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Trois grands Quatuors pour deux Violons, Alto et Basse

Oeuv. 44

No. II

Mendelssohn Bartholdy, Felix

Leipzig, [ca. 1860]

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F. F.

Dante 2014

TROIS
GRANDS QUATUORS

pour

Deux Violons, Alto et Basse

composés et dédiés

À SON ALTESSE ROYALE

Monseigneur le Prince Royal

DE SUÈDE

par

FELIX
MENDELSSOHN BARTHOLDY.

Opp. 44.

Propriété des Éditeurs

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VIOLINO I.

Allegro assai appassionato.

F. Mendelssohn = Bartholdy. Op. 44. N. 2.

M. M. $\text{♩} = 88$
QUARTETTO. II. *p* *sf*

cresc. *sf*

f *p*

f *dim.* *p* *pp*

cresc. *f* *sf* *pp*

cresc. *mf* *cresc.* *f* *cresc.*

f *sf* *sf* *sf*

cresc. *f*

dim. *dim.* *pp*

mf *dim.*

p

VIOLINO I.

p *cresc.* *cresc.*
f *cresc.*
f *sf* *con fuoco.* *sf*
sf *sf* *sf*
sf *p* *dim.*
pp *1ª* *p*
2ª *cresc.*
cresc. *2* *cresc.*
f *sf* *dim.*
p *cresc.* *sf* *cresc.* *al*
f *sf*
sf

VIOLINO I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *f*, *sf*
- Staff 2: *sf*, *sf*, *f*
- Staff 3: *dim.*, *dim.*
- Staff 4: *p*, *pp*
- Staff 5: *pp*, *cresc.*
- Staff 6: *sf*, *cresc.*
- Staff 7: *f*, *p*, *f*, *sf*
- Staff 8: *f*, *sf*, *sf*, *sf*
- Staff 9: *dimin.*, *p*
- Staff 10: *sf*, *sf*, *dim.*, *pp*
- Staff 11: *p*
- Staff 12: *cresc.*, *f*, *p*, *cresc.*

VIOLINO I.

cresc. *f*

dim. *cresc.* *f cresc.*

ff *sf* *con fuoco.* *sf*

sf *sf* *sf*

sf *p*

cresc. *p* *cresc.*

f *f* *f*

f *f* *f* *cresc.*

f *f* *sf* *sf*

sf *sf* *sf* *p*

tranquillo. *pp* *cresc.*

crescendo. *f* *sf* *f*

Allegro di molto.

VIOLINO I.

M. M. Op. 72.
SCHERZO.

The musical score for Violino I, Scherzo, Op. 72, M.M. is written in 3/4 time and consists of 14 staves. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro di molto'. The score includes various dynamic markings such as *sf*, *p*, *cresc.*, *f*, *stacc.*, *dim.*, and *ff*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

VIOLINO I.

The musical score for Violino I on page 7 consists of 14 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a dynamic of *sf* (sforzando) and includes various dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The music features a variety of textures, including melodic lines, arpeggiated figures, and tremolos. A first ending bracket is present in the second staff. The score concludes with a double bar line.

8

NB. Dieses Stück darf durchaus nicht schleppend gespielt werden.

VIOLINO I.

M.M. ♩ = 60
ANDANTE.

The musical score for Violino I consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'ANDANTE' with a metronome marking of 60 beats per minute. The score includes various dynamics such as *p*, *cresc.*, *f*, *pp*, and *sf*, along with performance markings like *espress.* and *dim.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLENO I.

First system of musical notation. Treble clef, 2/4 time signature. Dynamics include *p*, *cresc.*, and *sf*. The second staff shows *dim*, *pp*, and *pp*.

PRESTO AGITATO.

Main body of musical notation. Treble clef, 3/4 time signature. Dynamics include *mf*, *p*, *sf*, *ff*, *f*, *pp*, *cresc.*, *sf*, *f*, *sf*, *f*, *cresc.*, *f*, *sf*, *sf*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *pp*, *cresc.*, *sf*, *pp*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, and *3*.

VIOLINO I.

The musical score for Violino I on page 11 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *sf*, *p*, and *cresc.*, as well as articulation like *stacc.* and first endings marked with '1'. A measure number '6' is indicated above the first staff. The music is written in a single system across the page.

