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Musikalisches Bilderbuch

Sammlung der beliebtesten Compositionen alter und neuer Zeit für das
Pianoforte zu vier Händen; op. 180

Band 6. No. 31 - 36

Friedrich, Ferdinand

Hamburg [u.a.], [ca. 1876]

Menuett

[urn:nbn:de:bsz:31-305607](https://nbn-resolving.org/urn:nbn:de:bsz:31-305607)

MENUETT

Aus Don Juan
VON MOZART.

SECONDO.

F. Friedrich, Op. 150. N^o 21.

Etwas langsam und abgemessen.

The musical score is written for piano and consists of six systems. Each system contains two staves (treble and bass clef). The key signature is one flat (B-flat major) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p, m.r., ff), articulation (accents, slurs), and performance instructions like 'Led' and asterisks. The piece concludes with a double bar line and a repeat sign.

MENÜETT

Aus Don Juan
VON MOZART.

PRIMO.

Etwas langsam und abgemessen.

F. Friedrich, Op. 150. N^o 31.

Handwritten signature

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic and includes a first ending bracketed with an '8'. The second system features a piano (p) dynamic and a mezzo-forte (m. r.) section. The third system continues with mezzo-forte (m. r.) and forte (f) dynamics. The fourth system includes piano (p) and mezzo-forte (m. r.) dynamics. The fifth system concludes with forte (f) and piano (p) dynamics. Fingerings (1-5) and articulation marks (accents, slurs) are present throughout the score.

E. B. 562.

pp
Led *

f

Led *

p

pp

p

ff

p

m. r.

f

ff

p

ff

sempre Fortissimo.

poco rit.

Cresc.

Led *

Led *

Led *

Led *

Led *

Led *

Led *

E. B. 562.

Variation.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various fingerings (1, 2, 3, 4) and dynamic markings including *pp*, *f*, and *p*. The lower staff provides a harmonic accompaniment with fingerings (1, 2, 3, 4) and a dynamic marking of *f*.

The second system continues the musical piece with two staves. It features dynamic markings of *f* and *p*, along with various fingerings and articulation marks.

The third system of musical notation shows two staves with dynamic markings of *pp*, *f*, and *p*, and includes fingerings and articulation marks.

The fourth system of musical notation features two staves. It includes a section marked *ff* (fortissimo) and a section marked *p* (piano). Fingerings and articulation marks are present throughout.

The fifth system of musical notation consists of two staves with dynamic markings of *f* and *p*, and includes fingerings and articulation marks.

The sixth and final system of musical notation on the page features two staves. It includes dynamic markings of *ff*, *p*, *sempre Fortissimo.*, and *poco riten.* (poco ritardando). Fingerings and articulation marks are also present.