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Johann Sebastian Bach's Werke

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Bach, Johann Sebastian

Leipzig, 1857

Zweiter Teil

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SECONDA PARTE.

ARIA.

Violino I.

Violino II.

Viola.

Basso.

Organo e Continuo.

6 6 5 6 5 6 7 6 5 6 4 2 6 5 4 2 6 5 4 3

6 6 5 6 5 6 7 6 5 6 4 2 6 5 4 2 6 5 4 3

Will - kommen, will.

piano

piano

(piano)

piano

B.W. VII.

kommen, wer - ther Schatz, will - kommen, wer - ther Schatz, will - kom - - - - - men,

6 5 7 6 5 6 5 7 6 5

wer - - ther Schatz, will - kommen, will - kommen, wer - ther Schatz, will - kommen, will -

6 6 5 6 6 6 5 7 6 5 6 5 6 5

kommen, werther Schatz, wer - - - ther Schatz, will - kom - - - - - men, will

6 5 7 6 7 6 6 4 2 6 5 6 4 2 6 5 6 5

B.W. VII.

kommen, will - kommen, will - kom - - - men, wer - - - ther Schatz!

forte

6 4 5 6 6 6 6 5 6 5 6 5 6 5 6 5 6

Die

piano

6 3 6 6 7 4 6 6 5 6 7 5

Lieb' und Glau - be, die Lieb' und Glau - be, die Lieb' und Glau - be ma - chet

piano

7 6 5 4 3 7 5 4 3 5 2 6 5 6 5 6 5

B.W. VII.

Platz, die Lieb' und Glau-be ma-ehet Platz für dich in mei-nem Herzen rein; zieh' bei mir ein,

zieh' bei mir ein, für dich in mei-nem Her-zen rein, zieh' bei mir ein!

Will-kommen, will-kommen, wer-ther Schatz, will-

B.W. VII.

kommen, wer - ther Schatz, will - kom - - - - - men, wer - - - ther Schatz, die

7 6 5 7 6 5 6 6 5 (tr) 6

Lieb' und Glau - be, die Lieb' und Glau - be, die Lieb' und Glau - be ma - chet

7 4 4 7 4 8 7 6 5 6

Platz, die Lieb' und Glaube ma - chet Platz für dich in meinem Her - zen rein; zieh' bei mir ein!

6 7 5 5 6 7 7 5 6 7 6 7 6 7 5

B.W.VII.

kommen, werther Schatz, zieh' bei mir ein!

forte

forte

forte

forte

6 6 7 7 6 6 6 5
4 4 3 2 3 4 3

tr

6 6 7 7 6 6 7 6 6 6
5 5 3 2 3 4 3 4 3

5 6 7 6 7 6 7 6 7 6 6 6 6 5 6 4 2 (6) 6 5 3 3

B. W. VII.

CHORAL.

Allegro molto.

Oboe d'amore I.

Oboe d'amore II.

Tenore.

Organo e Continuo.

B.W.VII.

piano
piano
führ' hin aus den

6 6 7 6 5
7 3 2 4 3

7 6 5

forte
forte
Sieg im Fleisch,

6 5 6 6 5
4

7 7 7 7

piano
piano
dass dein

7 7 6 6 7 6 5
3 4 3 2

6 5 6 4 5

forte
forte
e - - - wig Gott's ge - - - walt

7 6 7 5 6 7
7 7 7 7

6 7 5 6 7

B.W. VII.

First system of musical notation, including treble, alto, and bass staves with piano accompaniment.

Second system of musical notation, including treble, alto, and bass staves with piano accompaniment and vocal line. The vocal line includes the lyrics: *piano* in uns das krank'. Below the bass staff are the numbers: 6 6 7 6 5 / 5 4 3 2 1.

Third system of musical notation, including treble, alto, and bass staves with piano accompaniment and vocal line. The vocal line includes the lyrics: *forte* Fleisch ent - - - halt'. Below the bass staff are the numbers: 6 5 / 6 4 3 / 6 5 / 7.

Fourth system of musical notation, including treble, alto, and bass staves with piano accompaniment. Below the bass staff are the numbers: 7 7 / 7 / 7 / 6 4 2 / 6 4 2 / 6 5 4 3 2 1.

