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Trois grands Quatuors pour deux Violons, Alto et Basse

Oeuv. 44

No. I

Mendelssohn Bartholdy, Felix

Leipzig, [ca. 1860]

[urn:nbn:de:bsz:31-309949](https://nbn-resolving.org/urn:nbn:de:bsz:31-309949)

F. F.

Impk 2004

TROIS
GRANDS QUATUORS

pour

Deux Violons, Alto et Basse

composés et dédiés

À SON ALTESSE ROYALE

Monseigneur le Prince Royal

DE SUÈDE

par

FELIX
MENDELSSOHN BARTHOLDY.

Opus. 44.

Propriété des Éditeurs

N^o 1.

Leipzig, chez Breitkopf & Härtel.

Paris, chez Richault.

Prix de chaque Quatuor 2 Thlr. 5 Ngr.

6022 23 & 24.

Enregistré aux Archives de l'Union.



VIOLINO I.

F. Mendelssohn-Bartholdy, Op. 44, N.º 1.

Molto Allegro vivace

M.M. 0 = 88.

QUARTETTO I

The musical score for Violino I consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Molto Allegro vivace' and the metronome marking is 'M.M. 0 = 88.'. The piece starts with a dynamic of *f* and includes several trills (*tr*). The score features a variety of dynamics: *f*, *ff*, *pp*, *p*, *dim.*, and *dolce*. There are also several *cresc.* markings. The piece concludes with a final flourish on the 14th staff.

VIOLINO I.

p *cresc.*
f *cen - - - do.* *f* *cresc.*
con fuoco. *ff* *lr*
lr
p *cresc.* *p*
cresc. *f* *cresc.*
sf *cresc.* *cen - - - do*
f *f*
lr *leggiere.* *f*
lr *p*
sempre *p* *cresc.*
dim. *p* *cresc.* *f* *cresc.*
sf *cresc.* *f*

VIOLINO I.

4

f *dim.* *pp* *cresc.* *poco a* *al* *f* *pp* *f* *cresc.* *p* *f* *f* *pp* *f* *pp* *p* *cresc.* *f* *cresc.*

VIOLINO I.

cresc. *f*

p

cresc. *con* *f do.*

f cresc. *f f*

sempre f *più f* *f*

f *f* *con fuoco.*

ff *f f f*

f

f f f *f*

cresc. *cresc.*

f *f cresc.*

f *ff*

VIOLINO I.

Un poco Allegretto.

M. M. $\text{♩} = 60.$

MENUETTO.

The musical score for Violino I, Menuetto, is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Un poco Allegretto' and the metronome marking is 'M. M. ♩ = 60'. The piece begins with a piano (*pp*) dynamic and features a variety of dynamic markings throughout, including *dim*, *cresc.*, *f*, and *espress.*. The score includes several slurs and accents, as well as first, second, and third endings. The piece concludes with a *pp* dynamic marking.

VIOLINO I.

2

f *dim.* *p* *pp*

cresc. *f* *pp*

sf *cresc.* *f* *f* *f* *p*

cresc. *f*

pp *una corda.*

cresc.

pp

dim.

VIOLINO I.

Audante espressivo con moto.

The musical score for Violino I on page 8 is written in G major and 2/4 time. It begins with a tempo marking of 'Audante espressivo con moto.' The score consists of 12 staves of music. The dynamics are varied, starting with piano (p) and featuring several crescendos (cresc.) and decrescendos (dim.). A section of the music is marked 'cantabile' and includes a 'p' dynamic. The score concludes with a final 'cresc.' marking. The page number '8022' is printed at the bottom center.

VIOLINO I.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *cresc.* marking. The second staff starts with *pp* and ends with *più f*. The third staff begins with *p cantabile.* and includes a *cresc. f* marking. The fourth staff starts with *p*. The fifth staff begins with *cresc.* and ends with *f*. The sixth staff starts with *dim p* and includes a *tr* marking. The seventh staff begins with *f*. The eighth staff starts with *dim p*. The ninth staff begins with *pp* and includes a *cresc.* marking, followed by *f f* and *tr* markings. The tenth staff starts with *dim* and includes a *dim. ritardando - do. - p Tempo.* marking. The final staff begins with *f* and ends with *pp*.

VIOLINO I.

M. M. $\text{♩} = 104.$
Presto con brio.

The musical score for Violino I on page 10 is written in G major (one sharp) and 12/8 time. The tempo is marked 'Presto con brio' with a metronome marking of quarter note = 104. The score consists of 14 staves of music. It begins with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *sf* (sforzando). Performance markings include *dim.* (diminuendo) and *piu f* (pianissimo fortissimo). The piece concludes with a double bar line and a second ending marked with a '2'.

VIOLENO I.

ff
p
cresc.
pff
ff
p
f
p
f
cresc.
f
p
f
f
p
dim.
cresc.
f
p
pp
6022

VIOLINO I.

