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Johann Sebastian Bach's Werke

Joh. Seb. Bach's Messen F-Dur, A-Dur, g-Moll, G-Dur

Bach, Johann Sebastian

Leipzig, 1858

Kyrie

[urn:nbn:de:bsz:31-305705](https://nbn-resolving.org/urn:nbn:de:bsz:31-305705)

KYRIE.

53

Flauto traverso I. *forte* *piano* *forte* *piano* *forte*

Flauto traverso II. *forte* *piano* *forte* *piano* *forte*

Violino I. *forte*

Violino II. *forte*

Viola. *forte* *piano* *forte* *piano* *forte*

Soprano.

Alto.

Tenore.

Basso.

Continuo. *forte*

B. W. VIII.

Musical score for the first system of a Kyrie. The piano accompaniment consists of four staves (treble and bass clef). The vocal parts are four staves (treble and bass clef). The tempo is marked *piano*. The lyrics are: Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

Musical score for the second system of a Kyrie. The piano accompaniment consists of four staves (treble and bass clef). The vocal parts are four staves (treble and bass clef). The tempo is marked *forte* and *piano*. The lyrics are: lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son.

The musical score is for a piece in D major, 4/4 time. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin, likely a Kyrie.

Vocal Parts:

- Soprano:** son, e lei - son, e lei - i son.
- Alto:** son, e lei - i son, e lei - son.
- Tenor:** e e lei - son, Ky - ri - e e lei - i son, e lei - son.
- Bass:** e e lei - son, Ky - ri - e e lei - son, e lei - son.

Piano Accompaniment:

- Right Hand:** Features arpeggiated figures and chords. Dynamic markings: *piano*, *forte*, *piano*, *forte*.
- Left Hand:** Features a steady bass line with arpeggiated figures. Dynamic markings: *piano*, *forte*, *piano*, *forte*.

Figured Bass (Basso Continuo):

7 6 4 7 6 4 2 5 4 3 2 5 3 2 1

Tempo/Character: The piece is marked with a common time signature (C) and a key signature of two sharps (D major).

B. W. VIII.

First system of musical notation, measures 1-5. The score includes a treble staff with a melodic line featuring trills and a descending scale, and a bass staff with a steady eighth-note accompaniment. Fingerings and dynamics like 'tr' and 'piano' are indicated.

Second system of musical notation, measures 6-10. The score continues the piano accompaniment and includes vocal parts. The vocal parts enter in measure 6 with the lyrics "Ky-ri-e e-lei-son,". The piano accompaniment continues with a melodic line. Dynamics like "piano" and "forte" are indicated.

Musical score for "Kyrie eleison" by Franz Schubert, Op. 91, No. 14. The score is for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into four measures. The first measure is marked *piano*. The second measure is marked *forte*. The third measure is marked *piano*. The fourth measure is marked *piano*. The lyrics are "Kyrie eleison". The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in the second measure and continue through the fourth measure.

[illegible]

Musical score for the first system, featuring piano accompaniment and vocal parts. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The vocal parts include a soprano, alto, tenor, and bass, with lyrics in German. The tempo is marked "Lento." and the dynamics include "piano" and "tr." (trills).

Lyrics: *son, e lei son.*
son, e lei son.
son, e lei son.
son, e lei son.
Ky ri e e lei son, e lei son.

Fingerings: 6 3 2, 6 3 2, 6 7 7 3 2, 6 4 5 4

Musical score for the second system, featuring piano accompaniment and vocal parts. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The vocal parts include a soprano, alto, tenor, and bass, with lyrics in German. The tempo is marked "Lento." and the dynamics include "piano" and "tr." (trills).

Lyrics: *Chri-ste e lei son, e lei son, Chri-ste, Chri-ste e lei son, Chri-ste e*
Chri-ste e lei son, e lei son, Chri-ste, Chri-ste e lei son, Chri-ste e

Fingerings: 6, 2 5, 6 12

B. W. VIII.

Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste, Chri - ste e -
 son, e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,
 lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son, e - lei - son,

leison, e - lei - son, e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son,
 lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,
 Chri - ste e - lei - son, e - lei - son, e - lei - son, Chri - ste, Chri - ste e - lei - son, e - lei - son,

son, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son,

R. W. VIII.

e - lei - son, Chri - ste e - lei - son, e - lei
 son, e - lei - son, Chri - ste e - lei - son.
 Chri - ste e - lei son, Chri - ste e - lei son,
 e - lei - son, Chri - ste e - lei - son.

11 6 7 7 9 12 14 14 14

Ky - ri e - lei - son, e - lei
 Ky - ri e - lei - son, e - lei

6 6 7 12 6 5 7 6 6

B. W. VIII.

Ky - ri e lei - son, e lei - son, e lei - son, Chri - ste e lei - son, Ky - ri e

le - i son, e le - i son, e le - i son, Chri - ste e lei

6 3 3 6 7 6 5 5 6 7 5 6 5 3 3 6

B. W. VIII.

son, e lei son, e le i son, Ky ri e e lei
son, Chri ste e le i son, Ky ri e e lei
lei son, Ky ri e e le i son,
son, e lei son, e lei son,

son, e lei son, Ky ri e e lei son, e le i
son, e lei son, e lei son, e
Ky ri e e lei son, e

B. W. VIII.

son, Ky - ri e e - lei - son, e lei - son, e lei -

lei - son, e lei - son, e lei - son, e lei -

lei - son, e lei - son, e lei - son, e lei -

Ky - ri e e - lei - son, e lei -

6 3 4 2 3 2 6 3 3 3 6 3 2 6 4 2

Adagio.

son, Ky - ri e e - le - i - son, e lei - son.

son, Ky - ri e e - le - i - son, e lei - son.

son, Ky - ri e e - le - i - son, e lei - son.

son, e - lei - son, e lei - son, e lei - son.

6 3 4 2 3 2 6 3 3 3 6 3 2 6 4 2

B. W. VIII.