staves are piano accompaniment for the right hand. The fifth staff is a vocal line with the Latin lyrics: "Deum de Deo, lumen de lu - mine, De - um verum de De-o ve -". The sixth staff is another vocal line with the lyrics: "Deum de Deo, lumen de lu - mine, De - um verum de De-o ve - ro ge-ni-". The seventh and eighth staves are piano accompaniment for the left hand.

ro genitum, non fa - ctum, con - substanti - a - lem Pa - tri, per quem om - nia fa - cta
 tum, non fa - ctum, con - substanti - a - lem Pa - tri, per quem omnia fa - cta

sunt, De - um verum de De - o ve - ro, de De - o ve - ro,
 sunt, De - um verum de De - o ve - ro, de De - o ve - ro,

per quem o - - - mni - a fa - eta, fa - eta sunt;

per quem o - - - mai - a fa - eta sunt;

qui propter nos ho - - mi - nes et propter nostram sa-

qui propter nos ho - - mi - nes et propter nostram sa lu - tem, propter

B.W.VI. +

lu - tem, pro - pter no - stram sa - lu - tem de - scen - dit de coelis, qui propter
 no - stram sa - lu - tem de - scen - dit de coe - lis, qui propter nos et propter

nos et propter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit de
 no - stram sa - lu - tem de - scen - dit de coe - lis, qui propter nos de - scen -

B.W. VI. +

coe - - lis, et qui propter nostram sa - lu - - tem de - scen - - dit de coe - lis.

- dit de coe - lis, propter nostram sa lu - - tem de - scen - dit de coe - - lis.

Violino I.

Violino II.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Continuo.

R.W.VI. ♣

ne, ex Ma - ri - a vir - gi - ne,
 ne, ex Ma - ri - a, Ma - ri - a vir - gi - ne,
 vir - gi - ne, ex Ma - ri - a vir - gi - ne, et in - car -
 vir - gi - ne, ex Ma - ri - a vir - gi - ne, et in - car - na - tus
 vir - gi - ne, ex Ma - ri - a vir - gi - ne,

et in - car - na - tus est de Spi - ri - tu san - cto
 et in - car - na - tus est, in - car - na - tus est de Spi - ri - tu san - cto ex Ma -
 na - tus est, in - car - na - tus est de Spi - ri - tu - san - cto ex Ma -
 est, in - car - na - tus est, in - car - na - tus est de Spi - ri - tu san - cto
 et in - car - na - tus est de Spi - ri - tu san - cto

ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne,
 ri - a vir - gi - ne, ex Ma - ri - a, ex Ma - ri - a vir - gi - ne,
 ri - a vir - gi - ne, ex Ma - ri - a, Ma - ri - a vir - gi - ne,
 ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne,
 ex Ma - ri - a vir - gi - ne, ex Ma - ri - a vir - gi - ne,

et ho - mo fa - ctus est, et ho - mo fa - ctus est.
 et ho - mo factus est, et ho - mo, ho - mo fa - ctus est.
 et ho - mo fa - ctus est, et ho - mo, ho - mo fa - ctus est.
 et ho - mo, ho - mo fa - ctus est.
 et ho - mo fa - ctus est, ho - mo fa - ctus est.

eru - ei - fi - xus e - ti - am pro no - bis, eru - ei -
 fi - xus, eru - ei - fi - xus e - ti - am pro no - bis,
 eru - ei - fi - xus e - ti - am pro
 eru - ei - fi - xus, eru - ei - fi - xus e

fi - xus e - ti - am pro no - bis sub Pon - ti -
 e - ti - am pro no - bis sub Pon - ti - o Pi - la - to,
 no - bis, e - ti - am pro no - bis sub
 ti - am pro no - bis sub Pon - ti -

o Pi - la - to, pas - sus et se - pul - tus est, pas -
 sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est, pas -
 Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus est, pas -
 o Pi - la - to, pas - sus et se - pul - tus est, pas -

sus et se - pul - tus est; eru - ei - fi - xus e - ti - am pro -
 sus et se - pul - tus est; eru - ei - fi -
 sus et se - pul - tus est; eru - ei -
 sus et se - pul - tus est; eru -

no - bis sub Pon - ti - o Pi - la - to, pas - sus et se -

- xus e - tiam pro no - bis sub Pon - ti - o Pi - la - to, pas - sus et se -

fi - xus e - tiam pro no - bis, pas - sus

- ei - fi - xus e - tiam pro no - bis,

- sus et se - pul - tus est, se - pul - tus est, se - pul - tus

pul - tus, se - pul - tus est, pas - sus et se - pul - tus est.