The musical score for Violino I on page 12 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a *pp* dynamic and includes various dynamic markings such as *p*, *f*, *ff*, and *cresc.* throughout. Articulation includes *marcato* and accents. The piece concludes with a *pp* dynamic. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLNO I.

The musical score for Violino I on page 13 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *sp*, *sf*, *cresc.*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *cresc.*, *ff*
- Staff 6: *marcato.*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *cresc.*
- Staff 10: *f*, *f*, *f*
- Staff 11: *f*, *p*, *cresc.*
- Staff 12: *al*, *ff*
- Staff 13: *FINE*

WERKE FÜR KAMMERMUSIK

im Verlage von

Breitkopf und Härtel in Leipzig.

Septette, Sextette, Quintette et Quartette für das Pianoforte.

Thlr. Ngr.	Thlr. Ngr.	Thlr. Ngr.	Thlr. Ngr.
Bertini, H. , jeune, grand Sextour pour Piano, 2 Violons, Alto, Violoncelle et Contrebasse, op. 79. No. 1. 3 10	Field, J. , Quintette pour Piano, 2 Violons, Alto et Violoncelle 20	Lasekk, C. , L'Agitation. Quatuor pour Piano, Violon, Viola et Violoncelle 2 —	Mozart, W. A. , Quartett (Es dur) f. Pianoforte, Violine, Viola und Violoncell nach dem Quintett f. Pianoforte, Oboe, Clarinette, Horn u. Fagott, arrangirt. Neue Ausgabe 1 —
— Dito op. 85. No. 2 3 —	Gährich, W. , op. 4. Quartett für Pianoforte, Violine, Alto und Violoncell, in G moll. 1 20	Leidesdorf, op. 66. Quintette pour Piano, Violon, Clarinette, Violoncelle et Basse 3 —	Onslow, G. , op. 30. Sextour (Es dur) p. Piano, Flûte, Clarinette, Cor, Basson et Basse ad lib. (ou pour Piano, 2 Violons, Alto, Violoncelle et Basse) 3 15
— Dito pour Piano, Violon, 2 Altos, Violoncelle et Contrebasse, op. 114. No. 4 3 —	Grädener, C. G. P. , op. 7. Quintett in G moll, f. Pianoforte, 2 Violons, Viola u. Violoncell 2 20	Limmer, F. , op. 13. Grand Quatuor (Es dur) pour Piano, Violon, Alto, Violoncelle et Basse 3 —	Pixis, J. P. , op. 4. Quatuor pour Piano, Violon, Viola et Violoncelle 1 —
Boom, J. v. , op. 6. Grand Quatuor pour Piano, Violon, Alto et Violoncelle 2 15	Helsted, C. , op. 2. Quartett für Pianoforte, Violine, Alto u. Violoncell, in Es dur 3 —	Lobe, C. , Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle 1 20	Riem, op. 8. Quatuor (F dur) pour Piano, Violon, Viola et Violoncelle 1 —
Cramer, J. B. , Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur) 1 —	Hummel, J. N. , Quatuor pour Piano, Violon, Alto et Violoncelle in G dur (op. posth. No. 4) 1 10	— op. 9. Second Quatuor (D moll) pour Piano, Violon, Viola et Violoncelle 1 15	Ron, op. 1. Quintette pour Piano, Flûte, Clarinette, Cor et Basson 1 —
Danzl, op. 40. Quatuor pour Piano, Violon, Alto et Violoncelle 1 15	Kalkbrenner, F. , op. 81. Quintette pour Piano avec Violon (ou Clarinette) Viola (ou Cor), Violoncelle et Contrebasse 2 10	Louis, Ferd. , op. 5. Quatuor (Es dur) p. Piano, Violon, Viola et Violoncelle 2 15	Schlesinger, D. , op. 14. Quatuor (G moll) p. Piano, Violon, Viola et Violoncelle 2 15
— op. 41. Quatuor pour Piano, Oboe, Clarinette, Cor et Basson 1 15	— op. 132. Grand Septour (A dur) pour Piano avec Hautbois, Clarinette, Cor, Basson, Violoncelle et Contrebasse 3 —	Mozart, W. A. , Quatuor (G moll) pour Piano, Violon, Viola et Violoncelle 1 10	Schumann, R. , op. 44. Quintett in Es dur für Pianoforte, 2 Violons, Bratsche u. Violoncell 3 —
Dussek, J. L. , op. 41. Grand Quatuor pour Piano, Violon, Alto et Violoncelle obligés et Contrebasse ad lib. 1 10	Kuhlau, op. 32. Grand Quatuor (C dur) pour Piano, Violon, Viola et Violoncelle 2 —	— Quatuor (Es dur) pour Piano, Violon, Viola et Violoncelle 1 10	Sörgel, W. , op. 20. Quatuor pour Piano, Violon, Viola et Violoncelle 1 20
— op. 36. Quatuor pour Piano, Violon, Alto et Violoncelle (Es dur) 1 15		— Quintett (Es dur) für Pianoforte, Oboe, Clarinette, Horn und Fagott. Neue Ausgabe 1 10	

Trios für Pianoforte, Violine und Violoncell.

