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30 Lieder von Franz Schubert

Auf dem Wasser zu singen

Schubert, Franz

Cöln [u.a.], [ca. 1857]

Klavier

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10. Auf dem Wasser zu singen.

Von
F. SCHUBERT.

Modérément vite.

Uebersetzt von STEPHEN HELLEN.

Piano.

pp
Ped.

Ped.

sp
Ped.

Ped. *Ped.*

M. S. 237



pp Chant.

Ped. \oplus *Ped.* \oplus

Ped. \oplus *Ped.* *mf* *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus *cresc.* *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

p
Ped. ⊕

Ped. ⊕ *Ped.* ⊕ *Ped.* ⊕

Ped. ⊕ *m.d.* *Ped.* ⊕ *Ped.* ⊕

Ped. ⊕ *Ped.* ⊕ *m.f. cresc.* *f* *Ped.* ⊕ *Ped.* ⊕

fp *Ped.* ⊕ *Ped.* ⊕

M.S. 237.

sp
Ped. \oplus *Ped.* \oplus

Ped. *decrecendo*

p *ben cantando*
Ped. \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus

Ped. \oplus *Ped.* \oplus

M. S. 237.

The musical score consists of five systems, each with a treble and bass staff. The first system includes the marking *crescendo*. The second system includes *Ped.* and a circled plus sign. The third system includes *cresc.* and *Ped.* with circled plus signs. The fourth system includes *p* and *ben*. The fifth system includes *pronunziato il canto* and *Ped.* with circled plus signs. Fingerings are indicated by numbers 1-5 above notes in the first system.

M. S. 237.

The musical score consists of five systems, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system has a treble staff with eighth-note patterns and a bass staff with chords and a 'Ped.' marking. The second system features a treble staff with a melodic line and a bass staff with chords, including a 'Ped.' marking and a 'f' dynamic. The third system has a treble staff with sixteenth-note patterns and a bass staff with chords, with a 'Ped.' marking. The fourth system has a treble staff with sixteenth-note patterns and a bass staff with chords, with a 'sp' dynamic and a 'Ped.' marking. The fifth system has a treble staff with sixteenth-note patterns and a bass staff with chords, with 'Ped.' and 'decrease.' markings.

ben pronunziato il canto

p

Ped.

Ped.

p

Ped.

Ped.

Ped.

cresc.

pp delicatamente

Ped.

Ped.

Ped.

Ped.

crescendo

Ped.

Ped.

Ped.

Ped.

The musical score is arranged in six systems, each with a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *sp* (sforzando). Performance instructions include *Ped.* (pedal) and *perdendosi* (fading away). Fingerings are indicated with numbers 1-5. A section marked 'A' begins in the second system. The vocal line includes the lyrics "scen - do cre - -". The piano accompaniment features complex textures with many chords and arpeggios. The final system includes the instruction "les 2 Pedales" (use both pedals).

