Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Johann Sebastian Bach's Werke

Bach, Johann Sebastian

Leipzig, 1853

Klavierübungen

urn:nbn:de:bsz:31-299937

Visual Library

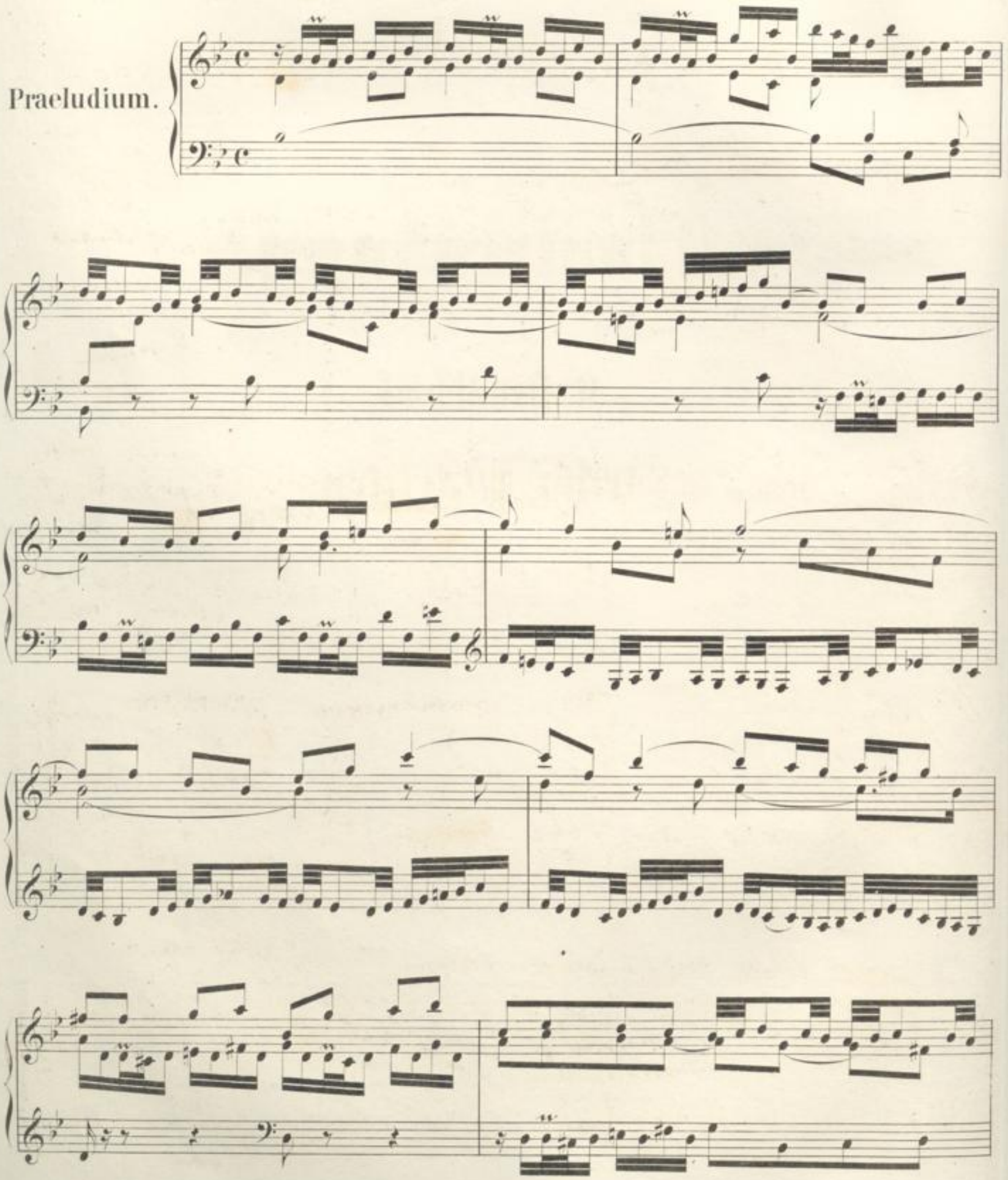
Clavierübung.

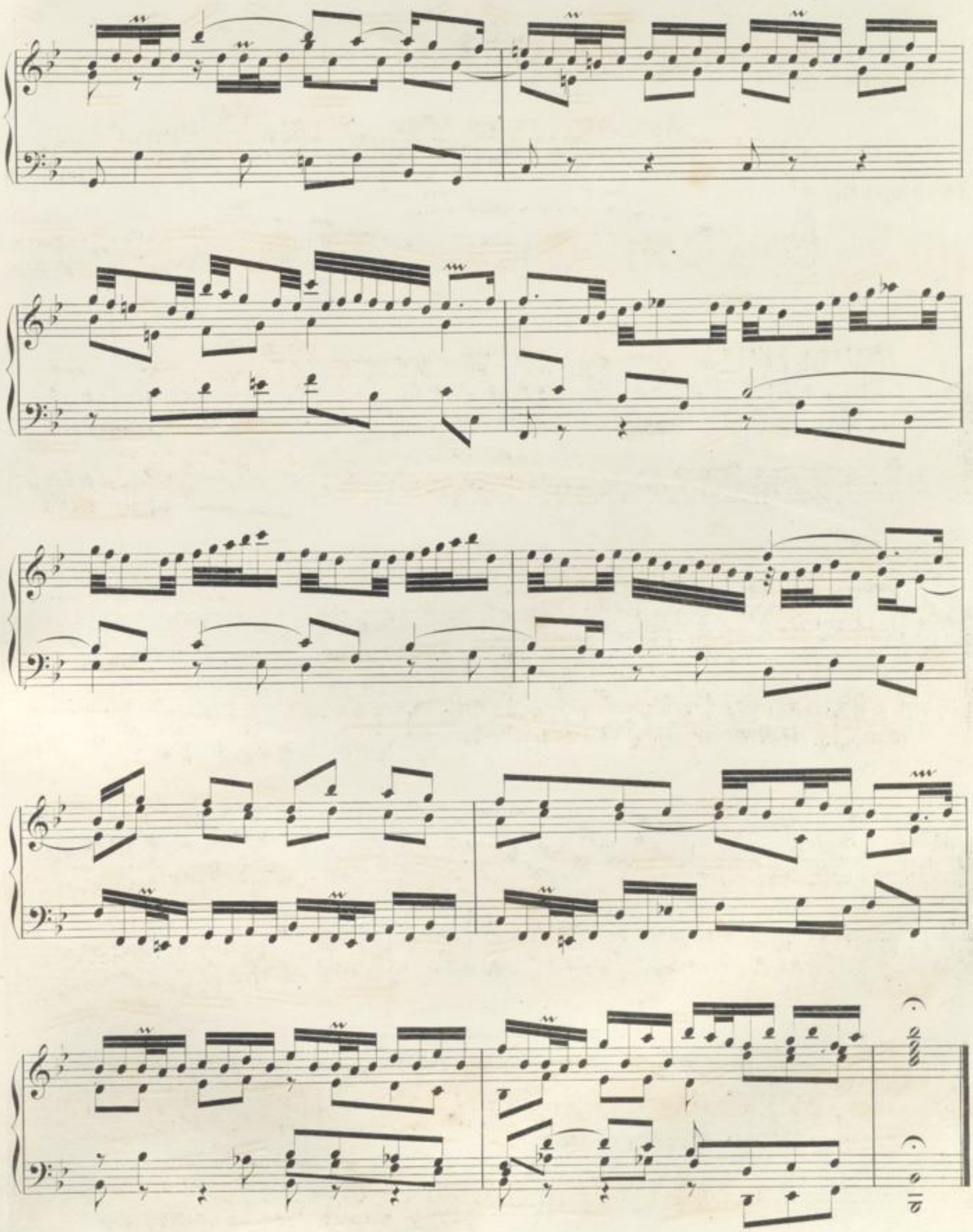
Erster Theil.

Vier Partien.

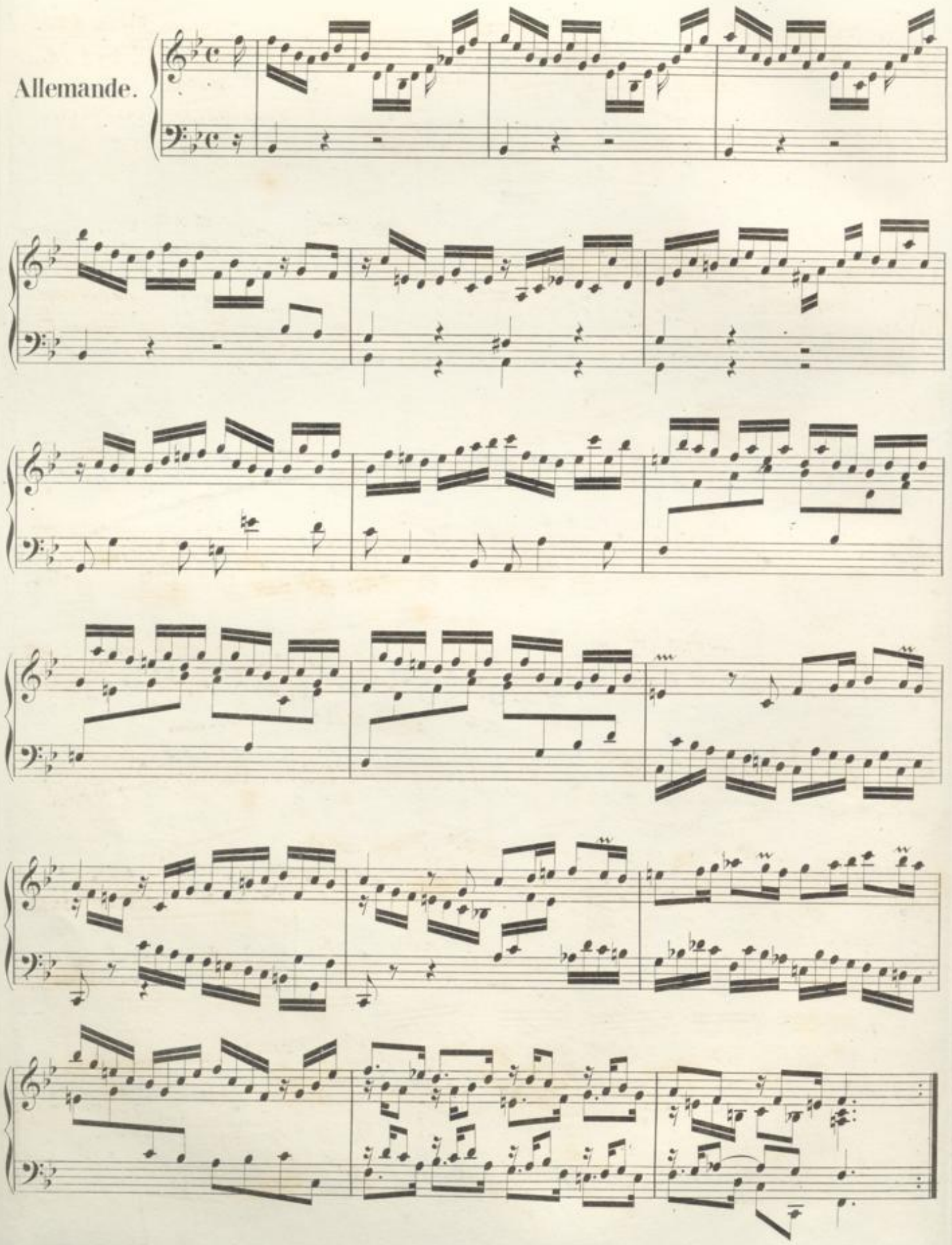
PARTITA I.

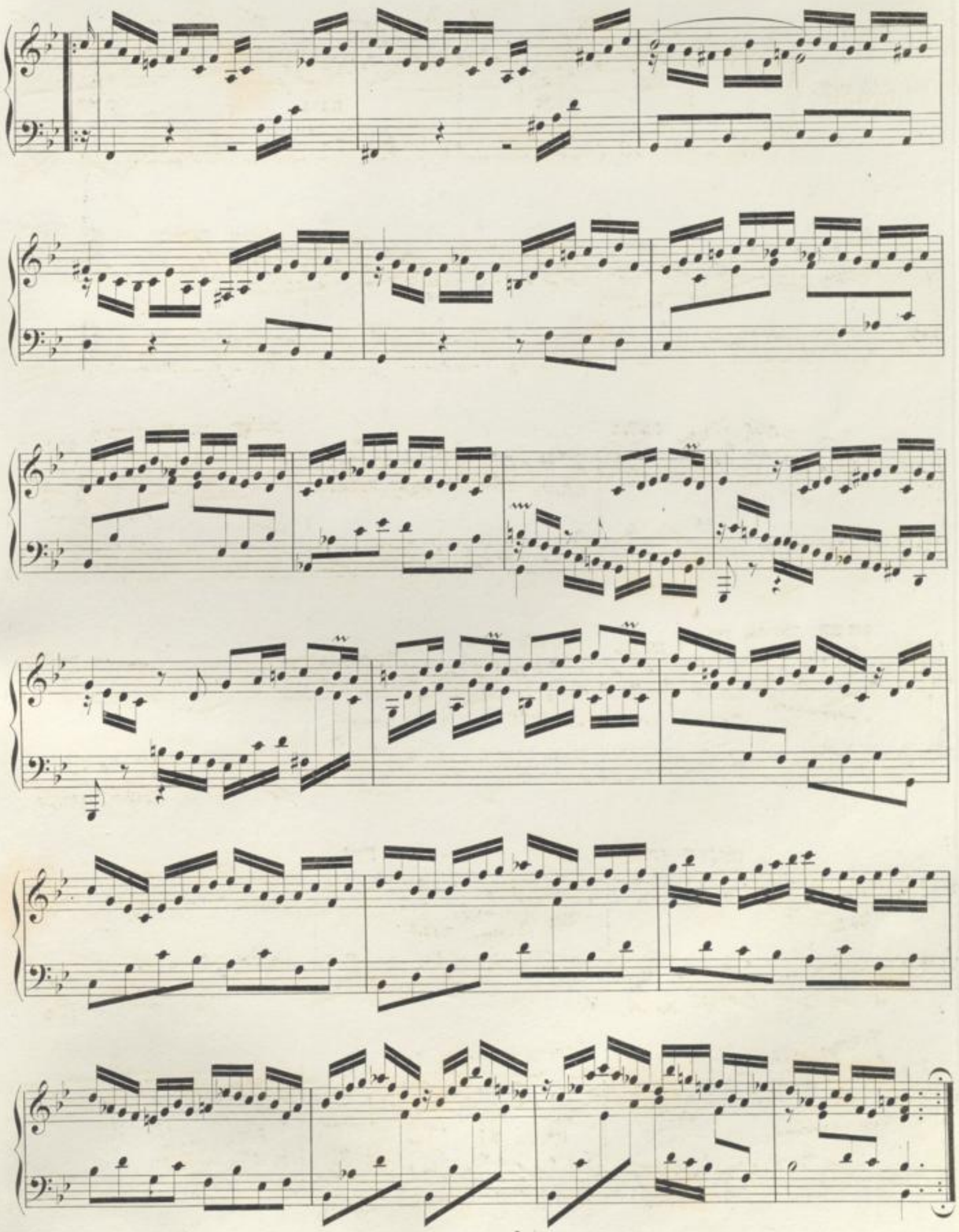
Praeludium.



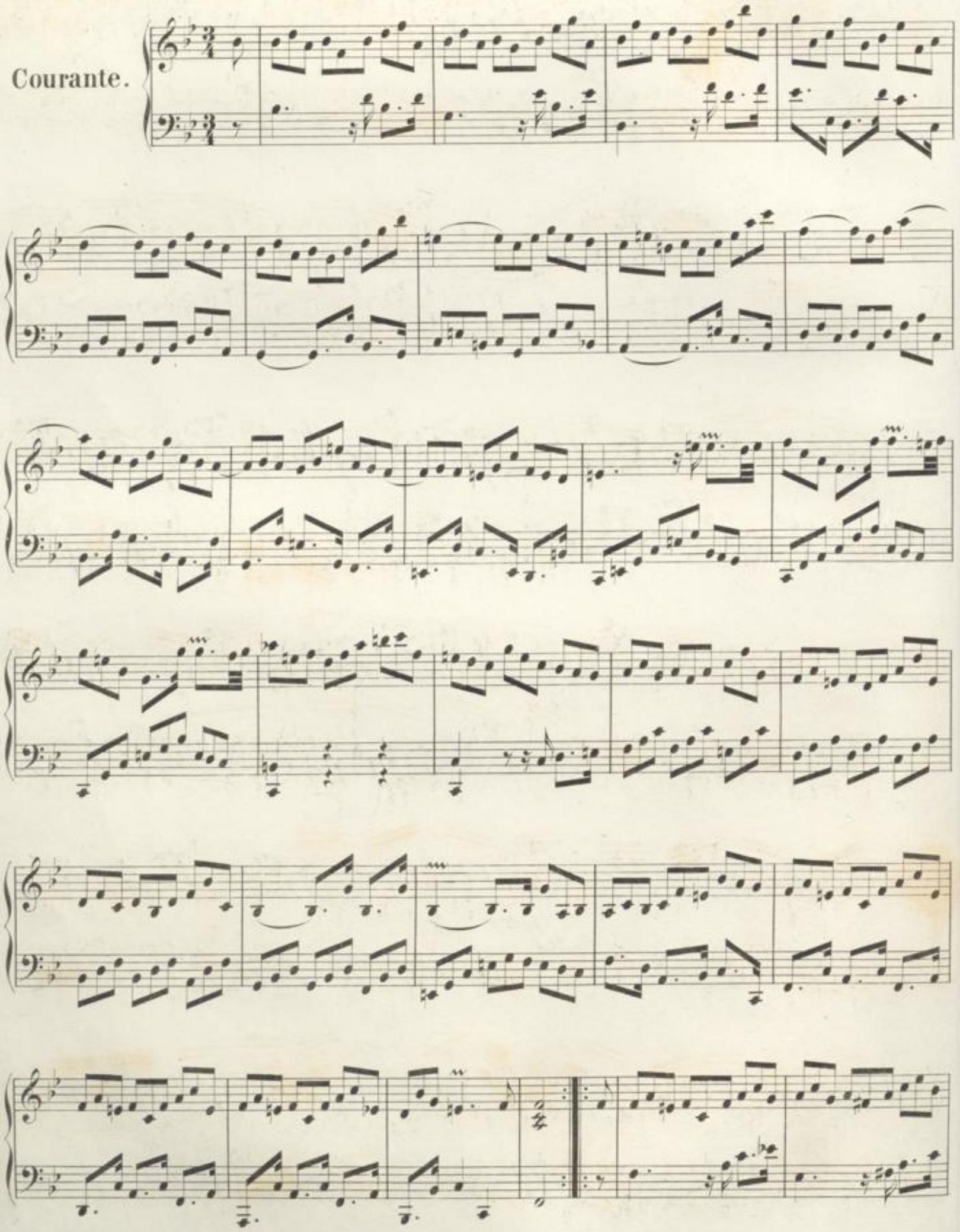


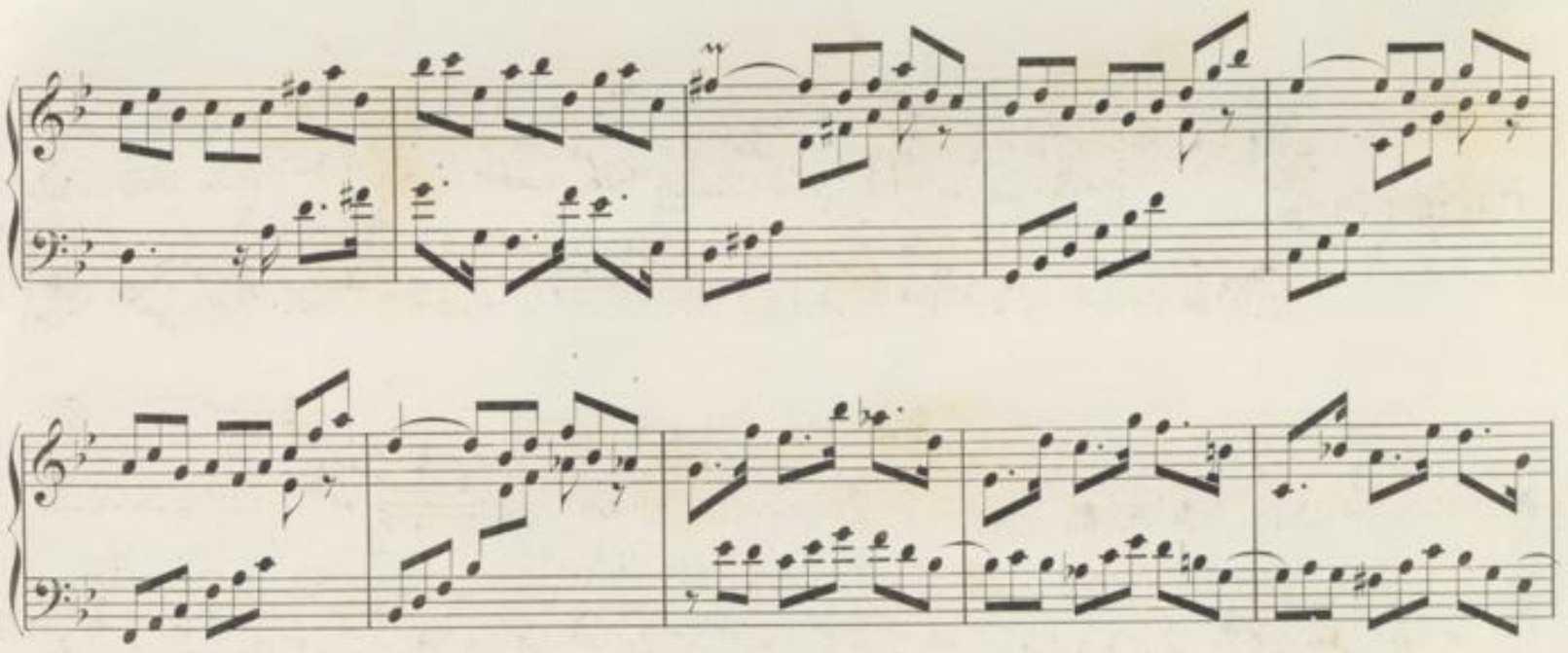
Allemande.

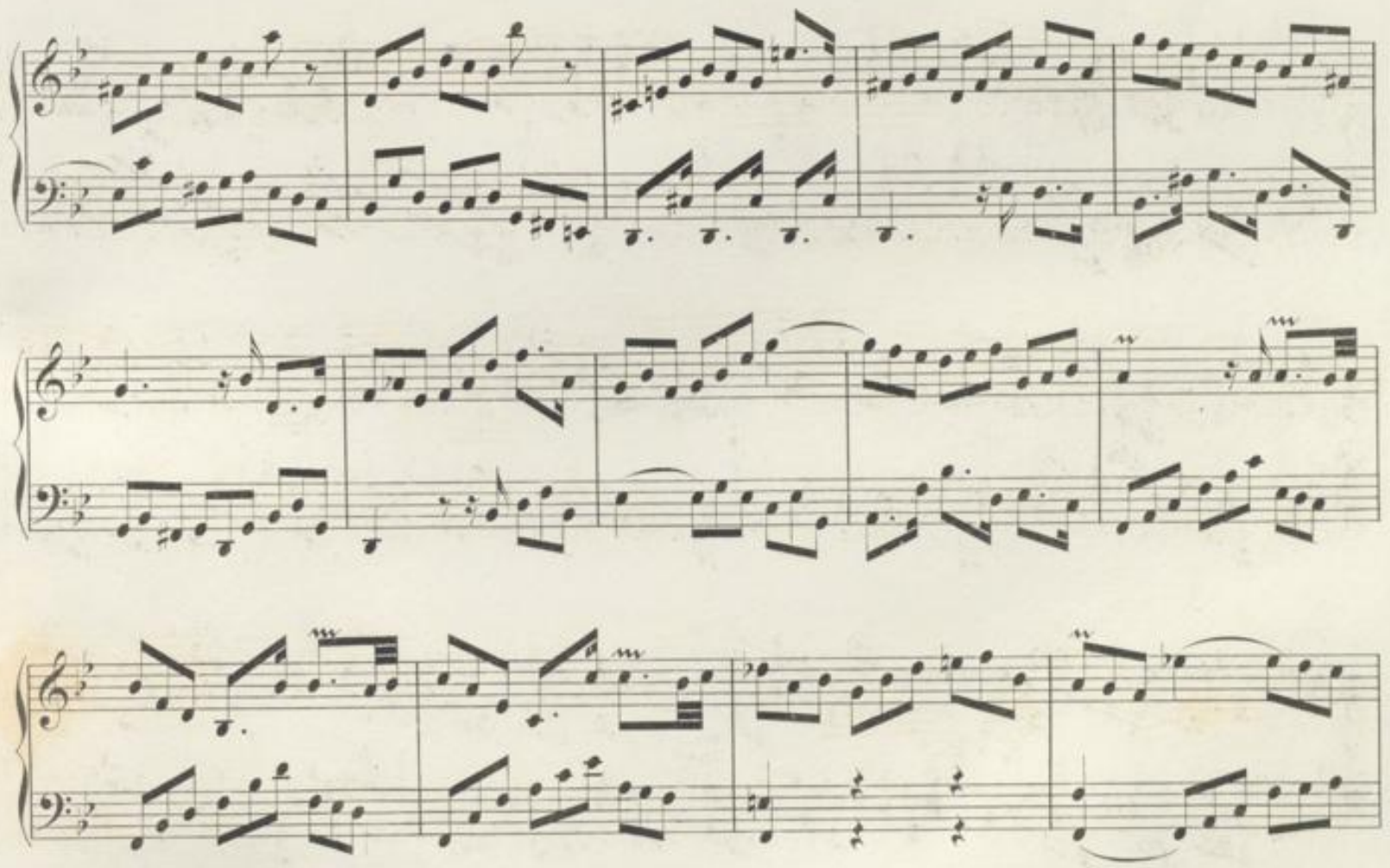


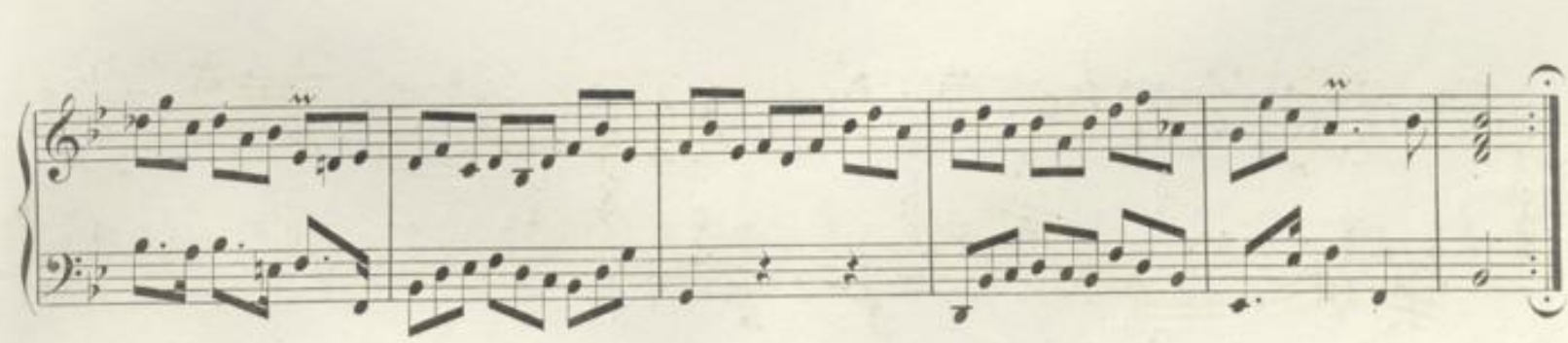


Courante.

