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Musikalisches Bilderbuch

Sammlung der beliebtesten Compositionen alter und neuer Zeit für das
Pianoforte zu vier Händen; op. 180

Band 4. No. 19 - 24

Friedrich, Ferdinand

Hamburg [u.a.], [ca. 1876]

Aufforderung zum Tanze

[urn:nbn:de:bsz:31-305581](https://nbn-resolving.org/urn:nbn:de:bsz:31-305581)

AUFFORDERUNG ZUM TANZE

von
C. M. de WEBER.

SECONDO.

Allegro vivace.

F. Friedrich. Op. 180. No 20.

ff Led *

p e dolce. Led *

Led *

brillante ma grazioso. Led *

Led *

Led *

6 E.B. 548.

AUFFORDERUNG ZUM TANZE

von
C. M. de WEBER.

PRIMO.

Allegro vivace.

F. Friedrich. Op. 180. N^o 20.

Friedrich

E. B. 548.

SECONDO.

P wiegend.
Ped *

m. n.

P

dim.
pp

ff

Moderato.
p e dolce.
m. v.

pp
morendo.
Ped *

PRIMO.

The musical score consists of eight systems of two staves each. The first system begins with the dynamic marking *p* *wiegend.* (piano, rocking). The second system includes the marking *m.v.* (moderato vivace) and a *p* dynamic. The third system continues with various dynamics. The fourth system features *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo) markings. The fifth system includes *pp* and *morendo.* (diminuendo) markings. The sixth system is marked *Moderato.* and includes the instruction *il basso solo.* (the bass alone). The seventh system includes *pp* and *morendo.* markings. The eighth system concludes with *morendo.* markings.