VIOLINO I.

dimi - nuen - do. *p* cresc. - - - cen - - - do al *sf sf sf*

p cresc. *sf* *p* *sf*

sf *sf* *sf* *sf*

sf dim. *p*

cresc. *p* 3

cresc. *f*

fp

f

sva alta..... loco. *sf sf sf* *fp*

p leggiero.

p

f *tr*

VIOLINO I.

tr *Con fuoco.*
p
cresc. *cresc.*
f *p* *cresc.* *sf*
cresc. *f*
ff *dim.* *p* *dimin.*
pp *cresc.*
cresc. *f*
ff *dim.*
p
cresc. *f*
f *sf* *più f*
ff
ff

WERKE FÜR KAMMERMUSIK

im Verlage von

Breitkopf und Härtel in Leipzig.

Septette, Sextette, Quintette et Quartette für das Pianoforte.

Thlr. Ngr.	Thlr. Ngr.	Thlr. Ngr.	Thlr. Ngr.
Bertini, H. , jeune, grand Sextuor pour Piano, 2 Violons, Alto, Violoncelle et Contrebasse, op. 79. No. 1.	Field, J. , Quintette pour Piano, 2 Violons, Alto et Violoncelle	Lasekk, C. , L'Agitation. Quatuor pour Piano, Violon, Viola et Violoncelle	Mozart, W. A. , Quartett (Es dur) f. Pianoforte, Violine, Viola und Violoncell nach dem Quintett f. Pianoforte, Oboe, Clarinette, Horn u. Fagott, arrangirt. Neue Ausgabe
— Dito op. 85. No. 2	Gährich, W. , op. 4. Quartett für Pianoforte, Violine, Alto und Violoncell, in C moll.	Leidesdorf, op. 66. Quintette pour Piano, Violon, Clarinette, Violoncelle et Basse	Onslow, G. , op. 30. Sextuor (Es dur) p. Piano, Flûte, Clarinette, Cor, Basson et Basse ad lib. (ou pour Piano, 2 Violons, Alto, Violoncelle et Basse)
— Dito op. 90. No. 3	Grädener, C. G. P. , op. 7. Quintett in G moll, f. Pianoforte, 2 Violinen, Viola u. Violoncell.	Limmer, F. , op. 13. Grand Quatuor (Es dur) pour Piano, Violon, Alto, Violoncelle et Basse	Pixis, J. P. , op. 4. Quatuor pour Piano, Violon, Viola et Violoncelle
— Dito pour Piano, Violon, 2 Altos, Violoncelle et Contrebasse, op. 114. No. 4	Helsted, C. , op. 2. Quartett für Pianoforte, Violine, Alto u. Violoncell, in Es dur.	Lobe, C. , Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle	Riem, op. 8. Quatuor (F dur) pour Piano, Violon, Viola et Violoncelle
Boon, J. v. , op. 6. Grand Quatuor pour Piano, Violon, Alto et Violoncelle	Hummel, J. N. , Quatuor pour Piano, Violon, Alto et Violoncelle in G dur (op. posth. No. 4)	Louis, Ferd. , op. 5. Quatuor (Es dur) p. Piano, Violon, Viola et Violoncelle	Ron, op. 1. Quatuor pour Piano, Flûte, Clarinette, Cor et Basson
Cramer, J. B. , Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur)	Kalkbrenner, F. , op. 81. Quintette pour Piano avec Violon (ou Clarinette) Viola (ou Cor), Violoncelle et Contrebasse	Mozart, W. A. , Quatuor (G moll) pour Piano, Violon, Viola et Violoncelle	Schlesinger, D. , op. 14. Quatuor (C moll) p. Piano, Violon, Viola et Violoncelle
Danzl, op. 40. Quatuor pour Piano, Violon, Alto et Violoncelle	— op. 132. Grand Septuor (A dur) pour Piano avec Hautbois, Clarinette, Cor, Basson, Violoncelle et Contrebasse	Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle	Schumann, R. , op. 44. Quintett in Es dur für Pianoforte, 2 Violinen, Bratsche u. Violoncell
— op. 41. Quatuor pour Piano, Oboe, Clarinette, Cor et Basson	Kuhlau, op. 22. Grand Quatuor (C dur) pour Piano, Violon, Viola et Violoncelle	Quintett (Es dur) für Pianoforte, Oboe, Clarinette, Horn und Fagott. Neue Ausgabe	Sürgel, W. , op. 20. Quatuor pour Piano, Violon, Viola et Violoncelle
Dussek, J. L. , op. 41. Grand Quatuor pour Piano, Violon, Alto et Violoncelle obligés et Contrebasse ad lib.			
— op. 36. Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur)			

Trios für Pianoforte, Violine und Violoncell.

