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La couronne de roses

petits morceaux sur des motifs favoris pour piano à quatre mains; oeuv.
116

Chanson (Wie schön bist du)

Krug, D.

Hambourg [u.a.], [ca. 1862]

Klavier

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GHANSON

par H. Weidt.

(Wie schön bist du.)

SECONDO.

Moderato.

D. Krug. Op. 116. N° 3.

6/8

cre - scen - do.

cresc. molto.

a tempo.

ritard.

(c. 116. N° 3.)

CHANSON

par H. Weidt.

(Wie schön bist du.)

(Doppelt)

PRIMO.

Moderato.

D. Krug, Op. 116, No 3.

7)
Edmund

8 3 2 3 2

mf 1

8 5 1 3 1 3 1

f dim. p

8 2 2 1 3 2

cre - scen - do. f dim.

8 2 1 4 1 2 3 4

cresce molto. ff dim. p

8 2 3 1 3 1 2 3 4 5

cresce. ritard. p a tempo.

SECONDO.

cresc. *dim.* *p*
Ped. *

p *cresc.* *e accelerando.*
Ped. * Ped. * Ped. *

a tempo.

f *appassionato.* *cresc.* *ff*
Ped. * Ped. * Ped. * Ped. *

a tempo.

cresc. *ritard.* *f* *pp*
Ped. * Ped. * Ped. *

cre *scen* *do.* *ff*

PRIMO.

8

cresc. *p*

8

cresc. *p* *cresc. e*

8

a tempo.

accelerando *f appassionato.* *cresc.*

8

a tempo.

f. *cresc. ritard.* *p*

8

cre - scen - do. *ff*

SECONDO.

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The right hand plays a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and forte (*f*). A *Ped.* (pedal) marking is present at the end of the system.

Musical notation for the second system. The right hand features a melodic line with slurs and accents, marked *appassionato.* and *ff*. The left hand continues with eighth-note accompaniment. A *cresc. molto.* marking is present. Pedal markings (*Ped.*) and asterisks are used throughout the system.

Musical notation for the third system. The right hand plays a series of chords and arpeggios, marked *cresc.* The left hand continues with eighth-note accompaniment. Pedal markings (*Ped.*) and asterisks are used throughout the system.

Musical notation for the fourth system. The right hand plays a series of chords and arpeggios, marked *con forza.* and *cresc. ritard.* The left hand continues with eighth-note accompaniment. Pedal markings (*Ped.*) and asterisks are used throughout the system.

Musical notation for the fifth system. The right hand plays a series of chords and arpeggios, marked *a tempo.* and *ritard.* The left hand continues with eighth-note accompaniment. Dynamics include piano (*p*), *dim.*, and *pp*. Pedal markings (*Ped.*) and asterisks are used throughout the system.

PRIMO.

dim.

p f *cresc. molto.*

ff appassionato. *cresc.* *con forza.*

cresc. *ritard.* *p*

ritard. *dim.* *pp*

Geographie von Baden

von Dr. G. H. R. v. S.

Stuttgart, 1842