B. W. VII.

ARIA.

Violino Solo
con sordino.

Soprano.

Organo e Continuo.

The first system of the score shows the Violino Solo part with a treble clef and a key signature of one sharp (F#). The Soprano part is on a single line with a soprano clef. The Organo e Continuo part is on a bass clef with a key signature of one sharp. The time signature is 12/8. The first measure of the organ part includes the following figured bass notation: 6 5, 6, 6 5 4 3 2, 6, 5 6 7, 6 7.

The second system continues the instrumental parts. The organ part includes the following figured bass notation: 7 7, 7 7, 4 4, 4 4, 6, 7, 6 5, 6 5.

The third system continues the instrumental parts. The organ part includes the following figured bass notation: 6 6, 6 5, 7 5, 6 7, 7 6, 5, 6 5, 5 7, 5 6, 5.

The fourth system introduces the vocal line. The Soprano part has the lyrics: "Auch mit ge_dämpften, schwachen Stimmen wird Got - tes Ma - je - stät ver - ehrt,". The organ part includes the following figured bass notation: 8 7, 6 5, 6 5, 6 7, 5 8, 7.

The fifth system continues the vocal line. The Soprano part has the lyrics: "auch mit ge_dämpften, schwachen Stimmen wird Got - tes Ma - je - stät ver -". The organ part includes the following figured bass notation: 3 3, 3 3, 6 6 6 6 6 6 6 6 6 6 6 6 5 6 7.

B.W.VII.

ehrt, mit ge-dämpften, schwachen Stimmen, mit ge-dämpften, schwachen Stimmen wird Gottes Ma-je-stät ver-ehrt,

auch mit ge-dämpften, schwachen Stimmen wird Got-tes Ma-je-stät verehrt, Gottes Ma-

-je-stät ver-ehrt, mit ge-dämpften, schwachen Stim-men, mit ge-dämpften, schwachen Stim-men

wird Got-tes Ma-je-stät ver-ehrt, wird Got-tes Ma-je-stät ver-

forte
ehrt!

B.W.VII.

First system of musical notation. The treble staff contains a complex, fast-moving melodic line with many sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation. The treble staff continues the complex melodic line. The bass staff has a vocal line with lyrics: "denn schallet nur der Geist da". The piano accompaniment in the bass staff is marked "piano".

Third system of musical notation. The treble staff continues the complex melodic line. The bass staff has a vocal line with lyrics: "bei, denn schal". The piano accompaniment in the bass staff continues.

Fourth system of musical notation. The treble staff continues the complex melodic line. The bass staff has a vocal line with lyrics: "let nur der Geist da bei, so ist ihm solches ein Geschrei, solches ein Geschrei, das er im". The piano accompaniment in the bass staff continues.

B. W. VII.

forte *(piano)*

Himmel sel - ber hört; denn schallet nur der Geist da -

forte *piano*

bei, denn schal - - - - -

- - - - - let nur der Geist da - - - - - bei, so ist ihm sol - ches ein Ge - -

schrei, das er - - - im Him - mel sel - - - - - ber, im Him - mel sel - ber hört.

Da Capo.

B.W. VII.

CHORAL.

Soprano.
Oboe d'amore I. Violino I.
col Soprano.

Alto.
Oboe d'amore II. Violino II.
coll'Alto.

Tenore.
Viola col Tenore.

Basso.

Organo e Continuo.

Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm

Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm

Lob sei Gott dem Va - - ter g'thon, Lob sei Gott sein'm

Lob sei Gott dem Va - ter g'thon, Lob sei Gott sein'm

6 4 3 6 6 6 6 5 # 5 * 6 4

ein'-gen Sohn, Lob sei Gott dem heil'-gen Geist im - mer und in E - wig - keit!

ein' - gen Sohn, Lob sei Gott dem heil'-gen Geist im - mer und in E - - wig-keit!

ein' - gen Sohn, Lob sei Gott dem heil' - gen Geist im - mer und in E - wig - keit!

ein'-gen Sohn, Lob sei Gott dem heil'-gen Geist im - mer und in E - wig - keit!

6 8 7# 6 5 3 2 5 6 5 # 6 7 6 4 5

B.W.VII.