Beethoven, L. van , op. 1. No. 1 in Es dur	Es dur, No. 6 in D dur, No. 7 in A dur, No. 8 in C moll, No. 9 in A dur, No. 10 in E moll, No. 11 in Es dur, No. 12 in Es dur, No. 13 in B dur, No. 14 in G moll, No. 15 in Es moll, No. 16 in G moll, No. 17 in Es dur, No. 18 in C dur, No. 19 in D moll, No. 20 in Es dur, No. 21 in D dur, No. 22 in B dur, No. 23 in F dur, No. 24 in A dur, No. 25 in F dur, No. 26 in C dur, No. 27 in F dur, No. 28 in G dur, No. 29 in F dur, No. 30 in D dur, No. 31 in G dur à 1 Thlr.	Klengel, op. 36 in C moll	Onslow, G. , op. 20 in D moll.
— op. 1. No. 2 in G dur		Louis, Ferd. , op. 2 in As dur	— op. 26 in C moll
— 1. - 3 in C moll		— op. 3 in Es dur	— 27 in G dur
— 70. - 1 in D dur		— 10 in Es dur	Pixis et les frères Bohrer , No. 1 in G dur
— 70. - 2 in Es dur		Lövenskiöld, H. de , op. 2 in F dur	— No. 2 in A dur
Behrens, H. , op. 20. No. 2 in Es dur		Macfarren, G. A. , in E dur	— 3 in F dur
Brahms, J. , op. 8. in B dur		Mendelssohn Bartholdy, F. , op. 49. No. 1 in D moll.	Perkins, Ch. C. , op. 10 in E dur
Dietrich, A. , op. 9. in C moll		— op. 66. No. 2 in Es dur	Reinecke, C. , op. 38 in D dur
Dobrzynski, J. F. , op. 17 in A moll		Mozart, W. A. , No. 1 G dur, No. 2 B dur, No. 3 E dur, No. 4 C dur, No. 5 G dur, No. 6 B dur, No. 7 Es dur	Sayve, A. de , op. 9 in F dur
Echert, C. , op. 18 in H moll		Onslow, G. , op. 3. No. 1 in A moll	— op. 12 in C moll
Gouvy, Th. , op. 8 in Es dur		— op. 3. No. 2 in C dur	Schumann, Clara , op. 17 in G moll
Goldschmidt, O. , op. 12. in B dur		— 3. - 3 in G moll	Schumann, R. , op. 63. No. 1 in D moll 3 15
Hartknoch, C. E. , op. 4 in E moll		— 14. - 1 in E moll	— op. 110. No. 3 in G moll.
Haydn, J. , Trios für Pianoforte, Violine u. Violoncell. Neue Partitur-Ausgabe, zum Gebrauch beim Conservatorium d. Musik in Leipzig genau bezeichnet v. Ferd. David. No. 1 in G dur, No. 2 in Fismoll, No. 3 in C dur, No. 4 in Es dur, No. 5 in		— 14. - 2 in Es dur	Schumann, Clara , op. 17 in G moll
		— 14. - 3 in D dur	

Duos für Pianoforte und Violine.