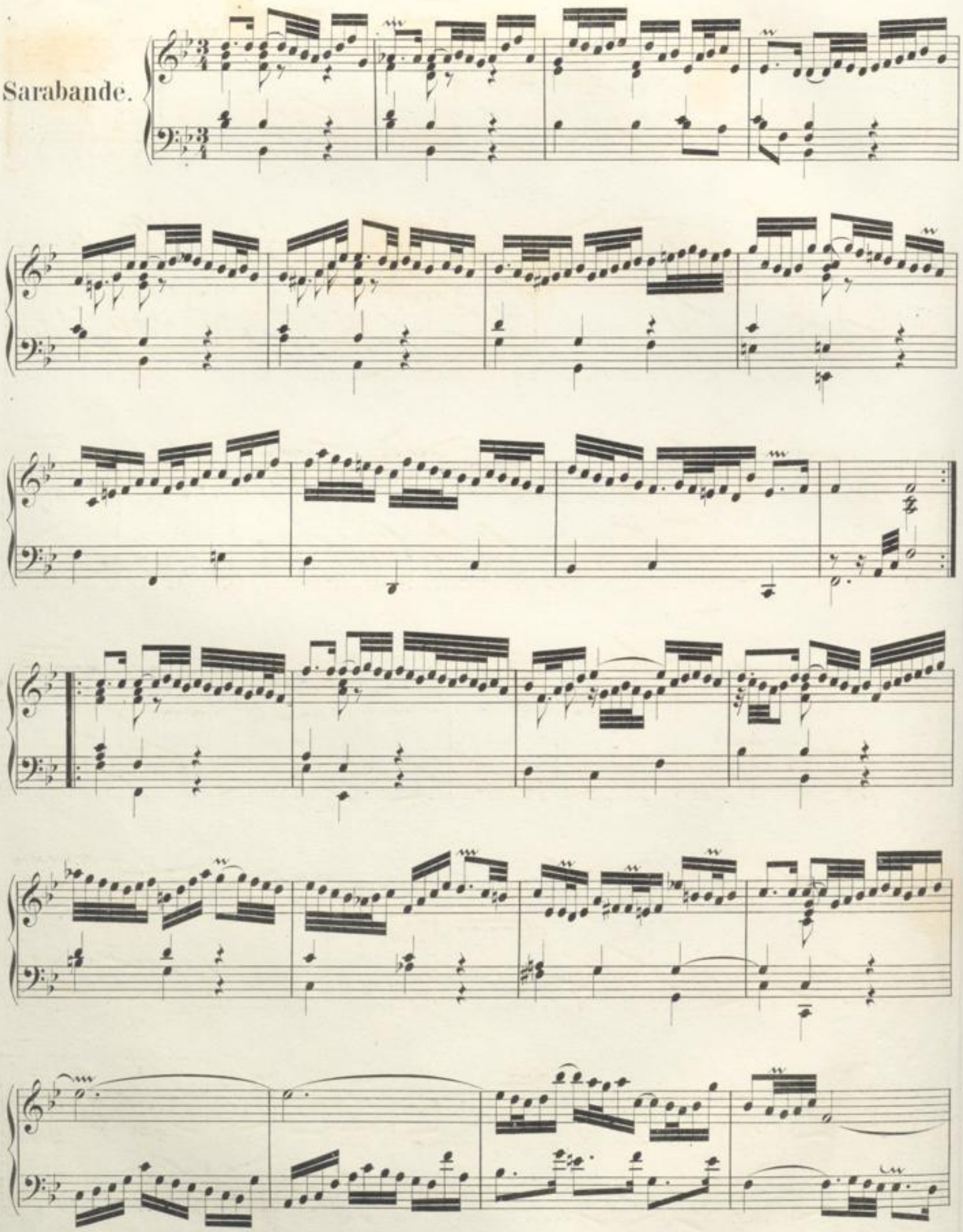


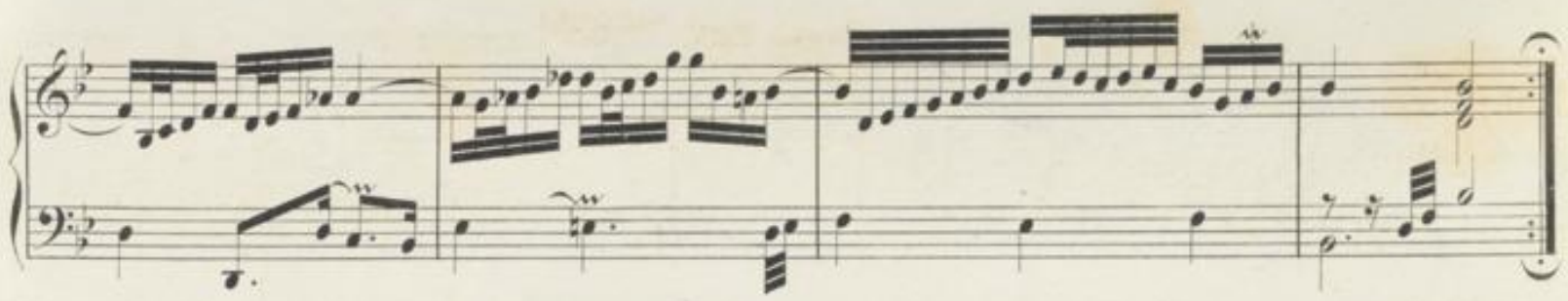




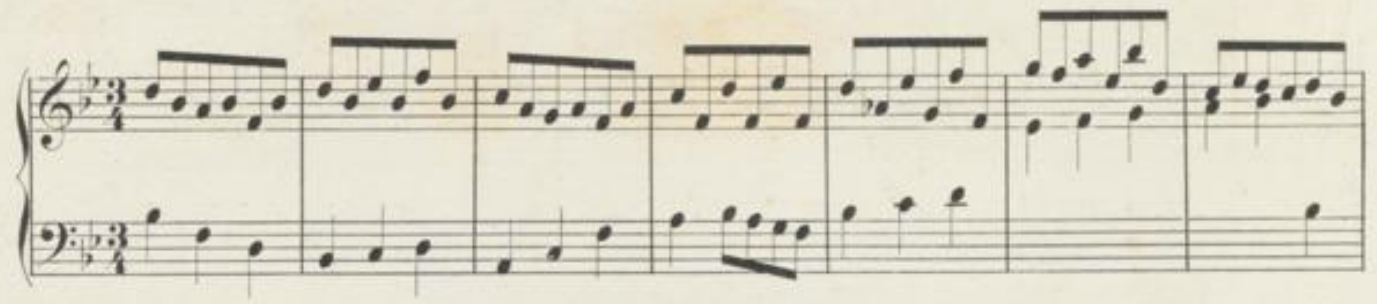


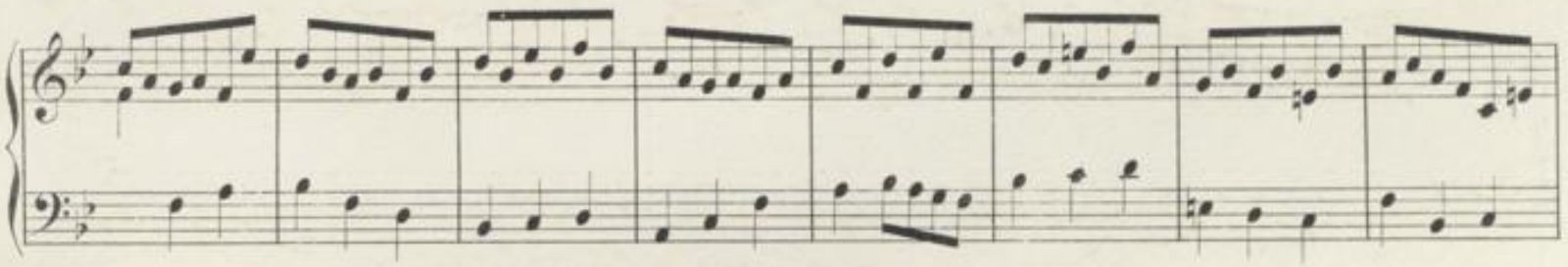
Sarabande.

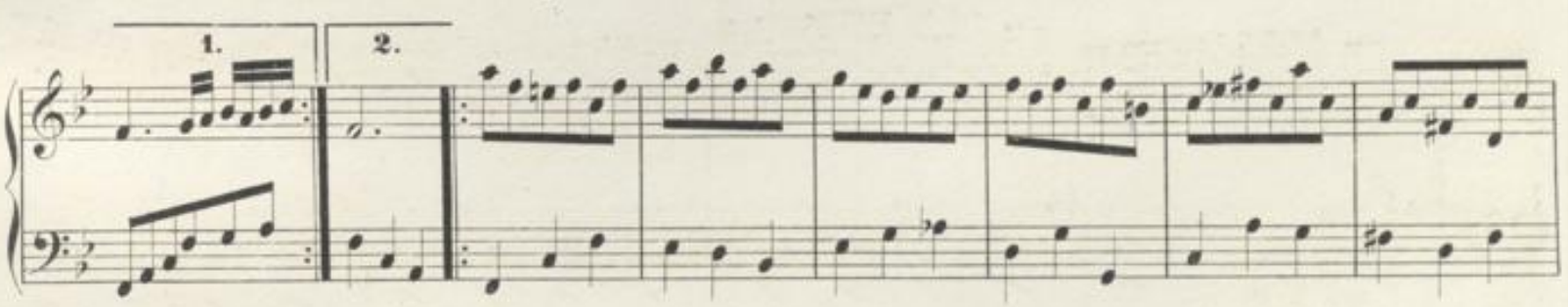


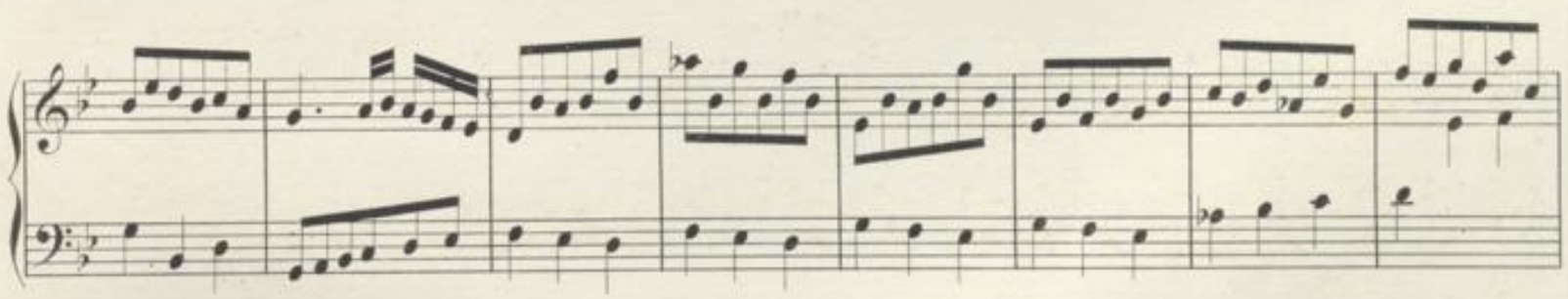


Menuet I.

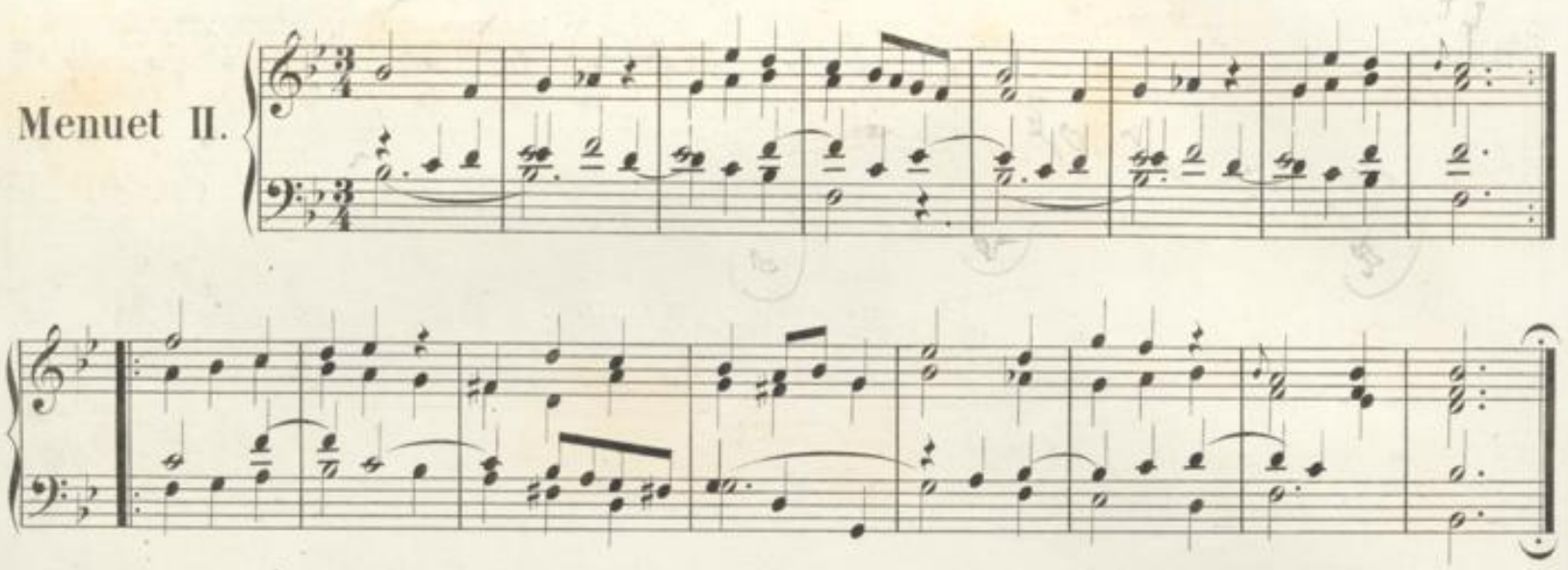




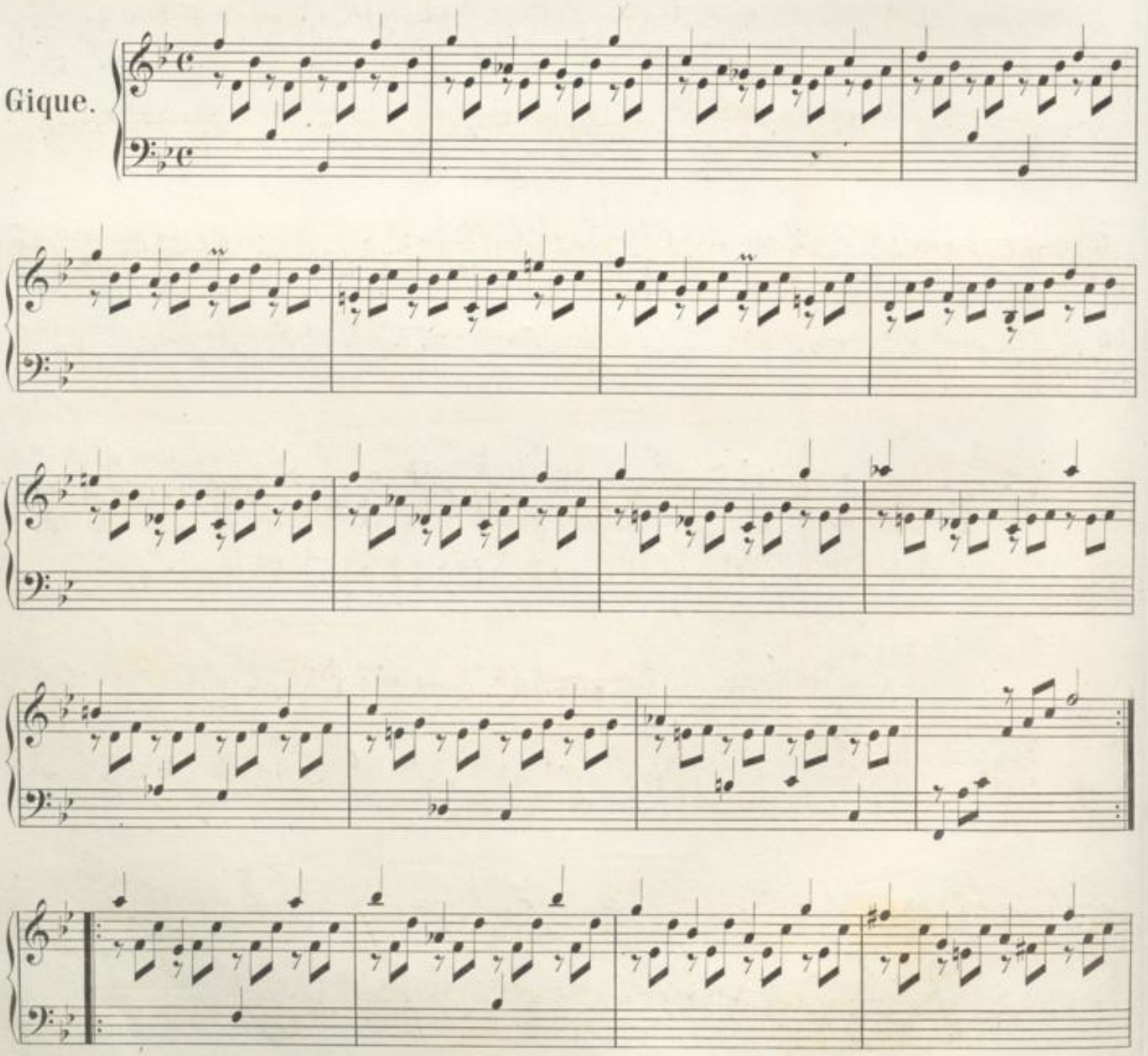




Menuet II.



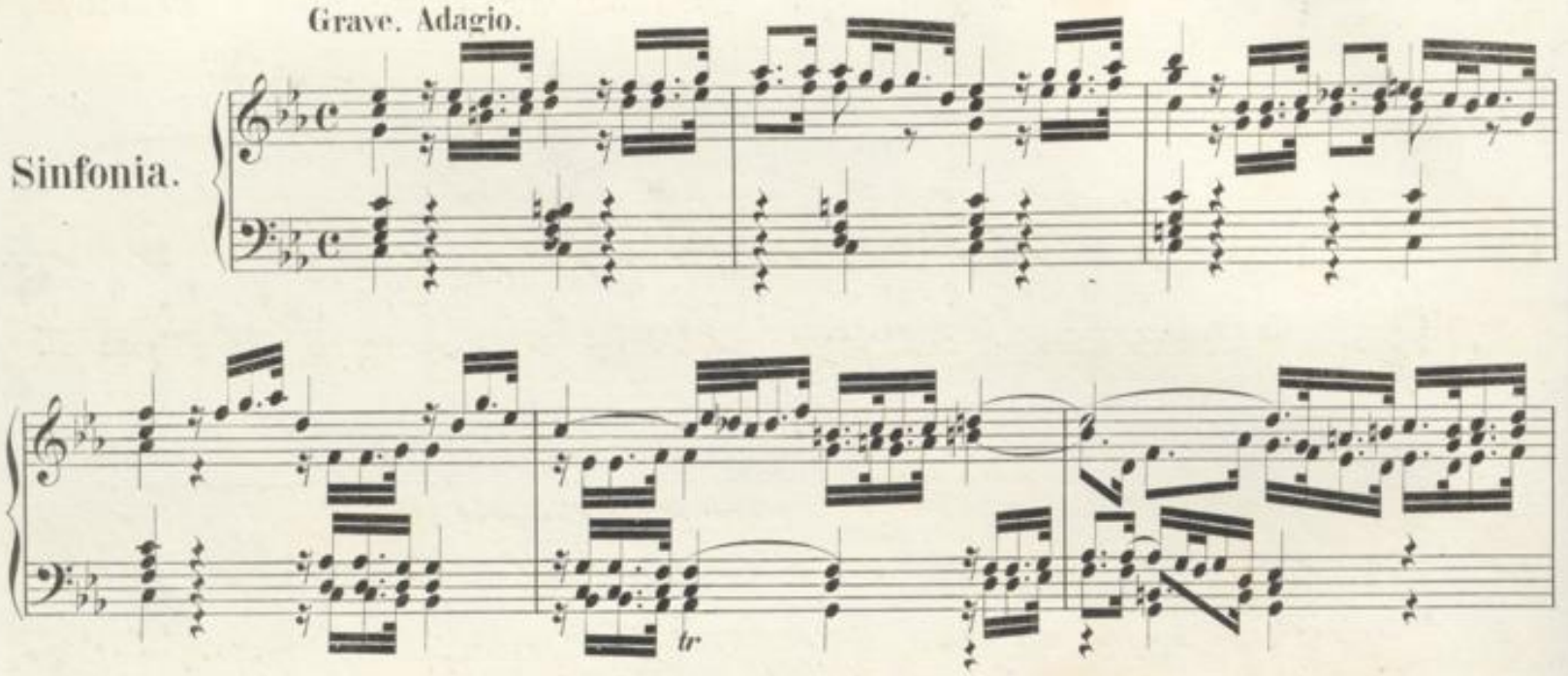
Gique.



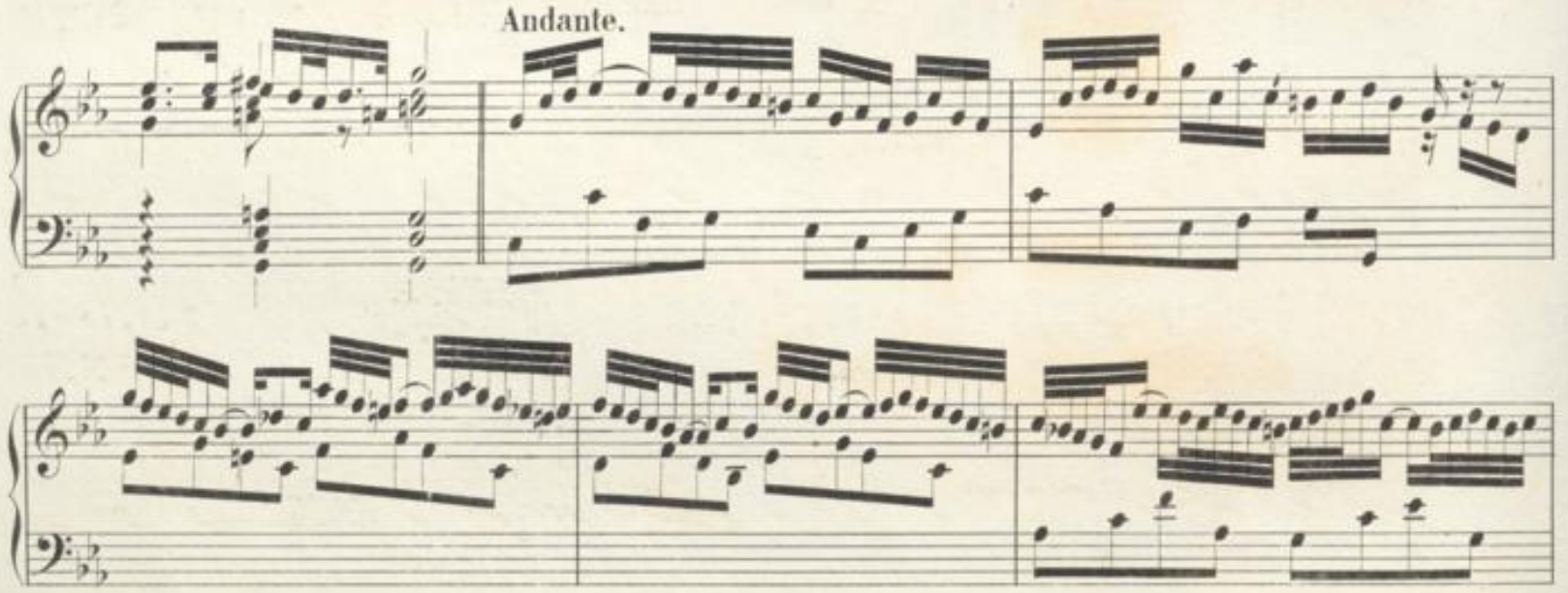
PARTITA II.

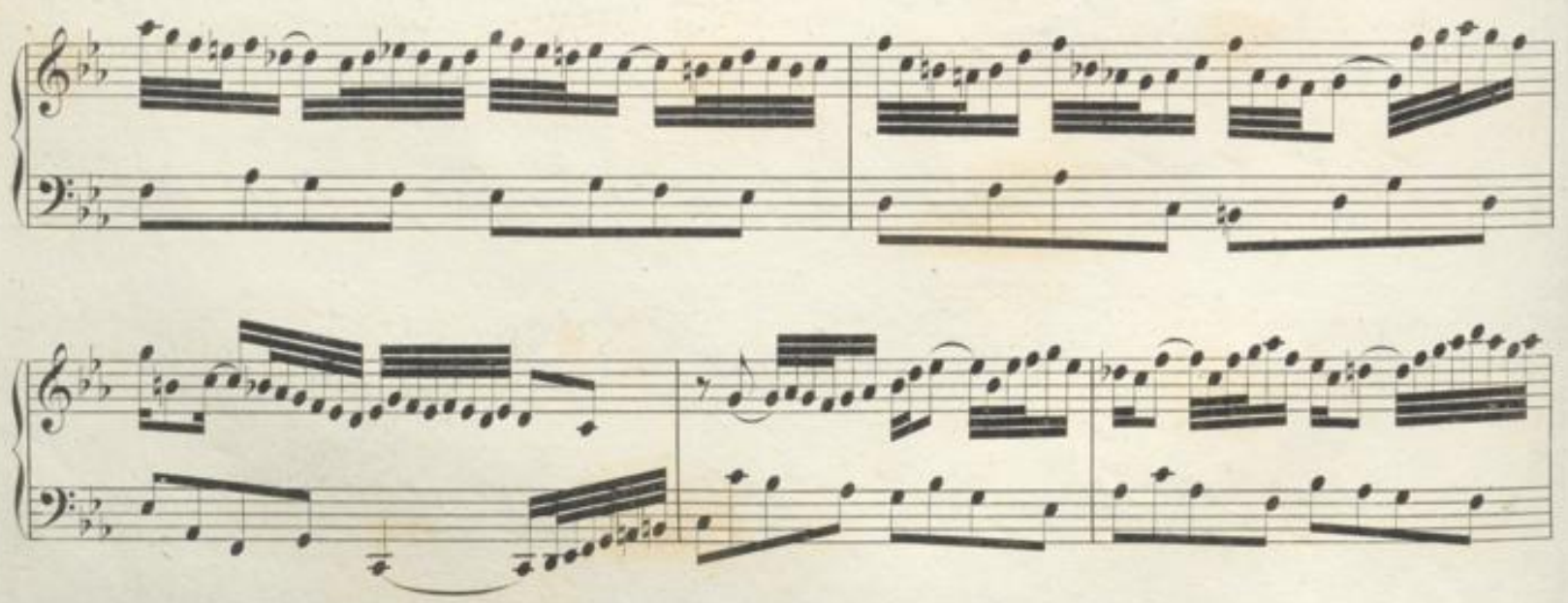
Sinfonia.

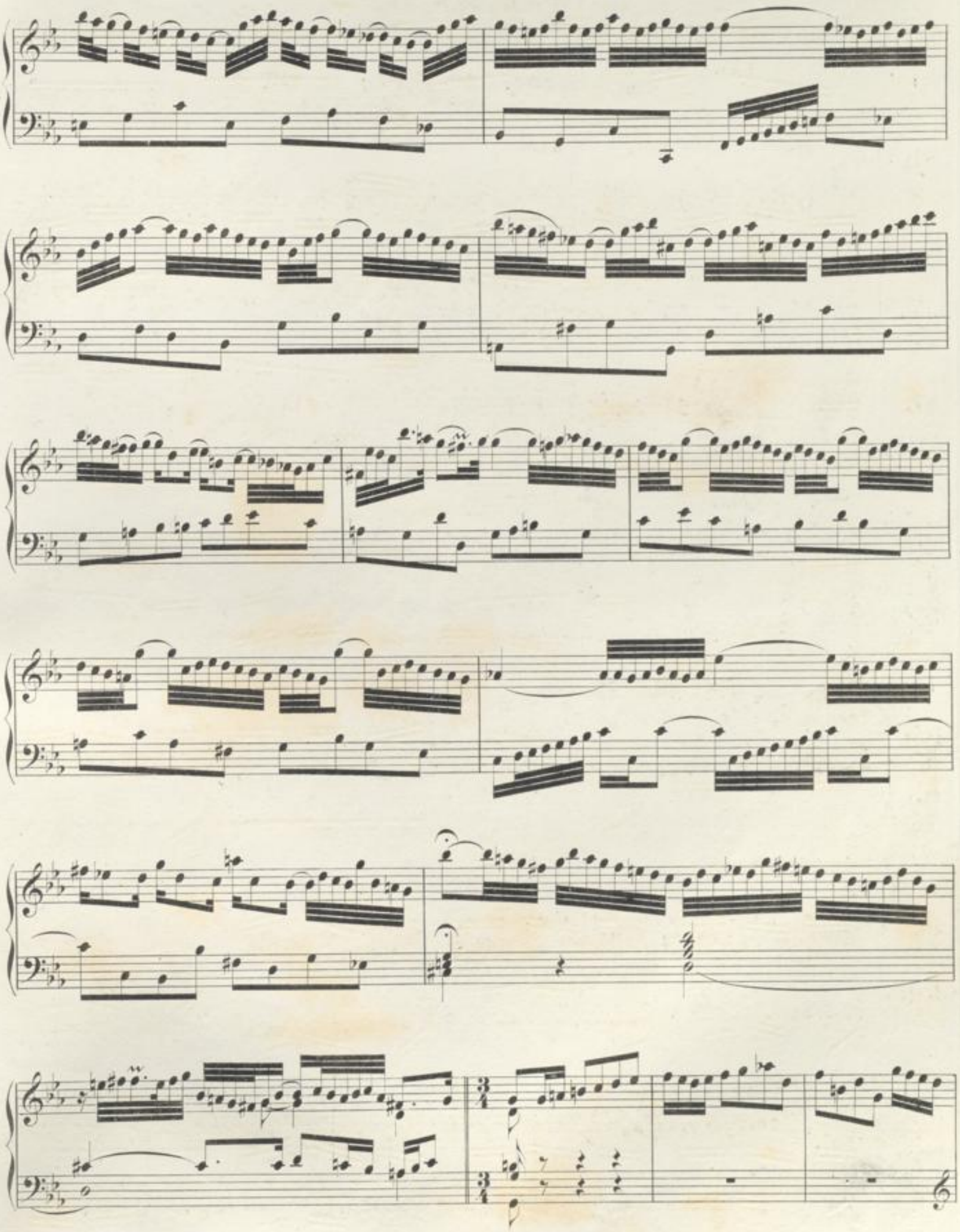
Grave. Adagio.

