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Grande Valse de Salon [sur] Le Pardon de Ploërmel de Me Meyerbeer

Burgmüller, Friedrich

Paris, [ca. 1860]

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Diab 2035

A Madame MARIE PLEYEL

Grande **VALSE** de Salon

5 1/2'

LE PARDON DE PLOËRMEE

de MEYERBEER.



M^{lle} Cabell dans le Rôle de Dinorah

POUR LE PIANO PAR

à 2 mains
6'

à 4 mains
8'

FRÉD^c BURGMÜLLER

PARIS.

G BRANDUS S. DUFOUR 103 rue Richelieu

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Frédéric Burgmüller

GRANDE VALSE DE SALON
 sur
LE PARDON DE PLOËRMEL
 par
FRÉDÉRIC BURGMÜLLER.

A Madame Marie PLEYEL

INTRADA. All^o risoluto. (♩ = 112)

f *sf* *p* *Leggiero.* *sf* *f*

Sed. ⊕ Sed. ∇ ⊕

sf *pp* *Legg.* *mf* *Dim.* *p*

Sed. ⊕ Sed. ⊕

Poco riten. *A tempo.*

pp *pp* *pp* *ff* *Cresc.*

Sed. ⊕ Sed. ⊕

ff *ff* *f* *p* *pp*

Sed. ⊕ Sed. ∇ ⊕ Sed. ∇ ⊕

B. et D. 19 159.

G. Brossier et S. Dufour, 1873 - Paris.

Andantino grazioso. (♩=56)

pp Una corda.

pp Molto legato.

Se2

sf *Dim.* *pp*

Se2

sf *Dolce.* *sf* *Dim.*

Se2

Allegro.

p *Rallent.* *Dim.* *pp* *Agitato.* *Tre corde.* *Cresc.*

Se2

f *f* *f* *f* *riten.* *f*

Se2

B. et D. 10 150.

VIVACE. (♩ = 96)

VALSE.

f *Marcato.* *Dim.*

f

Cantabile. *p* *f*

Dolce. *f* *f* *f* *f* *f* *Dim.*

p *Cresc.*

B. et D. 10139.

First system of musical notation. The right hand features a melodic line with a long slur and a dynamic marking of *f*. The left hand provides a bass accompaniment with chords. The system concludes with a *Sed* symbol and a diamond-shaped ornament.

Second system of musical notation. The right hand includes a triplet of notes. The left hand continues with a bass accompaniment. A *Dim.* (diminuendo) marking is present in the right hand. The system ends with a *Sed* symbol and a diamond-shaped ornament.

Third system of musical notation. The right hand features a melodic line with a slur and a dynamic marking of *ff*. The left hand continues with a bass accompaniment. A *Vibrato.* marking is present in the right hand. The system concludes with a *Sed* symbol and a diamond-shaped ornament.

Fourth system of musical notation. The right hand features a melodic line with a slur and a dynamic marking of *p*. The left hand continues with a bass accompaniment. A *Dolce e cantabile.* marking is present above the right hand. The system concludes with a *Sed* symbol and a diamond-shaped ornament.

Fifth system of musical notation. The right hand features a melodic line with a slur and a dynamic marking of *Dim.*. The left hand continues with a bass accompaniment. The system concludes with first and second endings, labeled *1^a* and *2^a*.

B. et D. 10130.

Musical notation system 1, featuring treble and bass clefs. The treble staff contains a melodic line with slurs and fingerings (3, 4, 5). The bass staff provides harmonic support with chords and single notes. A *Cresc.* marking is present in the right-hand staff.

Musical notation system 2, continuing the piece. The treble staff has a melodic line with slurs. A forte (*f*) dynamic marking is placed in the right-hand staff.

Musical notation system 3, featuring dynamic and performance markings. The treble staff has a melodic line with slurs. The right-hand staff contains the markings *Cresc. ed accel.*, *f*, *Dim. e poco riten.*, *f*, and *p*.

Musical notation system 4, featuring tempo and dynamic markings. The treble staff has a melodic line with slurs. The right-hand staff contains the markings *Più moderato.*, *pp*, *p*, *p Grazioso.*, and *Sed* with a circled cross symbol.

Musical notation system 5, featuring a piano (*p*) dynamic marking in the right-hand staff. The treble staff has a melodic line with slurs. The right-hand staff also contains a *Sed* marking with a circled cross symbol.

B. et D. 40130.

P Leggiero.
Sed ⊕ Sed ⊕

ff Energico. *P Dolce.*
Sed ⊕

ff *Dim.* *pp Lusingando.* *Una corda.*
Sed ⊕ Sed ⊕ Sed ⊕ Sed ⊕

Sed ⊕ Sed ⊕ Sed ⊕ Sed ⊕ Sed ⊕ Sed ⊕

Tre corde. *Cresc.* *Dim. riten.*
Sed ⊕ Sed ⊕

B. et D. 40159.

A tempo.

p Grazioso.

p

p Leggiero.

ff Energico. *p Dolce.*

ff *p* *pp*

B. et D. 10450.

Cresc.
Sed

f
Molto cresc. ed accelerando.
Sed

Animato
f Agitato. sf
Cresc. sf
Sed

ff Rapidamente.
Vivo.
sf Marcato.
Sed

Dim.
Sed

B. et D. 10130.

f

Sed

Cresc. ed accelerando.

ff Strepitoso

Sed

ff

Dim. e poco riten.

p Cantabile.

Sed

sf

mf

f

Sed

pp Agitato.

Cresc. ed accel.

f

Più animato.

Sed

B. et D. 40 430.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth notes, some marked with '1' and '2'. The bass clef contains a rhythmic accompaniment of chords. Dynamics include *sf*. There are two 'Sec' markings with a diamond symbol below the bass line.

Second system of musical notation. The treble clef has a melodic line with slurs and a dotted line above it. The bass clef continues the accompaniment. Dynamics include *sf*.

Third system of musical notation. The treble clef has a melodic line with slurs and a dotted line above it. The bass clef continues the accompaniment. Dynamics include *f Risolto.*, *sf*, *sf*, *sf Con fuoco.*, and *ff*. There are three 'Sec' markings with a diamond symbol below the bass line.

Fourth system of musical notation. The treble clef has a melodic line with slurs and a dotted line above it. The bass clef continues the accompaniment. Dynamics include *sf Cresc. e sempre più animato.* and *f*. There are two 'Sec' markings with a diamond symbol below the bass line.

Fifth system of musical notation. The treble clef has a melodic line with slurs and a dotted line above it. The bass clef continues the accompaniment. Dynamics include *sf Presto.*, *sf*, *f*, *f*, *f*, *f*, *f*, and *fff*. There are three 'Sec' markings with a diamond symbol below the bass line.

Imp. THIERRY, c. Berlioz, l.

B. et D. 10430.

Sec v

