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## **Georg Friedrich Händels Werke**

Acis und Galatea - Pastoral

**Händel, Georg Friedrich**

**Leipzig, [1859]**

Arie. Herz, der Liebe süßter Born

[urn:nbn:de:bsz:31-305976](https://nbn-resolving.org/urn:nbn:de:bsz:31-305976)

Recitativo.

Galatea. *'Tis done: thus I ex.ert my pow'r di vine; be thou im mor.tal, though thou art not mine!*  
*So wis: so üb' ich meine Zau.ber.macht; sei du un.sterblich, bist du auch nicht mein!*

Continuo.

Larghetto.

Flauto I.

Flauto II.

Violino I.

Violino II.

Galatea.

Bassi.

PIANOFORTE.

H.W.H.

Heart, the seat of soft de-light,  
 Herz, der Lie-be sü-sser Born,

be thou now a foun-tain bright;  
 sei fort-an ein Sil-ber-quell;

heart, the seat of soft de-light,  
 Herz, der Lie-be sü-sser Born,  
 heart, the seat of soft de-light,  
 Herz, der Lie-be sü-sser Born,  
 be thou now a foun-tain  
 sei fort-an ein Sil-ber-

H.W.S.

bright!  
quell!

pur - - ple be no more thy blood,  
Pur - - pur sei nicht mehr dein Blut,

glide thou like a  
glei - te gleich kry-

cryst - tal flood, glide thou like a  
stall - ner Flut, glei - te gleich kry -

cryst - tal flood, glide  
stall - ner Flut, glei -

thou like a  
to gleich kry -

cryst - - tal flood,  
stall - - ner Flut,

H.W.S.

Rock, thy hol - low womb dis - close!  
Fels, ent - schließ den dun - keln Schooss!

The bubbling fountain, lo! it flows;  
Der Sprudel - quell, sieh! er fließt;

*f* *p* *f* *p*

through the plains he joys to rove, murmuring still his gen - tle love, through the  
und er strömt dem Thal ent - lang, mурmelnd sei - nen Lie - bes - sang, und er

plains he joys to rove, murmuring still his gen - tle love, murmuring still his gen - tle love,  
strömt dem Thal ent - lang, mурmelnd sei - nen Lie - bes - sang, mурmelnd sei - nen Lie - bes - sang,

murm'ring still his gen - tle love,  
 murmelnd sei - nen Lie - bes - sang,

murm'  
 mur'

This system contains the first system of music, including vocal lines and piano accompaniment. The vocal line features the lyrics "murm'ring still his gen - tle love, murmelnd sei - nen Lie - bes - sang," with a second line of lyrics "murm' mur'" appearing later in the system. The piano accompaniment consists of multiple staves with complex rhythmic patterns.

- ring, murm'ring still his gen - tle love.  
 - melnd, murmelnd sei - nen Lie - bes - sang.

- ring, murm'ring still his gen - tle love.  
 - melnd, murmelnd sei - nen Lie - bes - sang.

This system continues the musical score with vocal lines and piano accompaniment. The lyrics are "- ring, murm'ring still his gen - tle love. - melnd, murmelnd sei - nen Lie - bes - sang." The piano accompaniment includes dynamic markings such as *f* and *p*.

This system contains the third system of music, including vocal lines and piano accompaniment. The piano accompaniment features dynamic markings such as *p* and *f*.

H.W. 3.