Alard, D. , op. 25. Grand Duo concertant pour Piano et Violon	Grädener, C. G. P. , op. 11. Sonate	Lindner, op. 5. 4 Pièces	Reinecke, Caracides extraits d. Huguenots (Raoul et Valentine) Liv. 1 et II à 1 —
Bazzini, A. , op. 16. 2 Mareaux de Salon pour Piano et Violon	Gross, J. H. , op. 37. Duo (s. les Huguenots)	Louis, A. , Grande Caprice suoc. (s. les Huguenots)	Ries, F. , op. 111. gr. Variat. (Fandango) — 23
Beethoven, L. van , op. 12. 3 Sonaten No. 1 in D dur	Haydn, J. , Sonaten. Neue Partitur-Ausgabe. No. 1 in G dur	Lührs, C. , op. 21. No. 1. Sonate in D dur	Ritter, G. A. , Duo facile (s. Prophète) — 20
— op. 12. No. 2 in A dur	— No. 2 in D dur	— op. 21. No. 2. Sonate in G dur	Romberg, A. , op. 9. 3 Sonates.
— 12. - 3 in Es dur	— 3 in Es dur	— 21. No. 3. Sonate in A dur	Rosellen et Lecorbeller , Var. brill. et concert. sur une Cavatine fav. de Mercedes
— 17. Sonate in F dur	— 4 in A dur	Moritz, op. 2. Sonate in C dur	Rubinstein, A. , op. 19. Deuxième Sonate. A moll
— 69. Sonate in A dur	— 5 in G dur	— op. 3. Sonate in A moll	Ruckgaber, J. , op. 41. Duo
Becke, Fr. , op. 52. 3 Sonatines faciles	— 6 in C dur	— 4. Sonate in D dur	Schneider, F. , op. 31. gr. Duo
Blum, C. , op. 15. Walzerkränzen	— 7 in F dur	Mozart, W. A. , Sonate in F dur No. 1.	Schumann, Clara , op. 22. Drei Romanzen
Chopin, op. 26. 2 Polonaises (C moll u. Es moll)	— 8 in G dur (mit Flöte oder Violine)	— Sonate in C dur No. 2.	Schumann, R. , op. 121. Sonate
— op. 65. Sonate in G moll	Hummel, J. N. , op. 50. Sonate in D dur	— Sonate in F dur - 3.	Schwencke, Sonate
Czerny, C. , op. 686. Grande Sonate in H moll	— op. 64. Sonate in A dur	— Sonate in B dur - 4.	Sürgel, W. , op. 4. 8 Variations
David, F. , op. 23. Salon-Duett	Kalkbrenner et Lafont , op. 133. Fantaisie brill. (sur des Huguenots)	— Sonate in G dur - 5.	— op. 14. Nocturne
— op. 28. 3 Salonstücke	— op. 164. Duo sur la Juive	— Sonate in Es dur - 6.	— 15. Polonaise
Doehler, Th. , op. 71. Andante	— 166. Duo sur la Favorite	— Sonate in G dur - 7.	— 23. Rondo
Dreychock et Panofka , op. 66. Duo sur l'Opéra: Le Prophète de G. Meyerbeer	— 167. Duo sur la Reine de Chypre	— Sonste in G dur - 6.	Spohr, L. , op. 95. Duo conc. in G dur
Dupont, A. , op. 14. Duo in E dur	— 168. Duo sur Charles VI.	— Sonste in G dur - 7.	Strehen, E. , op. 11. Liebesfrühling. Duo
Dussek, J. L. , op. 46. 6 leichte Sonaten. Neue Ausgabe	Klein, J. , grand Duo in D dur	— Sonste in G dur - 6.	Täglichsbeck , op. 5. Variat. concert.
Gade, N. W. , op. 6. Sonate in A dur	Kleinwächter, L. , op. 2. Introd. et Rondo	— Sonste in G dur - 7.	Taubert, W. , op. 15. Ser. Duo in G moll 1 10
— op. 21. Sonate in D moll	Kreutzer, R. , grande Sonate in A moll	— Sonste in G dur - 7.	Tausch, J. , op. 3. Duo
Götze, C. , op. 28. Variat. brill. et faciles 1 —	Kuhlau, F. , op. 6. Sonate facile	— Sonste in G dur - 7.	Thalberg, S. , et de Berlioz, op. 54. Duo sur Semiramis

Duos für Pianoforte und Violoncell.

Beethoven, L. van , op. 69. Sonate in A dur	Dotzauer, op. 55. 2 Thèmes variés	Kruft, op. 34. Sonate	Romberg, C. P. , op. 21. La Sérénade. Melodie de Fr. Schubert varié
Bertini et Frauchomme , Thème varié	Gross, J. H. , op. 7. Sonate	Onslow, G. , op. 16. 3 Sonaten	Rubinstein, A. , op. 18. Sonate
Chopin, F. , op. 65. Sonate	— op. 8. Divertissement	Reissiger, C. G. , op. 147. Grande Sonate	Udbye, M. A. , op. 3. Introduction und Variation. über eine nord. Volkweise — 20
Dotzauer, op. 24. Duo	— 37. Duo sur Huguenots		

Für 2 Pianoforte zu 4 oder zu 8 Händen.

