

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Johann Sebastian Bach's Werke

Joh. Seb. Bach's Messe h-Moll

Bach, Johann Sebastian

Leipzig, 1856

Sanctus

[urn:nbn:de:bsz:31-303546](https://nbn-resolving.org/urn:nbn:de:bsz:31-303546)

etus,
 etus Do - minus De - us Sa - baoth, san - etus,
 etus Do - minus De - us Sa - baoth, san - etus, san -
 san - etus Do - minus De - us Sa - baoth, san - etus, san -
 san - etus Do - minus De - us Sa - baoth, san - etus, san -
 san - etus Do - minus De - us Sa - baoth, san - etus,

R.W.VI.4

The musical score is arranged in a grand staff format. It includes a piano accompaniment at the top, consisting of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. Below the piano part are several vocal staves, likely for a choir or soloists. The lyrics are written below the vocal staves, with some words appearing in multiple staves. The lyrics include: "san - ctus, san - ctus, san - ctus Do - minus". The score features various musical notations, including treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. There are also some performance markings such as "3" indicating triplets.

B.W.V. 4

The musical score consists of several systems. The top system includes a grand staff with three treble clefs and one bass clef. The middle systems feature a grand staff with three treble clefs and one bass clef, containing intricate piano accompaniment with triplets and sixteenth-note patterns. The bottom system contains vocal lines with Latin lyrics: "san - ctus, san - ctus, san - ctus, san - ctus, san - ctus Do - minus De - us Sa - baoth, san - ctus Do - minus".

B.W.VI.+

et us, san - ctus, sanctus Do - minus De -

et us, san - ctus, san - ctus Do - minus

et us, san - ctus, san - ctus Do - minus De -

et us, san - ctus, san - ctus Do - minus

et us, san - ctus, san - ctus Do - minus

De - us Sa - baoth, san - ctus Do - minus De - us Sa - baoth, san - ctus Do - minus

R.W.VI.4

et us Do - minus De - us Sa - baoth,
 etus, san - - - ctus,
 etus Do - minus De - us Sa - baoth, san - - - ctus, san - - -
 san - - ctus Do - minus De - us Sa - baoth, san - - -
 san - ctus Do - minus De - us Sa - baoth, san - - - ctus, - san -
 san - ctus Do - minus De - us Sa - baoth, san -

B.W.VI +

san -
san - etus Do - minus De - us Sa - baoth, san -
- etus, san - etus, san -
- etus, san - etus Do - minus De - us Sa - baoth, san -
- etus, san - etus Do - minus De - us Sa - baoth, san - etus Do - minus

B. W. VI. +

The musical score is divided into two main sections. The upper section is a piano introduction consisting of 12 staves: four for the vocal quartet (Soprano, Alto, Tenor, Bass) and eight for the piano accompaniment (Right and Left Hand). The piano part features a complex, rhythmic texture with many sixteenth and thirty-second notes. The lower section is a vocal entry for the same quartet, with lyrics in Latin: "De - us Sa - baoth, san - ctus Do - minus De - us Sa - baoth, san - ctus Do - minus". The vocal lines are written in a simple, homophonic style with long note values and slurs.

B. W. VI. 4

The musical score consists of a piano introduction and a choral section. The piano part is written for grand piano with treble and bass staves. The choral section features four vocal parts: Soprano, Alto, Tenor, and Bass, each with its own staff. The lyrics are in Latin and are repeated across the vocal staves. The piano accompaniment includes arpeggiated chords and melodic lines. The score is in G major and 4/4 time.

et us, san - - - et us, san - et us, san - - - et us,
 et us, san - - - et us, san - et us, san - - - et us,
 et us, san - - - et us, san - et us, san - - - et us,
 et us, san - et us, san - - - et us, san - et us, san - -
 et us, san - et us, san - - - et us, san - et us, san -
 De - us Sa - ba oth, san - et us, san - - - et us, san - et us, san -

B.W.VI.*

san - ctus Do - minus De - us Sa - ba - oth, san - ctus Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth, Do - minus De - us Sa - ba - oth.

musical score for BWV 6, featuring multiple staves for organ and voices. The organ part is in the upper staves, and the vocal parts are in the lower staves. The lyrics are "Ple-ni sunt coe-li et ter-ra glo-ri-a e-jus, glo-".

