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Musikalisches Bilderbuch

Sammlung der beliebtesten Compositionen alter und neuer Zeit für das
Pianoforte zu vier Händen; op. 180

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Friedrich, Ferdinand

Hamburg [u.a.], [ca. 1876]

Walzer

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WALZER

Aus der Oper: Faust.

VON GOUNOD.

SECONDO.

Lebhaftes Walzertempo.

F. Friedrich, Op. 180. N^o 36.

ff *Led* *m.r.* *Led* *dim.*

p e grazioso.

Led *m.r.* *Led* *Led* *Led* *Led*

Led *f* *p e leggiero.* *Led*

m.r. *Led*

Led *Led* *Led* *Led* *Led*

E. B. 564.

WALZER

Aus der Oper: Faust
VON GOUNOD.

PRIMO.

Lebhaftes Walzertempo.

F. Friedrich, Op. 350. N^o 86.

First system of musical notation for the piano accompaniment, measures 1-4. The right hand starts with a treble clef and a 3/4 time signature. The left hand starts with a bass clef. Dynamics include *ff* and *m.r.*

Second system of musical notation for the piano accompaniment, measures 5-8. The right hand features a melodic line with fingerings (3, 4, 5, 1, 1, 5, 3, 1, 5, 4, 3, 2) and dynamics *p e grazioso*. The left hand provides harmonic support with chords and fingerings (1, 2, 3, 4, 5).

Third system of musical notation for the piano accompaniment, measures 9-12. The right hand continues the melodic line with fingerings (1, 2, 3, 5, 1, 2, 3, 5, 1, 3, 1, 5, 3, 2, 1) and dynamics *m.r.*. The left hand continues with harmonic accompaniment.

Fourth system of musical notation for the piano accompaniment, measures 13-16. The right hand has a repeat sign with two endings (1. and 2.) and dynamics *p* and *p e leggiero*. The left hand continues with harmonic accompaniment.

Fifth system of musical notation for the piano accompaniment, measures 17-20. The right hand features a melodic line with fingerings (5, 2, 1, 2, 3, 4, 5, 2, 5, 4, 3, 4, 3, 2, 1, 2, 3, 4, 5, 4, 5) and dynamics *m.r.*. The left hand continues with harmonic accompaniment.

Sixth system of musical notation for the piano accompaniment, measures 21-24. The right hand has a repeat sign with two endings (1. and 2.) and dynamics *f*, *p*, and *p c.*. The left hand continues with harmonic accompaniment.

E. B. 564.

p e dolce.

Led * Led * Led * Led *

m. r. *cre - scen - do.* Led * Led *

Led * *ff*

p e leggiero *m. r.*

f. e più animato Led * Led * Led *

Led * Led * Led * Led * *ff* Led * Led *

PRIMO.

dolce.

m. r. cre - scen - do.

ff

p e leggiero.

m. r.

f e più animato.

ff

The musical score consists of seven systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The music is marked 'PRIMO.' and 'dolce.'. The second system includes the instruction 'm. r. cre - scen - do.' with a crescendo hairpin. The third system continues the piece. The fourth system is marked 'ff' and 'p e leggiero.' with a decrescendo hairpin. The fifth system is marked 'm. r.' with a decrescendo hairpin. The sixth system is marked 'f e più animato.' with a decrescendo hairpin. The seventh system is marked 'ff' and concludes with a fermata over the final chord.

