

Badische Landesbibliothek Karlsruhe

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Georg Friedrich Händels Werke

Acis und Galatea - Pastoral

Händel, Georg Friedrich

Leipzig, [1859]

Arie. Treffe Fluch diess Liebesschmachten!

[urn:nbn:de:bsz:31-305976](https://nbn-resolving.org/urn:nbn:de:bsz:31-305976)

Allegro e staccato.

Violino I.
Oboe I.

Violino II.
Oboe II.

Polyphemus.

Bassi.

PIANOFORTE.

Cease to beau-ty to be su-ing,
Tref-fe Fluch diess Lie - bes - schmachten!

Allegro e staccato.

cease to beau-ty to be su-ing, e-ver whin-ing love dis-dain-ing,
tref-fe Fluch diess Lie - bes - schmachten, all mein Blut wallt in Em-pö-rung,

e-ver whin-ing love dis-dain-ing,
all mein Blut wallt in Em-pö-rung,

H. W. 3.

e - ver whin - ing love dis - dain - ing ; cease to beau - ty
 all mein Blut wallt in Em - pö - rung! tref - fe Fluch diess

to be su - ing , e - ver whin - ing love dis - dain - ing , e - ver
 Lie - bes - - schmach - ten , all mein Blut wallt in Em - pö - rung , all mein

whin - ing love dis - dain - ing , e - ver whin - ing love
 Blut wallt in Em - pö - rung , all mein Blut wallt in

dis - dain - ing ; cease to beau - ty
 Em - pö - rung! tref - fe Fluch diess

to — be su — ing, cease to beau — ty to be su — ing, e — ver
 Lie — bes — schmach — ten, tref — fe Fluch diess Lie — bes — schmach — ten, all mein

whin — ing love dis — dain —
 Blut wallt in Em — pö —

— ing, e — ver whin — ing love dis — dain — ing;
 — rung, all mein Blut wallt in Em — pö — rung!

cease to beau — ty to be su — ing, e — ver whin — ing love — dis — dain —
 tref — fe Fluch diess Lie — bes — schmach — ten, all mein Blut wallt in — Em — pö —

H. W. 3.

ing, e - ver whin - ing love dis - dain - ing.
 rung, all mein Blut wallt in Em - pö - rung!

Fine.

Let the brave their aims pur - su - ing, still be con - qu'ring
 Nur nach Ra - che. sei mein Trach - ten, nur nach Ra - che

Fine.

Fine.

not com - plain - ing, still be conqu'ring not com - plain - ing;
 und Zer - stö - rung, nur nach Ra - che und Zer - stö - rung, let the
 nur nach

brave their aims par - su - ing, still be conqu'ring, still be con
 Ra - che sei mein Trach - ten, nur nach Ra - che und Zer - stö

- qu'ring, still be conqu'ring not com - plain - ing -
 - rung, nur nach Ra - che und Zer - stö - rung.

Da Capo.

Da Capo.

Da Capo.

Oboe I. II.
Violino I. II.
Damon.
Bassi.

PIANOFORTE.

Allegro.
p

Would you gain the ten - der crea - ture,
 Willst du dir die Nymphe ge - win - nen,

H.W. 3.