B.W.VI. ♣

Ple-ni sunt coe-li et ter-ra glo-ri-a e-jus, glo-ri-a e-jus, ple-ni sunt coe-

B.W.V. 4

ria e - jus, glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a e -

ria e - jus, glo - ri - a

li et ter - ra glo - ri - a e - jus,

- B.W.V. 1. -

e - jus, glo - ri - a, glo - ri - a e - jus, glo -
 jus, glo - ri - a e - jus, glo -
 jus, glo - ri - a e - jus,
 e - jus, glo - ri - a, glo - ri - a e - jus,
 ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 Ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, ple - ni sunt

B. W. VI. 4

The musical score consists of 15 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor). The next six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The bottom two staves are for a basso continuo part. The lyrics are written below the vocal and basso continuo staves.

Lyrics:

ri - a e - jus, ple - ni sunt
 ri - a e - jus, ple - ni sunt
 ple - ni sunt coe - li glo - - - - ri - a
 ple - ni sunt coe - li glo - - - - ri - a
 ple - ni sunt coe - li, ple - ni sunt
 coe - li et ter - - - ra, ple - - ni sunt coe - li et ter - - - ra,

B.W.VI.4

coe-li, sunt coe - - li et ter - ra glori a e - jus, ple - - ni sunt coe - -
 coe-li, sunt coe - - li et ter - ra glori a e - jus, ple - ni, ple - - ni sunt
 e - jus, glo - - ri - a e - jus, ple - - ni
 e - jus, glo - - ri - a, glo - ri - a e - jus, ple - -
 coe - li et ter - ra glo - - ri - a e - jus, ple - -
 ple - - ni sunt coe - li et ter - ra glo - ri - a e - jus, ple -

B.W.VI.+

li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 glo - ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
 ni glo - ri - a e - jus, ple - ni glo - ri - a e - jus,
 ni glo - ri - a e - jus,
 ni glo - ri - a e - jus,

R.W.VL.4

ple - ni sunt coe - li glo - - - - - ria,
 glo - - - - -
 glo - - - - -
 - ni sunt coe - li et ter - - - - - ra, ple - - - - - ni sunt coe - li et ter - - - - -
 ple - ni sunt coe - li
 ple - - - - - ni

The musical score consists of two systems of staves. The upper system contains vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lower system contains a second piano accompaniment. The lyrics are: "ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - ri - a e -". The score includes various musical notations such as notes, rests, and trills.

BWV. 6

jus, glo -
 jus, glo -
 jus, ple - - ni sunt coe - li, ple - - ni sunt coe - li et ter - -
 jus, ple - - ni sunt coe - li, ple - - ni sunt coe - li et ter - -
 jus, ple - - ni sunt coe - li, ple - - ni sunt coe - li et ter - -
 jus, ple - - ni sunt coe - li et ter - ra glo - ri - a, ple - - ni sunt coe - li et

B.W.VI.4

Musical score for a choral and instrumental piece, page 260. The score features multiple staves for voices and instruments. The lyrics are:

- - - ra, ple-ni sunt coe-li et ter-ra glo-ri-a e-jus.

- - - ri-a e-jus.

- - - ra, ple-ni sunt coe-li et ter-ra glo-ri-a e-jus.

- - - ra, ple-ni sunt coe-li et ter-ra glo-ri-a e-jus.

ter-ra, sunt coe-li et ter-ra glo-ri-a e-jus.

B.W.VI.÷

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano I.
o - sanna, o - sanna, o - san - -

Alto I.
o - sanna, o - sanna, o - san - -

Tenore I.
o - sanna, o - sanna, o - san - -

Basso I.
o - sanna, o - sanna, o - sanna, o -

Soprano II.
o - sanna, o - sanna, o - san - -

Alto II.
o - sanna, o - sanna, o - sanna, o -

Tenore II.
o - sanna, o - sanna, o - sanna, o -

Basso II.
o - sanna, o - sanna, o - sanna, o -

Continuo.