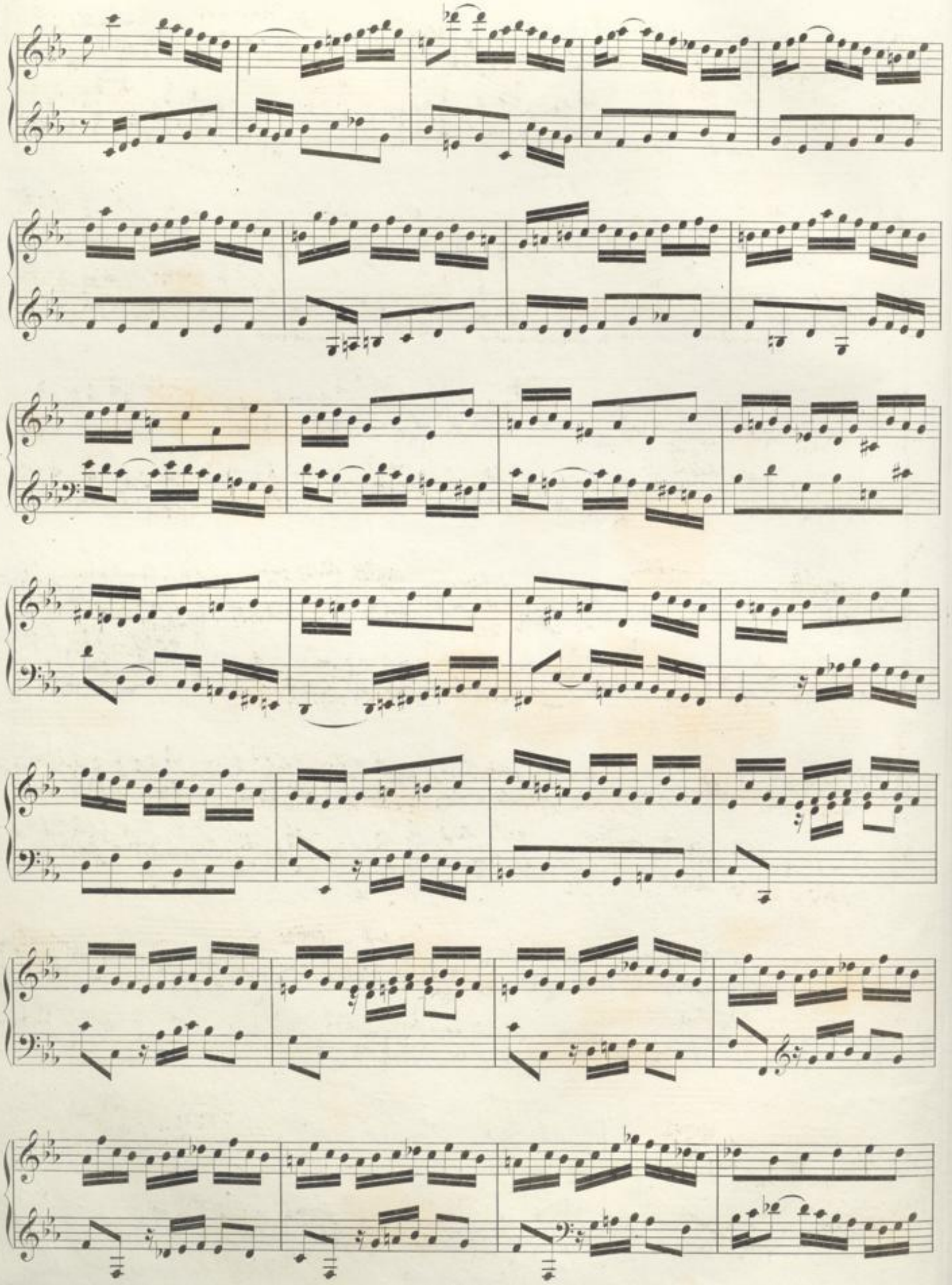


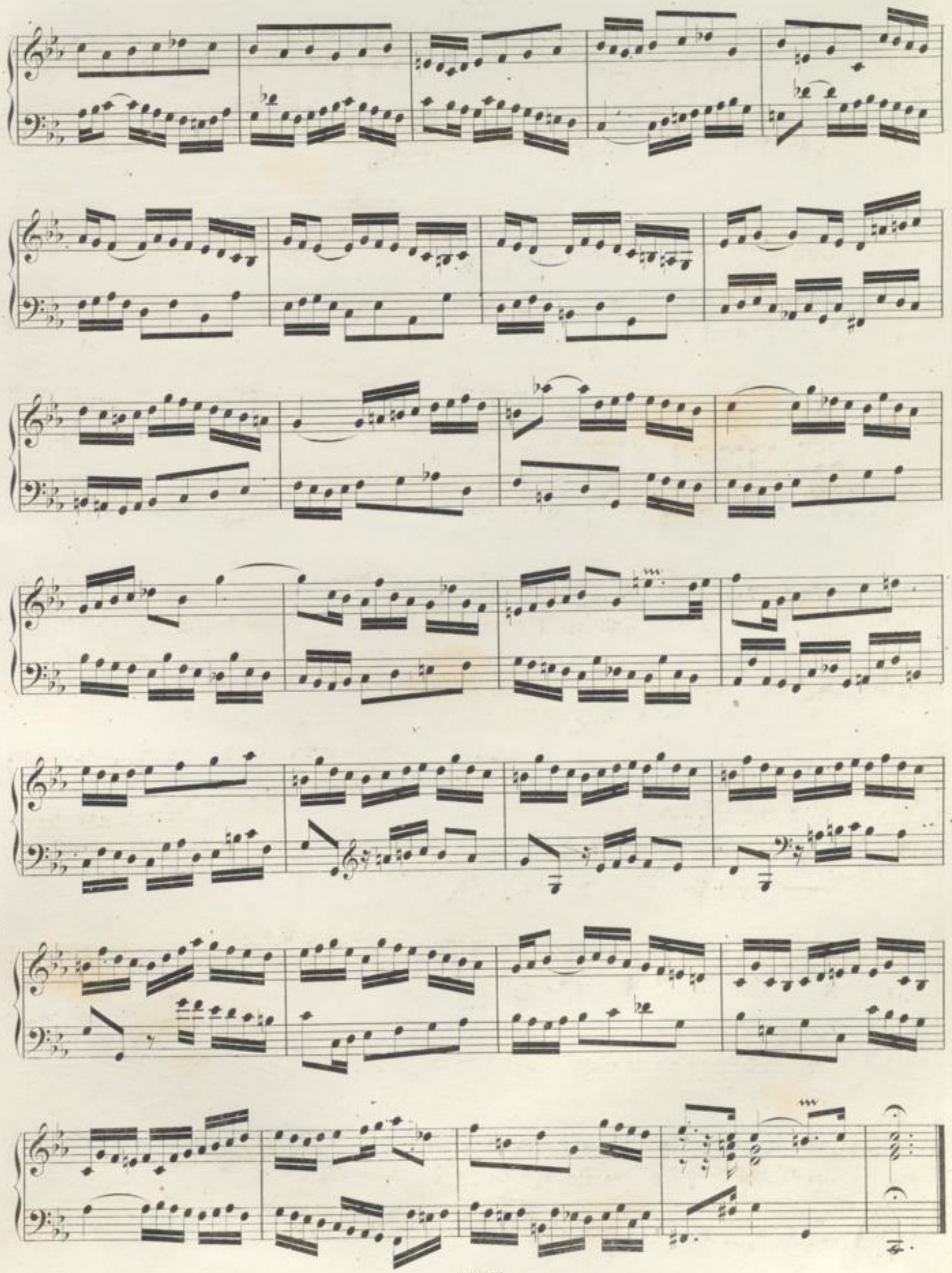
Andante.



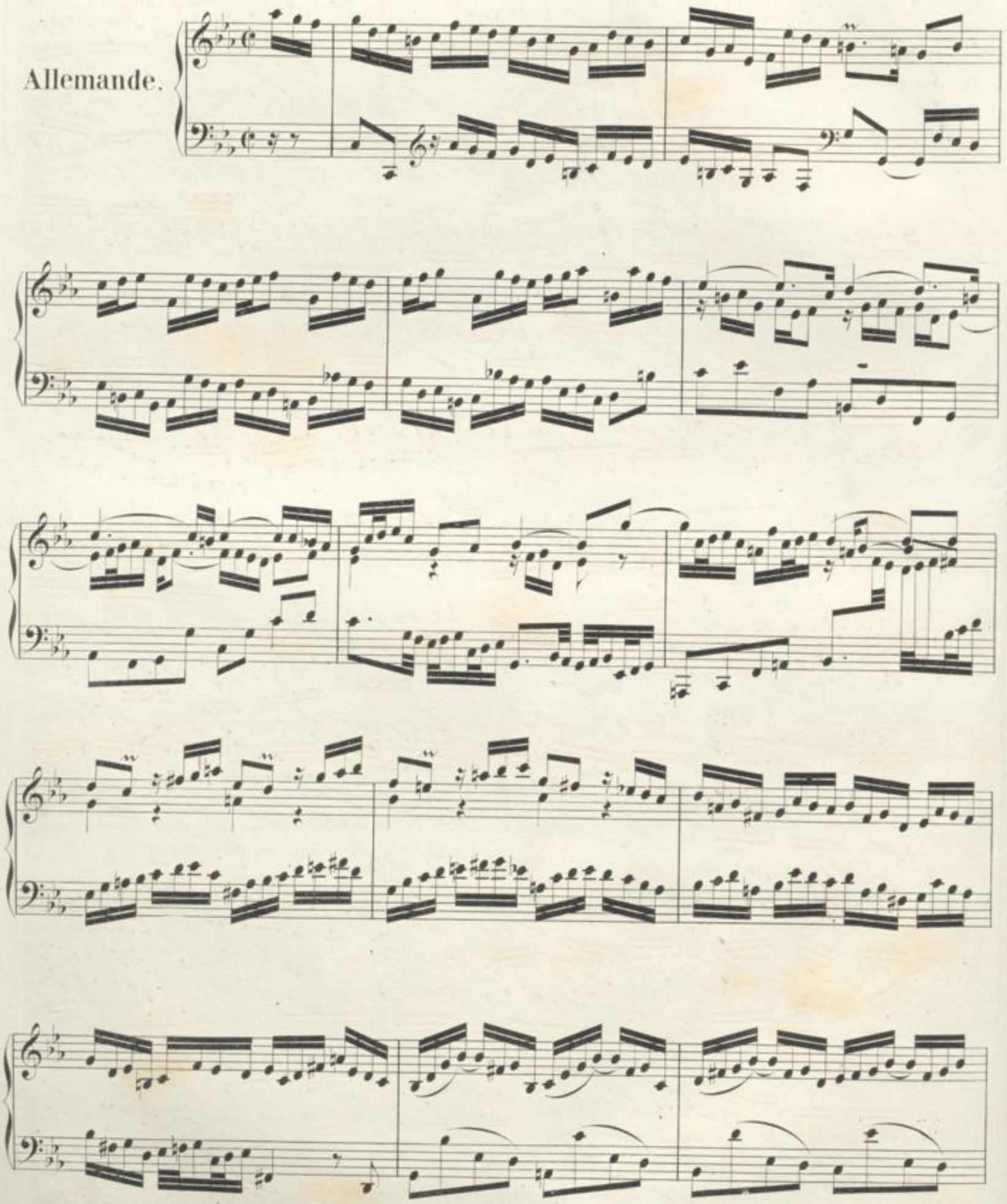


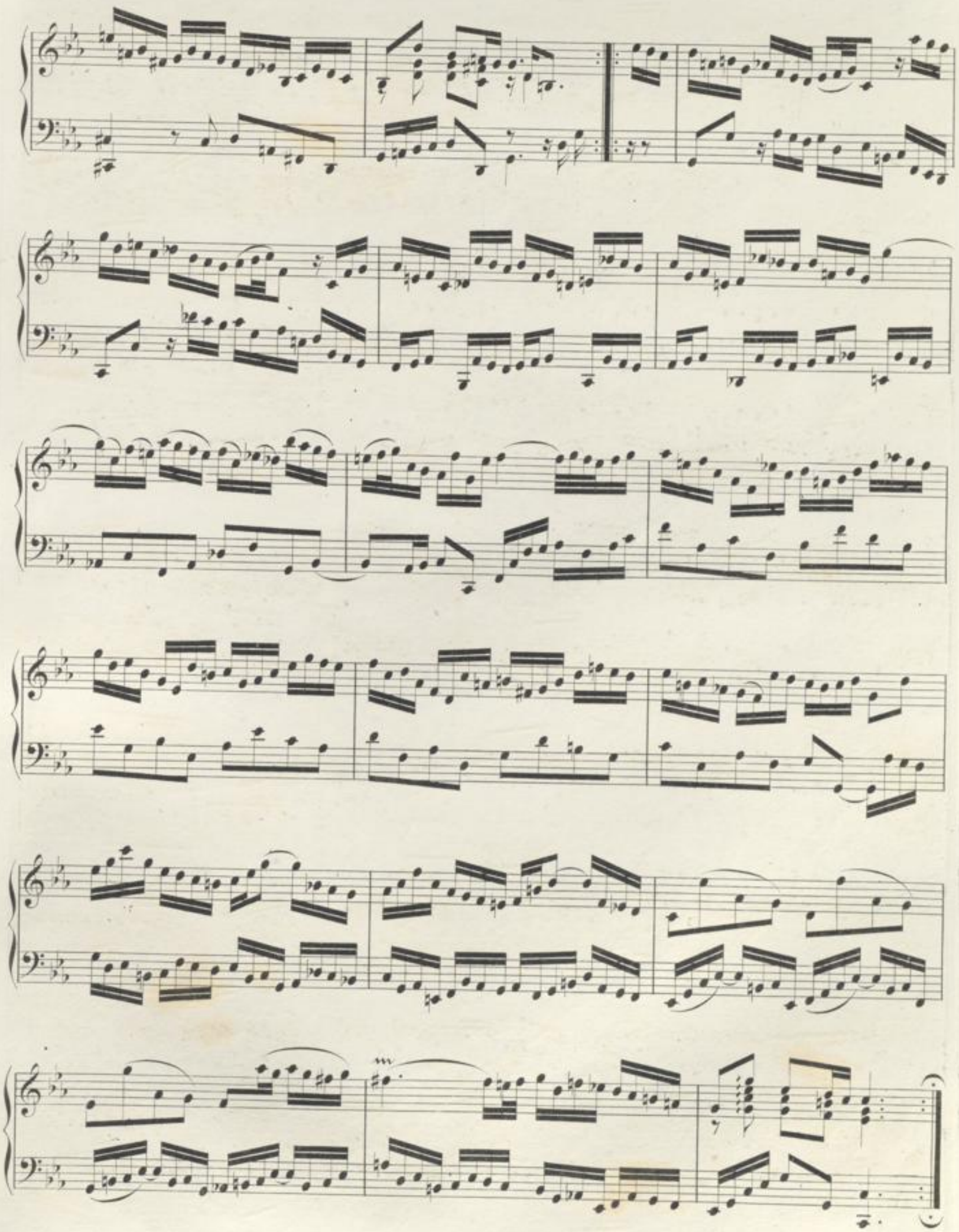




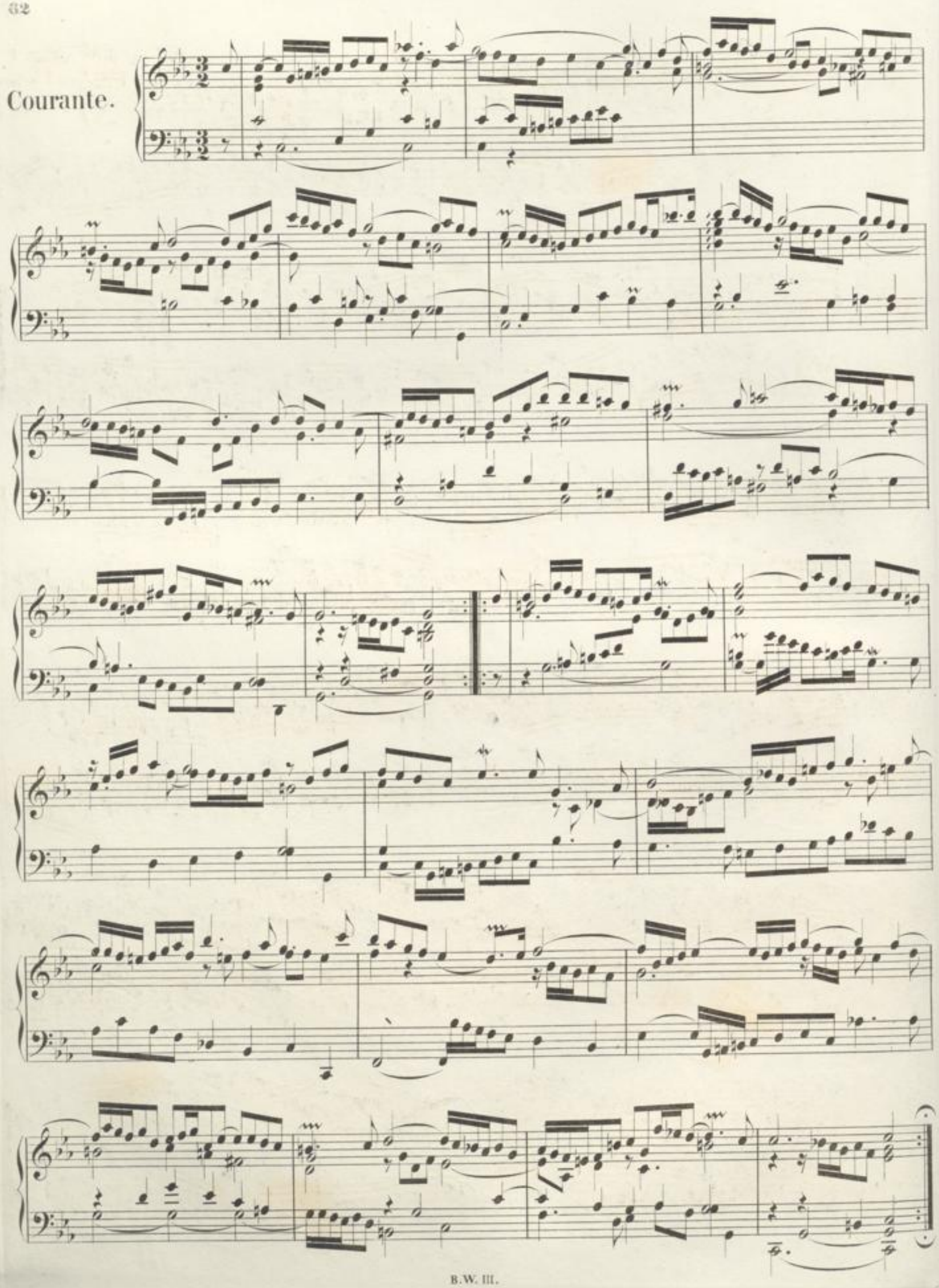


Allemande.

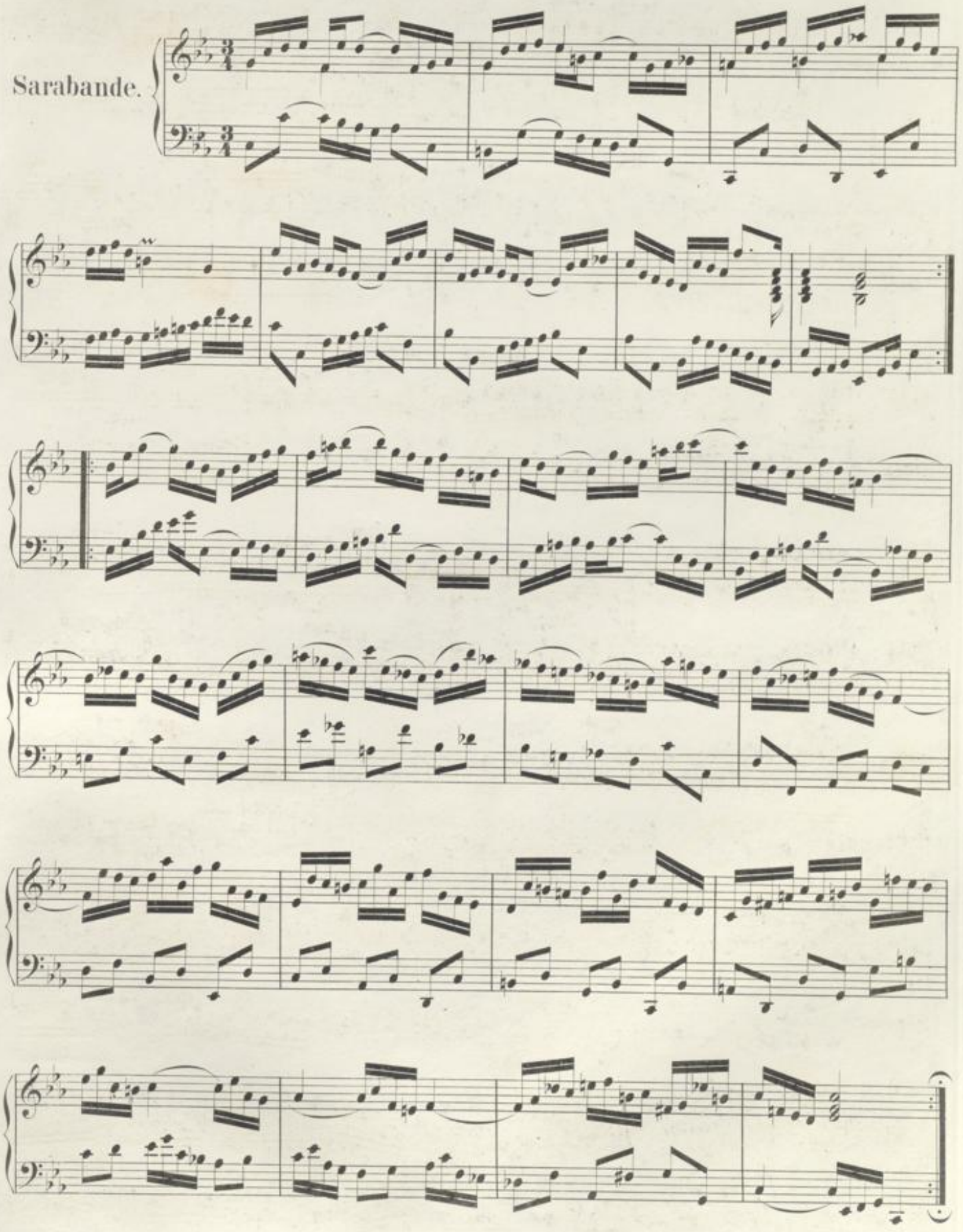




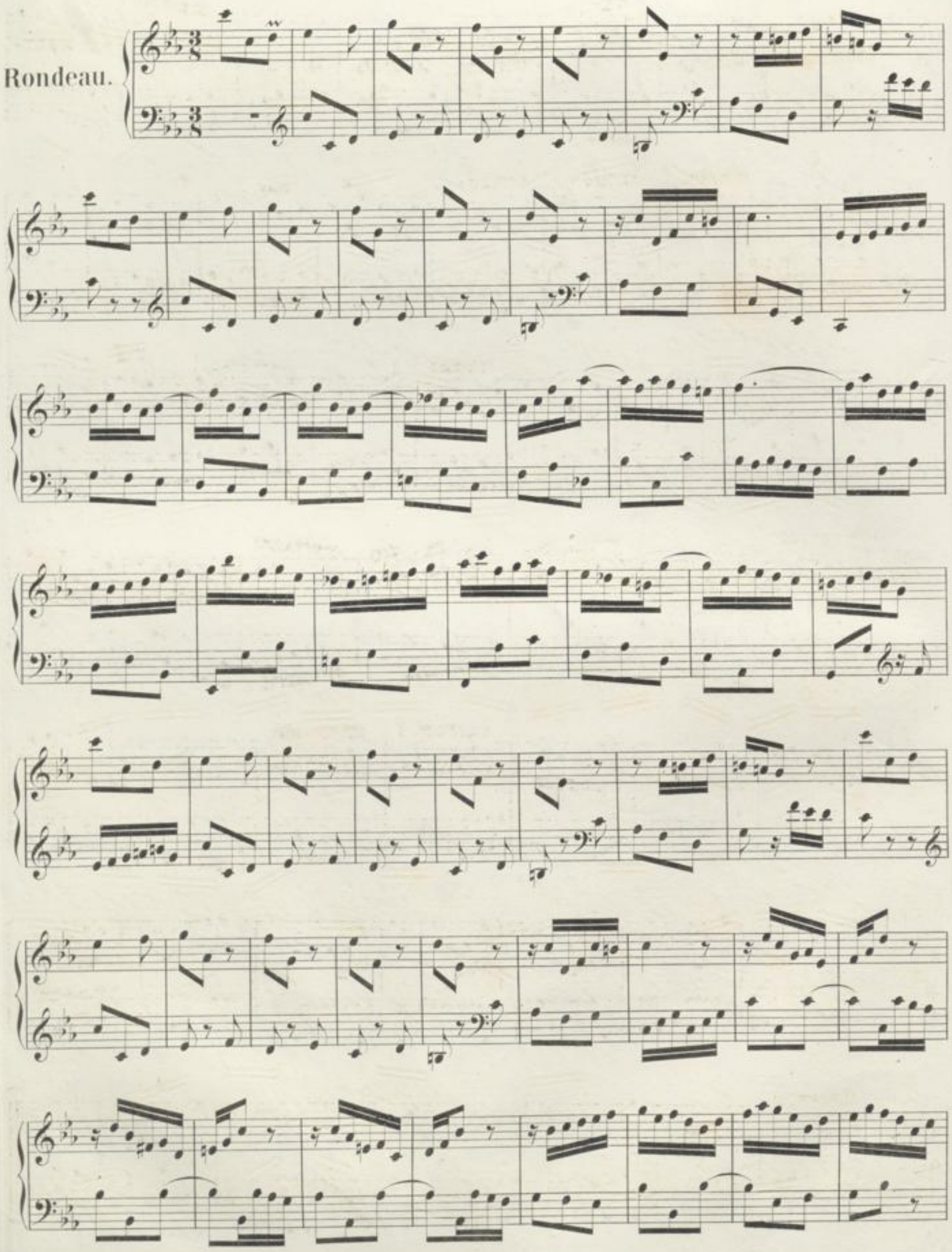
Courante.

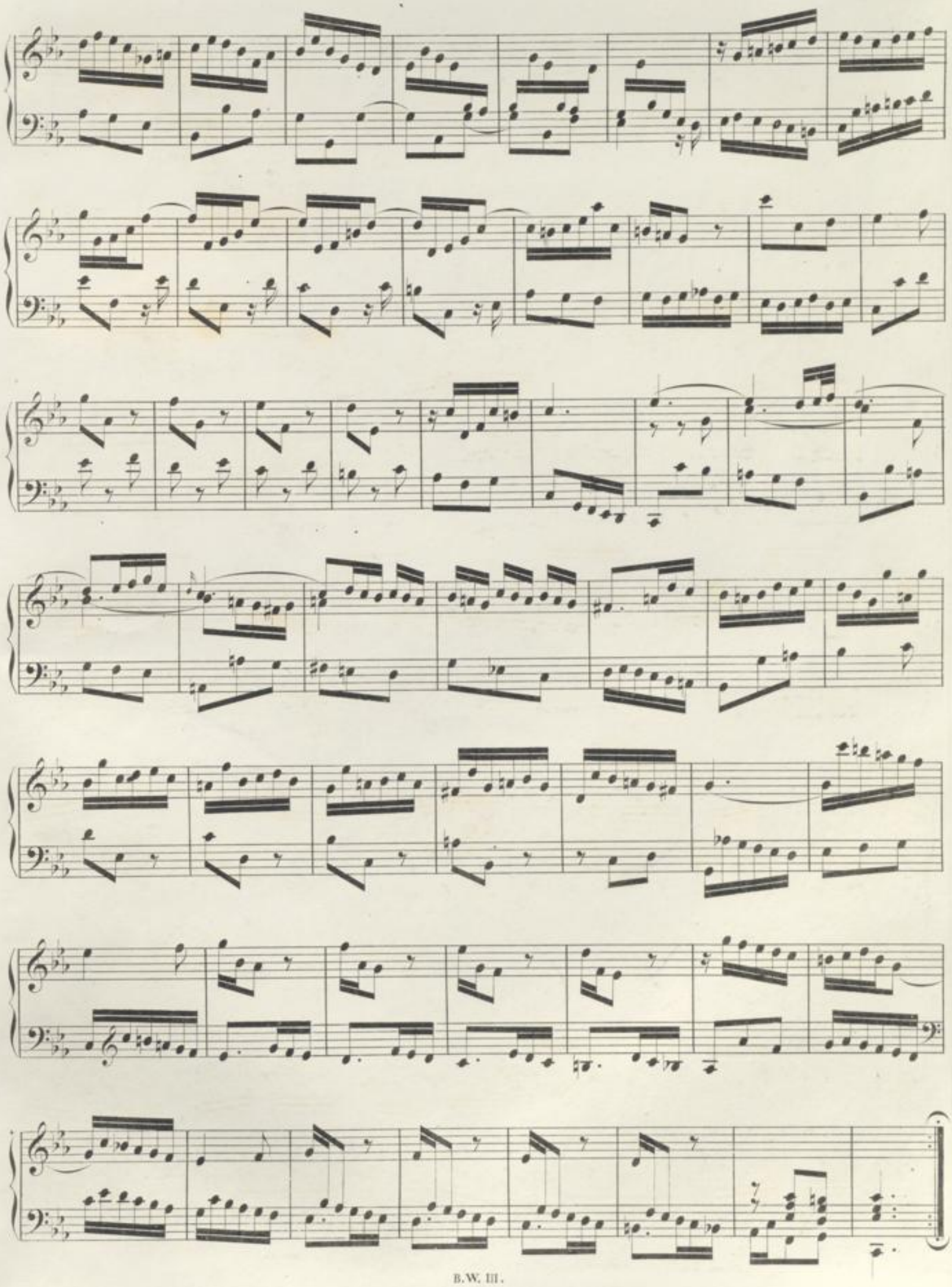


Sarabande.