Beethoven, L. van , op. 1. No. 1 in Es dur — op. 1. No. 2 in G dur 1 — — 1. — 3 in C moll 1 — — 70. — 1 in D dur 1 15 — 70. — 2 in Es dur 2 —	Es dur, No. 6 in D dur, No. 7 in A dur, No. 8 in G moll, No. 9 in A dur, No. 10 in E moll, No. 11 in Es dur, No. 12 in Es dur, No. 13 in B dur, No. 14 in G moll, No. 15 in Es moll, No. 16 in G moll, No. 17 in Es dur, No. 18 in C dur, No. 19 in D moll, No. 20 in Es dur, No. 21 in D dur, No. 22 in B dur, No. 23 in F dur, No. 24 in A dur, No. 25 in F dur, No. 26 in C dur, No. 27 in F dur, No. 28 in G dur, No. 29 in F dur, No. 30 in D dur, No. 31 in G dur à 1 Thlr. (No. 29, 30 und 31 mit Flûte oder Violine und Violoncell.)	Kiengel, op. 30 in C moll 1 20	Onslow, G. , op. 20 in D moll 2 10 — op. 25 in C moll 2 — — 27 in G dur 1 15
Brahms, J. , op. 8. in H dur 3 10	Hensel, Fanny , op. 11 in D moll 2 20	Louis, Ferd. , op. 2 in As dur 2 — — op. 3 in Es dur 2 — — 10 in Es dur 1 15	Pixis et les frères Bohrer , No. 1 in G dur — 25 — No. 2 in A dur — 25 — 3 in F dur — 25
Dietrich, A. , op. 9. in G moll 3 —	Horsley, C. E. , op. 13. No. 2 in H dur 3 —	Lövenskiöld, H. de , op. 2 in F dur 2 —	Perkins, Ch. C. , op. 10 in E dur 2 20
Dobrzynski, J. F. , op. 17 in A moll 2 —	Hünten, F. , op. 172. No. 3 in B dur 1 15	Macfarren, G. A. , in E dur 2 —	Reinecke, C. , op. 38 in D dur 2 15
Echert, C. , op. 18 in H moll 3 —	Kalkbrenner, F. , op. 39 in B dur 1 —	Mendelssohn Bartholdy, F. , op. 49. No. 1 in D moll 3 —	Sayve, A. de , op. 9 in F dur 2 12 — op. 12 in C moll 2 12
Gouvy, Th. , op. 8 in E dur 2 20	op. 149. No. 5 in As dur 1 20	— op. 66. No. 2 in Es dur 3 15	Schumann, Clara , op. 17 in G moll 2 —
Goldschmidt, O. , op. 12. in B dur 3 —		Mozart, W. A. , No. 1 G dur, No. 2 B dur, No. 3 E dur, No. 4 C dur, No. 5 G dur, No. 6 B dur, No. 7 Es dur à 1 10	Schumann, R. , op. 63. No. 1 in D moll 3 15 — op. 110. No. 3 in G moll 3 —
Hartknoch, C. E. , op. 4 in E moll 1 —		Onslow, G. , op. 3. No. 1 in A moll 1 — — op. 3. No. 2 in C dur 1 — — 3. — 3 in G moll 1 —	Stiehl, H. , op. 32 in Es dur 2 10
Haydn, J. , Trios für Pianoforte, Violine u. Violoncell. Neue Partitur-Ausgabe, zum Gebrauch beim Conservatorium d. Musik in Leipzig genau bezeichnet v. Ferd. David. No. 1 in G dur, No. 2 in F moll, No. 3 in C dur, No. 4 in E dur, No. 5 in		— 14. — 1 in E moll 1 10 — 14. — 2 in Es dur 1 10 — 14. — 3 in D dur 1 10	Töpfer, J. G. , op. 6 in A dur 1 20
			Vollweiler, C. , op. 20. No. 1 in F dur 2 — Wüst, R. , op. 5 in G dur 2 —

Duos für Pianoforte und Violine.

