

# **Badische Landesbibliothek Karlsruhe**

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## **3 Eklogen für Piano**

Op. 92

**Heller, Stephen**

**Berlin, [1859]**

Klavier

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# 1.

M. M. ♩ = 69.  
Mit Anmuth und Gefühl; nicht zu schnell.

STEPHEN HELLER . Op. 92.

Piano.

B. & B. 4392

⊕ Der Verfasser ist nicht für stetes Festhalten derselben Bewegung bei Compositionen für ein Instrument und überlässt es dem sinnigen Spieler an geeigneter Stelle zurück zuhalten oder rascher vorzutragen.

Ed. Bote et G. Bock. Berlin.

The musical score consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a dynamic marking of *fp* and the tempo instruction *a tempo.* The bass staff includes the instruction *Ped. rit.* and several asterisks. The second system continues the piece with various chordal textures and melodic lines. The third system shows a change in the bass line with a *Ped.* marking. The fourth system includes the instruction *etwas zögernd.* (slightly hesitating) and a dynamic marking of *sp*. The fifth system concludes with *sp* markings and *Ped.* instructions. The score is marked with numerous asterisks and slurs throughout.

B.R.B. 1392

*slentando.*

*p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *rit.*

*a tempo.*

*Ped.* *\*Ped.* *\*Ped.* *Ped.* *\*Ped.* *\*Ped.* *Ped.*

*rit.*

*erese*

*Ped.* *\*Ped.*

*a tempo.* *a tempo.*

*rit.* *pp* *pp*

*Ped.* *\*Ped.* *Ped.*

*Ped.* *\*Ped.*

R. & B. 4392

mf

Ped. \*

f rit.

a tempo.

dim. Ped. \*

P Ped. \*

p rit. Ped. \*

a tempo.

Ped. \*

p rit. Ped. \*

a tempo.

erese.

fz belebt. fz fz fz

Ped. \*

Lebhaft.

f

Ped. \*

B. & B. 4392

The musical score is written for piano and consists of six systems of two staves each. The notation includes various dynamics such as *fz*, *ff*, *p*, and *P*. Performance instructions include *Ped.*, *rit.*, and *\* Ped. etwas zögernd.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by extensive use of slurs and accents.

R.&B. 4392

*a tempo.*

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *a tempo.* and includes dynamics *ped.*, *p*, *pp*, and *sp*. The second system features *ped.* and asterisks. The third system includes *ped.*, *poco rit.*, and *sp*. The fourth system has *fz*, *ped.*, and *sp*. The fifth system is marked *agitato.* and includes *ped.*, *p*, and *ped. rinforz.*. The sixth system continues the *agitato.* section with *ped.* and *rinforz.*.

B&F 4392

*a tempo.*

*espressivo rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*f*

*rit* *a tempo.* *crese.* Ped.

*belebter.* *Feurig.* Ped. *fz*

B.&B.4392



First system of musical notation. The treble staff begins with a dynamic marking of *fz*. The bass staff has a *Ped.* marking above it, followed by *più f*. The system contains four measures of music.

Second system of musical notation. The treble staff features a *ff* dynamic marking in the third measure. The system contains four measures of music.

Third system of musical notation. This system contains four measures of music with various articulations and slurs across both staves.

Fourth system of musical notation. The treble staff begins with *sempre f* and ends with *ffz*. There are six *Ped.* markings interspersed with asterisks between the staves. The system contains four measures of music.

B.&B. 4392

The musical score consists of six systems of staves. The first system includes dynamics *ffz* and *Ped.*. The second system includes *ff* and *Ped.*. The third system includes *dim* and the instruction *nach und nach ruhiger.*. The fourth system includes *Ped.*. The fifth system includes *dolce.*, *Ped.*, *mf*, *sp*, and *rit.*. The score features various musical notations such as slurs, pedaling marks, and dynamic markings.

B.8B 4393

*P*  
Ped.

nicht schleppend.

*P*

Ped. trem.

ritenuto.

*sp*

a tempo.

*P*

Ped.

*pp*

*sp*

Ped.

*pp*

a tempo.

etwas zurückgehalten.

*pp*

Ped.

*ppp*

dolce.

B.&B.4392



First system of musical notation. Treble clef, bass clef. Dynamics include *p*. Slurs are present over the melodic lines.

Second system of musical notation. Treble clef, bass clef. Dynamics include *p* and *cresc.*. Slurs are present.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p* and *cresc.*. Slurs are present.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *p*. Slurs are present.

B.R.B. 4392

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