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Johann Sebastian Bach's Werke

No. 11-20

Bach, Johann Sebastian

Leipzig, 1852

1. Teil

[urn:nbn:de:bsz:31-299802](https://nbn-resolving.org/urn:nbn:de:bsz:31-299802)

Feria 1 Paschatos.

„Denn du wirst meine Seele nicht in der Hölle lassen.“

Adagio. Allegro.

Clarino I.

Clarino II.

Principale.

Timpani.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

Denn du wirst meine Seele nicht in der Hölle lassen.

B. W. II.

las - sen, denn du wirst meine See-le nicht in der

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the lower staff and piano accompaniment in the upper staves. The vocal line begins with the lyrics 'las - sen,' and continues with 'denn du wirst meine See-le nicht in der'. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. There are some trills marked with 'tr' in the vocal line.

Höl - le lassen und nicht zu

Detailed description: This system contains the next four measures of the piece. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics 'Höl - le lassen' and 'und nicht zu'. The piano accompaniment continues with similar melodic and harmonic patterns.

B. W. H.

ge - ben, dass dein Hei -

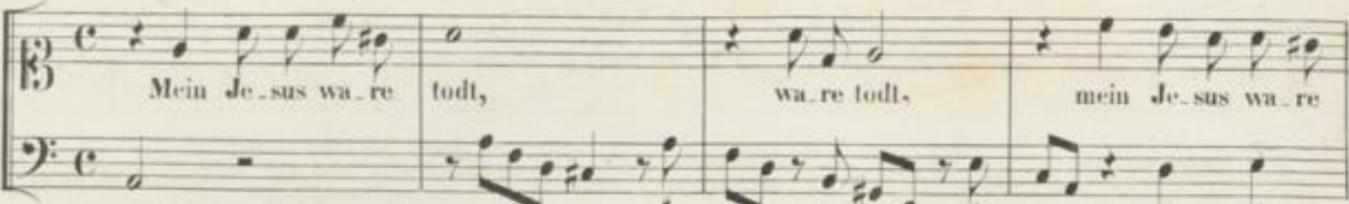
The first system of the musical score consists of two systems of staves. The upper system contains four staves: two treble clefs and two bass clefs. The lower system contains four staves: two treble clefs and two bass clefs. The vocal line is written in the second bass staff of the lower system. The piano accompaniment is spread across the other staves. The lyrics 'ge - ben, dass dein Hei -' are written below the vocal line.

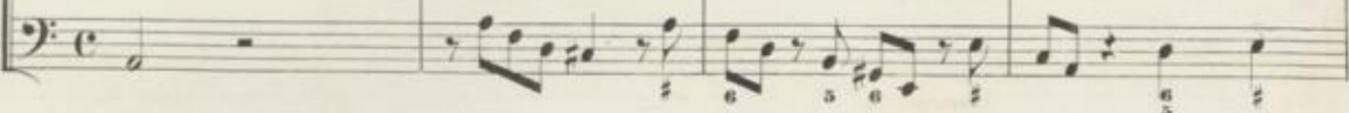
li - ger ver - we - se.

The second system of the musical score consists of two systems of staves. The upper system contains four staves: two treble clefs and two bass clefs. The lower system contains four staves: two treble clefs and two bass clefs. The vocal line is written in the second bass staff of the lower system. The piano accompaniment is spread across the other staves. The lyrics 'li - ger ver - we - se.' are written below the vocal line. There are trills (tr.) marked above some notes in the vocal line.

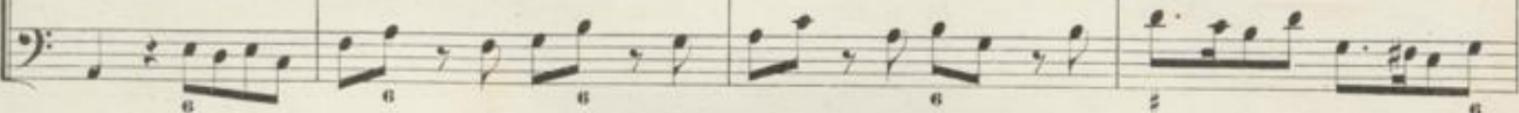
B. W. II.

RECITATIVO.