Alard, D. , op. 25. Grand Duo concertant pour Piano et Violon 2 —	Grädener, C. G. P. , op. 11. Sonate 1 20	Lindner, op. 5. 4 Pièces — 20	Reinecke, Caractères extraits d. Huguenots (Raoul et Valentine) Liv. I et II à 1 —
Bazzini, A. , op. 16. 2 Morceaux de Salon pour Piano et Violon 1 —	Gross, J. B. , op. 37. Duo (s. les Huguenots) 1 —	Louis, A. , Grande Caprice conc. (s. les Huguenots) 1 5	Ries, F. , op. 111. gr. Variat. (Pandango) — 25
Beethoven, L. van , op. 12. 3 Sonaten No. 1 in D dur 1 — — op. 12. No. 2 in A dur 1 — — 12. — 3 in Es dur 1 — — 17. Sonate in F dur 2 25 — 69. Sonate in A dur 1 10	Haydn, J. , Sonaten. Neue Partitur-Ausgabe. No. 1 in G dur — 20 No. 2 in D dur — 20 — 3 in Es dur — 15 — 4 in A dur — 15 — 5 in G dur — 20 — 6 in C dur — 15 — 7 in F dur 1 5 — 8 in G dur (mit Flûte oder Violine) 1 —	Löhres, C. , op. 21. No. 1. Sonate in D dur 1 15 — op. 21. No. 2. Sonate in G dur 1 15 — 21. No. 3. Sonate in A dur 1 15	Ritter, G. A. , Duo facile (s. Prophète) — 20
Belcke, Fr. , op. 32. 3 Sonatines faciles	Hummel, J. N. , op. 50. Sonate in D dur — op. 64. 8 Sonate in A dur — 20	Moritz, op. 2. Sonate in C dur 1 — — op. 3. Sonate in A moll 1 — — 4. Sonate in D dur 1 —	Romberg, A. , op. 9. 3 Sonates 2 —
Blum, C. , op. 15. Walzerkränzchen	Kalkbrenner et Lafont , op. 133. Fantaisie brill. (sur des Huguenots) 1 10	Mozart, W. A. , Sonate in F dur No. 1. — Sonate in C dur No. 2. — 25 — Sonate in F dur — 3. — 25 — Sonate in B dur — 4. 1 — — Sonate in G dur — 5. — 20 — Sonate in Es dur — 6. — 25 — Sonate in G dur — 7. — 15	Rosellen et Lecorbeiller , Var. brill. et concert. sur une Cavatine fav. de Mercedes 1 —
Chopin, op. 26. 2 Polonaises (G moll u. E moll) 1 —	Klein, J. , grand Duo in D dur 2 —	Neukomm, S. , op. 16. gr. Sonate 1 —	Rubinstein, A. , op. 19. Deuxième Sonate, A moll 2 20
— op. 65. Sonate in G moll 2 —	Kleinwächter, L. , op. 2. Introduct. et Rondo — 20	Nicola, op. 6. Sonate in D dur 1 —	Ruckgaber, J. , op. 41. Duo 1 15
Czerny, C. , op. 686. Grande Sonate in H moll 2 —	Kreutzer, R. , grande Sonate in A moll — 20	Onslow, G. , op. 11. No. 1. Sonate in D dur — op. 11. No. 2. Sonate in Es dur — 25 — 11. No. 3. Sonate in F moll — 25 — 13. Duo in F dur 1 10 — 29. Sonate in E dur 1 10 — 31. Duo in G moll 1 15	Schneider, F. , op. 31. gr. Duo 1 —
David, F. , op. 25. Salon-Duett 1 —	Lecarpentier, A. , op. 44. Bagatelle (s. Oufello) — 15	Perkins, Ch. C. , op. 11. Pensées musicales. Liv. I et II à 1 10	Schumann, Clara , op. 22. Drei Romanzen 1 —
— op. 28. 5 Salonstücke 1 —	Leidesdorf, op. 63. grand Sonate conc. 1 10	Pixis, op. 185. Thème varié — 20	Schumann, R. , op. 121. Sonate 2 15
Dechler, Th. , op. 71. Andante — 22½		Radecke, R. , op. 1. 4 Stücke 1 10	Schwencke, Sonate — 20
Dreyschock et Panofka , op. 66. Duo sur l'Opéra: Le Prophète de G. Meyerbeer 1 5			Sörgel, W. , op. 4. 8 Variations — 12½ — op. 14. Nocturne — 20 — 18. Polonaise — 15 — 23. Rondo — 15
Dupont, A. , op. 14. Duo in E dur 1 20			Spöhr, L. , op. 95. Duo conc. in G dur 2 —
Dussek, J. L. , op. 46. 6 leichte Sonaten. Neue Ausgabe à 10			Streben, E. , op. 11. Liebesfrühling. Duo
Gade, N. W. , op. 6. Sonate in A dur 1 20			Täglichsbeck, op. 5. Variat. concert. — 20
— op. 21. Sonate in D moll 1 20			Taubert, W. , op. 15. Sec. Duo in G moll 1 10
Gütze, C. , op. 28. Variat. brill. et faciles			Tausch, J. , op. 3. Duo 1 10

Duos für Pianoforte und Violoncell.

