

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Musikalisches Bilderbuch**

Sammlung der beliebtesten Compositionen alter und neuer Zeit für das  
Pianoforte zu vier Händen; op. 180

Band 4. No. 19 - 24

**Friedrich, Ferdinand**

**Hamburg [u.a.], [ca. 1876]**

Serenade

[urn:nbn:de:bsz:31-305581](https://nbn-resolving.org/urn:nbn:de:bsz:31-305581)

# SERENADE

von  
JOSEPH HAYDN.

SECONDO.

Andante.

F. Friedrich. Op. 180. N<sup>o</sup> 23.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The bass line provides a consistent accompaniment of eighth notes, while the treble line features a melody of eighth and sixteenth notes. Performance markings include 'Led' with asterisks in various positions, 'innocente' in the fifth system, and 'poco rit.' and *pp* in the sixth system. The score concludes with a double bar line.

# SERENADE

VON  
JOSEPH HAYDN

PRIMO.

Andante.

F. Friedrich Op. 150. N<sup>o</sup> 28.

*Handwritten:* La prima

The musical score is written for a single melodic line (Primo) on a grand staff. It begins with a treble clef and a common time signature (C). The tempo is marked 'Andante'. The score is divided into seven systems, each with two staves. The first system starts with a piano (*p*) dynamic and the instruction 'La melodia ben cantabile'. The second system includes a mezzo-forte (*m.v.*) marking. The third system features a piano (*p*) dynamic. The fourth system continues with piano dynamics. The fifth system includes a piano (*p*) dynamic and the instruction 'e innocente'. The sixth system includes a piano (*p*) dynamic. The seventh system includes a piano (*p*) dynamic and the instruction 'poco rit.'.

SECONDO.

*p* *Lead* \* *Lead* \* *Lead* \* *Lead* \*

*Lead* \* *Lead* \* *Lead* \* *Lead* \*

*Lead* \* *Lead* \* *Lead* \* *Lead* \* *cresc.*

*Lead* \* *Lead* \* *Lead* \* *Lead* \*

*pp* *dolce.* *Lead* \* *Lead* \* *Lead* \* *Lead* \* *Lead* \* *Lead* \*

*Lead* \* *Lead* \* *Lead* \* *Lead* \* *Lead* \* *Lead* \*

*Lead* \* *Lead* \* *Lead* \* *Lead* \* *p* *poco rit.* \* *Lead* \* *pp*

20 E.B. 551.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with numerous slurs and fingerings (1-5). The bass staff provides a simple accompaniment. A dynamic marking of *p* is present at the beginning.

Second system of musical notation, continuing the piece. The treble staff has dense chordal textures and melodic lines. The bass staff continues with a steady accompaniment. A dynamic marking of *p* is visible towards the end of the system.

Third system of musical notation. The treble staff features a melodic line with slurs and fingerings. The bass staff has a simple accompaniment. Dynamic markings include *p* and *crescendo.*

Fourth system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff has a simple accompaniment. Dynamic markings include *f*, *pp*, and *dolce.*

Fifth system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff has a simple accompaniment.

Sixth system of musical notation. The treble staff has a melodic line with slurs and fingerings. The bass staff has a simple accompaniment. Dynamic markings include *m. v.*, *p poco rit.*, and *pp*.