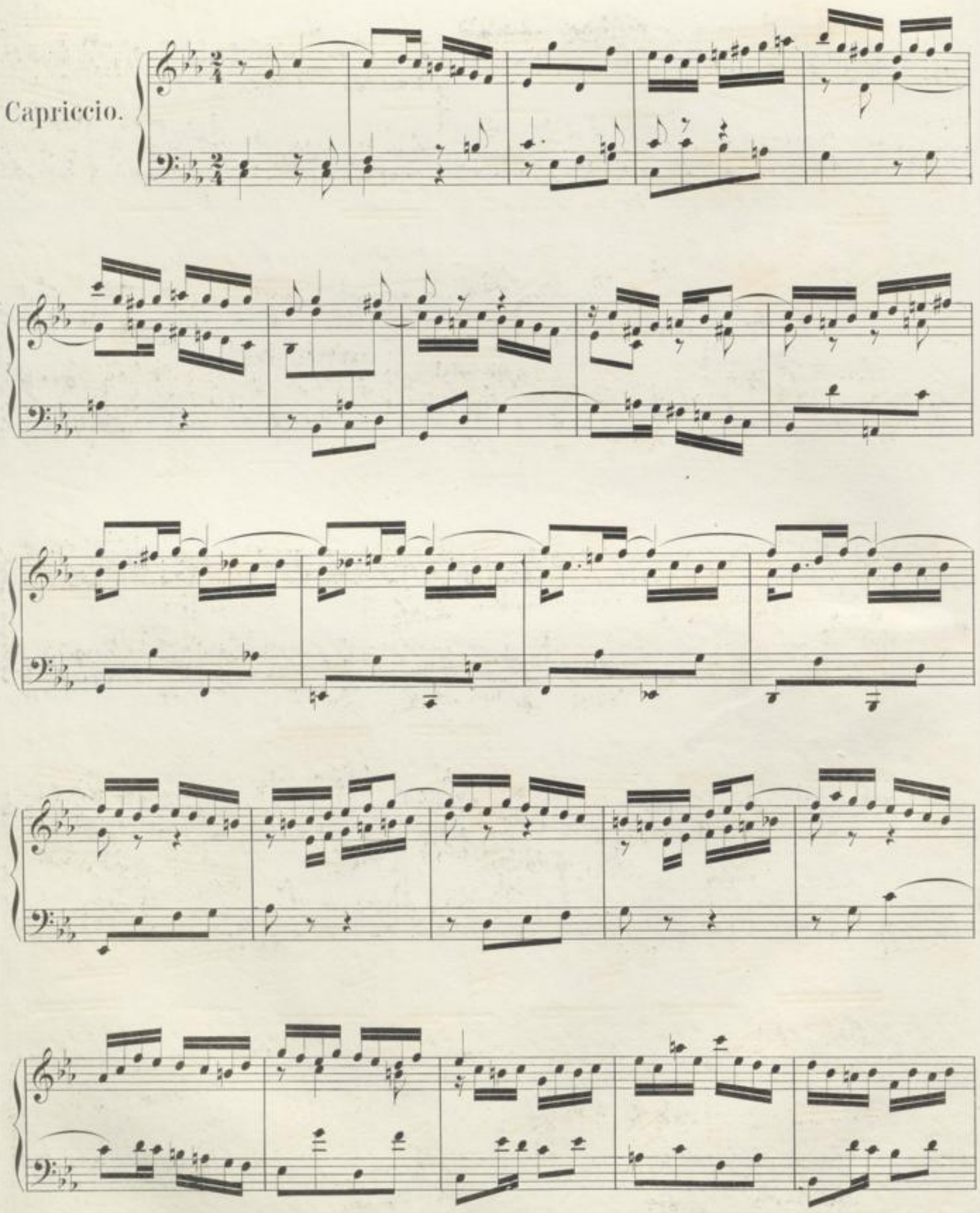


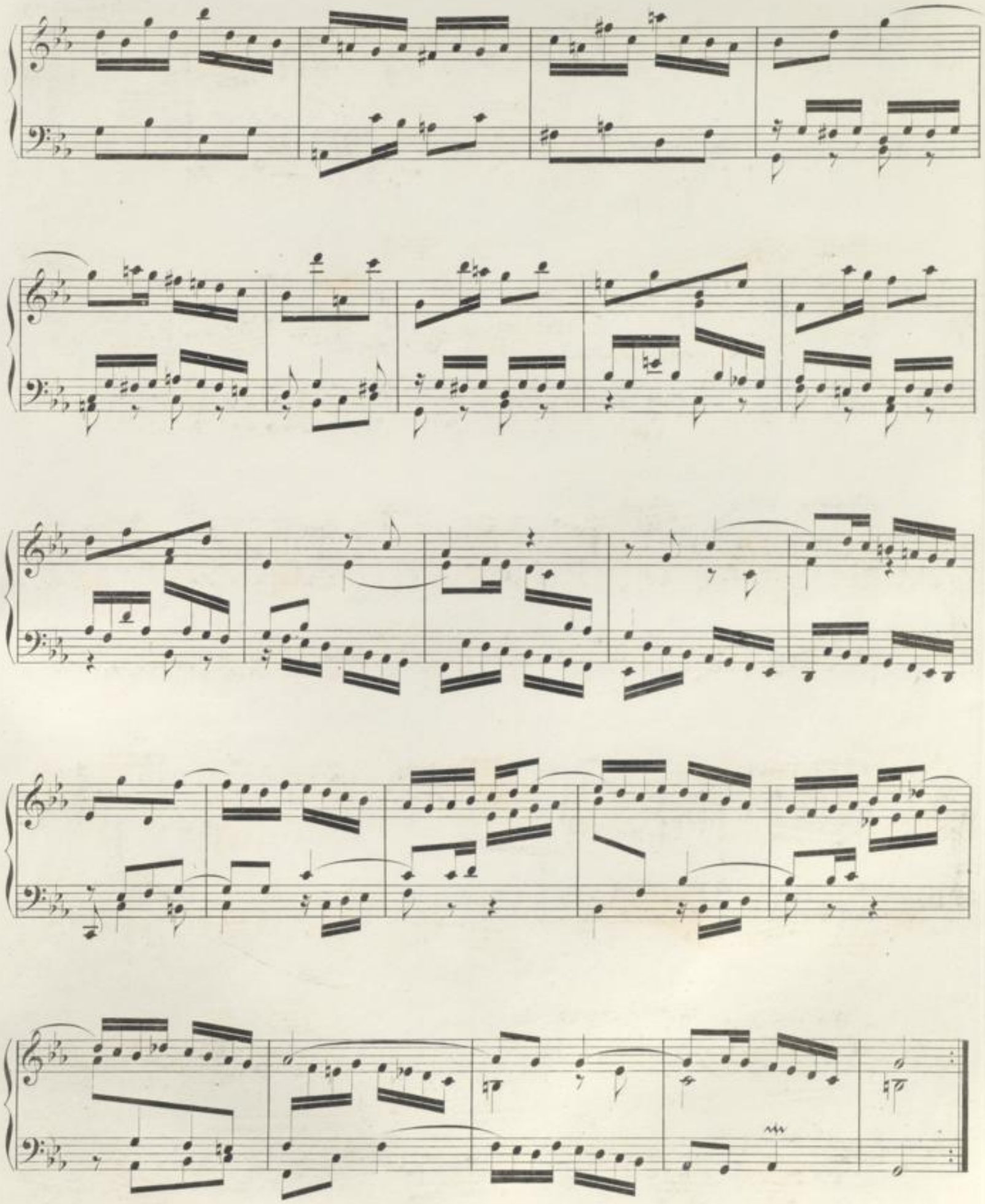
Rondeau.

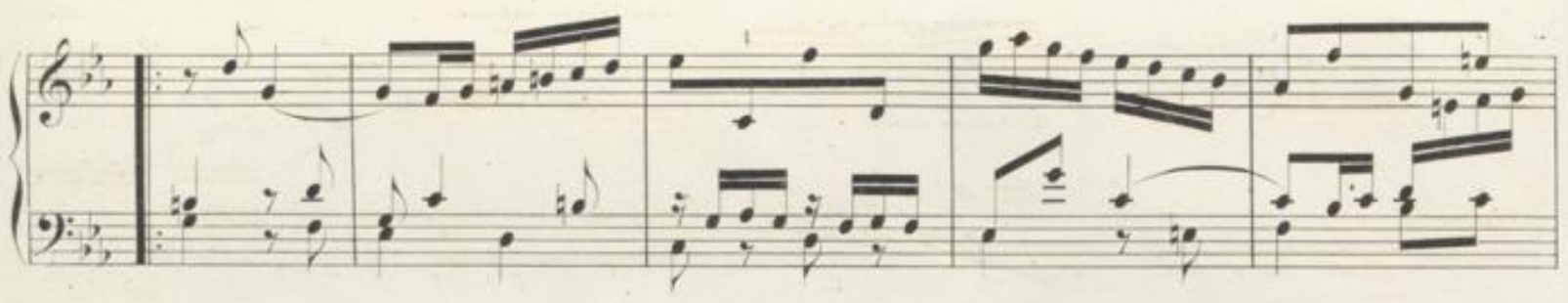


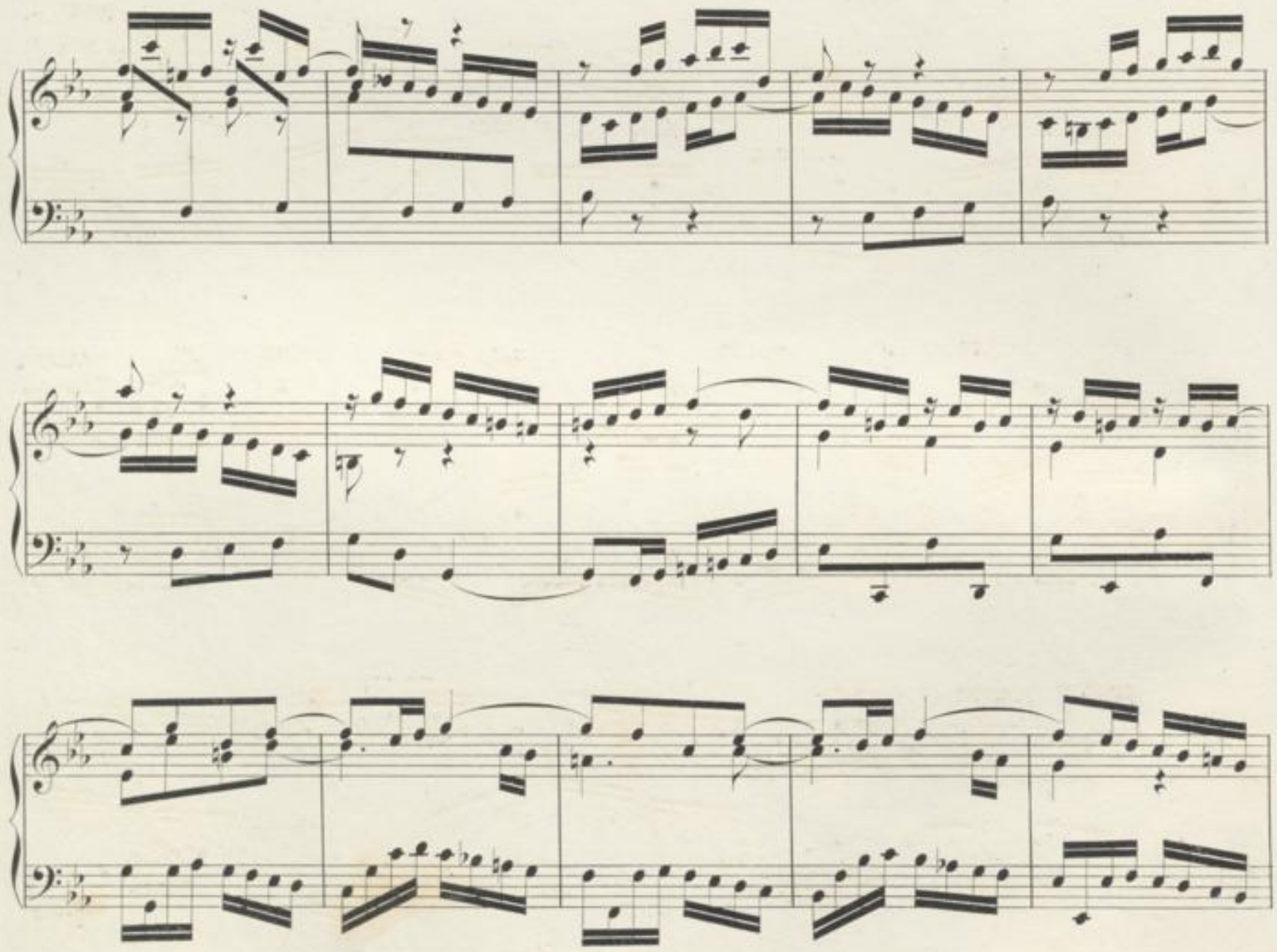


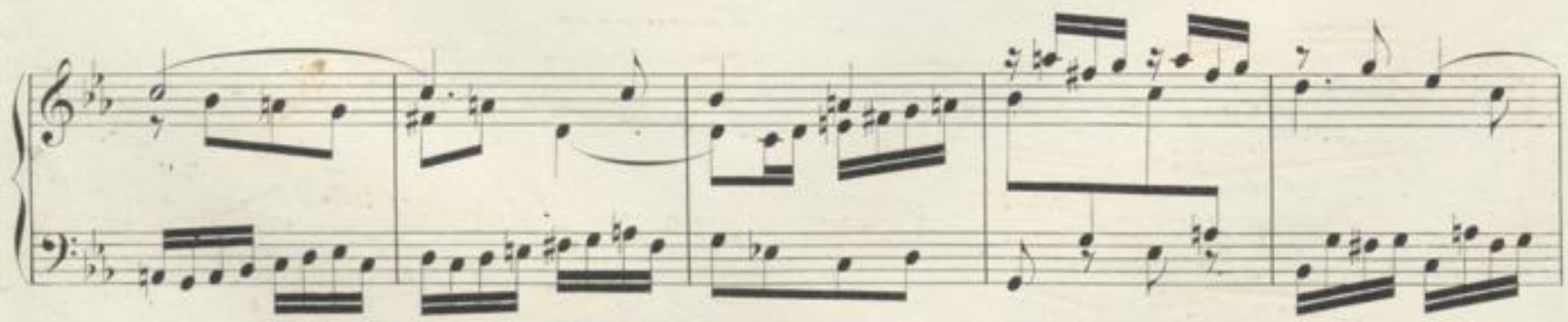
Capriccio.

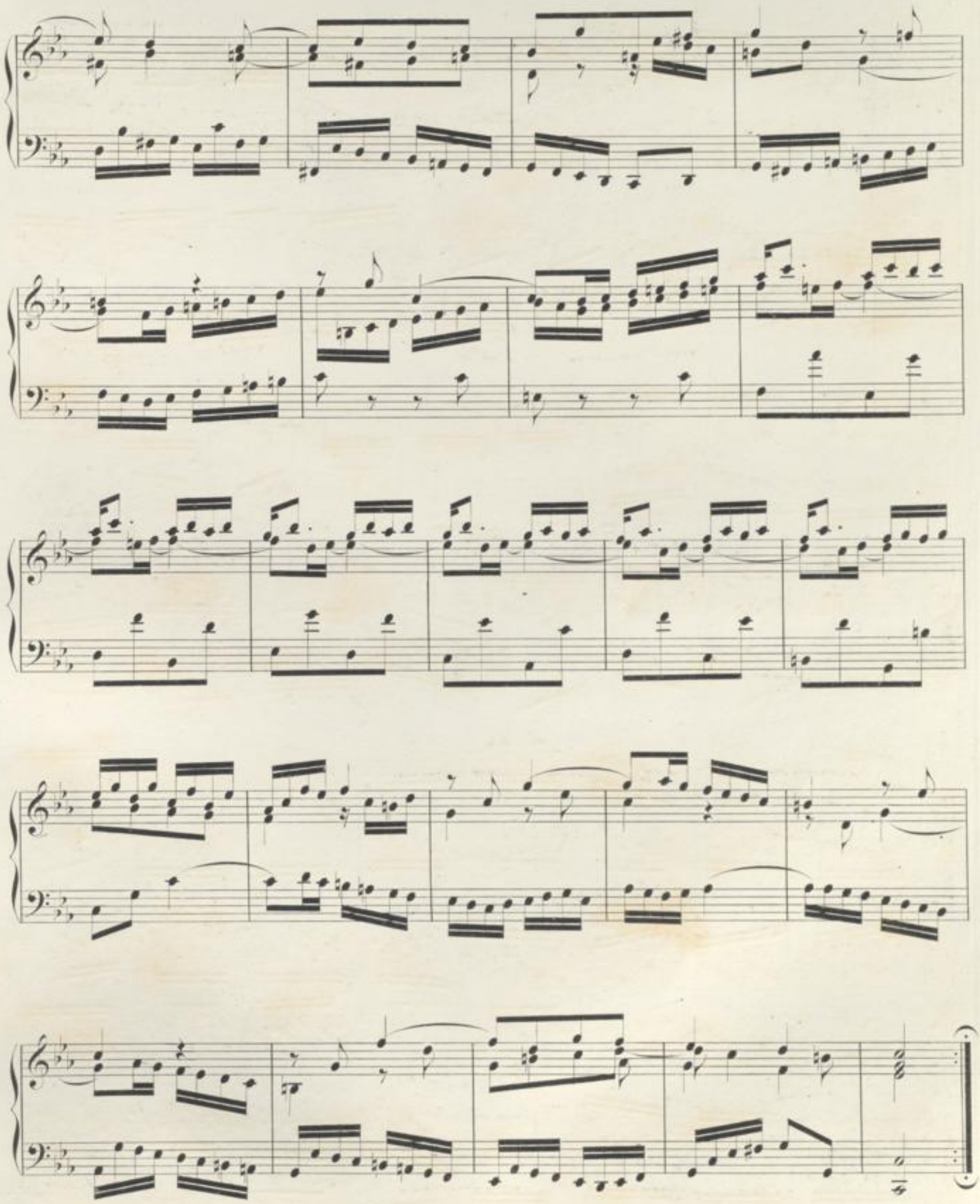






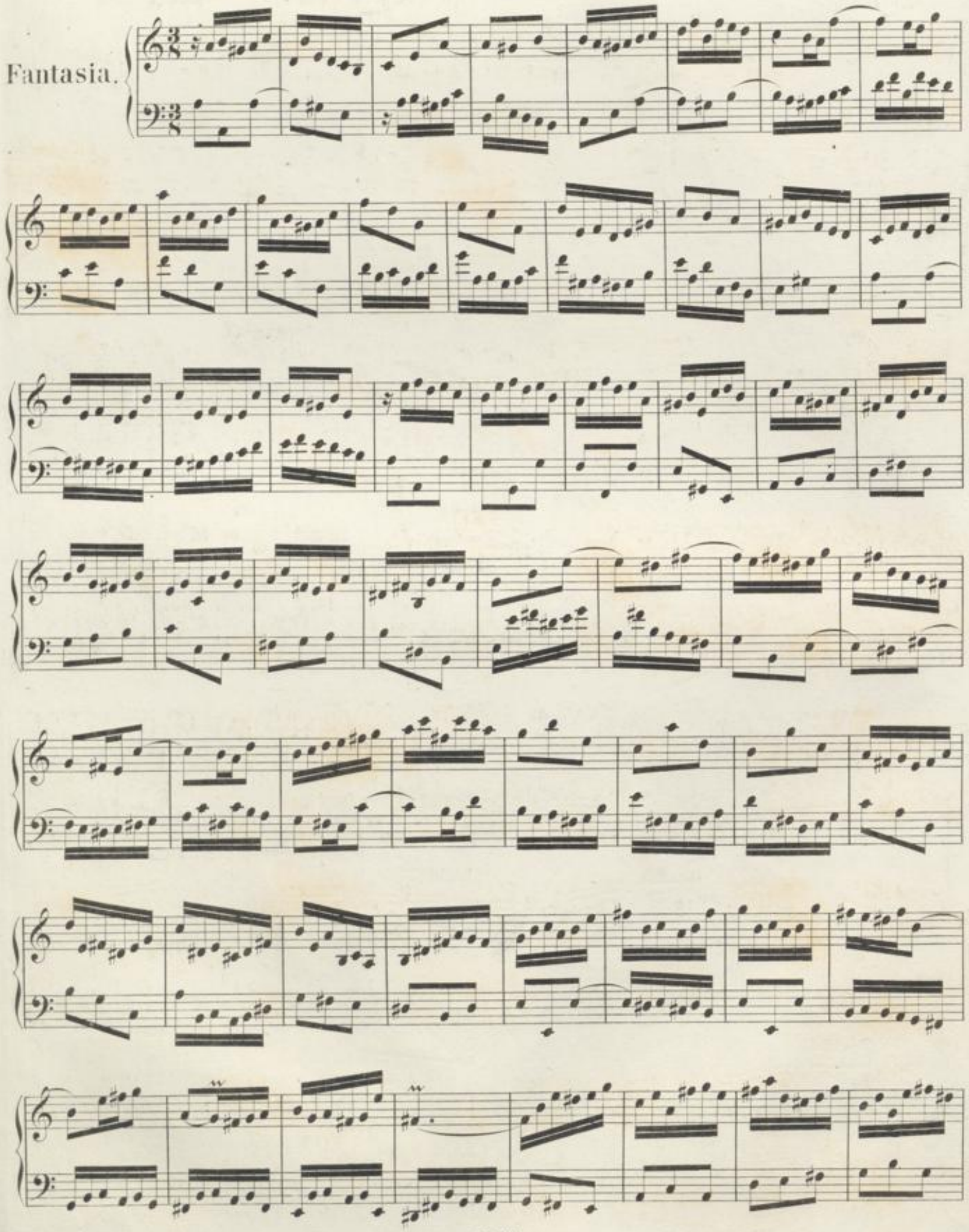


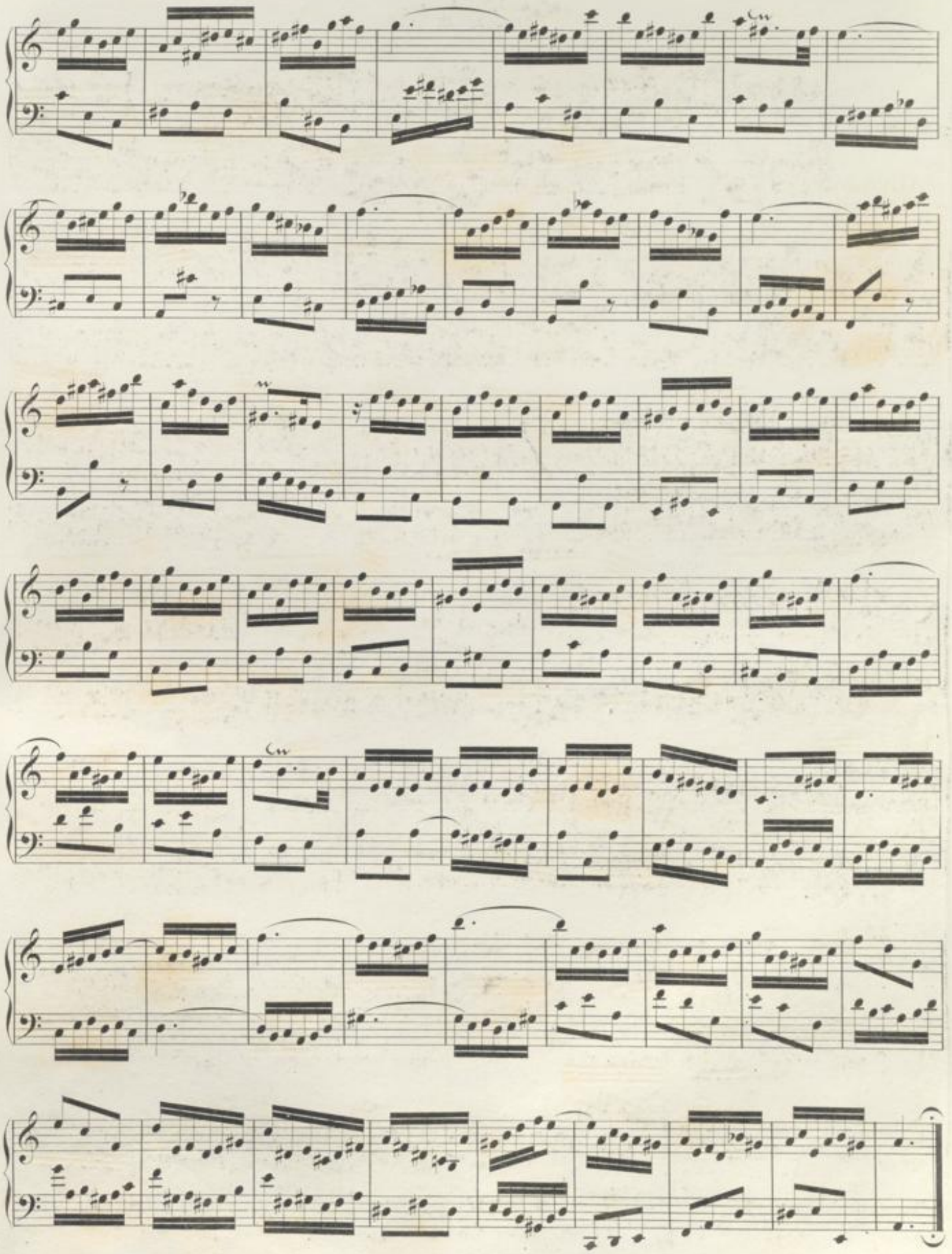




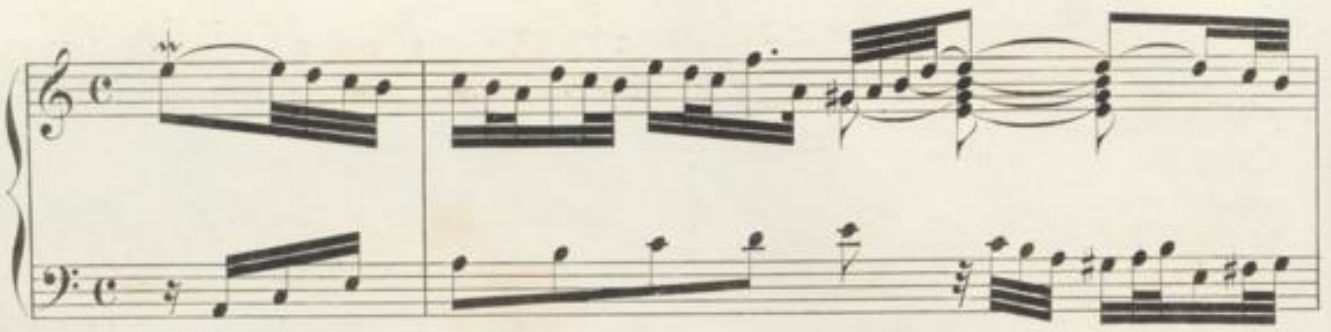
PARTITA III.

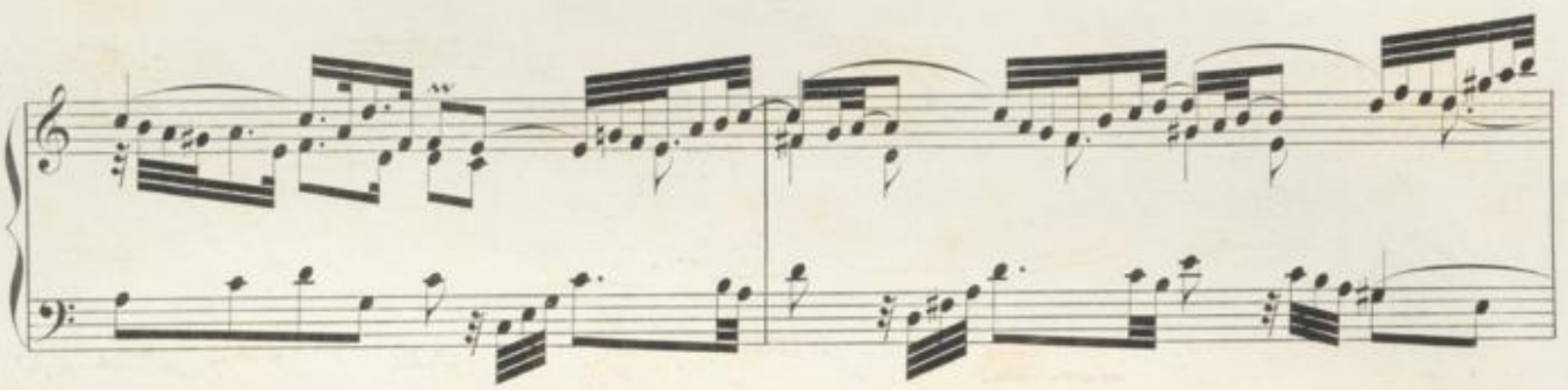
Fantasia.

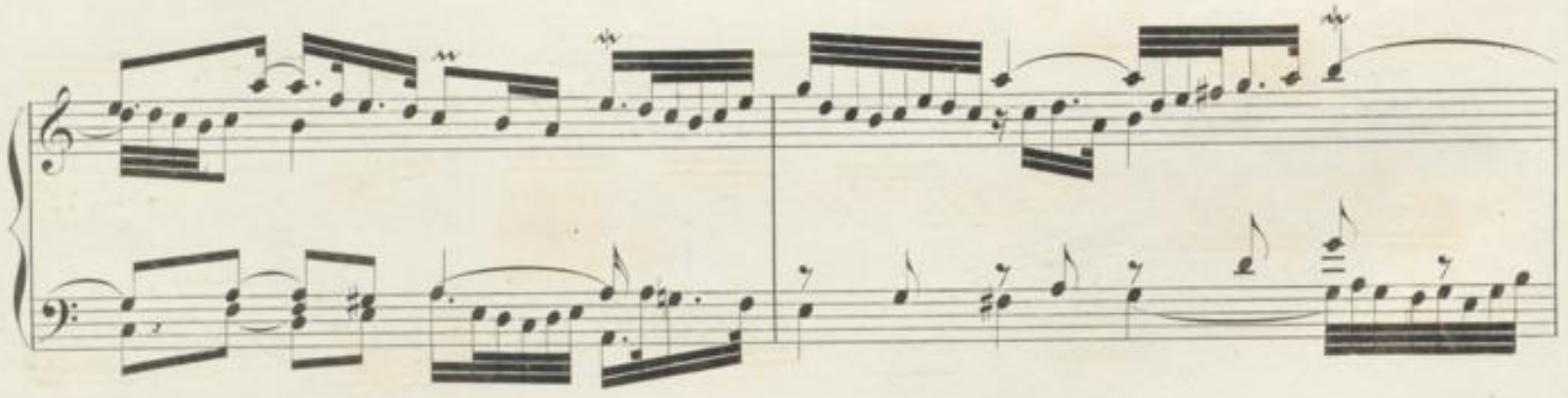


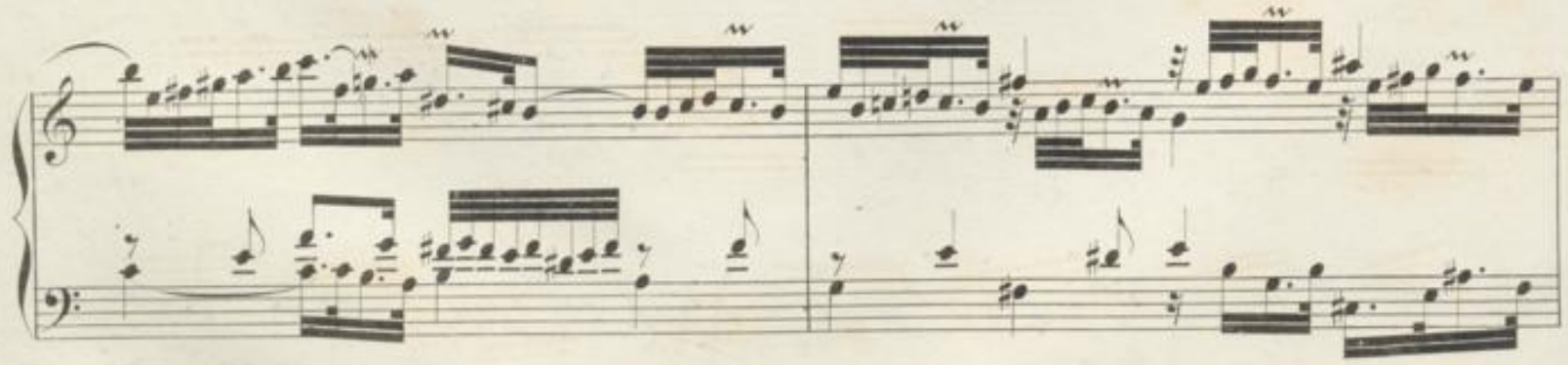


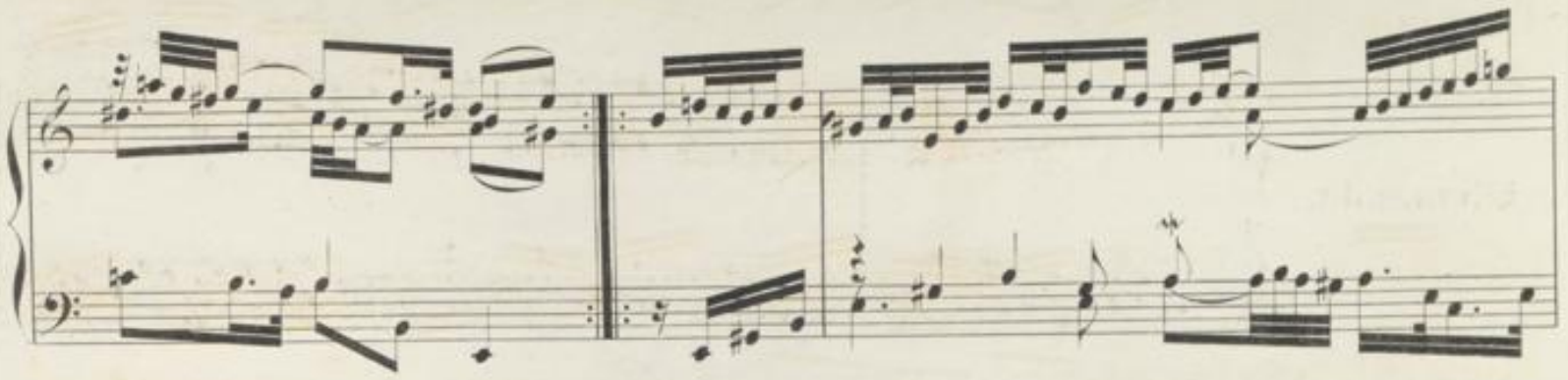
Allemande.