Beethoven, L. van , op. 69. Sonate in A dur 1 10	Dotzauer, op. 55. 2 Thèmes variés — 20	Kruft, op. 34. Sonate 1 20	Romberg, Cpr. , op. 21. La Sérénade. Mélodie de Fr. Schubert varié 1 5
Bertini et Franchomme , Thème varié (Chopin, F., op. 65. Sonate 2 —	Gross, J. B. , op. 7. Sonate 1 10	Onslow, G. , op. 16. 3 Sonaten à 1 10	Rubinstein, A. , op. 18. Sonate 2 5
Dotzauer, op. 24. Duo 1 10	— op. 8. Divertissement — 15	Reissiger, C. G. , op. 147. Grande Sonate 1 22½	Udbye, M. A. , op. 3. Introduction und Variation. über eine nord. Volkswiese — 20

Für 3 Pianoforte zu 4 oder zu 8 Händen.

Beethoven, L. v. , Symphonien. No. 3. C moll arr. zu 8 Händen von G. E. Hofmann 3 — — 5. Dieselbe arr. zu 4 Händen v. M. C. Eberwein 2 10 — 6. Pastorale. F dur arr. zu 4 Händen von Denselben 3 — — 7. A dur arr. zu 8 Händen, von Ernst Naumann 4 —	Dussek, J. L. , op. 63. Concerto av. Orchestre. B dur 4 —	Liszt, F. , Symphonische Dichtungen für grosses Orchester, arr. etc. No. 7. Festklänge 2 — — 8. Heroïde fuëbre 1 5 — 9. Hungaria 1 5	Meyerbeer, G. , Krönungsmarsch aus d. Oper: Der Prophet, arr. zu 8 Händen — 20
— Ouverturen zu 8 Händen. Leonore. C dur. No. 3 arr. von G. M. Schmidt 1 20	Henselt, A. , op. 16. Concerto à 4 mains. F dur 3 —	Mendelssohn Bartholdy, F. , Ouverturen zu 8 Händen: No. 1. Sommernachtsraum arr. von F. L. Schubert 2 — — 2. Fingelsbüble arr. von Denselben 1 15 — 3. Meerestille und glückliche Fahrt arr. von Denselben 1 20 — 4. Märcchen von der schönen Melusine arr. v. Denselben 1 25	Mozart, W. A. , Concert mit Orchester Es dur 2 — — Fuge. C moll zu 4 Händen 7½
Fidelio. E dur arr. von Denselben 1 —	Hummel, J. N. , Oeuv. posthumes. No. 1. Dernier Concerto à 4 mains. F dur 2 15 — 5. Introduct. et Rondo à 4 mains. Es dur 1 —	— Hochzeitsmarsch aus dem Sommernachtsraum f. 2 Pianoforte ad. Harfe und Pianoforte arr. v. Parish Alvars — 15	Schubert, Fr. , Symphonie. C dur zu 8 Händen arr. von X. Gleichauf 6 —
Egmont. F moll arr. von Denselben 1 5	Lindpaintner, P. , Divertissement à 4 mains. A dur 1 10	— Kirchengesang aus dem Sommernachtsraum f. 2 Pianoforte ad. Harfe und Pianoforte arr. v. Parish Alvars — 15	* Dieselbe, arr. zu 4 Händen von C. Klindworth 3 15
— op. 115. C dur. arr. von A. Horn 1 10	* Liszt, F. , Symphonische Dichtungen für grosses Orchester, arr. zu 4 Händen von Componisten. No. 1. Ce qu'on entend sur la montagne — 2. Tasso. Lamento et Triumpf 1 20 — 3. Les Préludes (nach Lamartine) 1 20 — 4. Orophée — 25 — 5. Prométhée 1 20 — 6. Marseppa 2 —	— Derselbe arr. zu 8 Händen — 20	Schumann, R. , op. 46. Andante u. Variationen zu 4 Händen. B dur 1 5
Brückner, Adagio, Variation. et Rondo (Schöne Miaka) zu 4 Händen 1 —			Singer, O. , op. 1. Andante mit Variationen zu 4 Händen 1 5
Clementi, M. , Sonate. B dur zu 4 Händ. — Sonate. B dur (Oeuv. compl. Cah. IV.) 3 —			Steibelt, J. D. , Duo. B dur zu 4 Händen (Von den mit * bezeichneten Werken sind die beiden Pianoforte-Stimmen über einander gedruckt, so dass zur Ausführung 2 Exemplare nötig sind.) — 20

VIOLENO II.

Molto Allegro vivace.

QUARTETTO. I

The musical score for Violino II, Quartetto I, page 1, is written in G major and 2/4 time. The tempo is 'Molto Allegro vivace'. The score consists of 12 staves of music. The first staff is the Violino II part, starting with a forte (f) dynamic. The second staff is the Viola part, starting with a piano (p) dynamic. The third staff is the Violoncello part, starting with a piano (p) dynamic. The fourth staff is the Contrabbasso part, starting with a piano (p) dynamic. The score includes various dynamics such as f, sf, p, pp, cresc., and dim. The music is characterized by rhythmic patterns and melodic lines typical of a classical quartet. The score ends with a double bar line and a repeat sign.