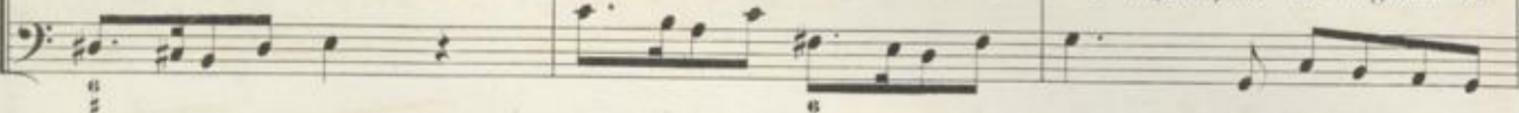
Soprano.  Mein Je-sus wa-re todt, wa-re todt, mein Je-sus wa-re

Continuo. 

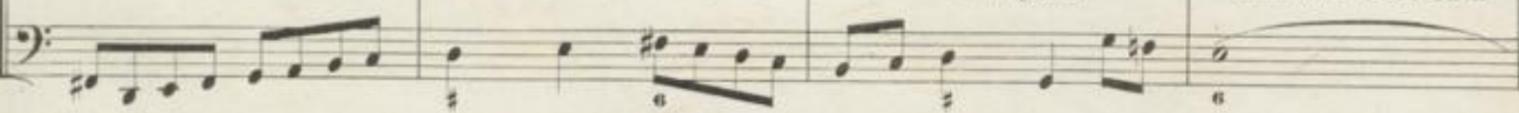
 todt, nun a-ber le- bet er von E-



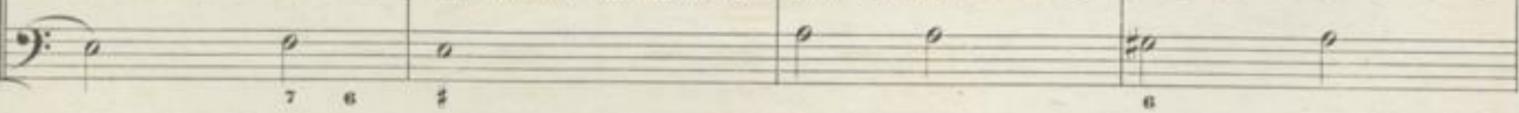
 wigkeit, von E-wig-keit zu



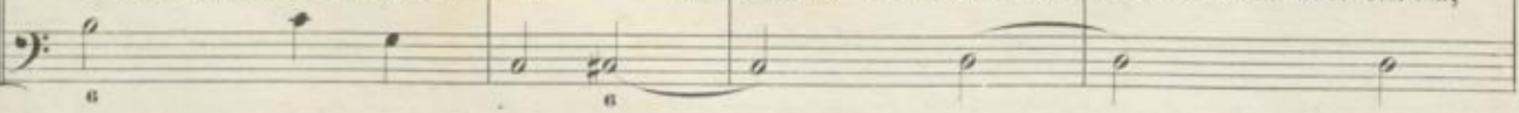
 E wigkeit sein Auf-er-ste-hen



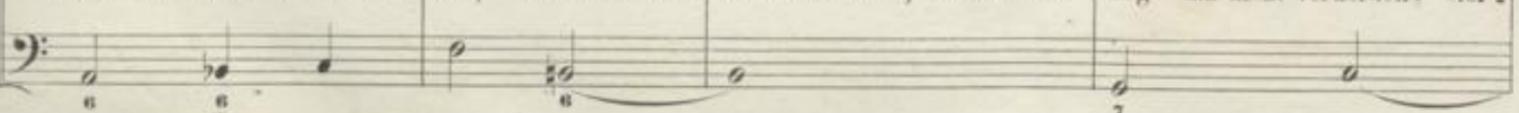
 ret-tet mich aus Ster-bens-Noth, und hat mir durch das Grab den Le-



 bensweg, den Le-bensweg be-reit. Wie kömmt' es anders sein? Ein Mensch der kann zwar sterben,



 Gott a-ber le-bet im-mer-dar; stirbt er nun als ein Mensch, so kann der Sarg ihn nicht verderben, viel-



B. W. II.

mehr kommt die Verwesung in Gefahr. Er der mir schon an Fleisch ist gleich gewesen, wollt durch den letzten

Feind mir auch noch ähulich sein. Ich bin durch sein Begräbniß erst genesen

und zieht die Unvergänglichkeit in meine Schwachheit ein, die mich, die mich ihm einverleibet,

damit mein Leib, wie er, nicht in der Erd, nicht in der Erd verbleibet.

