

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Georg Friedrich Händels Werke**

Klavierstücke

**Händel, Georg Friedrich**

**Leipzig, [1859]**

6. Suite

[urn:nbn:de:bsz:31-305966](https://nbn-resolving.org/urn:nbn:de:bsz:31-305966)



Largo.

The Largo section is written in a grand staff with treble and bass clefs. It begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system includes a repeat sign. The second system features a trill (tr) in the treble clef. The third system continues with a trill. The fourth system includes first and second endings, marked with '1.' and '2.' respectively. The fifth system concludes the section with a final cadence.

Allegro.

The Allegro section is written in a grand staff with treble and bass clefs. It begins with a key signature of two sharps (F# and C#) and a common time (C) signature. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the piece with similar melodic and bass line development.

H.W. 2.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

The second system of musical notation consists of two staves in treble and bass clefs, continuing the piece in D major. The notation is dense with many beamed notes and rests.

The third system of musical notation consists of two staves in treble and bass clefs, continuing the piece in D major. The notation is dense with many beamed notes and rests.

The fourth system of musical notation consists of two staves in treble and bass clefs, continuing the piece in D major. The notation is dense with many beamed notes and rests.

The fifth system of musical notation consists of two staves in treble and bass clefs, continuing the piece in D major. The notation is dense with many beamed notes and rests.

The sixth system of musical notation consists of two staves in treble and bass clefs, continuing the piece in D major. The notation is dense with many beamed notes and rests.

H.W. 2.

First system of musical notation, consisting of a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar complex textures and rhythmic patterns.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more intricate melodic lines.

Fifth system of musical notation, with dense chordal textures and active bass lines.

Sixth system of musical notation, ending with a double bar line. The tempo marking "Adagio." is placed above the final few notes.

**Gigue.** *Presto.*

The first system of the piece is marked 'Presto.' and is in 12/8 time. It features a treble clef and a bass clef. The melody in the treble clef is characterized by frequent trills, indicated by 'tr' above the notes. The bass line provides a steady accompaniment with eighth notes.

The second system continues the piece, maintaining the 12/8 time signature and the trill motif in the treble clef. The bass line continues with its rhythmic accompaniment.