VICLINO II.

f *tr* *f* *tr*
tr *p* *cresc.* *p*
cresc. *f* *p*
cresc. *pp*
crescen *do.* *f*
f *p* *pp*
sempre pp *pp* *leggiero.*
cresc. *f*
cres. *al* *f* *1*
f *dim.* *dim.* *dim.*
pp *pp poco a poco* *cresc.* *cresc.*

VIOLINO II.

The musical score for Violino II, page 3, is written in G major and 2/4 time. It consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *sf* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *pp* marking. The seventh staff has a *f* marking. The eighth staff has a *pp* marking. The ninth staff has a *p* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *cresc.* marking. The score concludes with a *ff* marking.

VIOLINO II.

First system of musical notation for Violino II. It consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *f*, *p*, and *cresc.*. The third staff includes *cresc.*, *f*, *f*, and *cresc.*. The fourth staff includes *ff*, *ff*, *ff*, and *f*.

Un poco Allegretto.

MENUETTO.

Second system of musical notation, titled 'MENUETTO'. It consists of ten staves. The first staff begins with a dynamic marking of *pp* and includes *dim.*. The second staff includes *dim.* and *cresc.*. The third staff includes *pp*, *f*, *cresc.*, and *f*. The fourth staff includes *f* and *cresc.*. The fifth staff includes *f*, *p*, and *pp*. The sixth staff includes *pp* and *cresc.*. The seventh staff includes *pp*. The eighth staff includes *pp* and *cresc.*. The ninth staff includes *pp*. The tenth staff includes *pp* and *f*.

VIOLINO II.

The musical score for Violino II on page 5 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f*, *f*, *dim.*, *f*
- Staff 2: *f*, *cresc.*, *f*, *dim.*
- Staff 3: *dim.*, triplet, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *dim.*, *p*, *pp*
- Staff 6: *dim.*, *dim.*
- Staff 7: *cresc.*, *pp*, *f*, *cresc.*
- Staff 8: *f*, *f*, *p*, *cresc.*
- Staff 9: *f*, *p*, *pp*
- Staff 10: *pp*, *cresc.*, *dim.*, *pp*

VIOLINO II.

Andante espressivo con moto.

The musical score for Violino II on page 6 consists of ten staves of music. The tempo is marked "Andante espressivo con moto." The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo), *p* (piano)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *cresc.* (crescendo), *p* (piano)
- Staff 6: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo)
- Staff 7: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *p* (piano)
- Staff 8: *p* (piano), *cresc.* (crescendo), *p* (piano), *3* (triple), *p* (piano)
- Staff 9: *cresc.* (crescendo), *p* (piano), *6* (sextuplet), *cresc.* (crescendo), *al* (allargando)
- Staff 10: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *bis.* (bis), *p* (piano), *dim.* (diminuendo)

VIOLINO II.

cresc.

p *cresc.* *p*

pp *f* *piu. f*

p

dim. *p*

cresc. *cresc.* *f*

p *cresc.*

al *f* *f* *f* *f* *tr.* *pp* *Viol. 2.* *a Tempo leggiero.*

cresc. *f* *f* *tr.* *tr.* *ritard.* *2*

Tempo. *p* *cresc.*

dim. *pp* *p* *pizz.*

VIOLINO II.

Presto con brio

The musical score for Violino II consists of 14 staves of music. The tempo is marked 'Presto con brio'. The score includes various dynamic markings such as *sf*, *f*, *p*, *pp*, *dim*, *cresc.*, *fz*, and *sp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like '1' above a measure and '2' below a measure. The score ends with a small number '0022' at the bottom center.

VIOLINO II.

The musical score for Violino II on page 11 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, and *cresc.*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and triplet figures. The notation includes slurs, accents, and first/second endings. The page number 11 is located in the top right corner, and the number 6022 is printed at the bottom center of the page.

VIOLINO II.

The musical score for Violino II on page 10 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp* (pianissimo) at the beginning and end.
- Staff 2: *p* (piano) and *cresc.* (crescendo).
- Staff 3: *marcato* (marked) and *cresc.* (crescendo).
- Staff 4: *f* (forte) markings.
- Staff 5: *f* (forte) and *ff* (fortissimo) markings.
- Staff 6: *ff* (fortissimo) markings.
- Staff 7: *f* (forte) and *ff* (fortissimo) markings.
- Staff 8: *f* (forte) and *ff* (fortissimo) markings.
- Staff 9: *f* (forte) and *ff* (fortissimo) markings.
- Staff 10: *f* (forte) and *pp* (pianissimo) markings.
- Staff 11: *pp* (pianissimo) and *cresc.* (crescendo) markings.
- Staff 12: *f* (forte) and *p* (piano) markings.

VIOLINO II.

f *sf* *sf*

cresc. *sf* *p* *f* *p*

cresc. *f*

f marcato.

p

cresc.

cres - - -

cen - - - do. *f* *cresc.* *p*

f

cres - - - cen - - - do. *f* *p*

ff *ff*

VIOLA.