DUETTO.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Continuo.

B. W. II.

The first system of the musical score consists of five staves. The top two staves are for the piano, with the right hand playing a complex, rhythmic melody and the left hand providing a steady accompaniment. Below these are three vocal staves, which are currently empty, indicating that the vocalists have not yet entered.

The second system continues the piano accompaniment. The vocal staves now contain lyrics. The lyrics are: "Wei - chet, Furcht und Schre - cken,". The music features trills (tr) in the vocal lines.

The third system continues the piano accompaniment and vocal lines. The lyrics are: "wei - chet, Furcht und Schrecken ob der schwarzen To - desnacht,". The piano accompaniment features a prominent bass line with notes marked with '6'.

wei - chet, Furcht und Schrecken ob der schwarzen To - des. nacht, Furcht und

wei - chet, Furcht und Schrecken ob der schwarzen To - des. nacht, Furcht und

Schrecken, weichel, wei - chet ob der schwarzen To - des. nacht:

Schre - cken, weichel, wei - chet ob der schwarzen To - des. nacht:

Christus wird mich auf - er -

B. W. II.

we - dien, Christus wird mich auf - er - we - cken, der sie hat zum Licht ge -

und den Tod, und den Tod im Sieg ver - schlungen, als er macht, der sie hat zum Licht ge - macht,

durch das Grab ge - drun - gen, und den Tod im Sieg ver - schlungen, als er durch das Grab ge - drungen.

B. W. II. *Da Capo.*

ARIA.
Allegro.

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Clarino I.
Clarino II.
Principale.
Timpani.
Violino I.
Violino II.
Viola.
Tenore.
Continuo.

Entset - zet euch nicht, entset - zeteuch nicht, ent - set - - - - - zet euch nicht, ent -

B. W. II.

set. zet euch nicht, ent - setzet, ent - setzet, ent - set. zet euch nicht.

Ihr suchet Je - sum, ihr suchet Je - sum, ihr suchet Je - sum

B. W. II.

1 2 3 4 5

von Na - zareth, den Ge - kreu - zigten, den Ge - kreu - zig - ten:

The first system of the musical score consists of seven staves. The top three staves (treble, alto, and bass clefs) are empty. The fourth staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics "von Na - zareth, den Ge - kreu - zigten, den Ge - kreu - zig - ten:". The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is a bass line with a bass clef. The music includes various notes, rests, and trills (tr.).

er ist auf - er - standen, er ist auf - er - stan - den und ist nicht hie, nicht

The second system of the musical score consists of seven staves. The top three staves (treble, alto, and bass clefs) are empty. The fourth staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics "er ist auf - er - standen, er ist auf - er - stan - den und ist nicht hie, nicht". The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The seventh staff is a bass line with a bass clef. The music includes various notes, rests, and trills (tr.).

B. W. II.

hie, nicht hie.

This system contains the first system of music. It features a piano accompaniment with four staves (treble and bass clefs) and a vocal line. The piano part includes a trill in the right hand. The vocal line has the lyrics "hie, nicht hie." written below it. The music is in a common time signature and includes dynamic markings such as *f*.

Entsetzet euch nicht, entsetzet euch nicht, entset

This system contains the second system of music. It features a piano accompaniment with four staves and a vocal line. The vocal line has the lyrics "Entsetzet euch nicht, entsetzet euch nicht, entset" written below it. The piano part includes a trill in the right hand. The music is in a common time signature and includes dynamic markings such as *f*.

- - zeteuch nicht, ent - set - zet euch nicht, ent - setzet, ent - setzet, ent - set - zet euch nicht.

B. W. II.

ARIA.
Allegro, ma non presto.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

Auf,

freue dich Seele, du bist nun getröst, dein Heiland der hat dich vom Sterben erlöst, vom Sterben erlöst.

Solo.

Tutti.

f

f

tr

B. W. II.

Es za - get die Höl - le, der Sa - tan er - liegt, der Tod ist be - zwungen, die

Sün - de be - siegt. Trotz sprech ich euch al - len, die ihr mich bekriegt, Trotz sprech ich euch al - len, die

ihr mich bekriegt, die ihr mich bekriegt.

B. W. II.

Fine della prima parte.