Beethoven, L. v. , Symphonies. No. 3. C moll arr. zu 8 Händen von C. E. Hofmann	Dussek, J. L. , op. 63. Concerto av. Orchestre. B dur	Liszt, F. , Symphonische Dichtungen für grosses Orchester, arr. etc. No. 7. Festklänge	Meyerbeer, G. , Krönungsmarsch aus d. Oper: Der Prophet, arr. zu 8 Händen — 20
— 5. Dasselbe arr. zu 4 Händen v. M. C. Eberwein	Henselt, A. , op. 16. Concerto à 4 mains. F dur	— 8. Heroïde funèbre	Mozart, W. A. , Concert mit Orchester Es dur
— 6. Pastorale. F dur arr. zu 4 Händen von Denselben	Hummel, J. N. , Oeuv. posthumes. No. 1. Dernier Concerto à 4 mains. F dur	— 9. Hungaria	— Fuge. C moll zu 4 Händen
— 7. Adur arr. zu 8 Händen, von Ernst Naumann	— 5. Introd. et Rondo à 4 mains. Es dur	Mendelssohn Bartholdy, F. , Ouverturen zu 8 Händen: No. 1. Sommernachtsstraum arr. von F. L. Schubert	— Sonate. D dur (Oeuv. op. Cab. XIV.)
— Ouverturen zu 8 Händen. Leonore. C dur. No. 3 arr. von G. M. Schmidt	Lindpaintner, F. , Divertissement à 4 mains. A dur	— 2. Fingelhühle arr. von Denselben	Schubert, Fr. , Symphonie. C dur zu 8 Händen arr. von X. Gleichauf
Fidelio . E dur arr. von Denselben	Liszt, F. , Symphonische Dichtungen für grosses Orchester, arr. zu 4 Händen von Komponisten. No. 1. Ce qu'on entend sur la montagne	— 3. Meeresstille und glückliche Fahrt arr. von Denselben	— Dasselbe, arr. zu 4 Händen von C. Klindworth
Egmont . F moll arr. von Denselben	— 2. Tasso. Lamento e Trionfo	— 4. Märchen von der schönen Melusine arr. v. Denselben	Schumann, R. , op. 46. Andante u. Variationen zu 4 Händen. B dur
— op. 115. C dur. arr. von A. Horn	— 3. Les Préludes (nach Lamartine)	— Hochzeitsmarsch aus dem Sommernachtsstraum f. 2 Pianoforte od. Harfe und Pianoforte arr. v. Parish Alvars	Singer, O. , op. 1. Andante mit Variationen zu 4 Händen
Brückner , Adagio, Variation. et Rondo (Schöne Miaka) zu 4 Händen	— 4. Orphée	— Derselbe arr. zu 8 Händen	Steibelt, J. D. , Duo. B dur zu 4 Händen (Von den mit * bezeichneten Werken sind die beiden Pianoforte-Stimmen über einander gedruckt, so dass zur Ausführung 2 Exemplare nötig sind.)
Clementi, M. , Sonate. B dur zu 4 Händ. — Sonate. B dur (Oeuv. compl. Cab. IV.) 3 —	— 5. Prométhée	— Kriegsmarsch d. Priester aus Athalia, arr. zu 8 Händen	
	— 6. Marseppa		



VIOLINO II.

M. M. $\text{♩} = 88.$

Allegro assai appassionato.

F. Mendelssohn = Bartholdy. Op. 44. N° 2.

QUARTETTO.
II.

The musical score for Violino II is written in G major and 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegro assai appassionato*. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *sf*, *dim.*, and *pp*. Performance instructions include *con fuoco* and *diminuendo*. The piece concludes with a first ending and a final dynamic of *p*. The page number 1 is in the top right corner.

VIOLINO II.

The musical score for Violino II consists of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include:

- Staff 1:** *sf*, *cresc.*
- Staff 2:** *cresc.*, *sempre*
- Staff 3:** *cresc.*, *f*, *sf*, *sf*
- Staff 4:** *dim.*, *p*, *pp*, *cres.*
- Staff 5:** *cresc.*, *cres.*
- Staff 6:** *con*, *do.*, *f*, *f*
- Staff 7:** *sf*
- Staff 8:** *sf*, *sf*
- Staff 9:** *dim.*, *dim.*, *p*
- Staff 10:** *pp*, *pp*, *pp*
- Staff 11:** *pp*
- Staff 12:** *p*
- Staff 13:** *cresc.*, *f*, *p*, *cresc.*

At the bottom of the page, the publisher's name "ROSA" is visible.

VIOLINO II.

The musical score for Violino II on page 3 consists of 14 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *sf*, *cresc.*, *sf*
- Staff 2: *dimin.*, *p*
- Staff 3: *p*, *sf*, *cresc.*, *p*
- Staff 4: *cresc.*, *f*, *p*
- Staff 5: *sf*, *cresc.*, *f*
- Staff 6: *con fuoco.*, *f*, *sf*, *sf*
- Staff 7: *sf*, *dim.*
- Staff 8: *dimin.*, *p*
- Staff 9: *cresc.*, *f*, *p*, *cresc.*
- Staff 10: *do.*, *f*, *f*, *ff*
- Staff 11: *ff*
- Staff 12: *sf*, *sf*, *sf*, *pp*
- Staff 13: *crescendo.*
- Staff 14: *f*

CORN

VIOLINO II.

Allegro di molto.

M. M. ♩. = 72

SCHERZO.

f *p* *sf* *sf* *sf* *dim.* *p* *cresc.* *f* *dim.* *p* *f* *cresc.* *p* *sf* *cres - cen - do.* *f* *f* *f* *sf* *sf* *sf* *sf* *f* *dim.*

VIOLINO II.

dim. pp dim. pp cresc. f p > f dim. p cresc. f staccato. pp pp

VIOLINO II.