Molto Allegro vivace.

QUARTETTO.

I

ff *sp* *sp* *cres.*

f *cresc.* *dim.*

pp *f* *ff* *sp* *sp*

sp *sp* *f*

ff *dim.* *p* *tr.* *tr.*

cresc. *p* *pp*

f *pp* *sempre* *pp*

p *cresc.* *f* *p* *cresc.* *f*

f *p* *più f* *ff* *cres.*

cen - - do. *f* *ff*

co22

VIOLA.

The musical score for Viola consists of 13 staves. The first staff begins with a dynamic of *f* and includes a second ending bracket. The second staff starts with *p*. The third staff features a *cresc.* marking and a triplet of eighth notes. The fourth staff includes *p*, *cresc.*, and *sp*. The fifth staff has *cresc.*, *do.*, and *f*. The sixth staff starts with *f* and *p*. The seventh staff includes *sf*, *p*, *pp*, and *sempre pp*. The eighth staff begins with *leggiere.* and *p*. The ninth staff has *cresc.*, *f*, and *cresc.*. The tenth staff includes *dim.*, *dim.*, *pp*, and *pp*. The eleventh staff starts with *pp*, *pp*, *poco cresc.*, and *cresc.*. The twelfth staff has *al*, *ff*, and *sp*. The thirteenth staff begins with *f* and *p*.

VIOLA .

The musical score for Viola consists of 14 staves. The first staff begins with a melodic line featuring a long slur. The second staff includes dynamics *f* and *p*. The third staff starts with *pp* and *f*. The fourth staff features *pp*. The fifth staff has *p cresc.*, *sf*, *p*, *cresc.*, *f*, *p*, and *cresc.*. The sixth staff begins with *f*. The seventh staff includes *cresc.* and *cres*. The eighth staff has *ten - f - - do.*, *f f*, and *sempre f*. The ninth staff starts with *piu f*. The tenth staff includes *ff* and *f*. The eleventh staff begins with *f*. The twelfth staff has *cresc.*, *cresc.*, *f f*, and *cresc.*. The thirteenth staff includes *f*, *sp*, *sp*, *sp*, and *ff*. The score concludes with a double bar line.

VIOLA.

Un poco Allegretto.

MENUETTO.

The musical score for the Viola part of the Menuetto is written in 3/4 time and consists of ten staves. The key signature has two sharps (F# and C#). The tempo is marked 'Un poco Allegretto'. The score includes various dynamic markings such as *pp*, *f*, *dim.*, and *cresc.*. It features several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a *dim.* marking and a *pp* dynamic. The second staff features *cresc.* and *sf* markings. The third staff includes *dim.* and *p* markings. The fourth staff starts with a first ending bracket and *pp*, followed by *dim.* and *p*. The fifth staff begins with *pp* and *dim.*, ending with *cresc.*. The sixth staff has *f* and *pp* markings. The seventh staff includes *f*, *cresc.*, and *p*. The eighth staff features *cresc.* and *f*. The ninth staff has *p* and *pp*. The tenth staff concludes with *dim.*

VIOLA.

Andante espressivo con moto

pizz.
arco.
p
cresc.
p
cresc.
p
cresc.
cresc.
p
cresc.
p
cresc.
dim.
p
cresc.
f
dim.
cresc.
cresc.
f
f
p
cresc. sempre
cresc.
f
f
f
f
f
p
dim.
tr
cresc.
tr
p
cresc.
pp
f
f
p
dim.
cresc.
f
dim.
p

VIOLA.

p *cresc.* *cresc.*

f *dim.* *p* *tr* *cresc.*

f *f* *f* *f* *f* *tr* *a Tempo. leggiero.* *5* *pp*

crescendo. *f* *f*

tr *2* *1* *ritard. Tempo.* *cresc.* *f* *dim* *p* *pp* *pizz.*

Presto con brio. *f*

p

f *f* *pp*

cresc. *f*

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff includes the lyrics "cres - - - cen - - - do." and features dynamics of *f*, *f*, and *sf*. The third staff starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and another forte (*f*). The fourth staff begins with a fortissimo (*ff*) dynamic, followed by *f* and *f*. The fifth staff starts with a forte (*f*) dynamic, followed by *f*, *f*, *dim*, and *p*. The sixth staff begins with a piano (*p*) dynamic, followed by a *cantabile* instruction and a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The tenth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

VIOLA.

f *p* *f* *f*

f *cresc.* *f* *f* *f*

p *f*

f *f* *p*

f *f* *p*

cresc. *f* *pp*

p *f*

dim. *pp*

pp

VIOLA.

The musical score for Viola on page 10 consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, *dim*, and *ppp*. Performance markings include *marcato.* and first/second endings. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. The key signature has one flat, and the time signature is 3/4.

VIOLA.

