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## **Bonbon-Polka**

**Strauss, Johann**

**Wien [u.a.], [ca. 1858]**

Klavier

[urn:nbn:de:bsz:31-305874](https://nbn-resolving.org/urn:nbn:de:bsz:31-305874)

# BONBON - POLKA.

Polka Française

von

JOHANN STRAUSS.

213<sup>tes</sup> Werk.

POLKA.

EINGANG.

*f* *f* *f* *p* *p*

*diminuendo e ritardando* - - - *a tempo*

*fine*

( 12.215. )

Eigenthum und Verlag der k.k. Hof - Kunst - und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The system consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The bass staff begins with a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

Second system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The system consists of two staves. The treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

Third system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The system consists of two staves. The treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

Fourth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The system consists of two staves. The treble staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The bass staff begins with a piano (*p*) dynamic. The system concludes with a pianissimo (*pp*) dynamic.

*Dal segno al fine.*

TRIO.

TRIO section. Treble clef, key signature of two sharps, 2/4 time signature. The system consists of two staves. The treble staff begins with a piano (*p*) dynamic. The bass staff begins with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic.

CH. 12, 215.

The image shows a page of handwritten musical notation, likely a piano score. It consists of five systems, each with a treble and bass staff. The music is written in a style characteristic of the late 18th or early 19th century. The key signature has one flat (B-flat). The first system includes a dynamic marking 'p' (piano). The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

C.H.12, 215.

FINALE.

First system of musical notation. The piece is in 2/4 time with a key signature of one sharp (F#). The first two measures are marked *fz* (forzando), followed by a measure marked *fz p*, and the final measure marked *p* (piano). The notation includes chords and melodic lines in both the treble and bass staves.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments in both staves.

Third system of musical notation. It includes the dynamic markings *diminuendo e ritard.* (diminuendo and ritardando) in the first two measures, followed by *a tempo* in the third measure. The notation shows a gradual change in texture and dynamics.

Fourth system of musical notation. The first measure is marked *pp* (pianissimo). The system continues with sustained chords and melodic lines.

Fifth and final system of musical notation. The piece concludes with a double bar line. The notation includes a final chord in the bass staff and a melodic phrase in the treble staff.

C.H.12, 215.