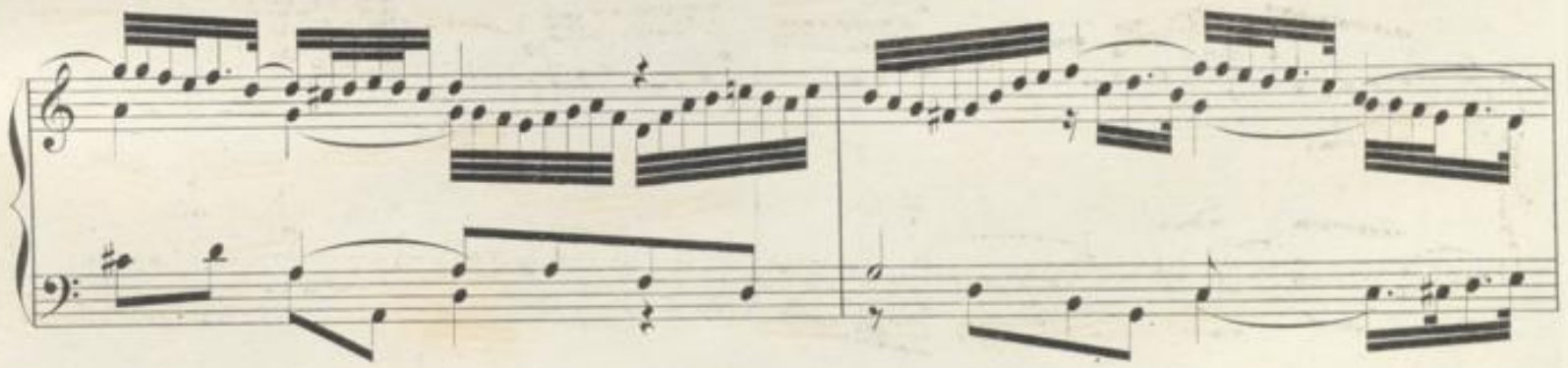


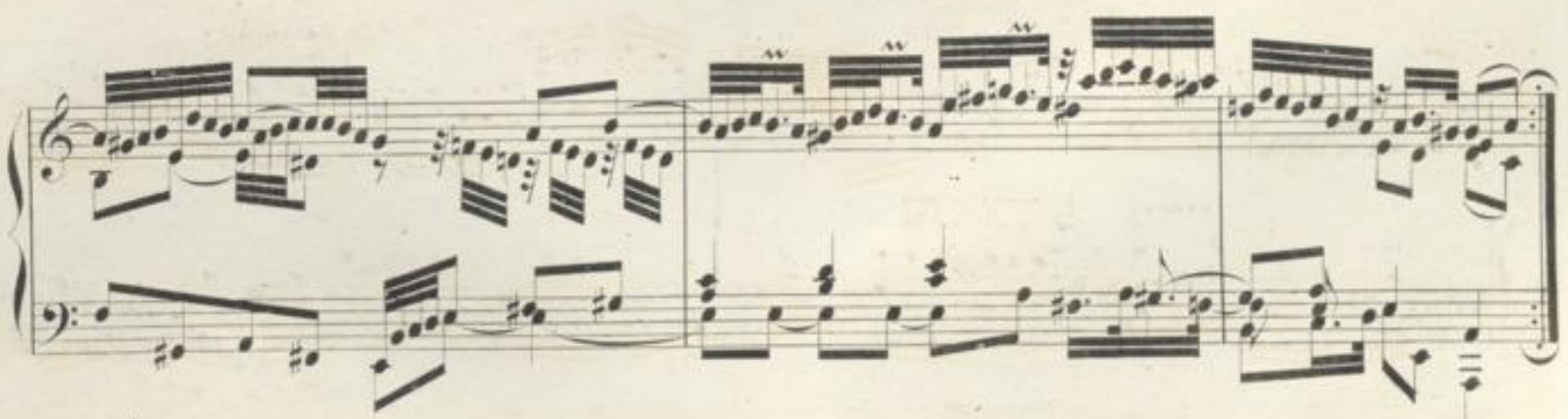




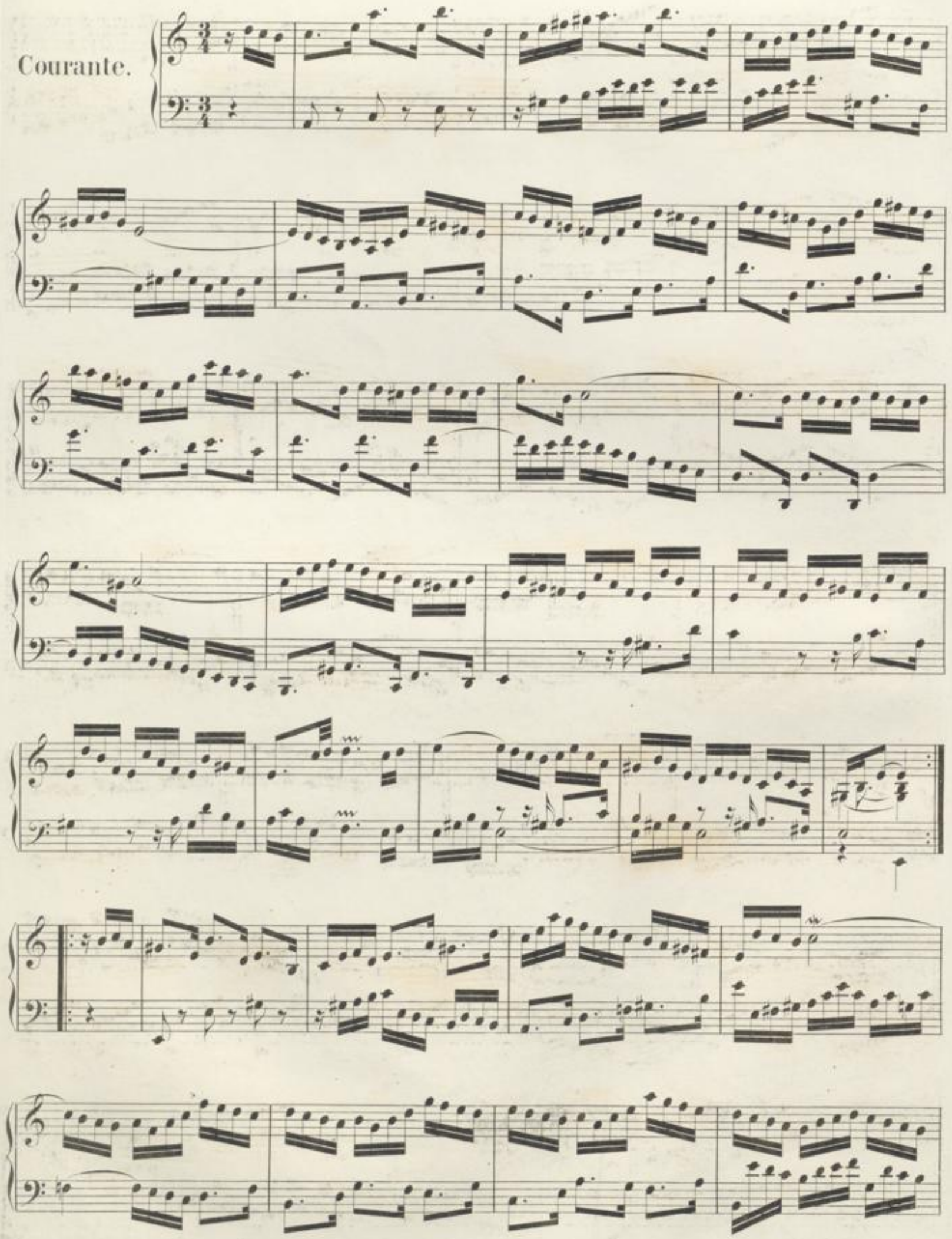


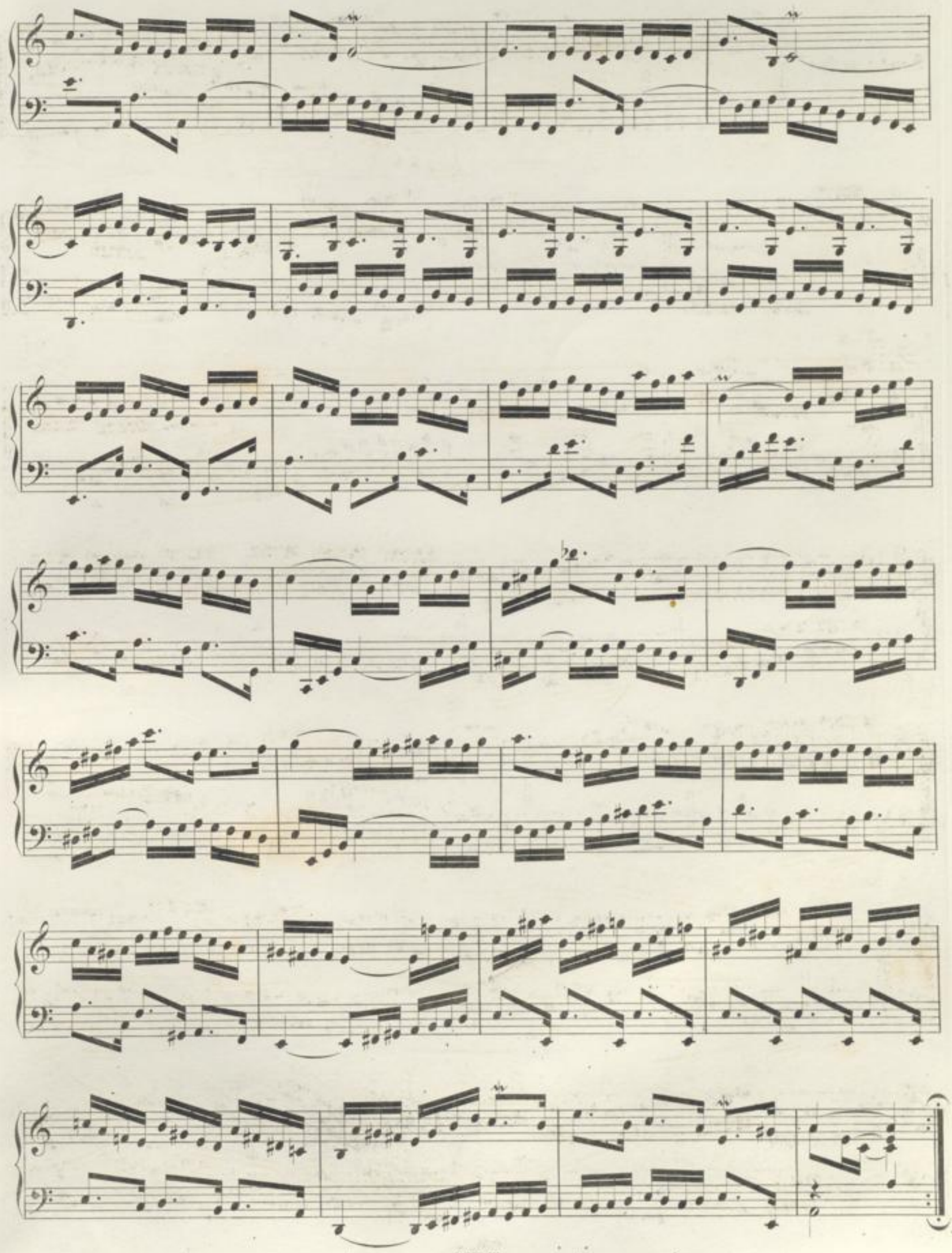




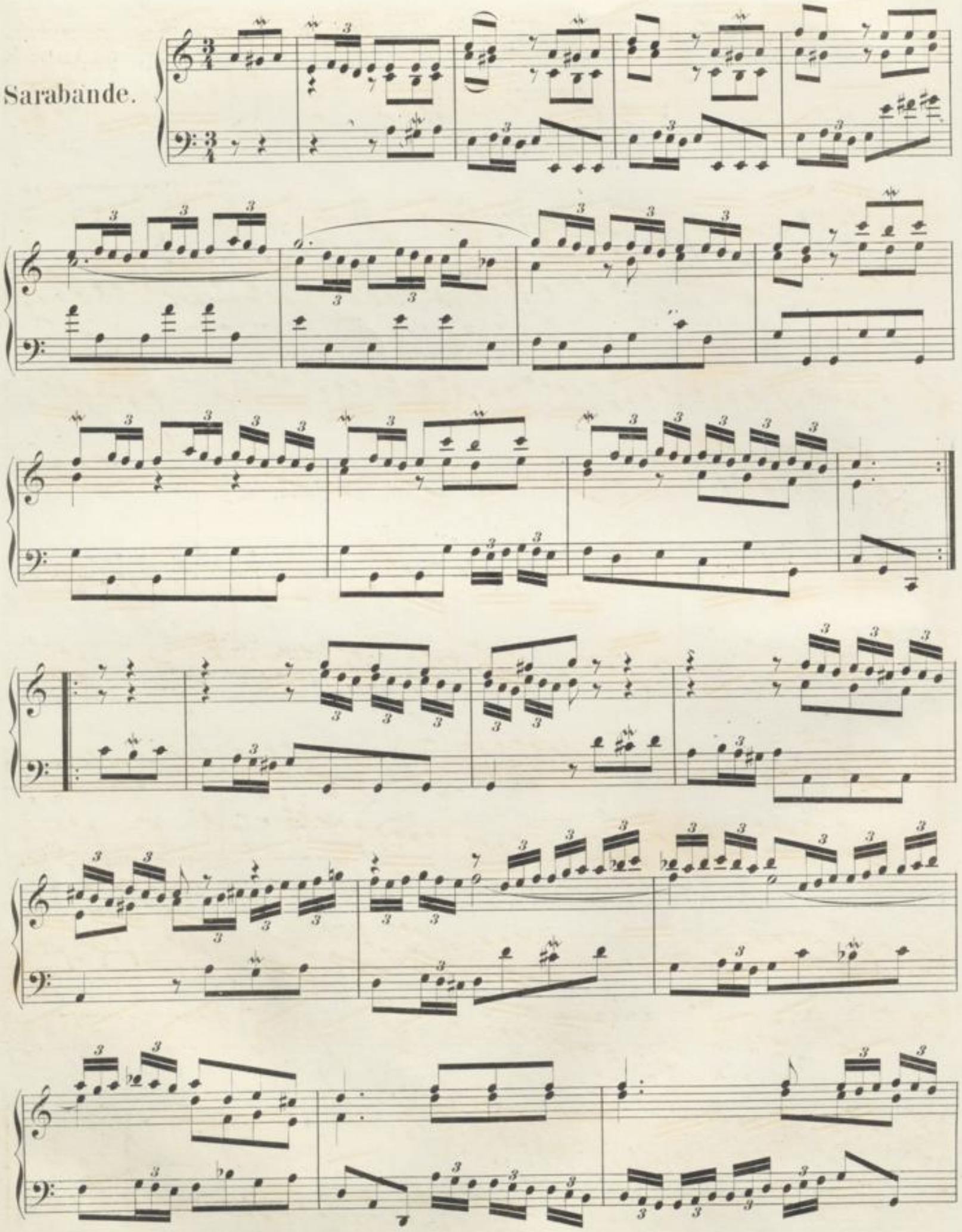


Courante.



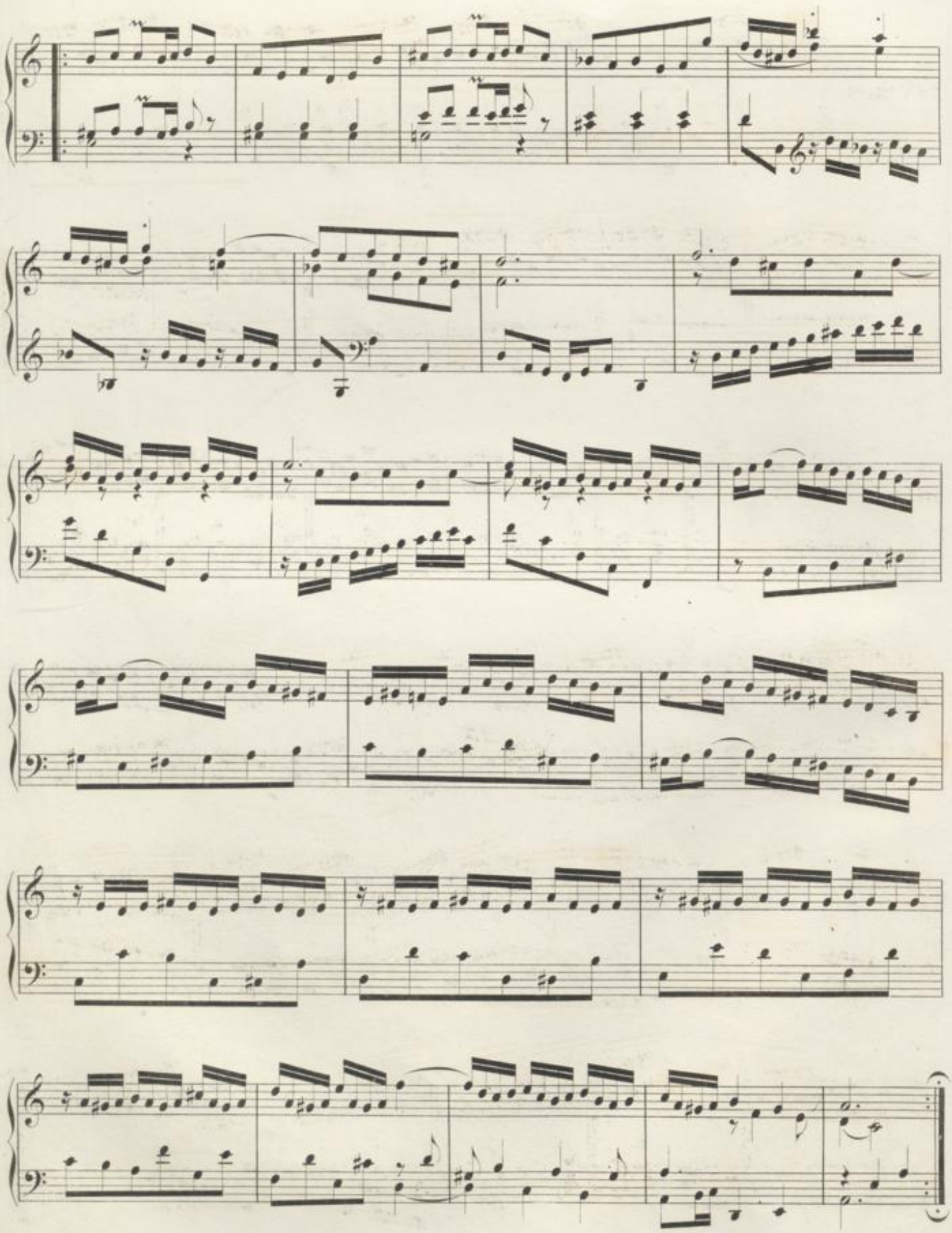


Sarabande.

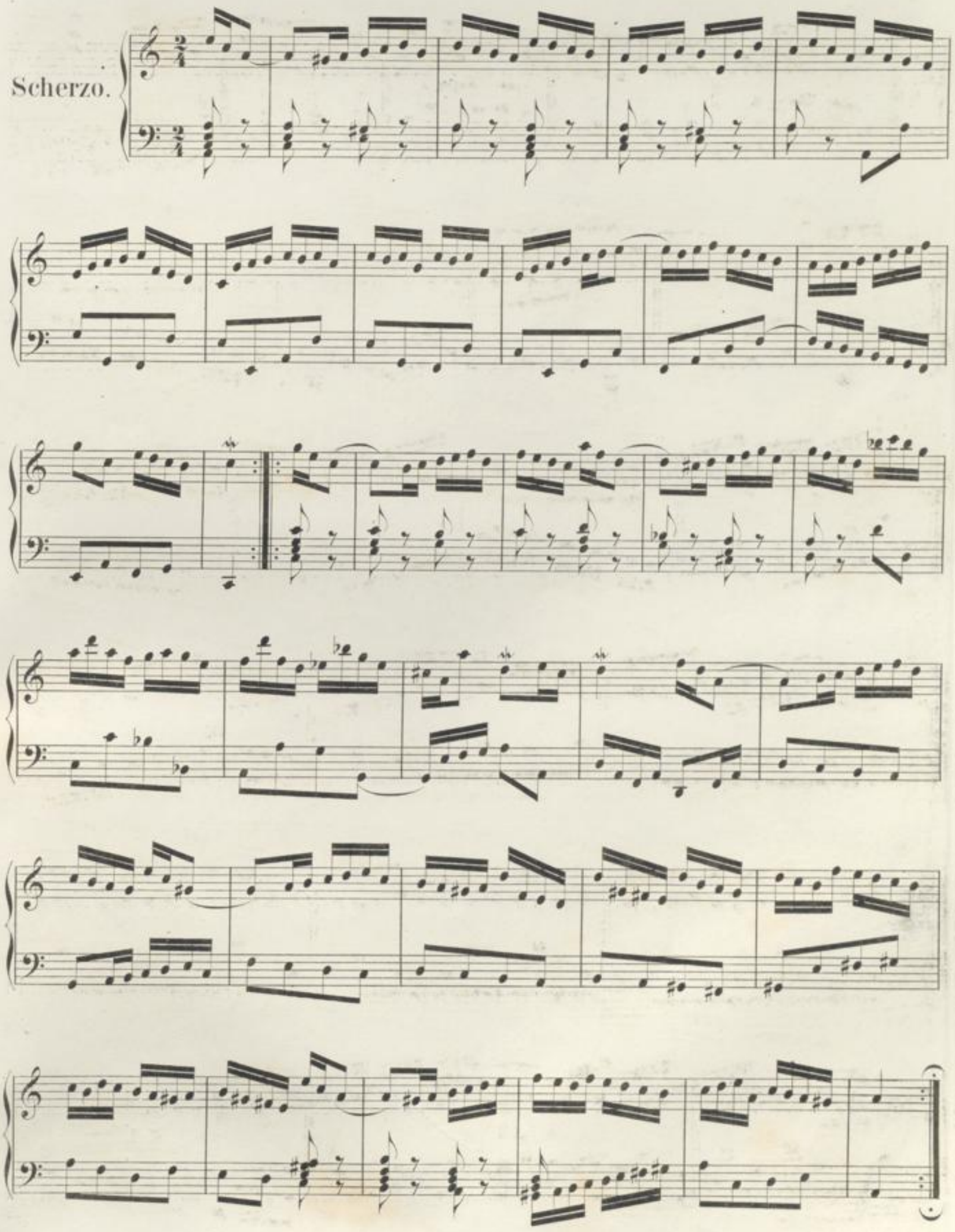


Burlesca.

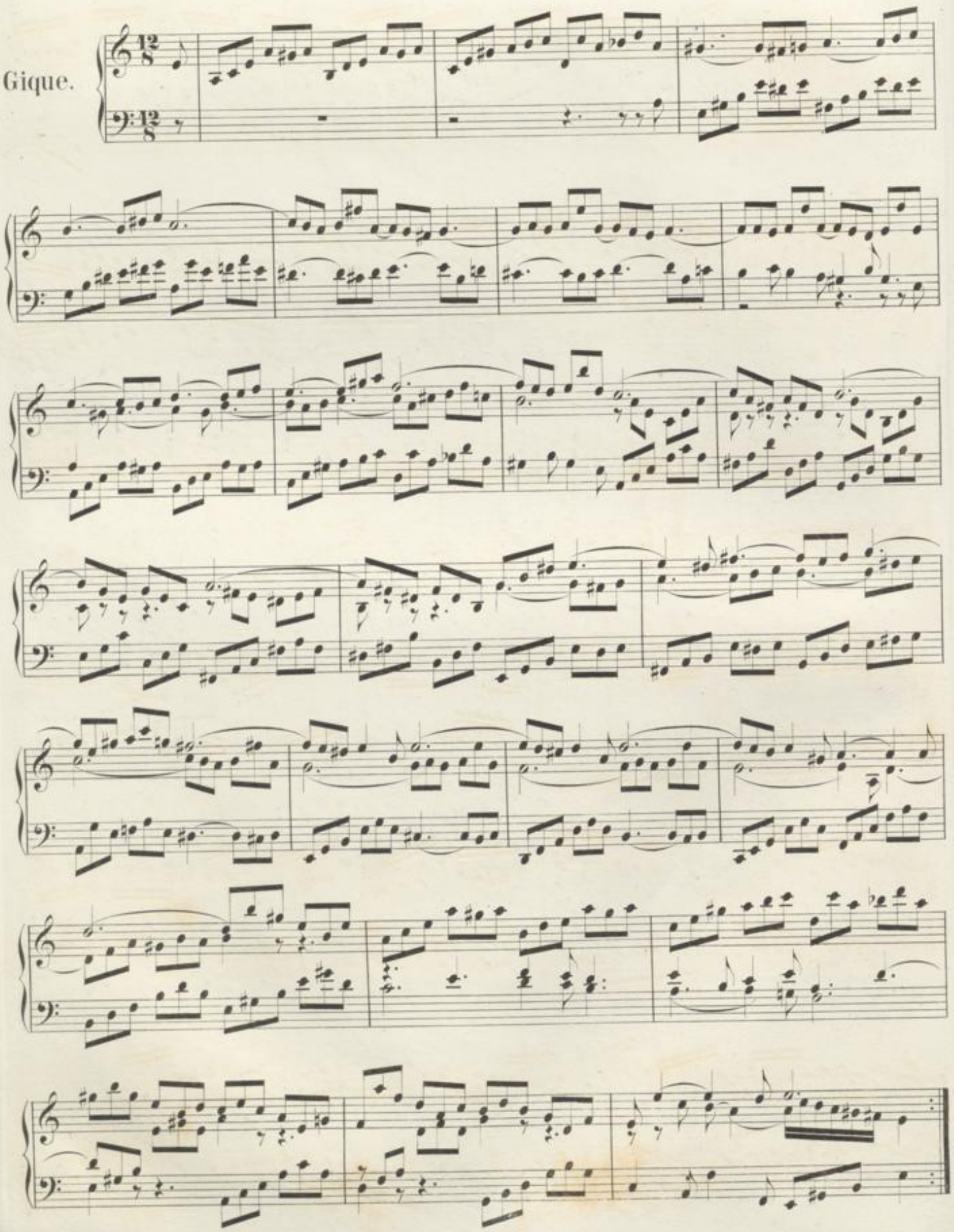
1. 2.



Scherzo.