The musical score for Viola consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes *f*, *cresc.*, and *p*. The third staff features *f*, *p*, and *f*. The fourth staff has *f*, *cresc.*, and *f*. The fifth staff is marked *ff* and *marcato*. The sixth staff starts with *f* and ends with *p*. The seventh staff is marked *cresc.*. The eighth staff begins with a first ending bracket and *ff*, followed by *p* and *cresc.*. The ninth staff has *f*, *cresc.*, and *f*. The tenth staff features *f*, *f*, *p*, and *cresc.*. The eleventh staff starts with *ff* and ends with *ff*.

VIOLONCELLO.

Molto Allegro vivace.

QUARTETTO. I

sf *sp* *mf*

cresc. *f* *p*

cresc.

dim *pp* *f* *sp*

f *f*

dim. *p*

p

cresc. *p* *pp*

pp *p* *pp*

pizz. *cresc.* *f* *arco.* *p* *cresc.* *f* *p*

cresc. *f*

cres - - f - - cen - -

do. *f* *piu f* *ff* *f*

co22

VIOLONCELLO.

The musical score for the Violoncello part consists of 12 staves of music. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *al ff* (all fortissimo), *arco.* (arco), and *sempre cresc.* (sempre crescendo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system with a key signature of one flat and a common time signature.

VIOLONCELLO.

The musical score consists of 14 staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *p*, *pp*, *pizz.*, *cresc.*, *sf*, *f*, *arco.*, *piu. f*, *sempre f*, *crescendo.*, and *ff*. The music features a variety of textures, including melodic lines and dense chordal passages.

VIOLONCELLO.

Un poco Allegretto

MENUETTO.

pp *dim* *dim*

cresc. pp *f* *cresc.*

f *f* *p* *cresc.*

f *dim.* *p* pp

1 2 *cresc.* pp *p*

pp *cres - cen - do.* *f*

f *p* *f* *f*

cresc. *f* *dim.* 3 *p* *dim*

pp *p*

cresc. *f* *dim.*

2 *pizz.* *arco.* *dim.* pp *dim.* *f*

dim. *cresc.* pp

VOLONCELLO.

3

First three staves of the cello part. The first staff begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a sforzando (*sf*) dynamic, then another forte (*f*), a piano (*p*) dynamic, and a final crescendo (*cresc.*). The second staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and ends with a piano (*p*) dynamic and a second ending bracket.

Allegro espressivo con moto.

Remaining staves of the cello part. The fourth staff is marked *pizz.* (pizzicato). The fifth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), then includes an *arco.* (arco) marking. The seventh staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a piano (*p*) dynamic and a decrescendo (*dim*). The ninth staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim*) and a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a forte (*f*) dynamic, a piano (*p*) dynamic, a sforzando (*sf*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The eleventh staff starts with a forte (*f*) dynamic, followed by a sforzando (*sf*), a piano (*p*) dynamic, a decrescendo (*dim*), and a pizzicato (*pizz*) marking. The twelfth staff begins with a piano (*p*) dynamic and a decrescendo (*dim*), followed by a piano (*p*) dynamic and a decrescendo (*dim*). The final staff starts with a piano (*p*) dynamic and a decrescendo (*dim*), followed by a piano (*p*) dynamic and a decrescendo (*dim*), and ends with a piano (*p*) dynamic and a decrescendo (*dim*).

VIOLONCELLO.

arco cresc. p pp f

1 f p cresc. f

dim p pizz. 2 arco. p cresc.

f dim p cresc. cresc. f

f f 4 5 *Violoncello.* pp cresc.

Violon. 6 7 8

cresc. *marcato.* f

2 Tempo. ritard. p pizz. f dim. p

Presto con brio. f

p

pp cresc.

f cresc. mf

VIOLONCELLO.

The musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *sp* (sottissimo piano), *ff* (fortissimo), and *dim.* (diminuendo). Performance markings include *cres.* (crescendo) and *crescendo.* (crescendo). The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. A first ending bracket is present in the second staff, and a second ending bracket is at the end of the piece. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a fermata and a final measure marked with a '2' above it.

VOLONCELLO.

The musical score for Violoncello consists of 13 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *pp*, *ppizz.*, *arco.*, *marcato.*, *dim.*, *mf*, *ff*, and *f*. Performance instructions include *cantabile.*, *pizz.*, and *arco.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings like *2* and *1* above certain notes, possibly indicating fingerings or first/second endings. The music is written in a single system with a key signature of one flat and a common time signature.

VICLONCELLO.

The musical score for Violoncello on page 11 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a first ending bracket over the first two staves, marked with a '2' and 'pp'. The music features a variety of dynamics, including *sf*, *f*, *p*, *pp*, *cresc.*, *ff*, and *al*. A *marcato.* marking appears in the eighth staff. The piece concludes with a *ff* dynamic and the word *FINE.* at the end of the thirteenth staff.

cu22