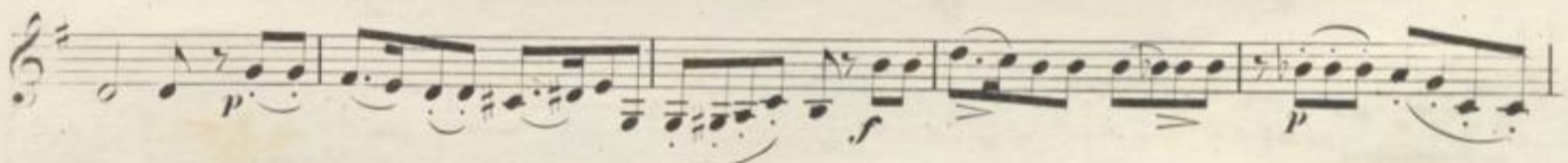
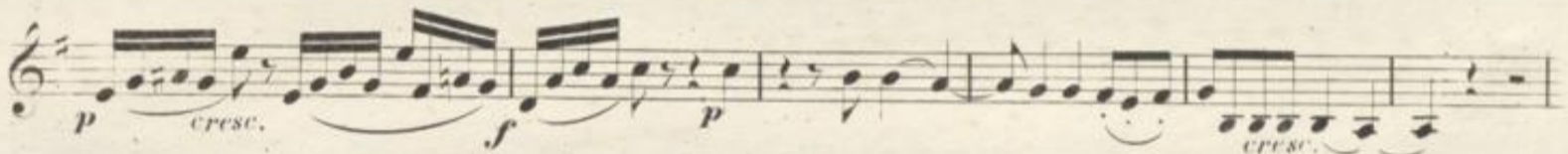
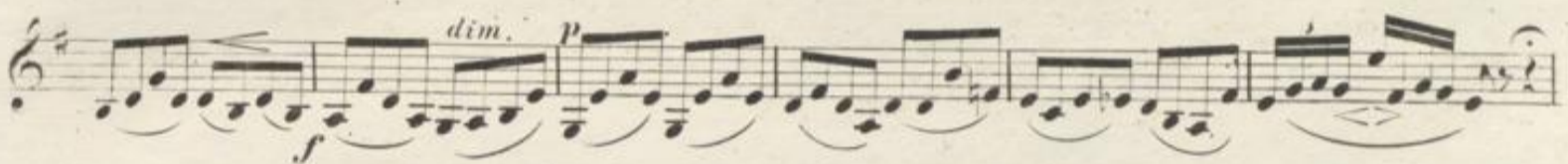
NB. Dieses Stück darf durchaus nicht schleppend gespielt werden.

M. M. ♩ = 60.

ANDANTE.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking, ending with a piano (*p*) dynamic. The fifth staff features a crescendo (*cres - cen - do.*), a forte (*f*) dynamic, and a decrescendo (*dim*) marking. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic.

VIOLINO II.



VIOLINO II.

PRSTO
AGITATO.

The musical score for Violino II, marked 'PRSTO AGITATO', consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f*, *p*, *sf*, *ff*, *fp*, *cresc.*, and *pp*. Articulation is indicated by accents and slurs. First and second endings are marked with '1' and '2' respectively. The piece concludes with a final *cresc.* marking.

VIOLINO II.

The musical score for Violino II on page 9 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *cresc.*, *sf* (first ending)
- Staff 2: *sf*, *f*
- Staff 3: *sf* (first ending)
- Staff 4: *f*, *pp* (first ending)
- Staff 5: *p*, *f* (second ending)
- Staff 6: *sf*, *sf*, *f*
- Staff 7: *p*, *pp* (second ending)
- Staff 8: *cresc.*, *cresc.*, *sf* (*al*)
- Staff 9: *sf*, *p*
- Staff 10: *p* (third ending)

VIOLINO II.

The musical score for Violino II on page 11 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *cresc.*, *p*, *f*, *sf*, and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word *FINE*.

M. M. $\text{♩} = 88.$

VIOLA.

Allegro assai appassionato.

F. Mendelssohn = Bartholdy, Op. 44, N^o 2.

QUARTETTO.
II.

The musical score for the Viola part of the Quartetto II is written on 18 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 'Allegro assai appassionato'. The score begins with a dynamic of *p* and includes various dynamic markings such as *cresc.*, *f*, *sf*, *dim.*, and *pp*. A section of the score is marked 'con fuoco'. The piece concludes with a final dynamic of *p* and a fermata over the final note.