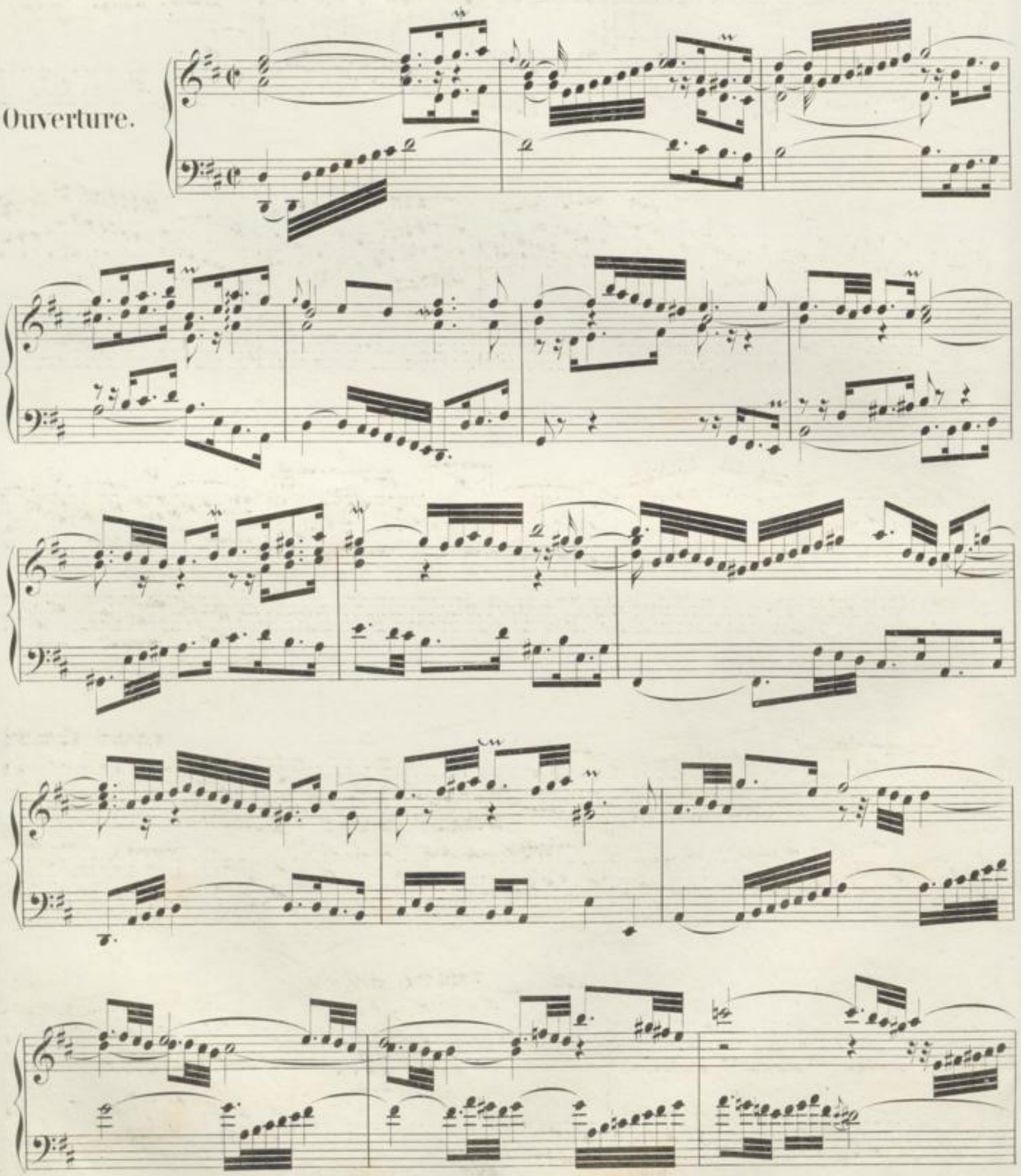


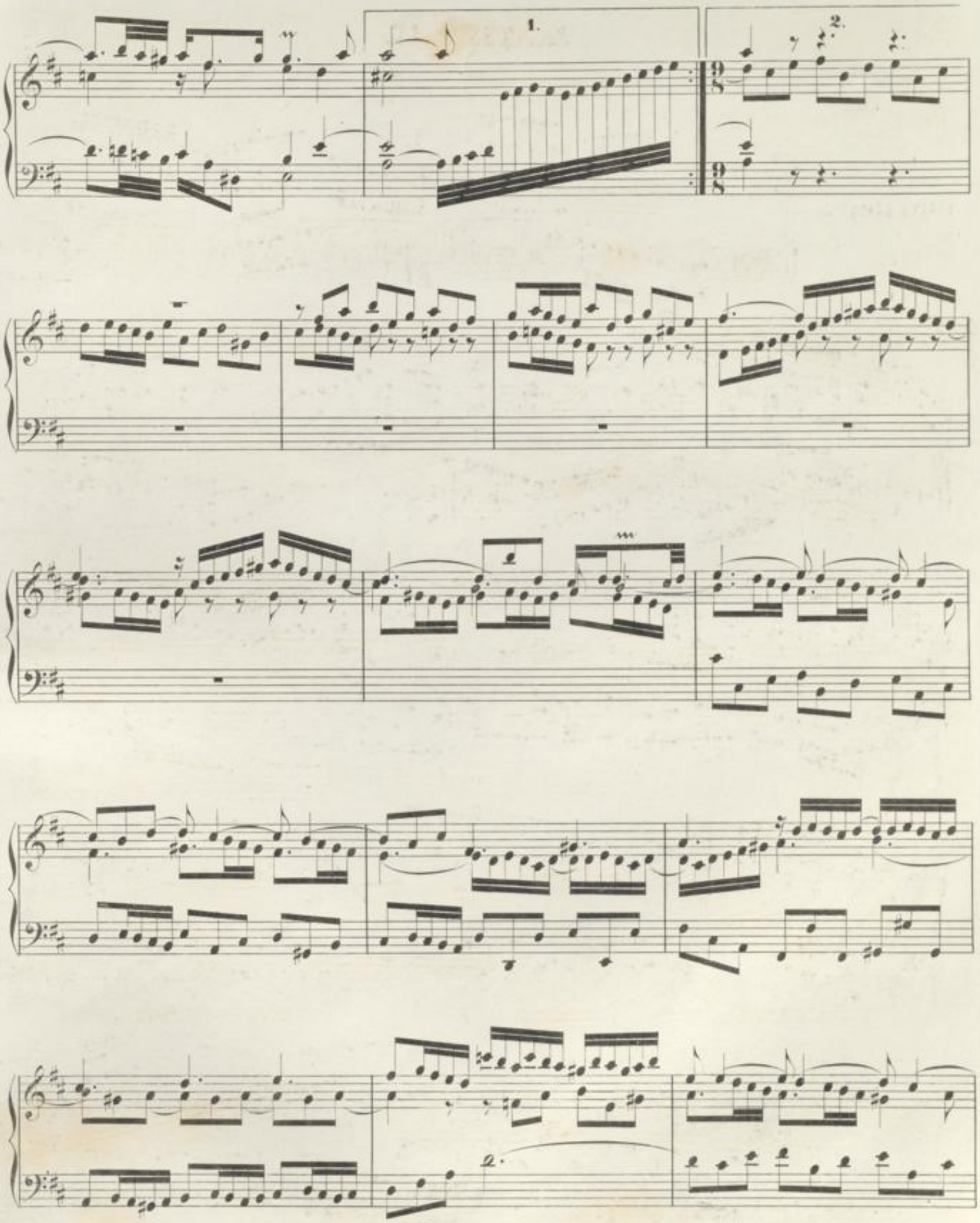
Gique.

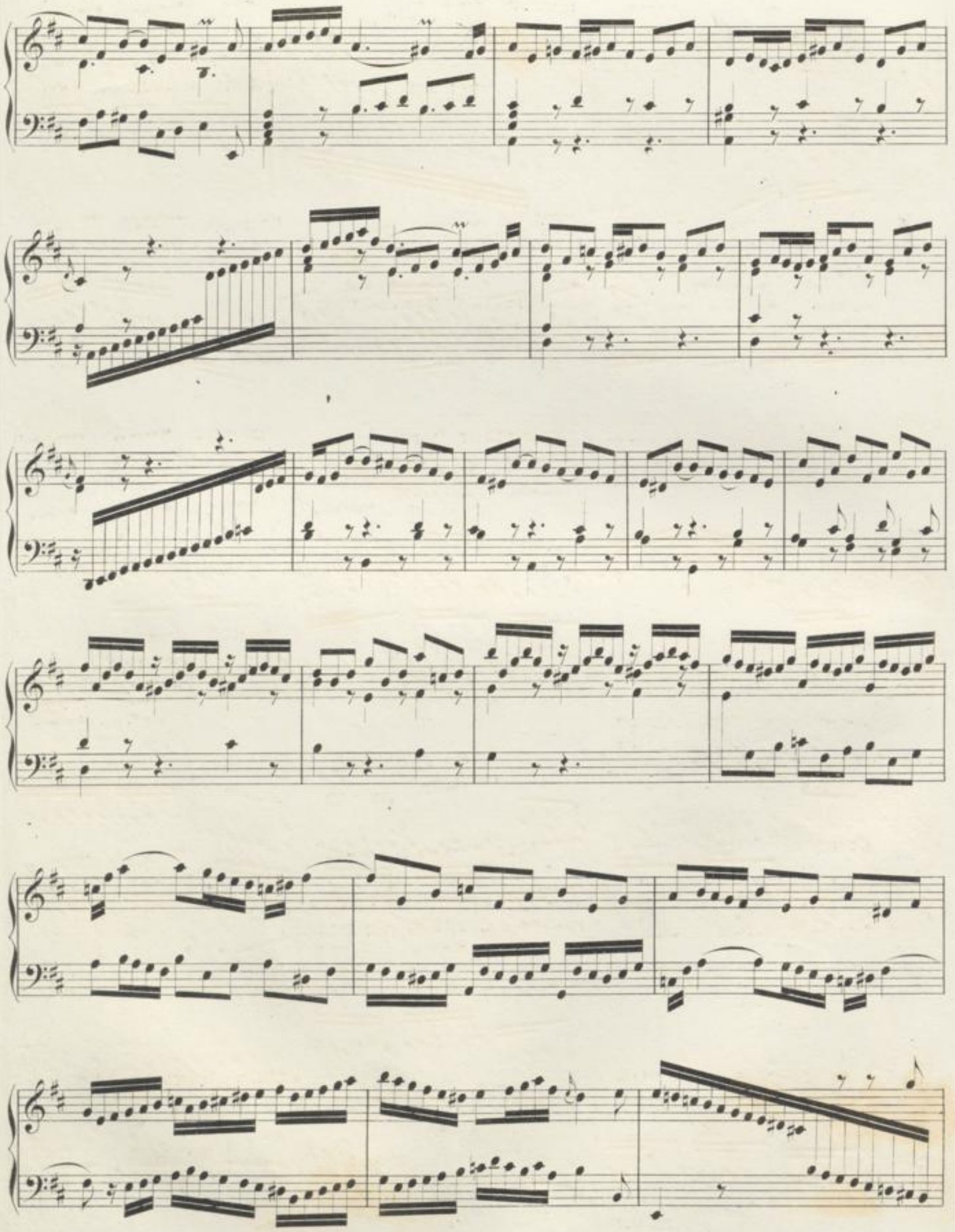


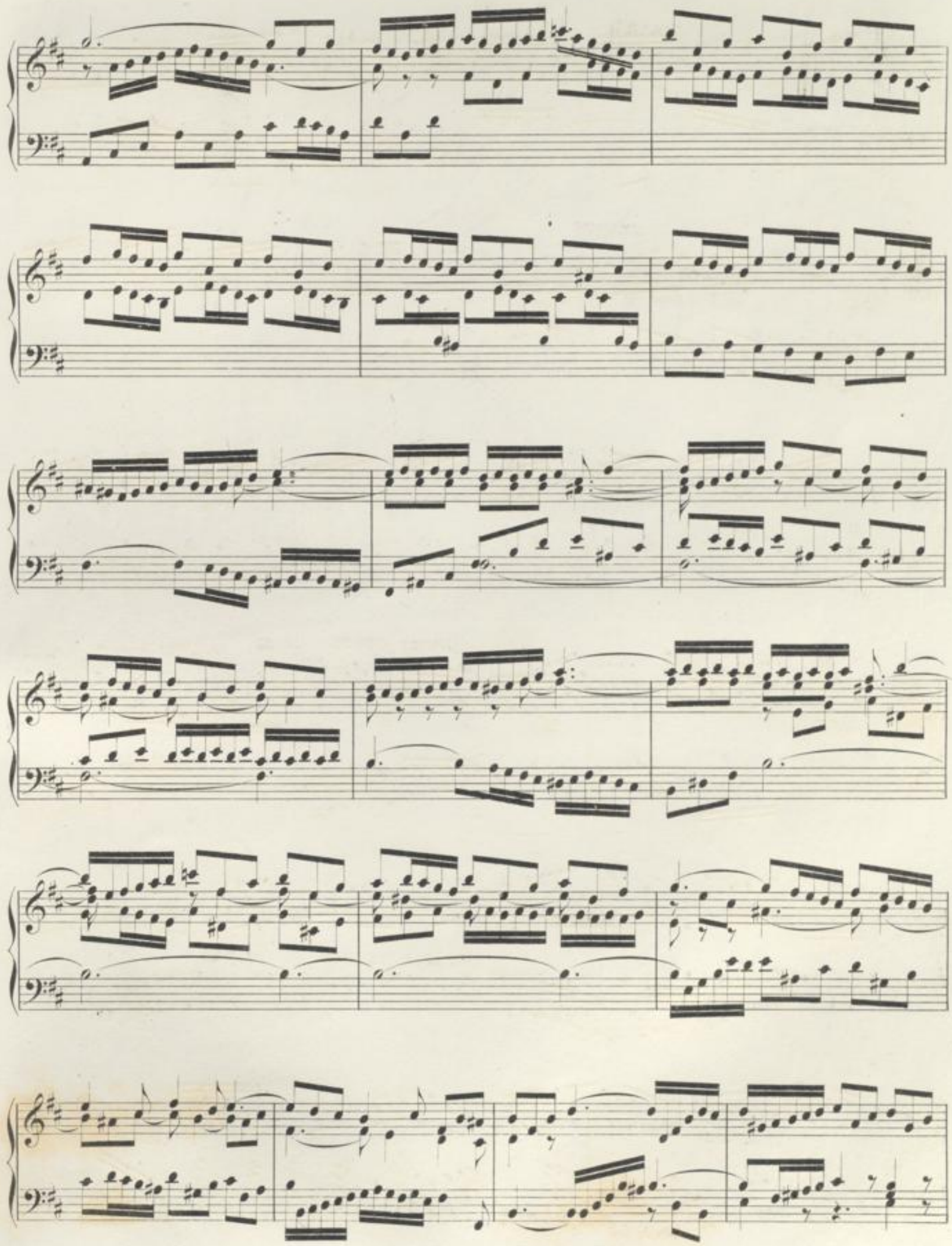
PARTITA IV.

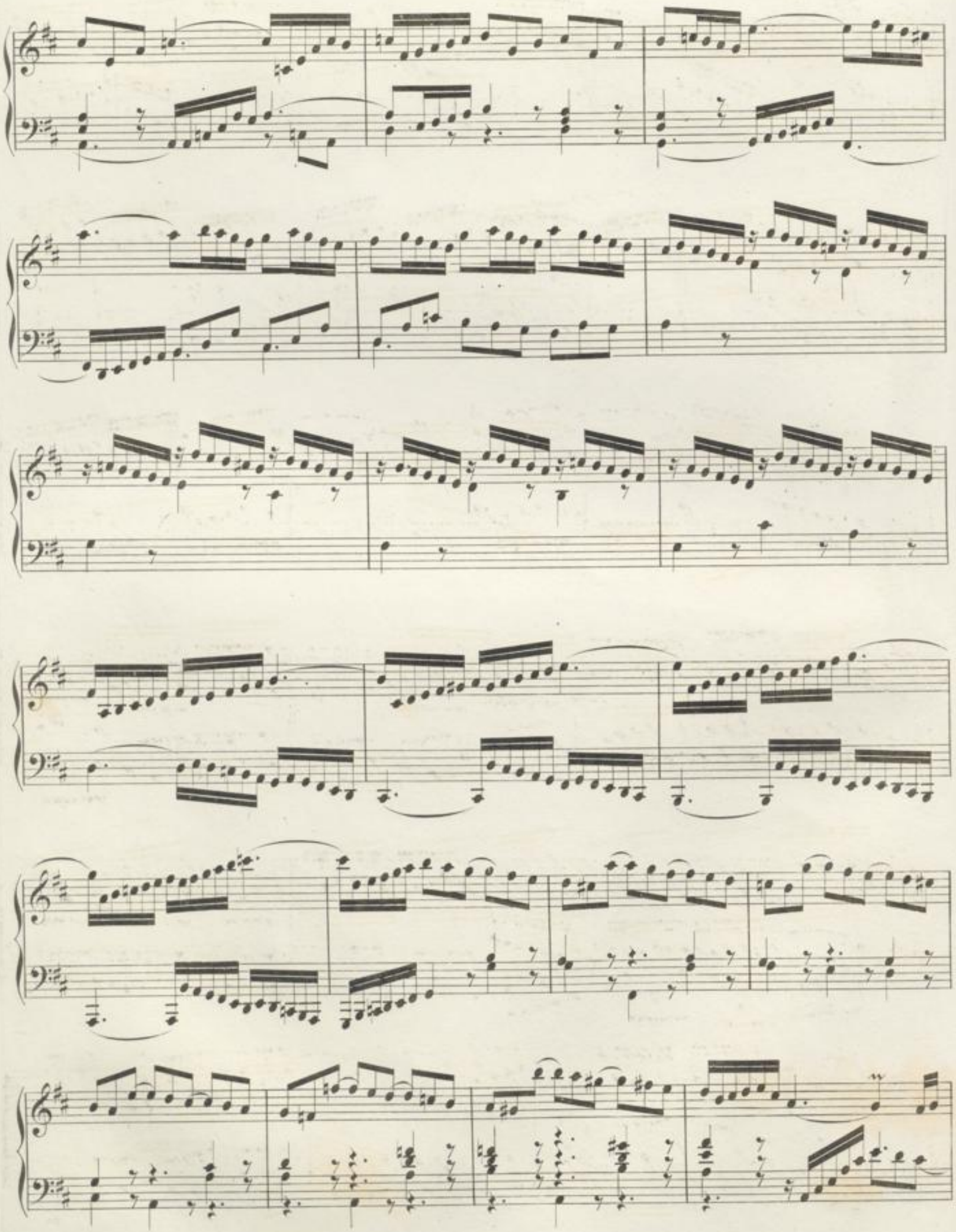
Ouverture.



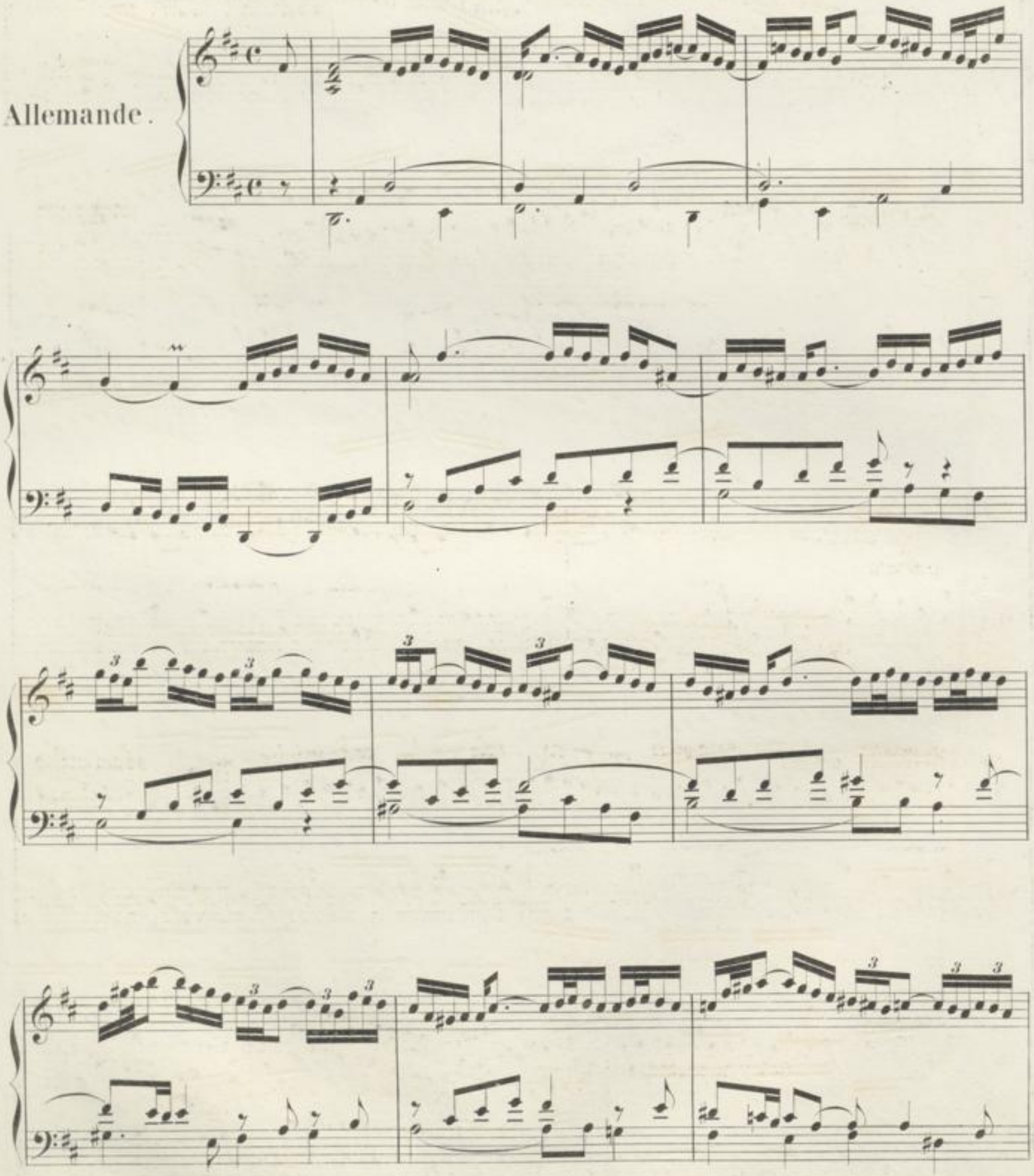

1.
2.

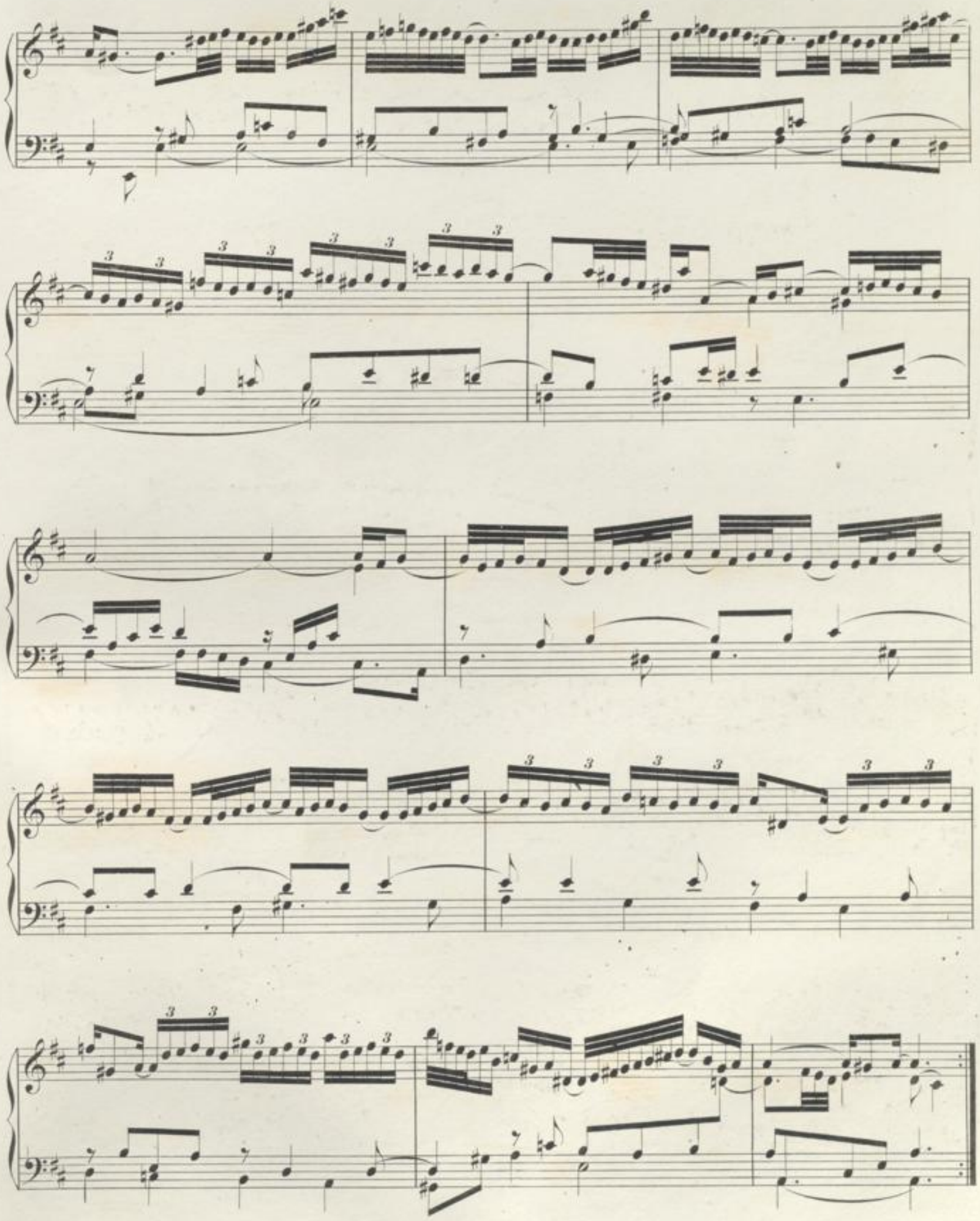


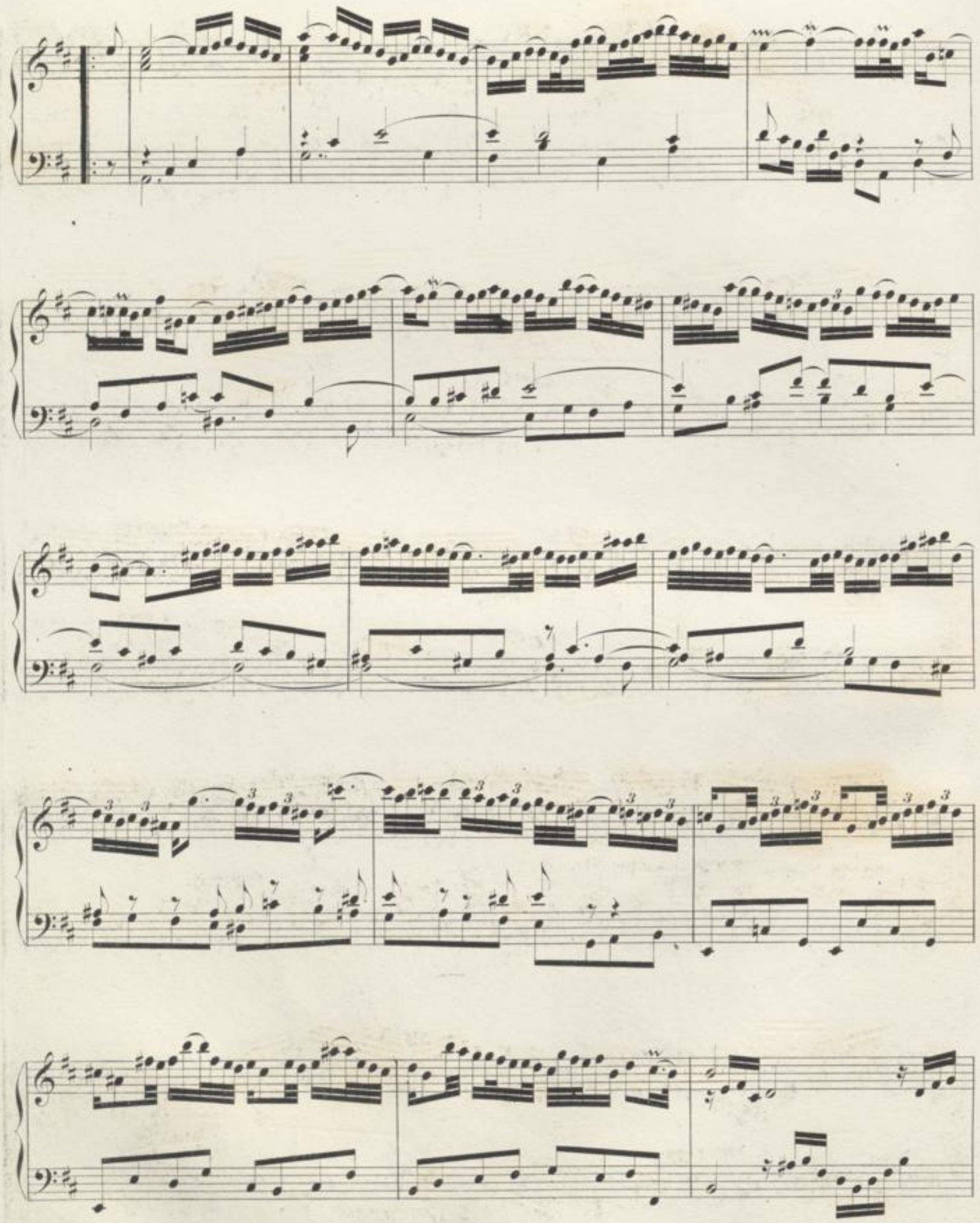


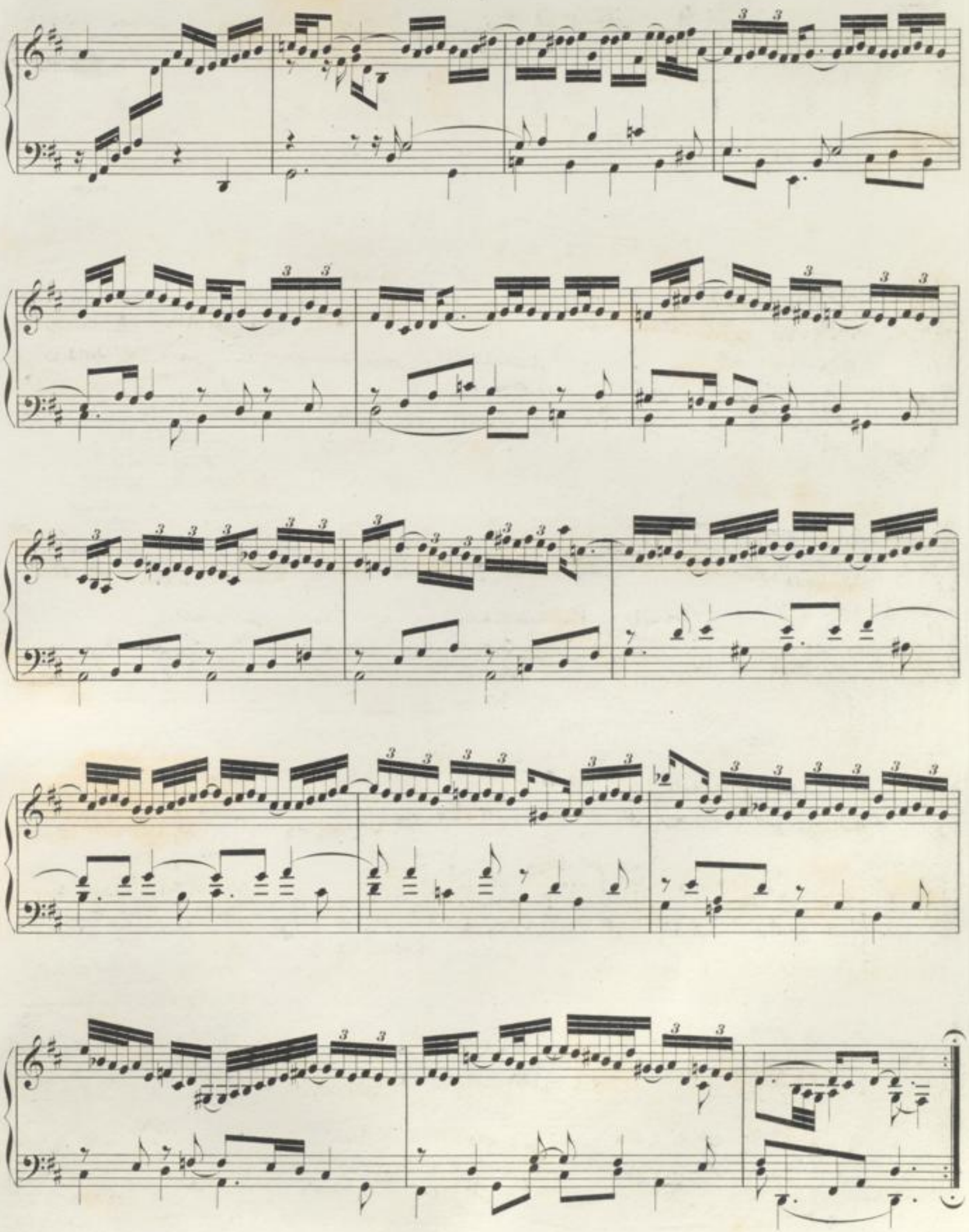


Allemande.

