

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Georg Friedrich Händels Werke

Acis und Galatea - Pastoral

Händel, Georg Friedrich

Leipzig, [1859]

Arie. So wie die Taube

[urn:nbn:de:bsz:31-305976](https://nbn-resolving.org/urn:nbn:de:bsz:31-305976)

Andante.

Oboe.

Violino I.

Violino II.

Galatea.

Bassi.

PIANOFORTE.

H.W. 3.

when he re - turns, no more she mourns, but loves the live - long day, tagt,
kehrt er zu rück, ist sie voll Glück und kost so lang' es tagt,

but and loves the live - long day, tagt.
und kost so lang' es tagt.

As when the dove la - ments her love, all on the na - ked spray; when
So wie die Tau - be in ein - sa - mer Laube nach ih - rem Trau - ten klagt; kehrt

he re - turns, no more she mourns, no more she mourns, no, no,
er zu - rück, ist sie voll Glück, ist sie voll Glück, ja, ja,

no, when he re - turns, no more she mourns, but loves the
ja, kehrt er zu - rück, ist sie voll Glück und kost so

live - long day; when he re - turns, no more she mourns, but
lang' es tagt; kehrt er zu - rück, ist sie voll Glück und

loves, but loves the live long day.
kost, und kost so lang'es tagt.

p *f*

This system contains the first vocal line with lyrics and the first piano accompaniment system. The vocal line starts with a rest, then enters with the lyrics. Dynamics *p* and *f* are indicated. The piano accompaniment features a rhythmic pattern of eighth notes.

This system contains the second vocal line and the second piano accompaniment system. The piano accompaniment continues with the same rhythmic pattern, now featuring a more complex texture with sixteenth notes.

Fine.

Fine.

Fine.

H.W. 3.

This system contains the third vocal line and the third piano accompaniment system. The piano accompaniment features a dense texture of sixteenth notes. The system concludes with three 'Fine.' markings at the end of the vocal line, the piano accompaniment, and the bass line. The signature 'H.W. 3.' is located at the bottom center.

Bill - ing, soo - ing, pant - ing, woo - ing, melt - ing
 Höh - lig, Kir - ren, won - nig, Gir - ren, ruft noch

mur - - - - - mers fill the grove, melt - ing mur -
 sum - - - - - mend durch die Nacht, sum - mend durch

- - - - - mers, last - ing love, melting mur - mers fill the grove, melt - ing
 die, Ruh' der Nacht, ru - fet durch die Ruh' der Nacht, ru - fet

B.W. 3.

mur - murs, last - ing love; bill - ing, soo - ing, pant - ing, woo - ing,
 durch die Ruh' der Nacht; woh - lig für - ren, won - nig Gir - ren

melt - ing mur - murs fill the grove, melting mur - murs, last - ing
 ru - fet durch die Ruh' der Nacht, ru - fet durch die Ruh' der

love.
 Nacht.

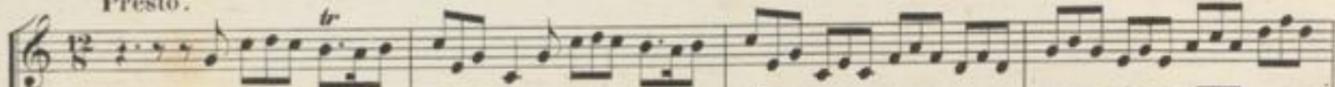
Dal Segno. 

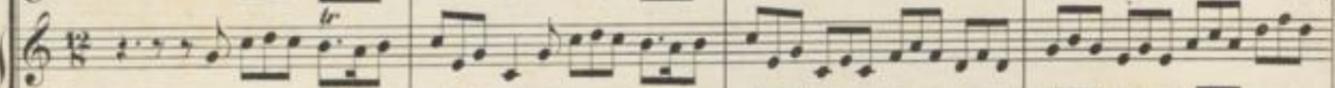


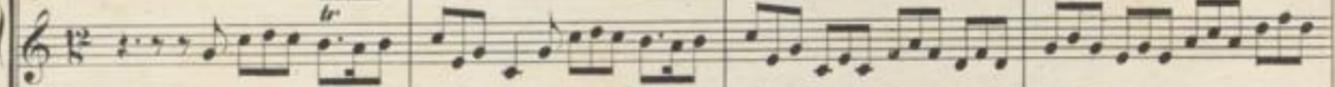
Musical score for the first system, featuring piano accompaniment with multiple staves. The music is marked *p* (piano) and includes a *So* (Sofort) instruction.

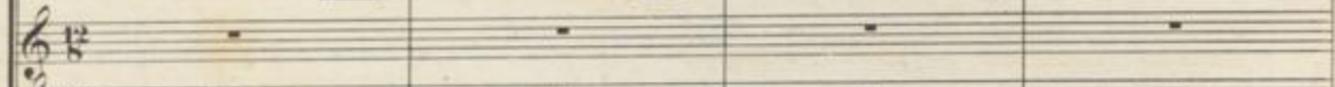
Dal Segno. 