VIOLA.

2^{da}

p *cresc.* *sf*

cresc. *f* *sf*

f *p* *pp* *cres* *cen*

cresc.

do. *f*

f *sf* *sf*

f *piu f* *ff*

dim.

p *pp* *pp*

sempre *p*

p *cresc.* *f*

f *f* *f* *f*

4473

VIOLA.

The musical score for Viola consists of 13 staves. The first staff begins with a melodic line marked *dimin.* and *p*. The second staff continues with a melodic line marked *dolce.*. The third staff features a melodic line with dynamics *cresc.*, *p*, *cresc.*, *f*, *p*, and *sf*. The fourth staff has a melodic line with dynamics *p*, *cresc.*, *sf*, *f*, *con fuoco.*, and *sf*. The fifth staff continues with a melodic line marked *sf*. The sixth staff has a melodic line marked *dim.*. The seventh staff has a melodic line marked *p*. The eighth staff has a melodic line marked *p*. The ninth staff has a vocal line with lyrics *cres - cen - do.* and dynamics *f* and *p*. The tenth staff has a melodic line with dynamics *f*, *f*, *sf*, and *sf*. The eleventh staff has a melodic line with dynamics *f*, *sf*, *f*, and *ff*. The twelfth staff has a melodic line with dynamics *sf*, *sf*, *sf*, and *pp*. The thirteenth staff has a melodic line with dynamics *pp*, *cresc.*, and *cres - - - cen -*. The final staff has a melodic line with lyrics *do*.

VIOLA.

Allegro di molto

M. M. ♩ = 72.

SCHERZO.

The musical score for Viola, Scherzo, Allegro di molto, consists of 12 staves. The notation includes various dynamics such as *f*, *p*, *cresc.*, *pp*, *sf*, *dim.*, *al - - f*, *molto crescendo*, and *ff*. Articulations like *staccato* and accents are also present. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall character is light and rhythmic, typical of a scherzo.

VIOLA.

cresc. *sf* *f* *dim.* *p* *pp* *cresc.* *f* *p* *sf* *sf* *dim.* *p* *cresc.* *f* *p* *1*

VIOLA.

1
staccato.
pp
dolce.
pp
p

NB. Dieses Stück darf durchaus nicht schleppend gespielt werden.

M. M. ♩ = 60.
ANDANTE.

p
f p
dim.
p cresc. f dim. p
p
cresc. f
p

VIOLA.

The musical score for Viola on page 7 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a *cresc.* marking, followed by *sf*, *p*, *cresc. f*, and *dim.*. The second staff starts with *p* and ends with *dim.*. The third staff features two *cresc.* markings. The fourth staff begins with *f*, followed by *dim.* and *p*. The fifth staff starts with *dim.*, *p*, *sf*, and *p cresc.*. The sixth staff begins with *f* and *p*. The seventh staff starts with *f* and ends with *cresc.*. The eighth staff begins with *f*, *pp*, *cresc.*, *f*, and *dim.*. The ninth staff starts with *p*, *f*, and *p*. The tenth staff begins with *cresc.*, *p*, and *cresc.*. The eleventh staff starts with *f* and ends with *dim.*. The twelfth staff begins with *p* and ends with *pp*. The score includes numerous slurs, accents, and dynamic hairpins throughout.

VIOLA.

PRESTO
AGITATO.

The musical score for Viola, marked Presto Agitato, consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *sf*, *ff*, *fp*, *mf*, *pp*, and *cresc.*. There are also first and second endings marked with '1' and '2'. The music is characterized by rapid sixteenth-note passages and slurs.

VIOLA.

1
f *p* *sf*

f *f* *f*

f *sf* *ff*

pp. *p*

f *sf* *ff* *f*

f *sf* *f* *2* *p* *pp*

cresc.

cresc. *sf* *al* *f* *p*

p *f*

p *staccato.*

cresc. *sf*

f *sf* *p* *cresc.*

f *sf* **6**

4022 F S

VIOLA.

The musical score for Viola on page 10 consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*
- Staff 2: *f.f*, *p*
- Staff 3: *cresc.*
- Staff 4: *cresc.*, *f*
- Staff 5: *f*, *p*
- Staff 6: *cresc.*
- Staff 7: *cresc.*, *cres - - - cen - - - do.*
- Staff 8: *dimin.*, *p*, *cres - - - cen - - - do.*, *cresc.*, *f*
- Staff 9: *f*, *f*, *p*, *cresc.*, *p*
- Staff 10: *f*, *p*, *f*, *f*
- Staff 11: *dim.*, *p*
- Staff 12: *cresc.*, *cresc.*
- Staff 13: *p*, *cresc.*, *f*, *p*

VIOLA.

sf *f*

f *sf* *ff*

pp.

p *f*

p *f*

cresc. *f* *p* *cresc.*

f *ff*

pp *p* *cresc.*

f

ff *pp*

cresc. *f*

f *più f* *ff* *f* *f*

ff

VIOLONCELLO.

