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Musikalisches Bilderbuch

Sammlung der beliebtesten Compositionen alter und neuer Zeit für das
Pianoforte zu vier Händen; op. 180

Band 6. No. 31 - 36

Friedrich, Ferdinand

Hamburg [u.a.], [ca. 1876]

Die Blauen Augen

[urn:nbn:de:bsz:31-305607](https://nbn-resolving.org/urn:nbn:de:bsz:31-305607)

DIE BLAUEN AUGEN

Les Yeux bleus.

„Zwei Augen glänzen so lieblich“

von Arnaud.

Walzertempo.

SECONDO.

F. Friedrich, Op. 180. N^o 33.

The musical score is written for piano in 3/4 time, featuring a waltz tempo. It consists of five systems of two staves each. The notation includes various dynamics such as *p* e *grazioso*, *mf*, and *f*, along with articulation marks like slurs and accents. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

E. B. 561.

DIE BLAUEN AUGEN

Les Yeux bleus.

„Zwei Augen glänzen so lieblich“

von Arnaud.

Langmuir

Walzertempo.

PRIMO

F. Friedrich, Op. 180. N^o 33.

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system includes the tempo marking 'Walzertempo.' and the dynamic marking 'p e grazioso.' The second system has a dynamic marking of 'mf'. The third system features first and second endings, with a dynamic marking of 'p' for the second ending. The fourth system has a dynamic marking of 'mf'. The fifth system also features first and second endings, with a dynamic marking of 'p' for the second ending. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

E. B. 561.

SECONDO.

p e leggero. Led * Led * Led * Led * Led *

Led * Led * Led * Led * Led *

ff Led * Led * *m. r.*

ff e con fuoco. Led * Led *

Led * Led * Led * Led * Led *

ff Led * Led * Led * Led * Led *

E.B. 561.

p e leggero.

ff

m. r.

ff e con fuoco.

The musical score is written for a single instrument, likely a violin or flute, in a 3/4 time signature. It consists of seven systems of two staves each. The first system begins with the instruction *p e leggero.* and includes fingerings (1, 2, 3, 4, 5, 7, 8) and accents (>). The second system features a dynamic shift to *ff* and includes a *m. r.* (ritardando) marking. The third system continues with *ff* and includes fingerings (1, 2, 3, 1, 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, 7, 8). The fourth system introduces the instruction *ff e con fuoco.* and includes fingerings (2, 1, 3, 4, 2, 1, 3, 4, 1). The fifth system includes fingerings (1, 2, 3, 1, 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, 7, 8). The sixth system includes fingerings (1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, 7, 8). The seventh system concludes the piece with a final cadence.

E. B. 561.