et se - pul - tus est, se - pul - tus, se - pul - tus est.

pas - sus et sepul - tus est, se - pul - tus est, et se - pul - tus est.

B. W. VI. ♪

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano I.
Et resur - re - - xit, resur - re - xit,

Soprano II.
Et resur - re - - xit, resur - re - xit,

Alto.
Et resur - re - xit, re - sur - re - xit,

Tenore.
Et resur - re - xit, re - sur - re - xit,

Basso.
Et resur - re - xit, re - sur - re - xit,

Continuo.

B.W.VI.+

The image shows a page of musical notation for a piece in G major, BWV 1, Op. 1, No. 1. The score is arranged in two systems. The first system consists of a grand staff with two treble clefs and one bass clef. The second system consists of five treble clefs and one bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include trills (marked 'tr') and triplets (marked '3') in the upper staves. The piece concludes with the text 'et resur.' in the final measure of the bottom staff.

B.W.V. 1. +

et resur.
et resur - re - - - - - xit, resur.
et resur - re - - - - - xit, resur.
et resur - re - - - - - xit, resur.
re - - - - - xit, resur - re_xit, re - sur - re_xit, et resur.

B.W.VI. +

re -
re -
rexit ter - ti - a di - e, ter - ti - a di - e, re - sur - re - xit, resur - re - xit,
rexit ter - ti - a di - e, re - sur - rexit, re - sur - rexit ter - ti - a
rexit ter - ti - a di - e, ter - ti - a di - e, re - sur - re - xit, resur - re - xit

B.W.VI.+

...xit se - cun - dum scri - ptu - ras;
 ...xit ter - ti - a di - e se - cun - dum scri - ptu - ras;
 re - sur - re - xit ter - ti - a di - e se - cun - dum scri - ptu - ras;
 di - e, resur - rexit ter - ti - a di - e se - cun - dum scri - ptu - ras;
 ter - ti - a di - e, resur - rexit se - cun - dum scri - ptu - ras;

B.W.VI. ♪

The image shows a page of musical notation for a piece identified as B.W.V. 6. The score is arranged in a grand staff format, consisting of two systems of staves. The first system includes a grand staff with three treble clefs and one bass clef, and a separate bass line. The second system includes a grand staff with three bass clefs and one bass line. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures of music, with some measures containing complex rhythmic patterns and others containing rests. The page is numbered 197 in the top right corner.

B.W.V. 6

The image shows a page of musical notation with 15 staves. The top four staves are empty. The fifth staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth and thirty-second notes, including a triplet of eighth notes. The sixth and seventh staves continue this melodic line. The eighth staff has a treble clef and contains a more rhythmic line with eighth and sixteenth notes. The ninth staff has a bass clef and contains a line of eighth notes. The tenth through thirteenth staves are empty. The fourteenth staff has a bass clef and contains a few notes. The fifteenth staff has a bass clef and contains a few notes.

B.W.VI. +

The image shows a page of handwritten musical notation, numbered 199 in the top right corner. The score is arranged in two systems. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of ten staves: five treble clefs and five bass clefs. The notation includes various note values, rests, and ornaments, particularly in the upper staves. The piece concludes with a double bar line and a fermata on the final note of the bottom-most staff.