M. M. $\text{♩} = 88.$

Allegro assai appassionato.

F. Mendelssohn = Bartholdy Op. 44. N^o 2.

QUARTETTO.
II.

p *cresc.* *p* *cresc.* *f* *pp* *cresc.* *f* *f* *sf* *sf* *sf* *dimin.* *p* *dim.* *dim.* *pp* *cresc.* *f* *con fuoco.* *sf* *sf* *sf* *dimin.* *p* *dim.* *1^a* *p*

VIOLONCELLO.

2^{da}

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *sf*
- Staff 2: *cresc.*, *al*, *f*, *cresc.*
- Staff 3: *sf*, *sf*, *p*, *dim.*, *pp*
- Staff 4: *cresc.*, *cresc.*
- Staff 5: *f*, *sf*, *sf*
- Staff 6: *f*, *più f*
- Staff 7: *f*
- Staff 8: *dim.*, *dim.*
- Staff 9: *p*, *pp*, *pizz.*
- Staff 10: *arco.*, *p*
- Staff 11: *cresc.*, *f*
- Staff 12: *p*, *sf*, *sf*, *sf*

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *dim.*, *cresc.*, *sf*, *ff*, and *pp*. Performance instructions include *con fuoco.* and *cen - do.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a double bar line.

VIOLONCELLO.

Allegro di molto.

M. M. ♩ = 72.

SCHERZO.

f *p*

f *p*

p *sf*

sf *sf* *dim.* *pp*

cresc.

f

p

p

staccato. *dim.* *p*

f *p* *p*

f

molto crescendo - - - *al* - - - *f*

VOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *ff*, *cresc.*, *dim.*, *p*, *pp*, and *arco*. The music features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score concludes with the instruction *pp arco*.

VIOLONCELLO.

cresc. *f*
p *sf* *sf*
dim. *pp*
cresc. *f*
p *p* *cresc.* *p*
p *staccato.*
dimin. *pizz.*
pp *arco.*
p *pizz.*
p

VIOLONCELLO.

M. M. ♩ = 60. NB. Dieses Stück darf durchaus nicht schleppend gespielt werden.

ANDANTE.

1

p *f* *p*

cresc. *f* *p*

p *cresc.* - - - - - *cu* - - - - - *do.*

f *p*

pp *cresc.* *f* *dim.*

p *f* *dim.* *p* *cresc.*

f *dolce.* *sf* *p*

cresc. *f* *p* *cresc.*

sf *sf* *f* *pp*

cresc. *f* *dimin.* *p* *f*

p *cresc.* *p* *sf* *dim.*

p *dim.* *pp*

VIOLONCELLO.

PRESTO
AGITATO.

The musical score for the Violoncello part on page 8 consists of 13 staves of music. The tempo is marked 'PRESTO AGITATO'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *sf*, *ff*, *pp*, and *cresc.*. There are also performance instructions like accents and slurs. Fingerings are indicated by numbers 1-4. A '7' is written above the first staff, and a '6' above the 10th staff. The score concludes with a final *f* dynamic marking.

VIOLONCELLO.

The musical score for Violoncello consists of 13 staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *sf*, *sfz*, and *cresc.*. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). The score features several first and second endings, marked with '1' and '2' above the staff lines. The music is written in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line and the initials 'C.S.' in the bottom right corner.

VICLONCELLO.

p *1* *1* *1*
p *cres* - - - - *cen* - - - - *do*
dimi - *nu* - *en* - *do* *p* *cres* - - - - *cen* - - - - *do* *f*
sf *sf* *p* *cresc*
p *sf* *p* *f*
p
cresc *cresc*
cresc *f* *p*
f *p* *f*
f *sf* *ff*
p

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p*, *pizz.*, *arco.*, *cresc.*, *f*
- Staff 3: *p*, *cresc.*, *f*
- Staff 4: *cresc.*, *ff*
- Staff 5: *p*, *pp*, *p*, *cresc.*
- Staff 6: *f*, *cresc.*
- Staff 7: *ff*, *pp*
- Staff 8: *cresc. poco a poco*, *sempre*
- Staff 9: *cresc.*, *f*, *cresc.*, *f*, *pù f*, *ff*
- Staff 10: *ff*, *ff*