The musical score consists of several systems. The top system includes five staves: two vocal staves (Soprano and Alto) with rests, and three piano accompaniment staves. The second system continues with the vocal parts and piano accompaniment. The third system introduces the lyrics: *san - na in ex - eel - sis,* for the Soprano, *san - na in ex - eel - sis,* for the Alto, *san - na in ex - eel - sis,* for the Tenor, and *sanna in ex - eel - sis,* for the Bass. The fourth system features a more complex piano accompaniment with a prominent sixteenth-note pattern in the right hand, and the vocal parts continue with the lyrics: *o san - na in ex - eel - sis, o san - na in ex - eel - sis, o san - na in ex - eel - sis,*. The fifth system concludes the piece with the piano accompaniment and vocal parts.

B. W. VI. ♪

o - sanna in ex - cel - sis, o - sanna in ex - cel - sis,
 o - sanna in ex - cel - sis, o - sanna in ex - cel - sis,
 o - sanna in ex - cel - sis, o - sanna in ex - cel - sis,
 o - sanna in ex - cel - sis, o - sanna in ex - cel - sis,
 - na in ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san -
 - sis, o - san - na, o - san - na, o - san - na, o - san -
 - na in ex - cel - sis, o - san - na, o - san - na, o - san -

B. W. VI. +

The musical score is arranged in a grand staff format with multiple systems. The top system consists of four empty staves (two treble clefs and two bass clefs). The second system begins with a piano accompaniment in the lower staves, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal lines enter in the third system, with lyrics: "o - sanna, o - sanna, o - sanna, o - sanna". The fourth system continues the vocal lines with lyrics: "na, o - sanna in ex - cel - sis, o - sanna in ex -". The fifth system shows the vocal lines with lyrics: "o - sanna, o - sanna, o - sanna, o - sanna". The sixth system continues with lyrics: "o - sanna, o - sanna, o - sanna, o - sanna". The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

B. W. VI. +

sanna in ex - cel - sis, o - sanna, o - san - - - na,
 sanna in ex - cel - sis, o - sanna, o - san - - - na,
 sanna in ex - cel - sis, o - sanna, o - san - - - na,
 sanna in ex - cel - sis, o - sanna, o - san - - - na,
 o - sanna in ex - cel - sis, o - sanna in ex - cel - - - -
 o - sanna in ex - cel - sis, o - sanna in ex - cel - - - -
 o - sanna in ex - cel - sis, o - sanna in ex - cel - - - -
 san - - - - na in ex - cel - sis, o - sanna in ex - cel - - - -

B. W. VI. +

forte
 sanna in ex-cel-sis.
forte
 sanna in ex-cel-sis.
forte
 sanna in ex-cel-sis.
forte
 sanna in ex-cel-sis.
piano *forte*
 o-sanna in ex-cel-sis.
forte

R. W. VI. †

The musical score is arranged in two systems. The upper system contains five staves: two for the piano (treble and bass clefs) and three for the string quartet (two violins, two violas, and two cellos). The lower system contains five staves: two for the string quartet (two violins, two violas, and two cellos) and two for the piano (treble and bass clefs). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and trills. The piano part includes trills marked 'tr'.

B. W. VI. ♪

The musical score is arranged in a grand staff format. The top two staves are for the right hand, both in treble clef, with a trill (tr) marking above the first measure of each. The next two staves are for the left hand, both in bass clef. Below these are four pairs of staves, each pair consisting of a treble and a bass clef staff, likely representing different piano parts or a complex texture. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a final cadence in the bottom-most staff.

B. W. VI. +

The image shows a page of musical notation for a piano piece, BWV 6. The score is arranged in a grand staff at the top, consisting of three treble clef staves and one bass clef staff. Below this are several more staves, including a grand staff with two treble clef staves and one bass clef staff, followed by several single bass clef staves. The notation includes various musical symbols such as notes, rests, and clefs. The piece is in a key with two sharps (F# and C#) and a 3/4 time signature. The bottom staff shows a simple bass line with eighth notes.

B. W. VI. +