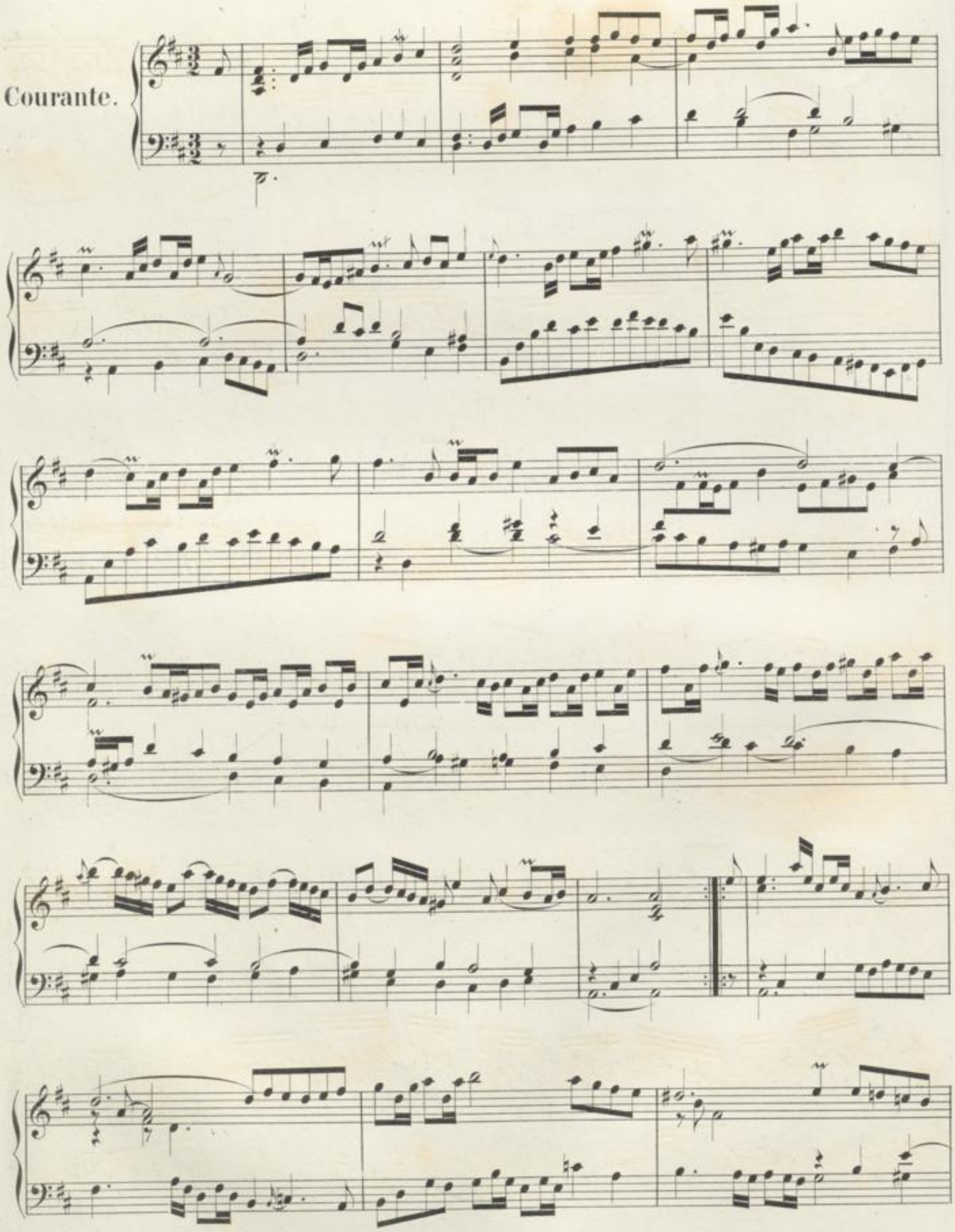


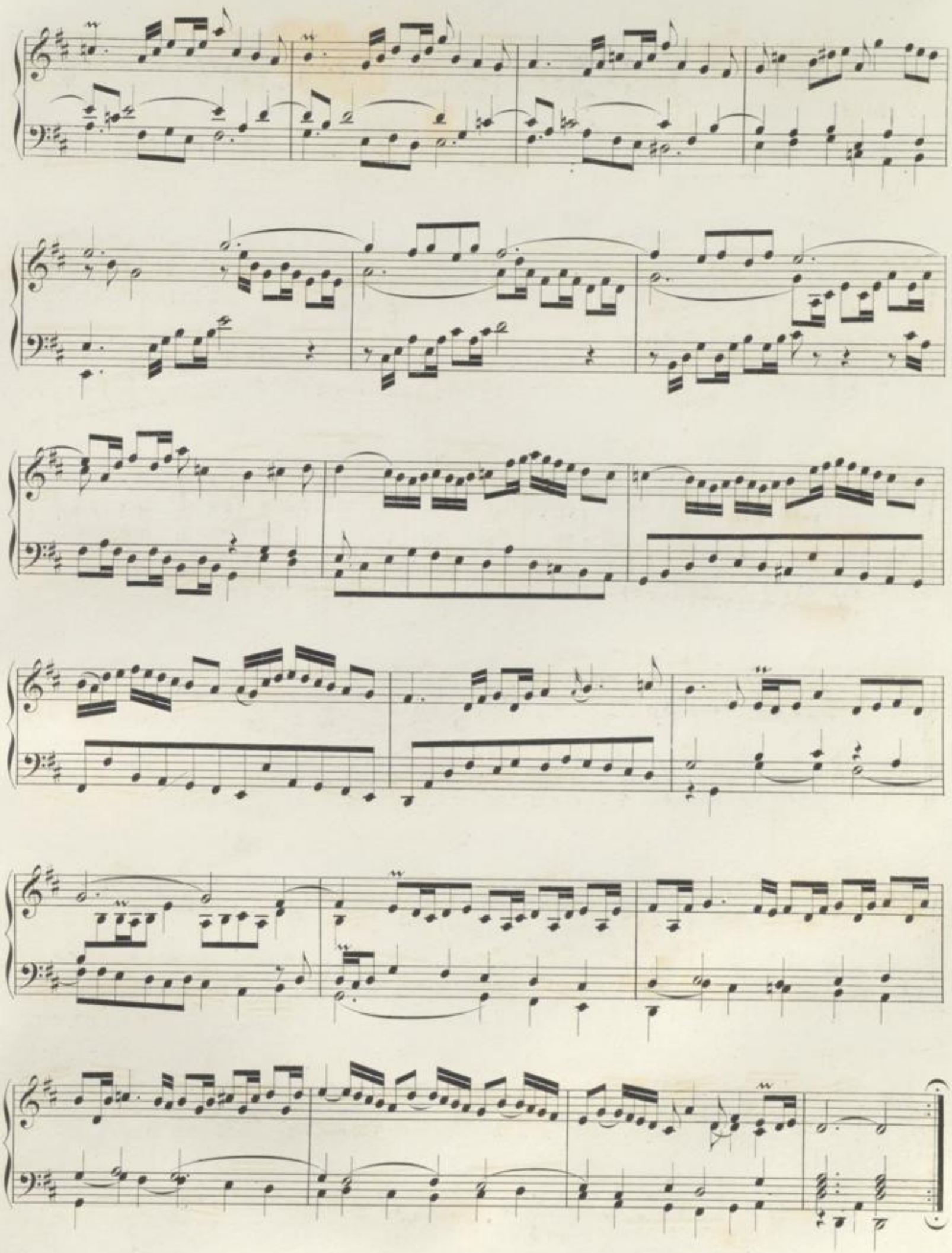






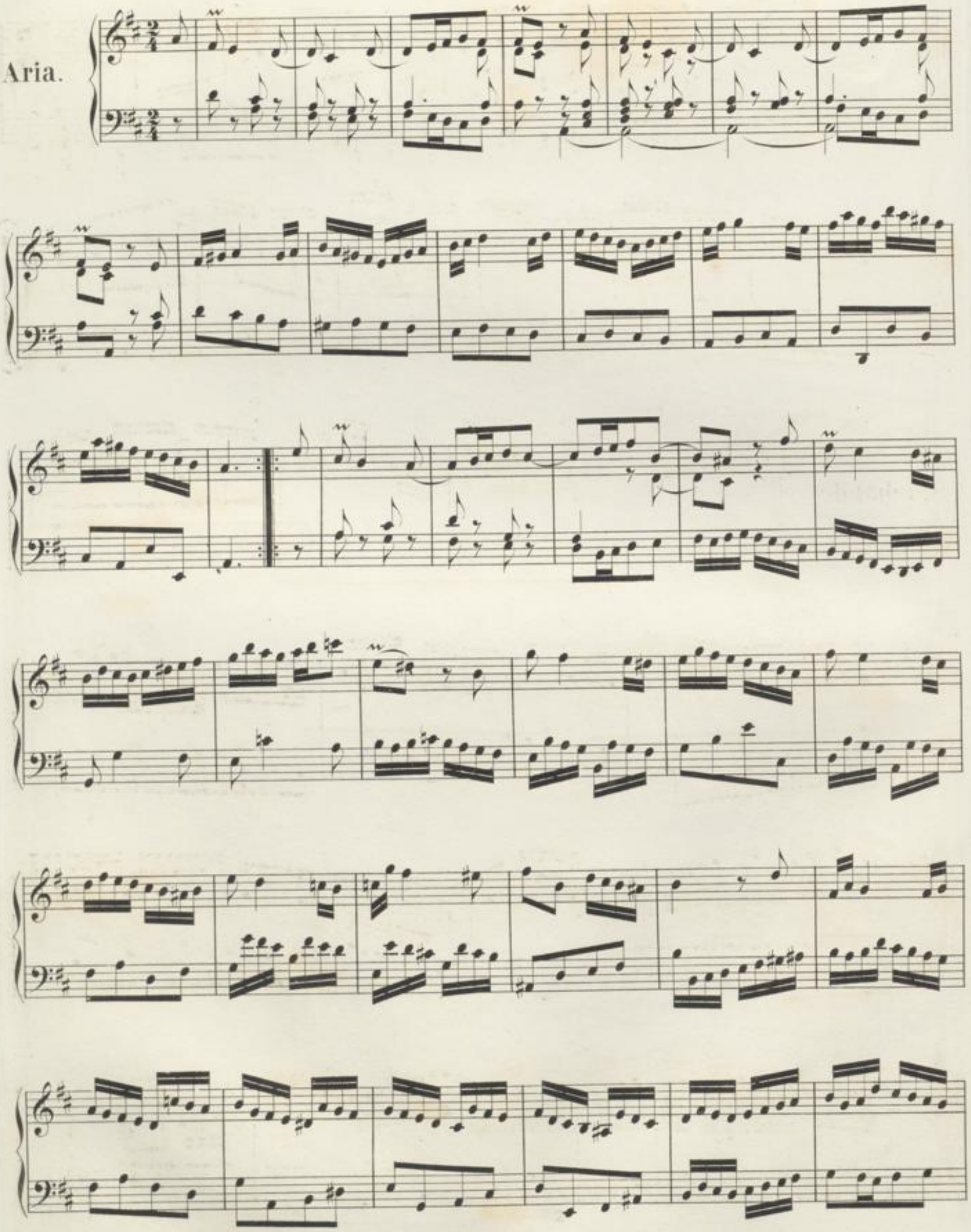
Courante.

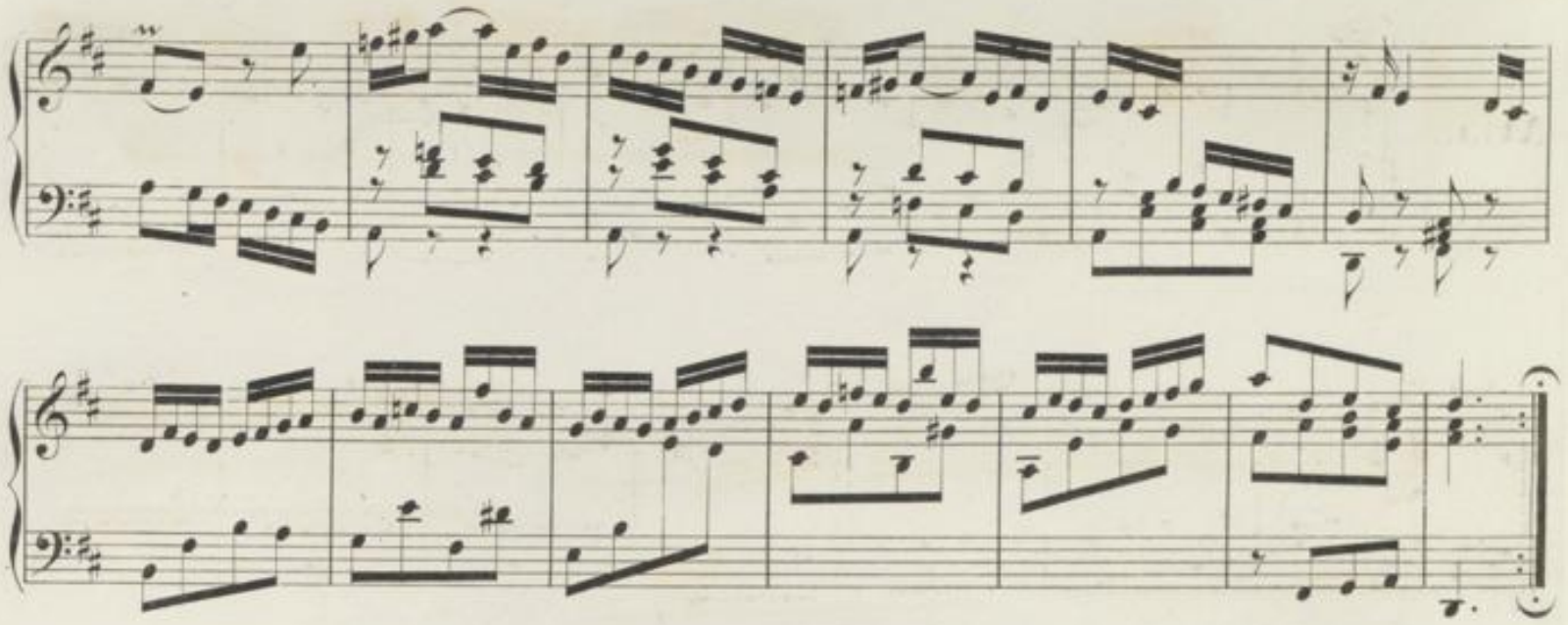




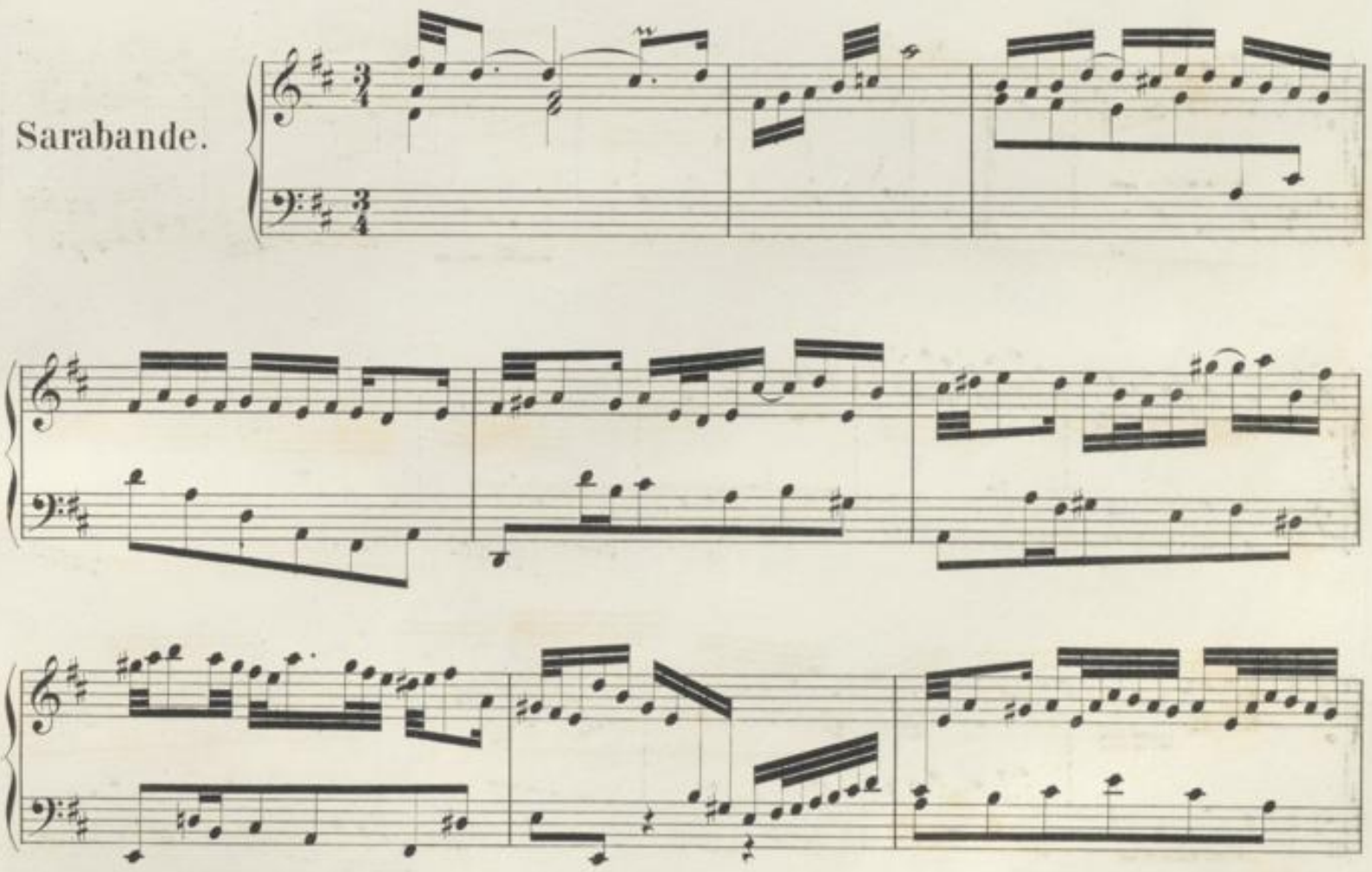
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

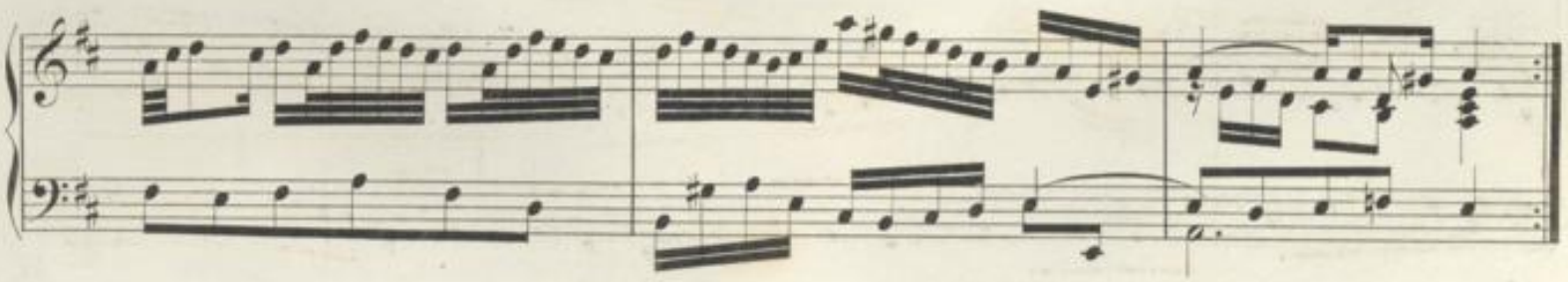
Aria.

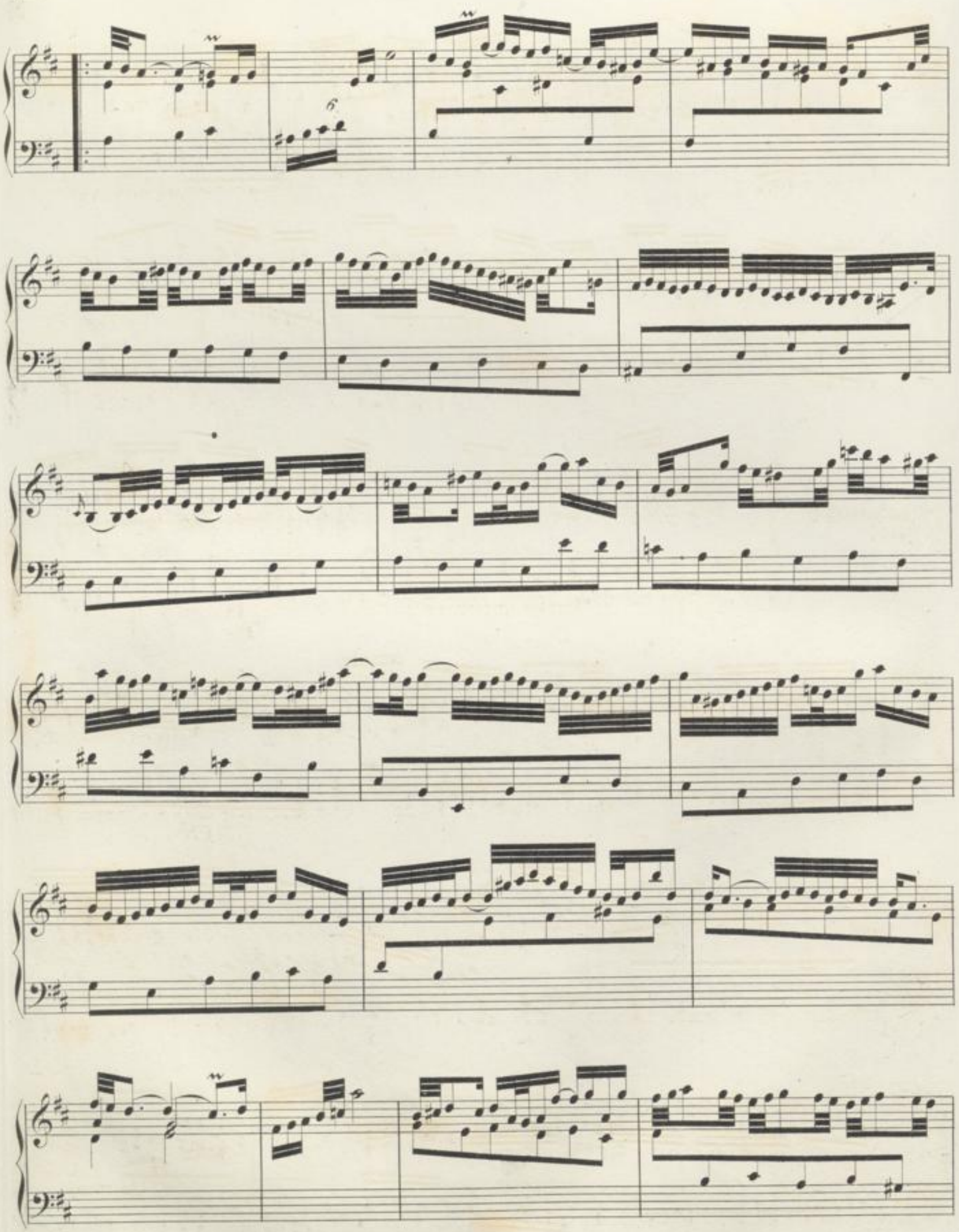




Sarabande.

