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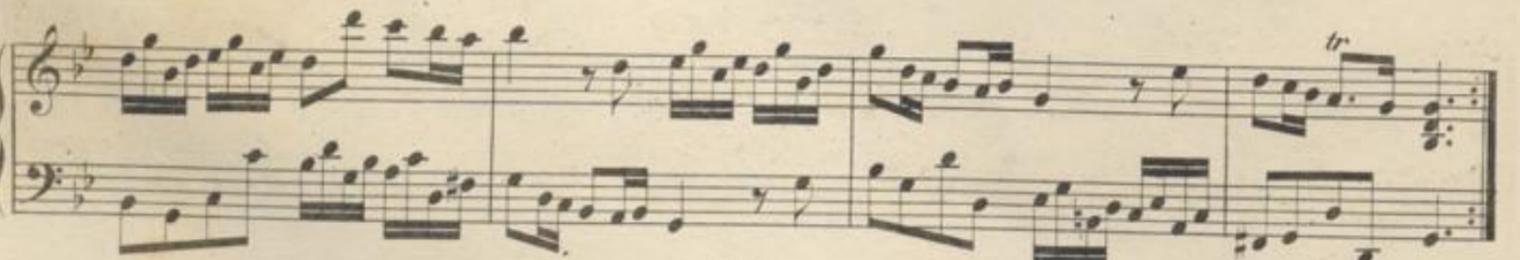
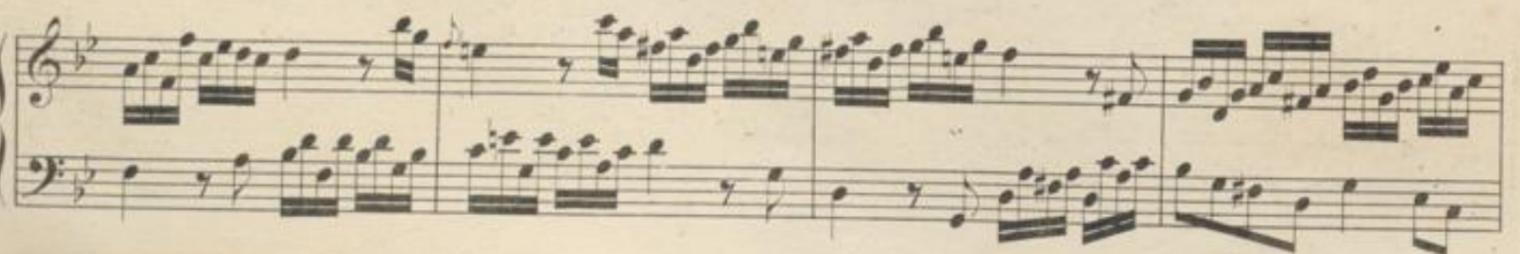
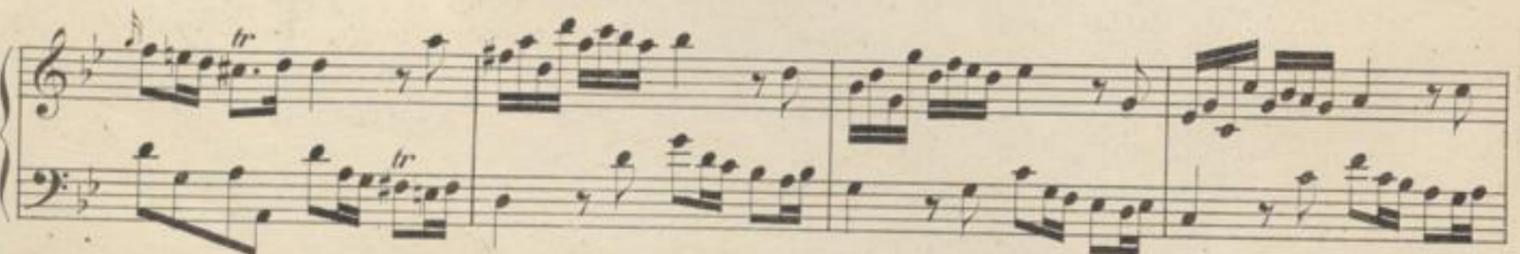
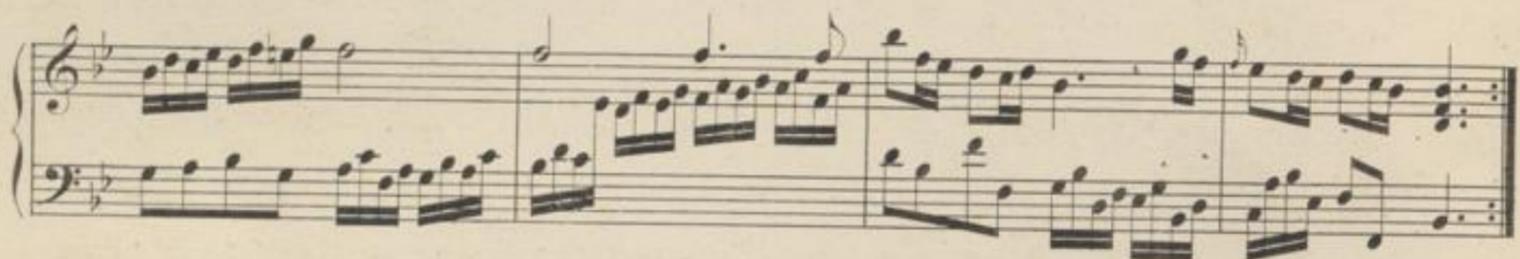
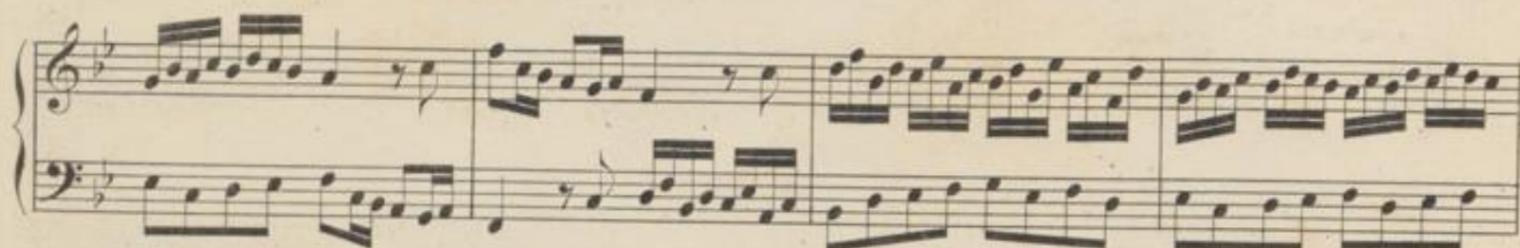
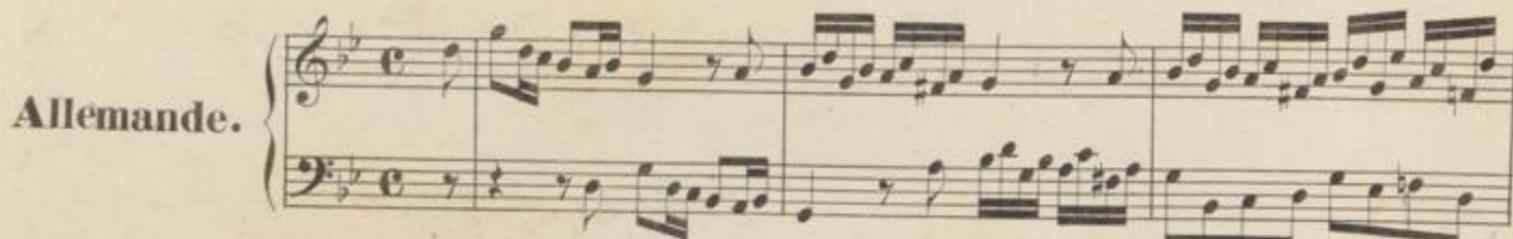
Leipzig, [1859]

2. Suite

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N^o. 2.
SUITE.

Allemande.



H.W. 2.

Courante.

B.W. 817.

Sarabande.

Musical score for Sarabande, measures 1-12. The piece is in 3/4 time and B-flat major. The notation includes treble and bass staves with various musical symbols such as trills (tr), mordents (mw), and repeat signs. The melody is characterized by a slow, graceful movement with frequent trills and mordents.

Gigue.

Musical score for Gigue, measures 1-12. The piece is in 12/8 time and B-flat major. The notation includes treble and bass staves with various musical symbols such as repeat signs and dynamic markings. The melody is characterized by a lively, rhythmic movement with frequent sixteenth-note patterns.

B.W. 2.