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Johann Sebastian Bach's Werke

No. 31 - 40

Bach, Johann Sebastian

Leipzig, 1857

Zweiter Teil

[urn:nbn:de:bsz:31-304850](https://nbn-resolving.org/urn:nbn:de:bsz:31-304850)

SECONDA PARTE.

SINFONIA.
Presto.

Oboe I.

Oboe II.

Taille.

Violino I.

Violino II.

Viola.

Organo obbligato.

Continuo.

B. W. VII.



The first system of the musical score consists of ten staves. The top two staves are for vocal parts, with the upper staff in treble clef and the lower staff in bass clef. The next four staves are for a piano accompaniment, with the first two in treble clef and the last two in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features a prominent sixteenth-note arpeggiated pattern in the right hand, starting in the third measure. The word "forte" is written in italics below the first bass staff of this system.



The second system of the musical score also consists of ten staves, following the same layout as the first system. It continues the musical piece, with the piano accompaniment maintaining its characteristic arpeggiated texture. The vocal lines continue with their respective parts. The system concludes with a final cadence in the piano part.

B. W. VII.




The first system of the musical score consists of eight staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom two are grand staves (treble and bass clefs). The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



The second system of the musical score also consists of eight staves, following the same layout as the first system. It continues the musical composition with similar rhythmic and melodic elements, including some longer note values and rests.