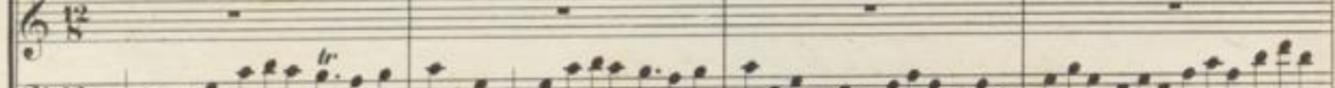
Presto.

Oboe I. II. 

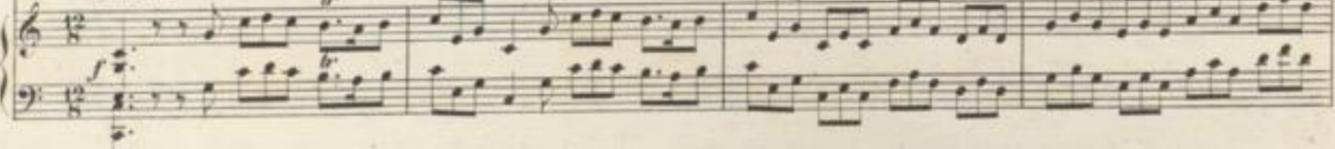
Violino I. 

Violino II. 

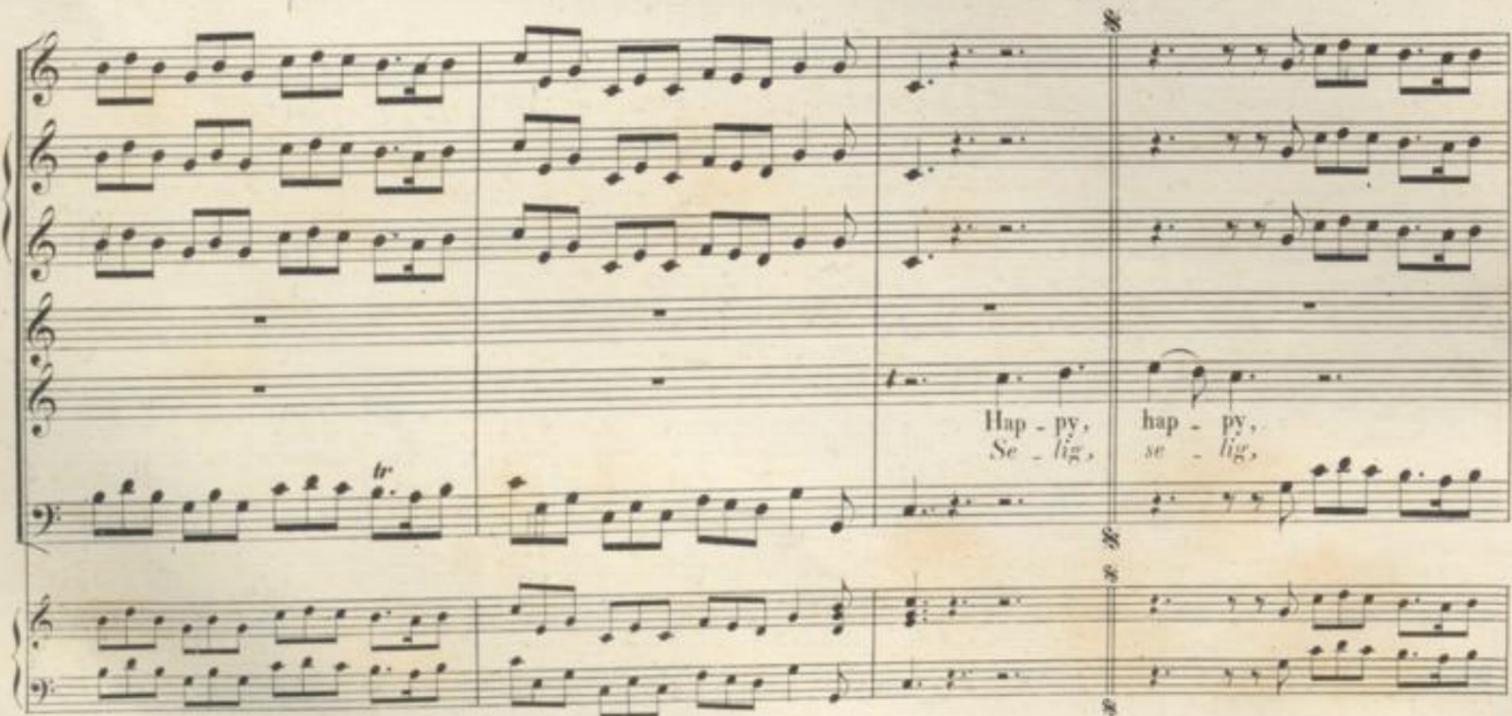
Galatea. 

Acis. 

Bassi. 

PIANOFORTE. 

Musical score for the second system, featuring various instruments and piano forte accompaniment. The tempo is marked *Presto.*



Musical score for the third system, including vocal lines for Galatea and Acis. The lyrics are: Hap - py, hap - py, Se - lig, se - lig.