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5 Kinderstücke

Bendel, Franz

Prag [u.a.], [ca. 1864]

4. Geburtstags Marsch

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IV

GEBURTSTAGS MARSCH.

Tempo di Marzia.

Secundo.

Franz. Bendel. Op. 43. N^o 4.

p marcato. *tr* *f* *p*

tr

marcato. *ff*

ff

Trem *sempre fortissimo*

IV

GEBURTSTAGS MARSCH.

Tempo d' Marzia.

Primo.

Franz Bendel Op. 43. No 4.

SECONDO.

Trio.

The musical score consists of five systems of piano and bass clef staves. The first system begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The second system continues with piano (*p*) dynamics. The third system features a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a decrescendo (*dim.*) marking. The fourth system starts with piano (*p*) dynamics and includes a crescendo (*cresc.*) marking. The fifth system concludes with a decrescendo (*dim.*) marking, a piano (*p*) dynamic, and a *more.* marking. The piece ends with the instruction "Marsch Da Capo."

Marsch Da Capo.

Primo.

Trio.

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a piano dynamic marking (*f*). The second system includes dynamic markings for *cresc.*, *f*, *dim.*, and *p*. The third system features a *largo* tempo marking and a piano dynamic marking (*f*). The fourth system includes a piano dynamic marking (*p*) and a piano dynamic marking (*f*). The fifth system includes a piano dynamic marking (*f*), a piano dynamic marking (*p*), and a *largo* tempo marking. The piece concludes with the instruction *Marsch Da Capo.*