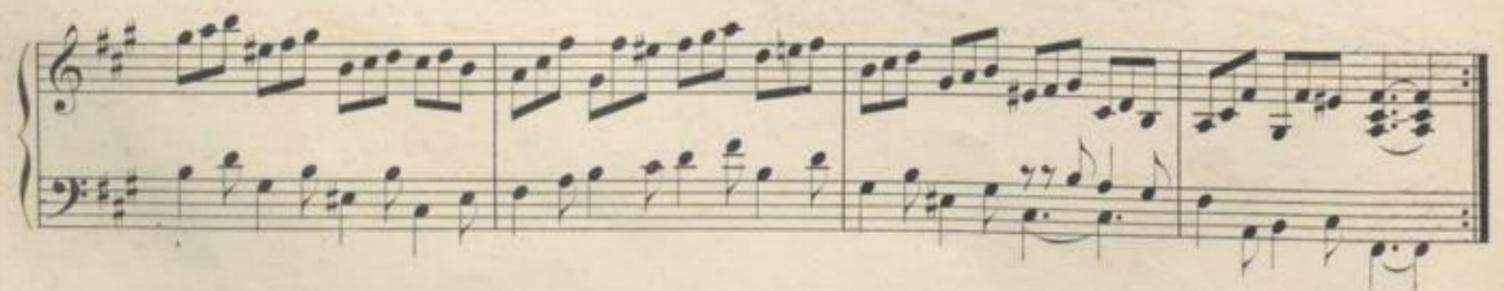
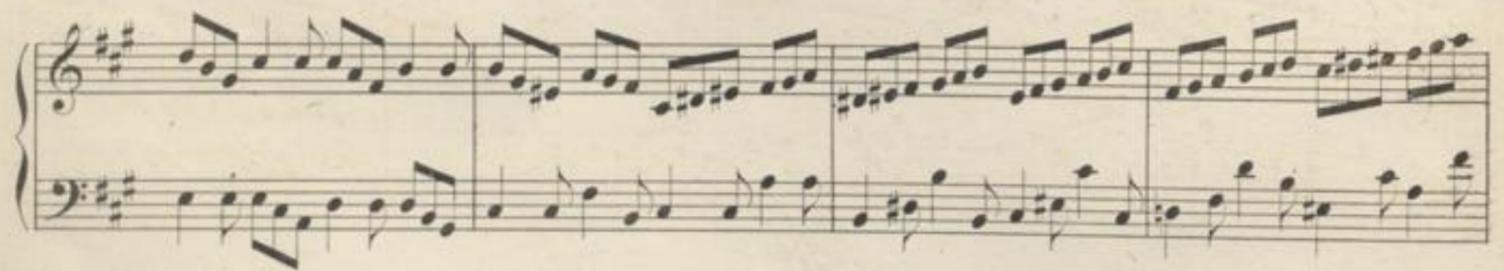
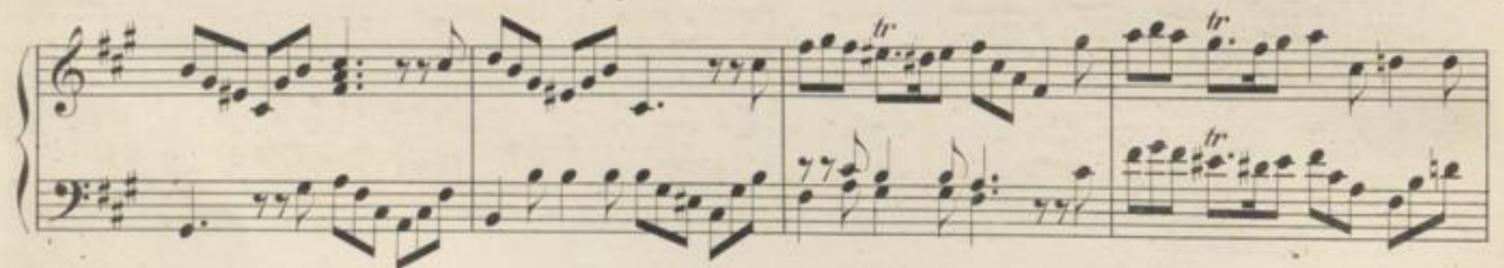
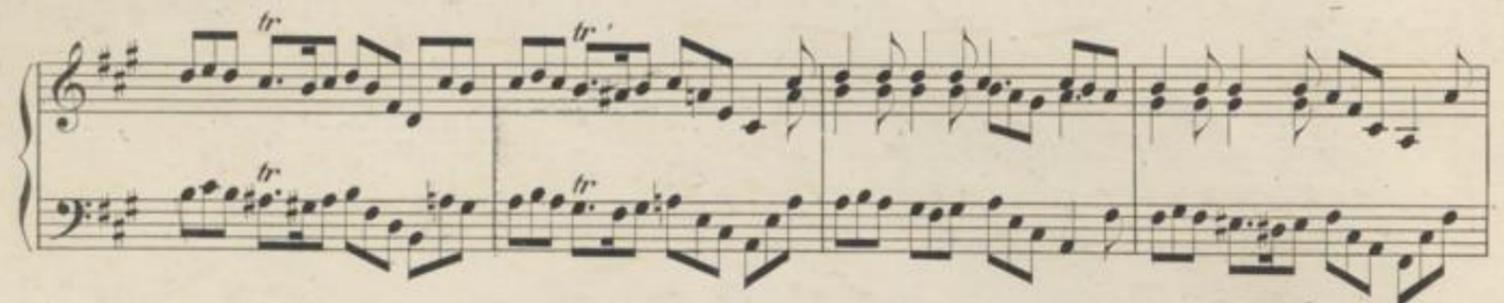
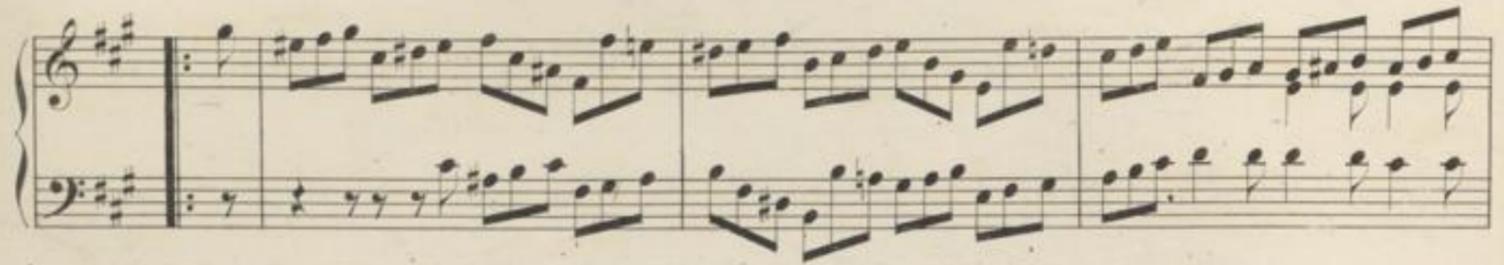
The third system shows further development of the melodic and rhythmic themes. The trills in the treble clef become more intricate, while the bass line remains consistent.

The fourth system continues the piece, with the treble clef featuring more complex trill patterns and the bass line providing a solid foundation.

The fifth system shows the piece moving towards its conclusion. The trills in the treble clef are still prominent, and the bass line maintains its rhythmic drive.

The sixth and final system of the piece concludes with a final cadence. The trills in the treble clef end with a flourish, and the bass line provides a final accompaniment.

H.W. 2.



H.W. 2.