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Georg Friedrich Händels Werke

Acis und Galatea - Pastoral

Händel, Georg Friedrich

Leipzig, [1859]

Arie. Fort du süsßer Sangerchor!

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Recitativo.

Violino I.

Violino II.

Galatea.
(Soprano.)

Bassi.

PIANOFORTE.

Ye verdant plains and woody mountains, purling streams and bubbling fountains, ye painted glories of the field,
Du dunkler Hain, du farbige Fläche! Sprudelquell und Perlen - hä - che, du bun - te Herrlichkeit der Aun,

vain are the pleasures which ye yield; too thin the shadow of the grove, too faint the gales, to cool my love.
reizlos ist mir dein Reiz zu schau'n; zu machlos, zu stillen trüben Muth, der Sehnsucht Qual, der Lie - be Glut.

Andante.

Flauto piccolo.

Violino I.

Violino II.

Galatea.

Bassi.

[Violoncello.]

PIANOFORTE.

Andante.

First system of musical notation, featuring a grand staff with five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music includes trills (tr) and triplets (3) in the upper staves.

Second system of musical notation, continuing the grand staff from the first system. It features dense rhythmic patterns and trills in the upper staves.

Third system of musical notation, including vocal lines and instrumental parts. The vocal line has lyrics: "Hush, Fort, hush, ye pret fort, du sü". The instrumental parts include a Violoncello part and a Tutti marking.

ty warb ling quire! your thrilling strains a wake my pains, and kin dle fierce de sire,
 sser Sün ger chor! dein schmetternd Lied ruft im Ge müth der Lie be Pein her vor,

Hush, hush, hush, ye pret ty warb ling quire,
 Fort, fort, fort, du sser Sün ger chor!

[Violoncello] Tutti.

hush, ye pret ty warb ling quire!
 fort, du sser Sün ger chor!

your thrilling strains a wake my
 dein schmetternd Lied ruft im Ge

pains, müth, your thrilling strains a wake my pains, and kin - dle fierce de -
 müth, dein schmetternd Lied ruft im Ge - müth der Lie - be Pein her -

sire; vor; your thrilling strains a wake my pains, müth
 dein schmetternd Lied ruft im Ge - müth

and kin - dle fierce de - sire;
 der Lie - be Pein her - vor;
 your thrilling strains a wake my
 dein schmetternd Lied ruft im Ge -

H.W. a.

pains, müth, your thrilling strains a wake my pains, and kin - dle fierce de - sire,
 dein schmetternd Lied ruft im Ge - müth der Lie - be Pein her - vor.

[Violoncello.]

[Tutti]

H. W. 3.

Fine.

Cease your song, and take your flight, bring back my A - cis to my sight, bring back my A - cis to my
 Stillt den Sang und fort von hier, bringt meinen A - cis her zu mir, bringt mei-nen A - cis her zu

Fine.

Fine.

sight, cease your song, and take your flight, cease your song,
 mir, stillt den Sang und fort von hier, stillt den Sang

Da Capo.

— and take your flight, bring back my A - cis, bring back my A - cis to my sight!
 — und fort, von hier, bringt mei-nen A - cis, bringt mei-nen A - cis her zu mir!

Da Capo.

H. W. 3.

Da Capo.