

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Musikalisches Bilderbuch

Sammlung der beliebtesten Compositionen alter und neuer Zeit für das
Pianoforte zu vier Händen; op. 180

Band 6. No. 31 - 36

Friedrich, Ferdinand

Hamburg [u.a.], [ca. 1876]

Home Sweet Home

[urn:nbn:de:bsz:31-305607](https://nbn-resolving.org/urn:nbn:de:bsz:31-305607)

HOME SWEET HOME.

Die Heimath.

Englisches Volkslied von H. R. Bishop.

Langsam und mit Gefühl.

SECONDO.

F. Friedrich, Op. 180. N^o 85.

First system of musical notation. The upper staff is the right hand, and the lower staff is the left hand. Dynamics include *p* and *m. r.*. There are several instances of "Led" with an asterisk, indicating ledger lines.

Second system of musical notation. Dynamics include *p* and *m. r.*. "Led" markings with asterisks are present.

Third system of musical notation. Dynamics include *f*, *p*, and *dol.*. "Led" markings with asterisks are present.

Fourth system of musical notation. Dynamics include *ff*, *poco rit.*, *pp*, and *p*. "Led" markings with asterisks are present.

Etwas bewegter und singender.

Fifth system of musical notation. Dynamics include *m. r.*. "Led" markings with asterisks are present.

E. B. 563.

HOME SWEET HOME

Die Heimath.

Englisches Volkslied von H. R. Bishop.

Langsam und mit Gefühl.

PRIMO.

F. Friedrich, Op. 180. N^o 85.

The musical score is written for piano and includes the following sections and markings:

- First System:** Treble and bass staves with dynamic markings *p*, *p*, and *m. r.*
- Second System:** Treble and bass staves with dynamic marking *m. r.*
- Third System:** Treble and bass staves with dynamic markings *f*, *p*, and *dol.*
- Fourth System:** Treble and bass staves with dynamic markings *ff*, *poco rit.*, *pp*, and *p*
- Fifth System:** Treble and bass staves with dynamic marking *m. r.*

Handwritten notes in blue ink on the left margin include the name "Friedrich".

Etwas bewegter und singender.

E. B. 563.

SECONDO.

The musical score is written for piano and consists of seven systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'SECONDO.' and includes performance instructions like 'dim. e poco a poco rall.' and 'E. B. 563.'

Dynamic markings and performance instructions include:

- Lead ** (repeated throughout)
- p* (piano)
- ff* (fortissimo)
- dol.* (dolce)
- dim. pp* (diminuendo pianissimo)
- dim. e poco a poco rall.* (diminuendo e poco a poco rallentando)

The score concludes with the number **E. B. 563.**

PRIMO.

The musical score is written for piano and consists of seven systems of two staves each. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *dolciss.* (dolcissimo), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions such as *dim. e poco a poco rall.* (diminuendo e poco a poco rallentando). The notation includes many slurs, ties, and fingering numbers (1-5) above the notes. The piece concludes with a double bar line and a fermata.

E. B. 563.