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Potpourris sur des motifs d'opéras favoris

pour le piano

Il Trovatore de Verdi

Cramer, Henri

Mayence [u.a.], [ca. 1858]

Klavier

[urn:nbn:de:bsz:31-305525](https://nbn-resolving.org/urn:nbn:de:bsz:31-305525)

All^o assai sostenuto. (Introduzione del Atto I^{mo})

POTPOURRI.

The musical score consists of six systems of piano and bass staves. The first system is marked *ff* and includes a *Ped* (pedal) instruction with an asterisk. The second system is marked *pp*. The third system includes *tr* (trill) and *Ped ** markings. The fourth system features *al* (allargando) markings. The fifth system includes *p* (piano) and *dim.* (diminuendo) markings. The sixth system concludes the piece with a final cadence.

Allegretto. (Cavatina: Abietta Zingara.)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first measure of the upper staff is marked with a dynamic of *p* and an accent (>). The second measure of the upper staff is marked with a dynamic of *pp*. Pedal markings are present: "Ped *" under the first measure of the lower staff and "Ped *" under the fourth measure of the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Pedal markings are present: "Ped *" under the third measure of the lower staff and "Ped *" under the fifth measure of the lower staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. A pedal marking "Ped *" is present under the second measure of the lower staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Pedal markings are present: "Ped *" under the third measure of the lower staff and "Ped *" under the fifth measure of the lower staff.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Pedal markings are present: "Ped *" under the second measure of the lower staff and "Ped *" under the fourth measure of the lower staff. The word "cresc." is written above the lower staff between the second and third measures.

The sixth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The word "piu." is written above the lower staff in the first measure. A dynamic of *p* is written above the lower staff in the second measure.

First system of musical notation. Treble and bass staves. The bass staff has a 'Ped *' marking. The treble staff has a 'cresc sempre.' marking.

Second system of musical notation. Treble and bass staves. The treble staff has a 'cresc.' marking. The bass staff has 'Ped *' markings.

Third system of musical notation. Treble and bass staves. The treble staff has 'ff' markings. The bass staff has 'Ped *' markings.

Fourth system of musical notation. Treble and bass staves. The treble staff has 'dimin.', 'p morendo.', 'cresc.', and 'piu. f' markings. The bass staff has 'sf' and 'Ped *' markings.

Andantino. (Finale IV Duettino: Ai nostri monti.)

Fifth system of musical notation. Treble and bass staves. The treble staff has 'pp' marking. The bass staff has 'Ped *' marking.

Sixth system of musical notation. Treble and bass staves. The bass staff has 'Ped *' marking.

6

dolcissimo.

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped *

Ped * Ped * Ped *

pp

* Ped *

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6 Allegro. (Scena ed Aria Di quella pira.)

The musical score is written for piano in 3/4 time. It consists of seven systems of staves. The first system begins with a dynamic marking of *sp* (pianissimo) and includes a *Ped ** marking. The second system features a *mf* (mezzo-forte) dynamic. The third system includes a *f* (forte) dynamic. The fourth system starts with *sf* (sforzando) and *dim* (diminuendo) markings. The fifth system includes a *p* (piano) dynamic. The sixth system includes a *Ped ** marking. The seventh system includes a *f* dynamic. The score is heavily annotated with *Ped ** markings, indicating where the sustain pedal should be used. Various other markings include accents (>), slurs, and dynamic changes.

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Più vivo.

ff *mf* *ff* *p*

Ped *

a tempo.

ad lib: *ff*

Ped *

ff *p*

Ped *

f *p* *pp* *poco rall.*

Ped *

Andante religioso. (Finale II Coro interno: Ah se l'error.)

p

pp

Andante. (Scena Finale IV. Prima che d'altri vivere.)

dol. *con espress.* *dol.*

p Ped * Ped * Ped * Ped * Ped *

Più mosso

dol. *cres.* *p* *ad lib.*

Ped *

Tempo I^o

rall. *p* *dol.* *pp*

Ped * Ped * Ped * Ped * Ped *

Ped *

string: *cresc.* *ff* *rit.*

f marcato.

Ped *

All^o giusto. (Scena e Cavatina: Di tale amor che dirsi.)

sf pp

tr

Ped *

stacc.

Ped *

tr

Ped *

Ped *

tr

tr

Ped *

Ped *

Ped *

Ped *

Ped *

poco più mosso.

p

pp cresc.

tr

tr

tr

tr

tr

tr

tr

tr

Ped cresc.

più.

Ped *

Ped *

Ped *

f risoluto.

ff

Ped *

Ped *

ff

Ped *

All.^o mod.^o maestoso. (CORO: Squilli e cheggi la tromba guerriara.)

f grandioso.

Ped *

ff *mf*

Ped *

ff

Ped *

ff

Ped * Ped * Ped *

pp *p*

Ped * Ped * Ped *

Ped *

Ped *

Ped *

8

ff

Ped *

Ped *

Ped *

Ped *

Ped *

8

piu

Ped *

Ped *

ppp

Ped *

ppp

Ped *

cresc.

pp

poco rall.

ff a tempo.

Ped *

Ped *

Ped *

Ped *

15709.

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