B.W.VI. +

et a - scen - dit in coe - lum, se - det ad dex - teram Dei Pa - tris, ad dextram

et a - scen - dit in coe - lum, sedet ad dex - teram De - i Pa - tris, ad dextram

et a - scen - dit in coe - lum, sedet ad dex - teram De - i Pa - tris, ad dextram

et a - scen - dit in coe - lum, sedet ad dex - tram De - i Pa - tris, ad dextram

et a - scen - dit in coe - lum, se - det ad dex - tram De - i Pa - tris, ad dex -

B.W.VI.+

The musical score consists of several staves. The top four staves are for the piano accompaniment, featuring intricate sixteenth-note patterns and triplets. Below these are six vocal staves, each with Latin lyrics. The lyrics are: "De - - i Pa - tris, a - scen - dit, ascendit in", "De - - i Pa - tris, a - scendit, a - scendit in", "De - - i Pa - tris, a - scendit in", "De - - i Pa - tris, a - scendit in coelum, a - scendit in", and "- tram De - i Pa - tris, a - scen - - dit in". The music is in a key with two sharps (D major) and a 3/4 time signature.

B. W. VI. +

coe lum, a - seen - dit in coe lum, se - det ad dexteram Dei Pa -

coe - lum, a - seen - dit in coe - lum, se - det ad dex -

coe - lum, a - seen - dit in coe - lum, se - det, se - det ad

coe - lum, a - seen - dit in coe - lum, se - det ad dex -

coe - lum, a - seen - dit in coe - lum, se - det ad dextram Dei Patris,

tris;
- tram De-i Pa - tris;
dextram De-i Pa - tris;
- tram De-i Pa - tris;
De - i Pa - tris;

B. W. VI. +

The musical score is arranged in two systems. The first system consists of eight staves: a grand staff (treble and bass clefs) with four staves, and a vocal line in the bass clef. The second system consists of five staves: a grand staff with two staves and a vocal line in the bass clef. The music is in G major (one sharp) and 3/4 time. The keyboard part is highly technical, featuring intricate sixteenth-note patterns and trills. The vocal line is a simple melody that concludes with the text "et i - te -".

B.W.VI. ♯

rum ven-tu-rus est cum glo-ri-a, ven-tu-rus est cum glo-ri-a, cum glo-ri-a ju-di-ca-

B.W.VI. +

re vi vos et mor tu os, ju di ca re vi vos et mortu -

B. W. VI. †

cu - jus regni — non e - rit fi - nis,
 cu - jus regni — non e - rit fi - nis,
 cu - jus re - gui non e - rit fi - nis,
 cu - jus re - gui non e - rit fi - nis,
 os, vi - vos et mortu - os; cu - jus re - gui non e - rit fi - nis,

B. W. VI. +

cu - jus re -
cu - jus

B.W.V. 1. 4

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four vocal staves (Soprano, Alto, Tenor, Bass). The second system includes a grand staff and four vocal staves. The vocal parts feature Latin lyrics: "re - gui non e - rit fi - nis, cu - jus re - rit" and "re - gui non e - rit". The keyboard accompaniment features intricate patterns, including triplets and trills. The score is in a key with one sharp (F#) and a 3/4 time signature.

B.W.VI. +

The page contains a musical score for BWV 6. It features several staves of instrumental music, including a grand staff with two treble clefs and a bass clef. The instrumental parts are written in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal parts are written in a bass clef with the same key signature and time signature. The lyrics are in Latin and appear on the lower staves.

regni non e - rit fi - nis.

fi - - nis, fi - nis.

fi - - nis, fi - nis.

fi - - nis, fi - nis.

regni non e - rit fi - nis.

B.W.VI. +

B.W.VI. ♣

The musical score is arranged in two systems. The first system consists of five staves: two treble clefs (top two), two bass clefs (bottom two), and a central staff. The second system consists of seven staves: two treble clefs (top two), two bass clefs (bottom two), and a central staff. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes numerous triplets, indicated by a '3' over a group of notes, and trills, indicated by a 'tr.' above a note. The piece concludes with a double bar line and repeat dots.

B.W.V. 4

The musical score is arranged in 11 staves. The top two staves are for the piano, with the right hand playing a complex sixteenth-note texture and the left hand providing a more melodic line with trills. The next four staves are for the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The strings play sustained chords and rhythmic patterns. The bottom three staves are for the Cello/Double Bass, providing a solid bass line. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a final cadence on the right side of the page.

B. W. VI. †