B. W. VII.

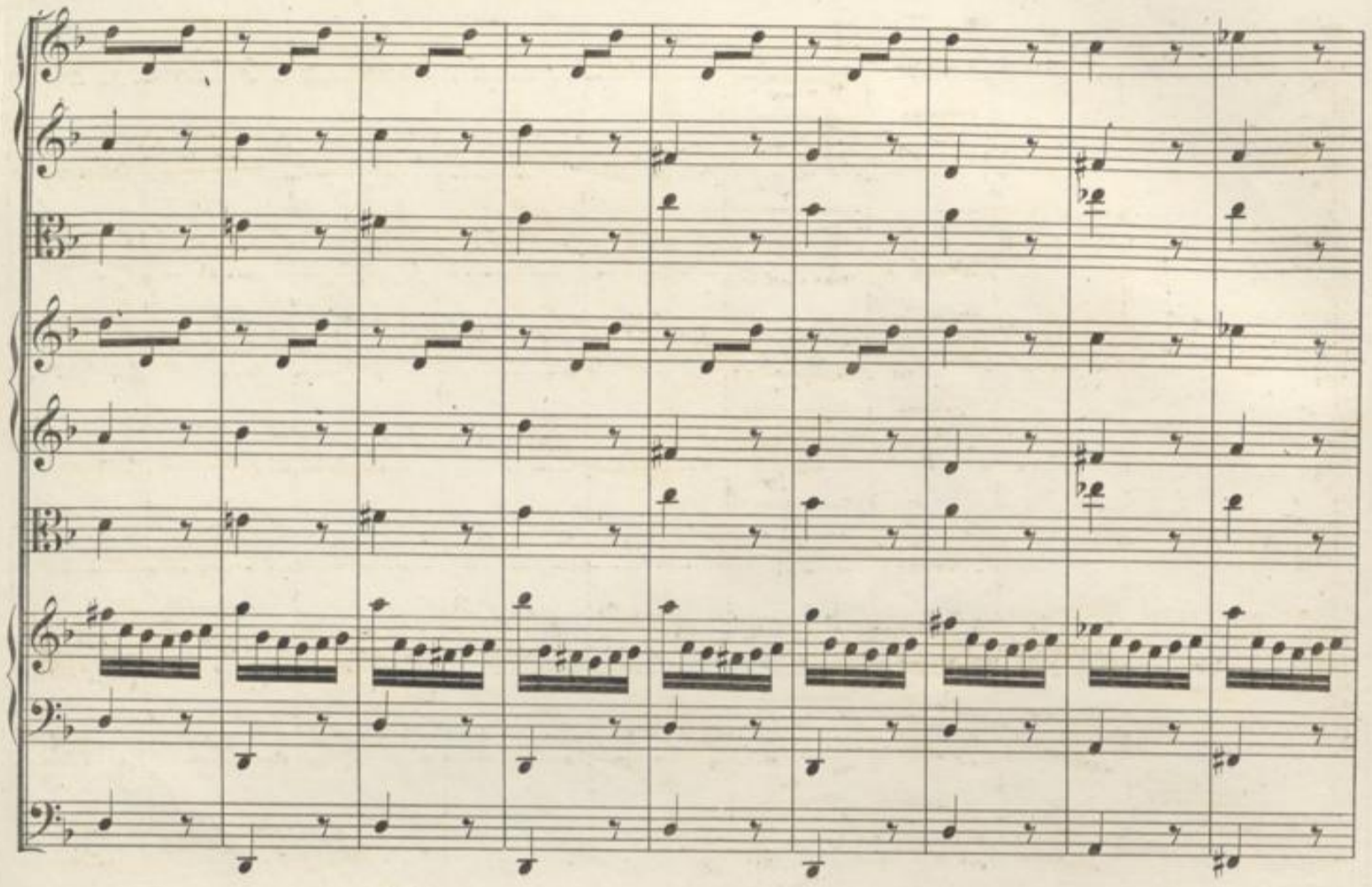


The first system of the musical score consists of six staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom two are grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a key signature of one sharp (F#).



The second system of the musical score consists of six staves, following the same layout as the first system. It continues the intricate musical composition with similar rhythmic complexity and melodic lines.

B. W. VII.



The first system of the musical score consists of seven staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom two are grand staff (treble and bass clefs). The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



The second system of the musical score also consists of seven staves, following the same layout as the first system. This system contains more complex rhythmic figures, including sixteenth-note runs and slurs, particularly in the upper staves.

B. W. VII.

The first system of the musical score consists of eight staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The next two staves are for the piano accompaniment, with a treble clef and a key signature of one sharp. The bottom two staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the piano parts.

The second system of the musical score also consists of eight staves, following the same layout as the first system. It continues the musical piece with similar complexity and notation, including many rapid passages in the piano accompaniment.

B. W. VII.

The first system of the musical score consists of six staves. The top two staves are vocal lines (Soprano and Alto), the next two are organ accompaniment (Right and Left Hand), and the bottom two are further organ accompaniment. The music is in a minor key and common time.

RECITATIVO.

Alto.

Organo e Continuo.

Ach, starker Gott, lass mich doch dieses stets be-denken, so kann ich dich ver-güüt in meine Seele

sen-ken. Lass mir dein sü-ses He-pha-ta das ganz ver-stock-te Herz er-wei-chen; ach!

lege nur den Gnadenfinger in die Ohren, sonst bin ich gleich ver-loren. Rühr' auch das Zungen-band mit deiner starken

Hand, damit ich die-se Wun-der-zeichen in heil'ger Andacht preise, und mich als Kind und Erb'er-weise.

The recitativo section consists of four systems of music. Each system has a vocal line (Alto) and an organ/continuo line. The music is in a minor key and common time. The lyrics are written below the vocal line.

ARIA.

Oboe I.

Oboe II.

Taille.

Violino I.

Violino II.

Viola.

Alto.

Organo obligato.

Continuo.

B. W. VII.

piano

Ich wünsche mir bei Gott zu le - ben, ach! - wäre doch die Zeit schon da, ach! ach!

piano

wäre doch die Zeit schon da, ich wünsche mir bei Gott zu le - ben, ach! - wäre doch

die Zeit schon da, ein früh - - - - - liches Halle..lu

ja mit al - - - - - len Eu - - - - - geln an - zu he - - - - - ben.

forte

B. W. VII.

Mein lieb-ster

piano

piano

piano

Je - - su, lö - - - se doch das jam-mer-rei-che Schmer - - zens-joch, und lass mich

B.W. VII.

— bald in dei - nen Hän - den mein - mar - ter - vol - les Le - ben en - den!

forte

Mein liebster Je - su,

piano

B. W. VII.

l^ö - - - se doch das jam - mer - rei - che Sehmer - - zens - joch, und lass mich

bald, bald, bald in dei - nen Händen mein mar - ter - vol - les Le - ben eu - - - - -

piano

piano

piano

piano

piano

piano

B. W. VII.

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is spread across five staves: two treble clefs and three bass clefs. The piano part features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand of the piano.

The second system of the musical score continues the composition. It includes the vocal line and piano accompaniment. The lyrics are written below the vocal staff: "und lass mich bald in dei-nen Hän-den mein marter-vol-les Le-". The piano accompaniment continues with similar rhythmic complexity as the first system.

B. W. VII.

The musical score is arranged in two systems. The first system consists of seven staves: five for the piano (treble and bass clefs) and two for the voice (treble and bass clefs). The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line. The voice part includes the lyrics "ben en - den!" with a fermata over the final note. The second system continues the piano accompaniment with similar rhythmic patterns. The word "forte" is written above the first staff of each system. The score concludes with a final cadence in both systems.

B. W. VII.