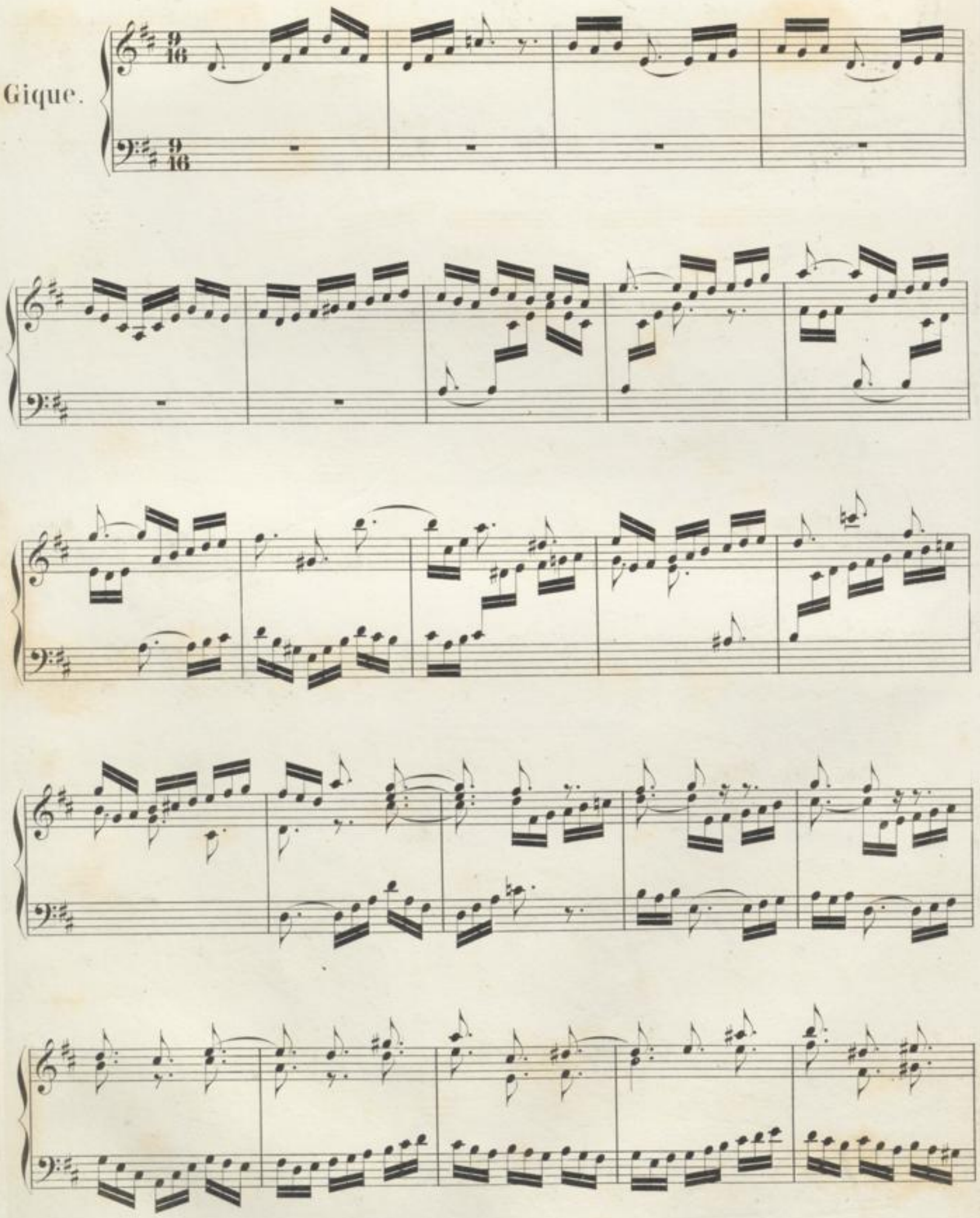


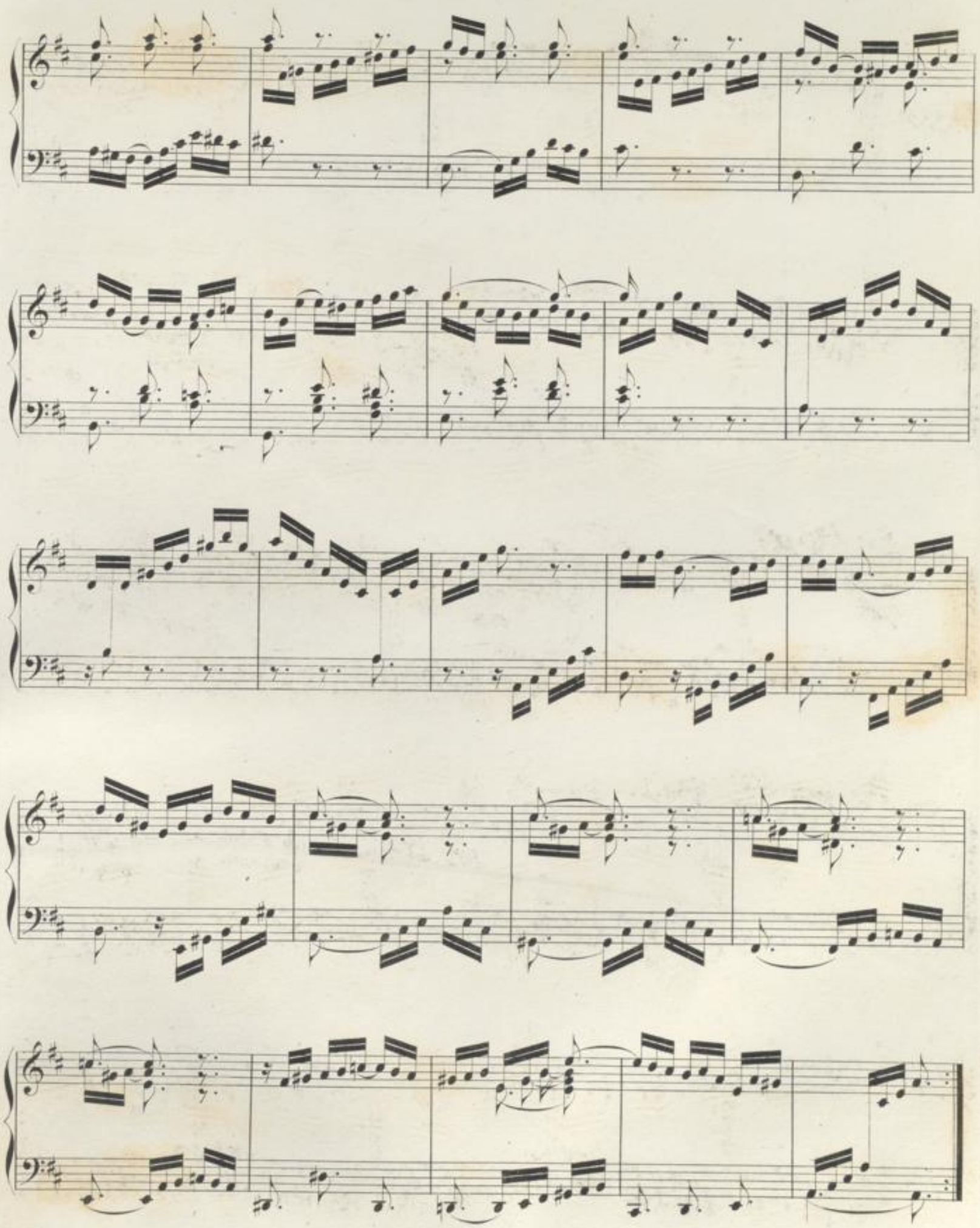


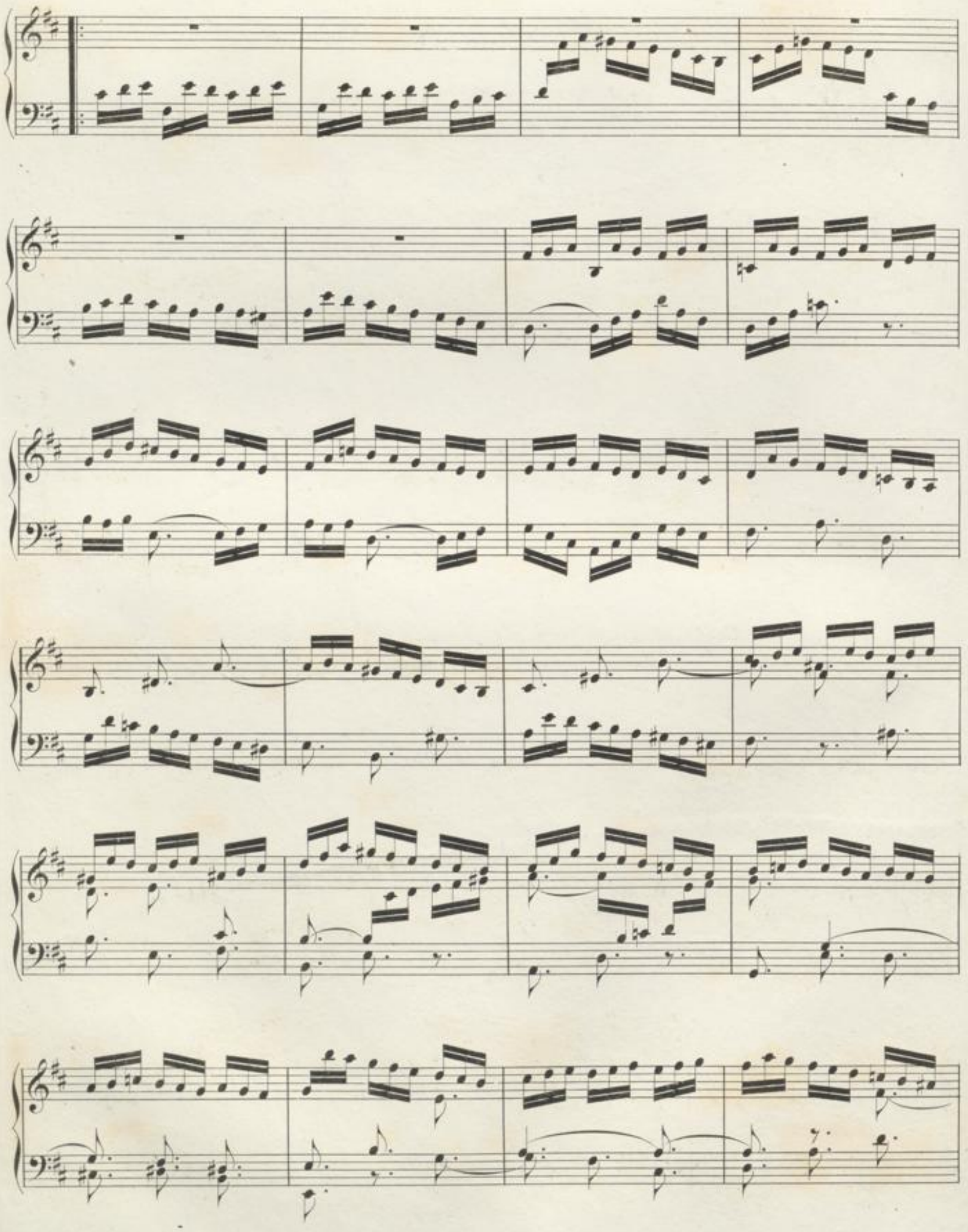


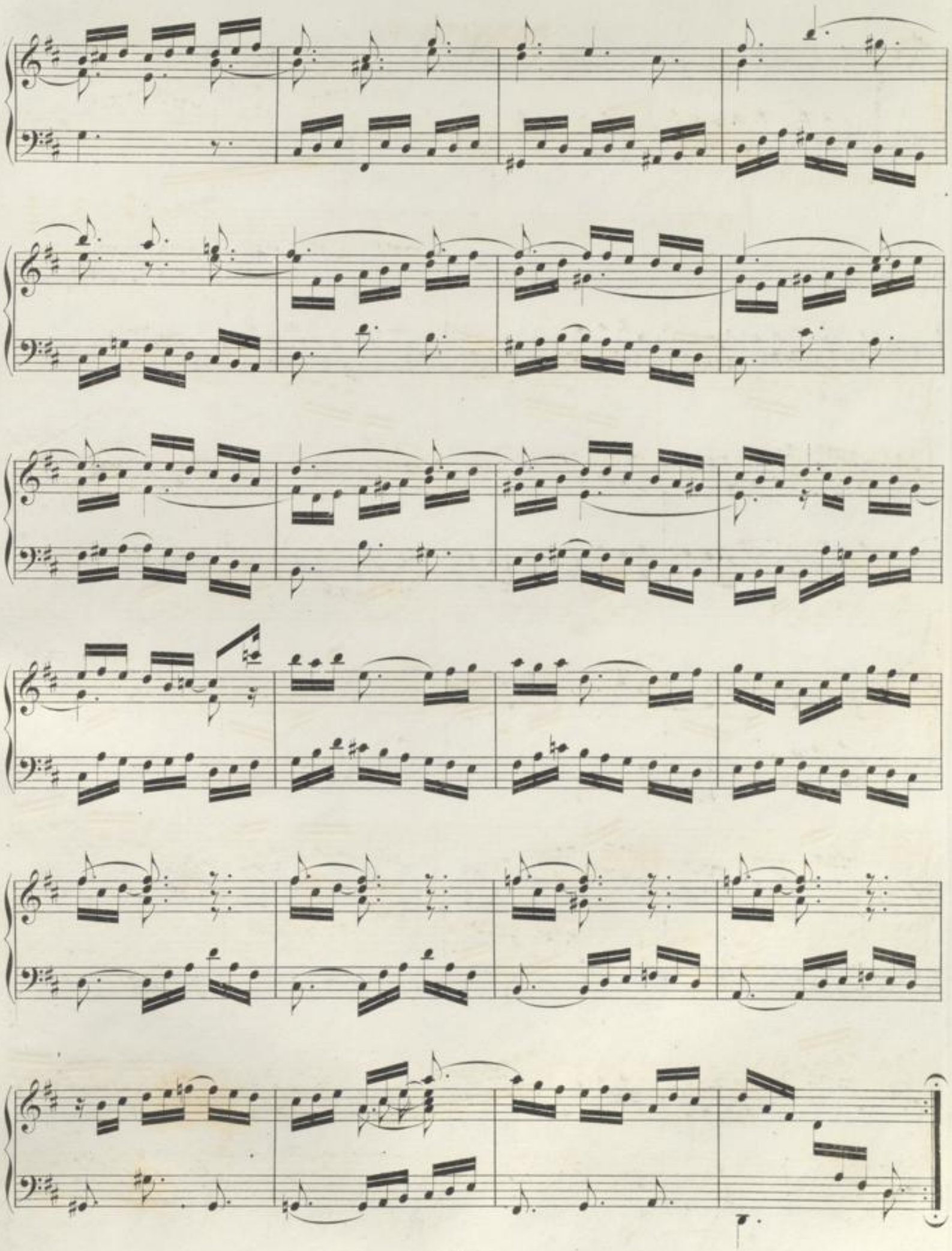
Menuet.

Gique.



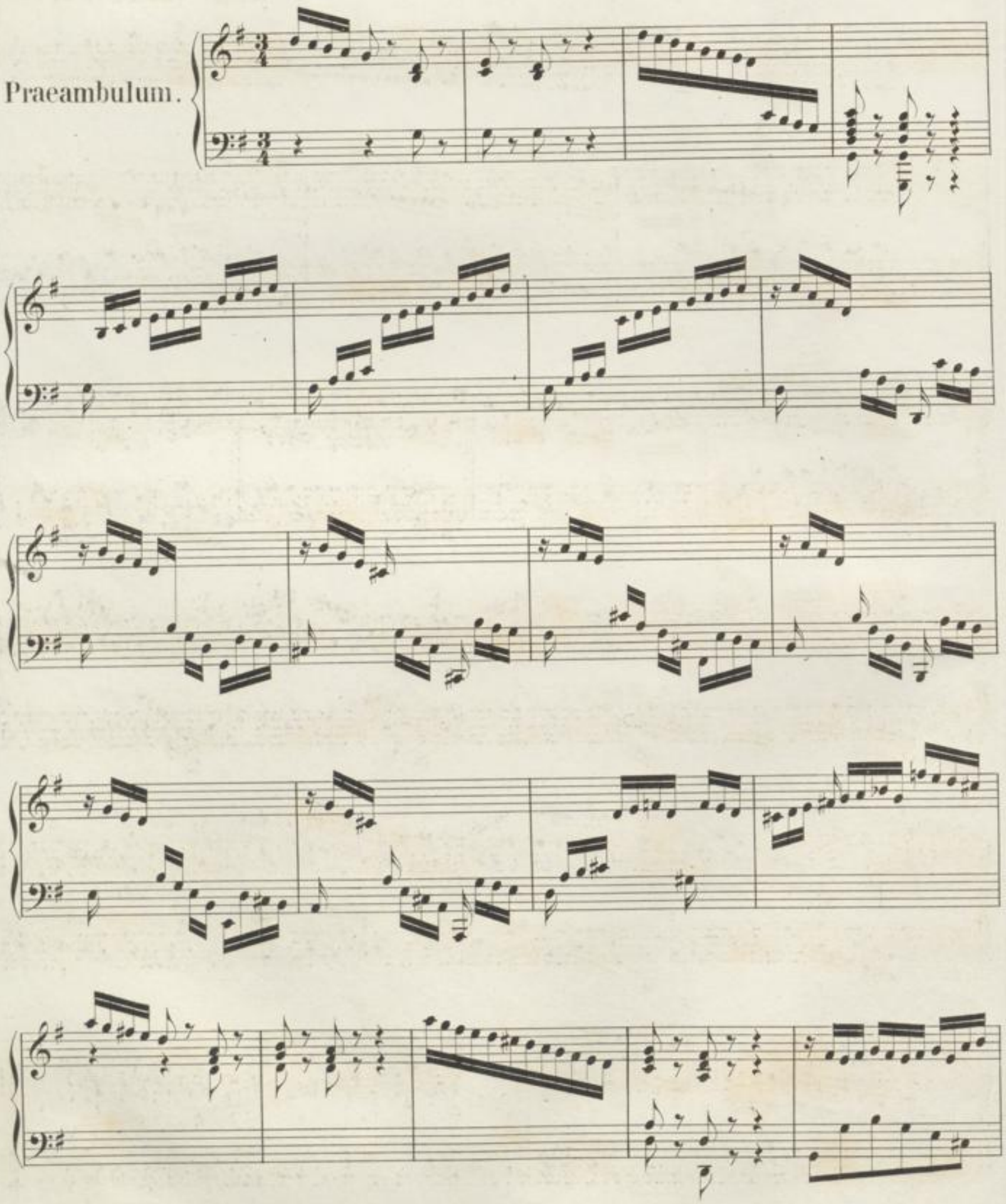


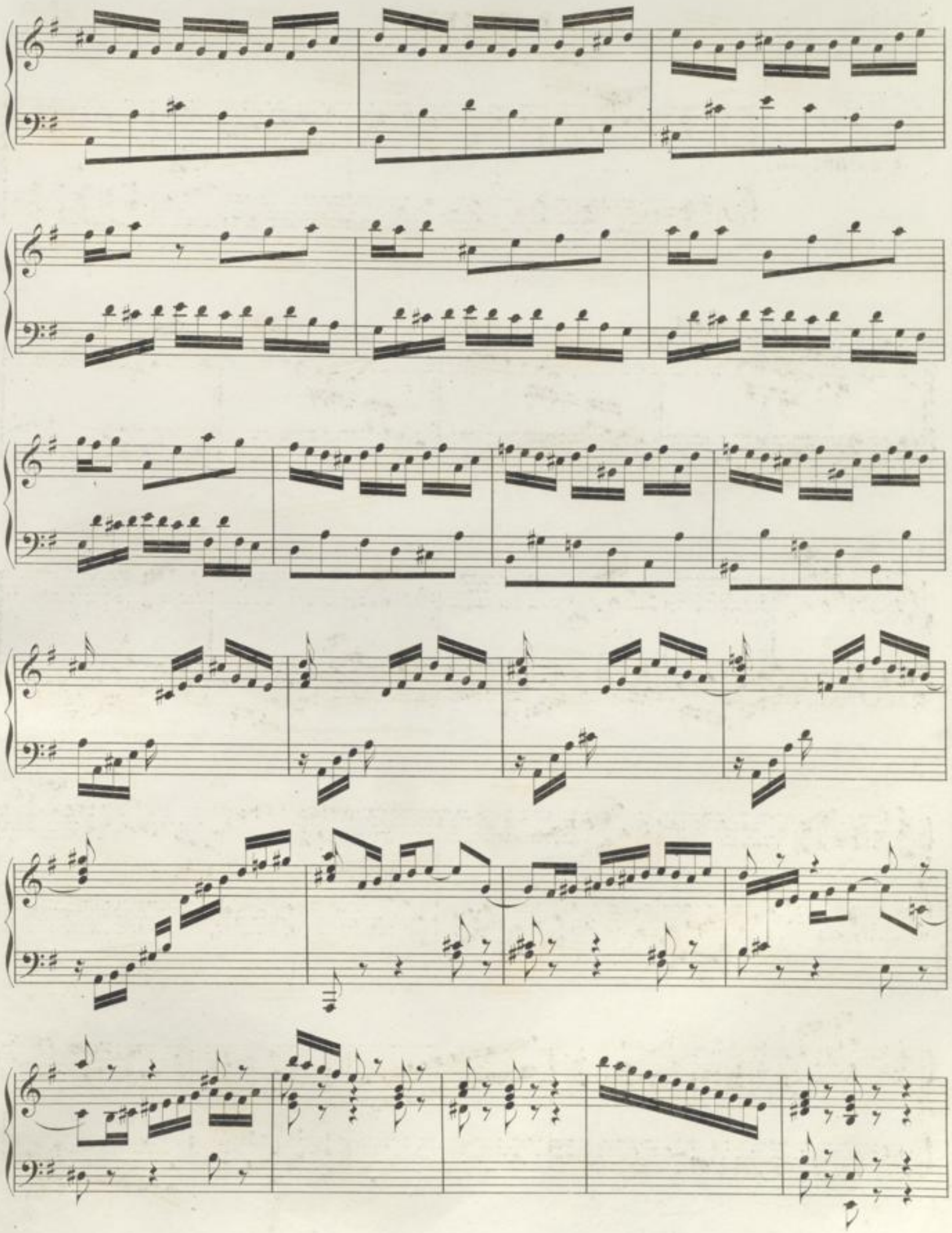




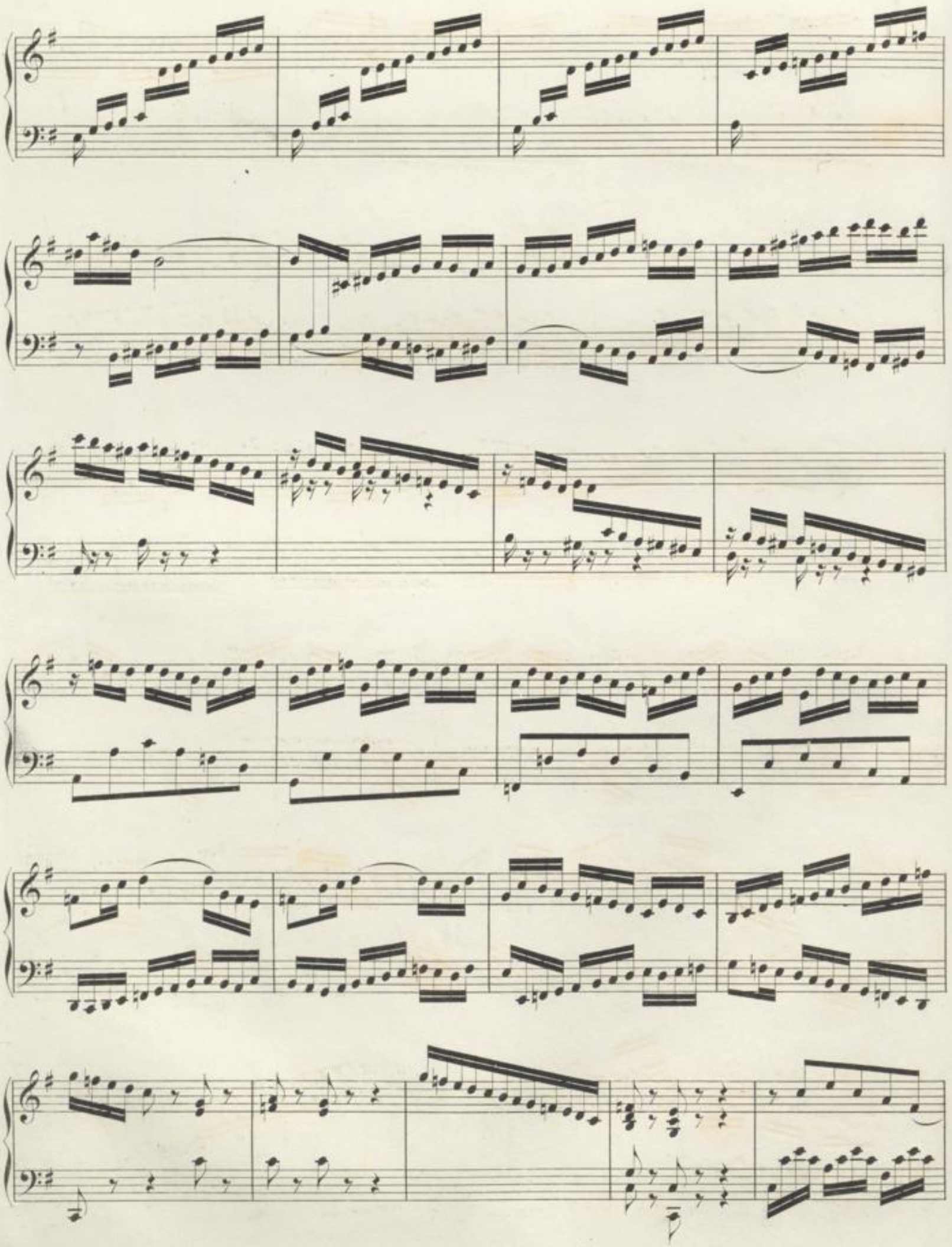
PARTITA V.

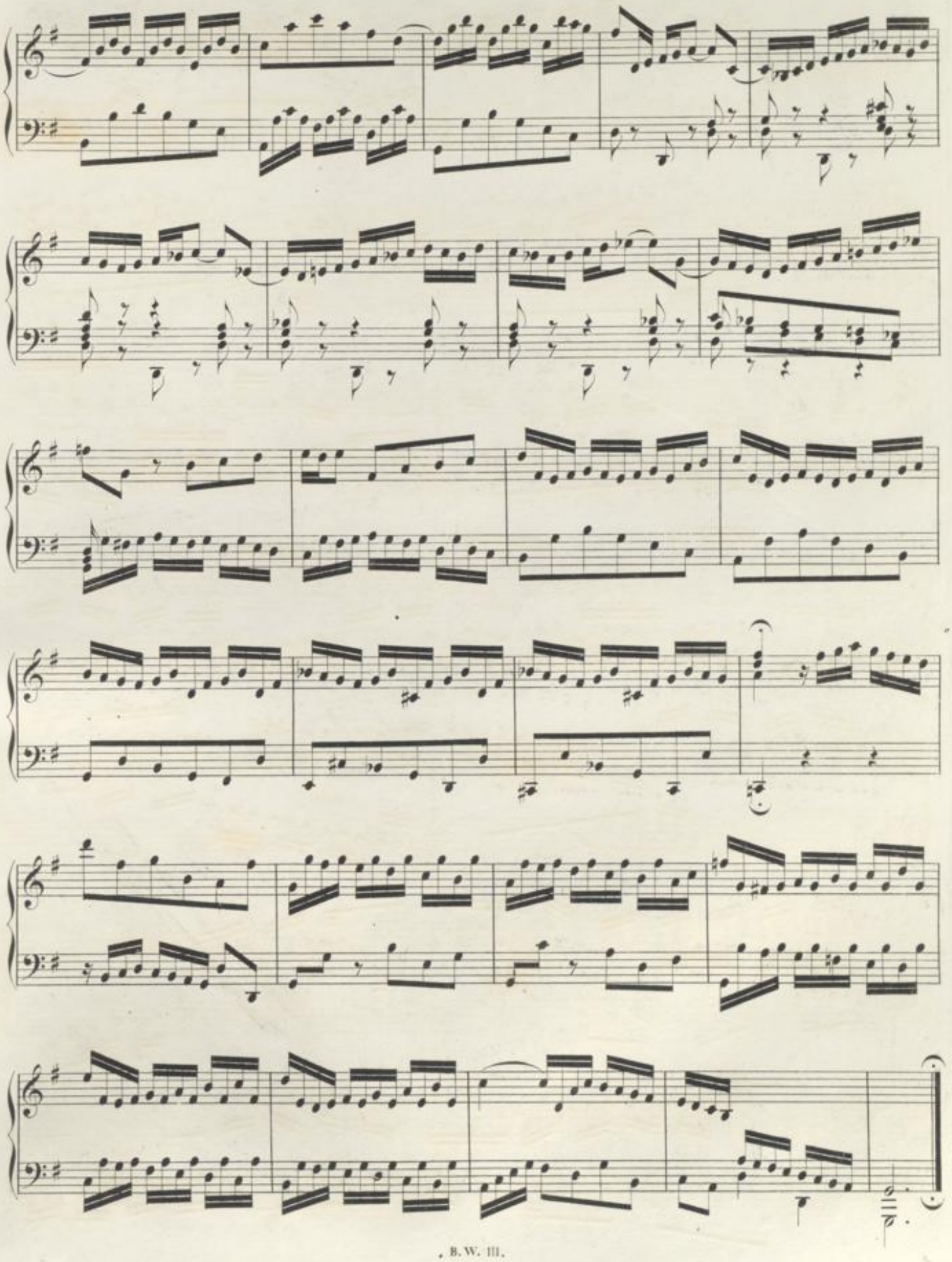
Praeambulum.



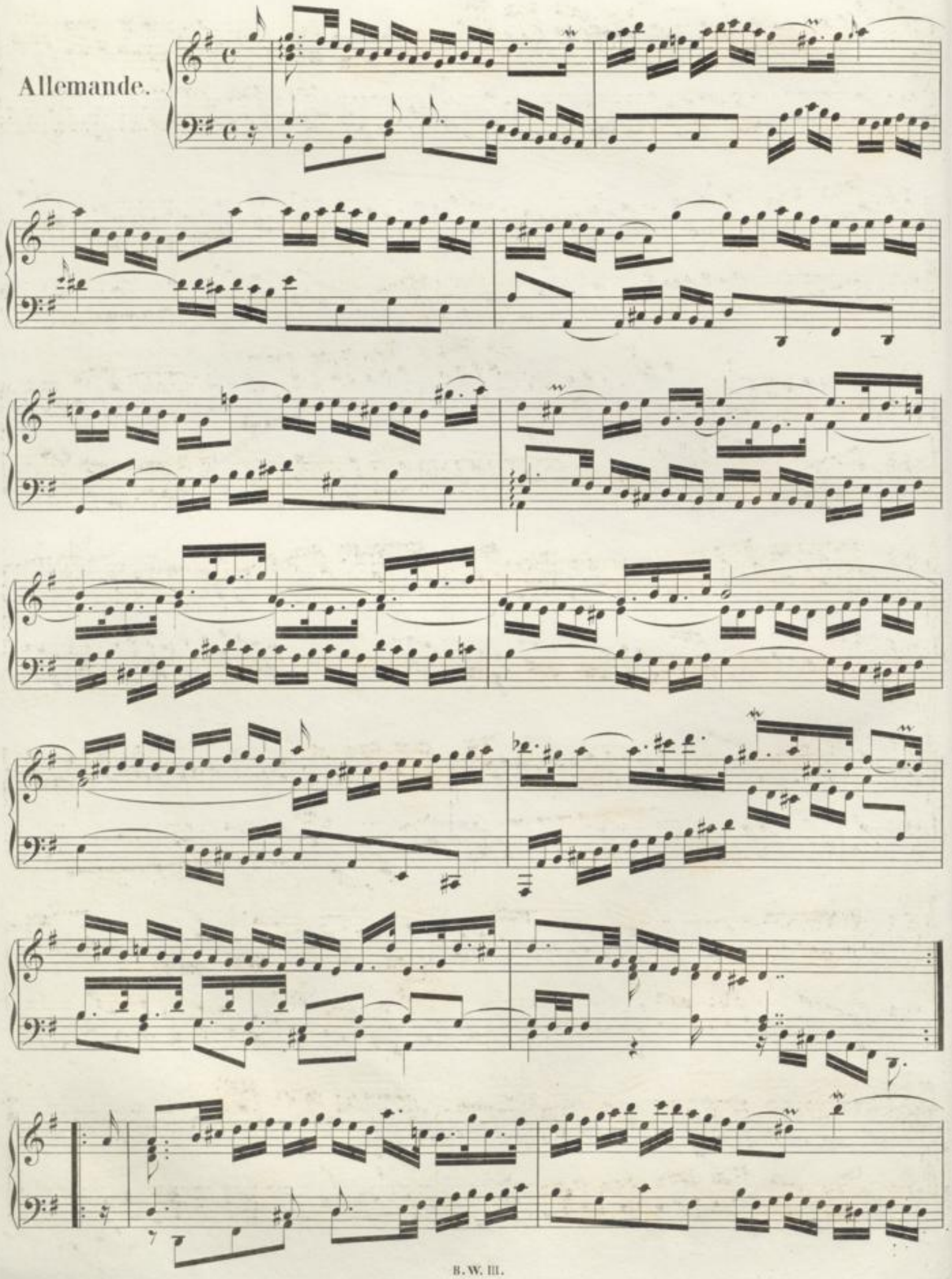


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

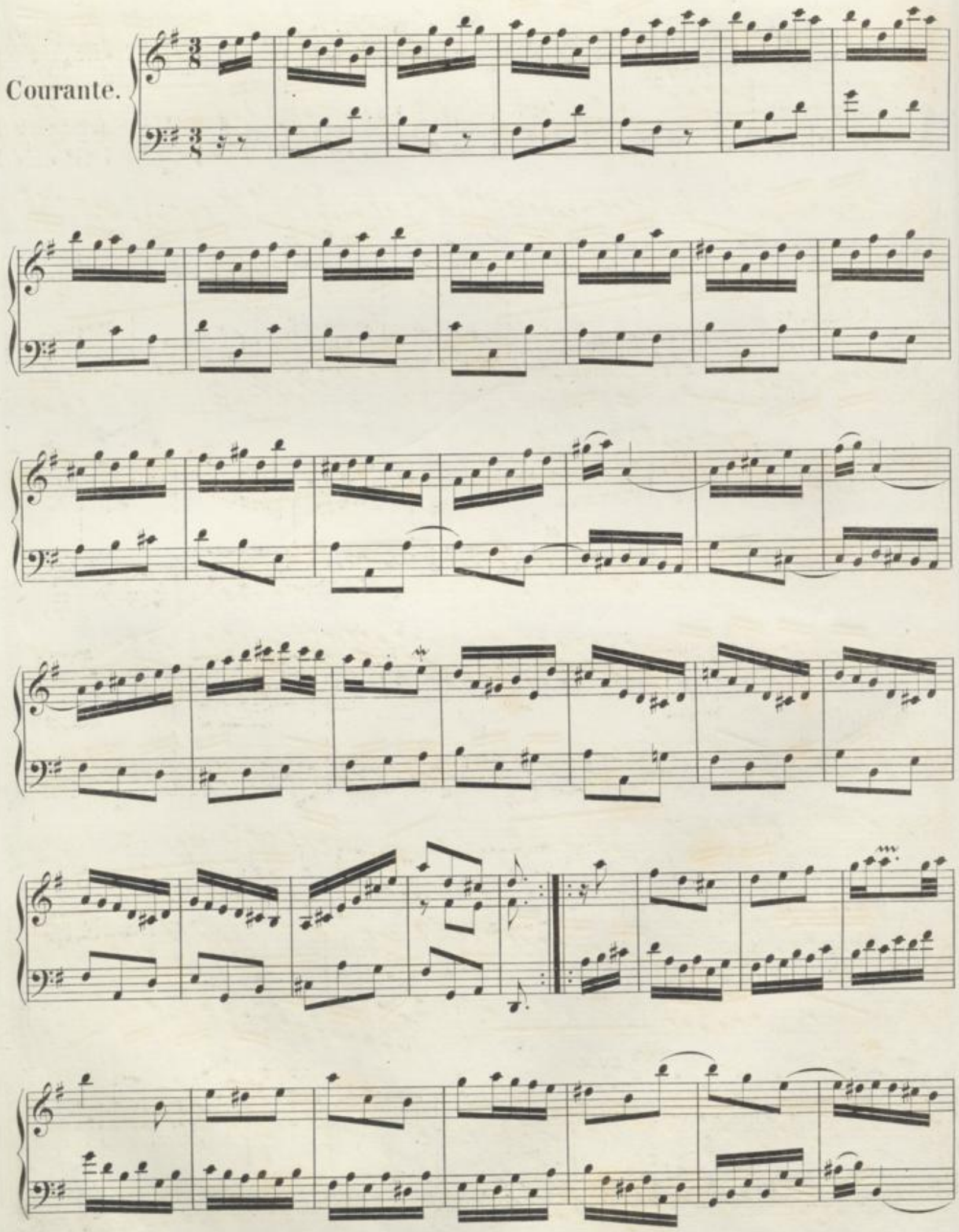




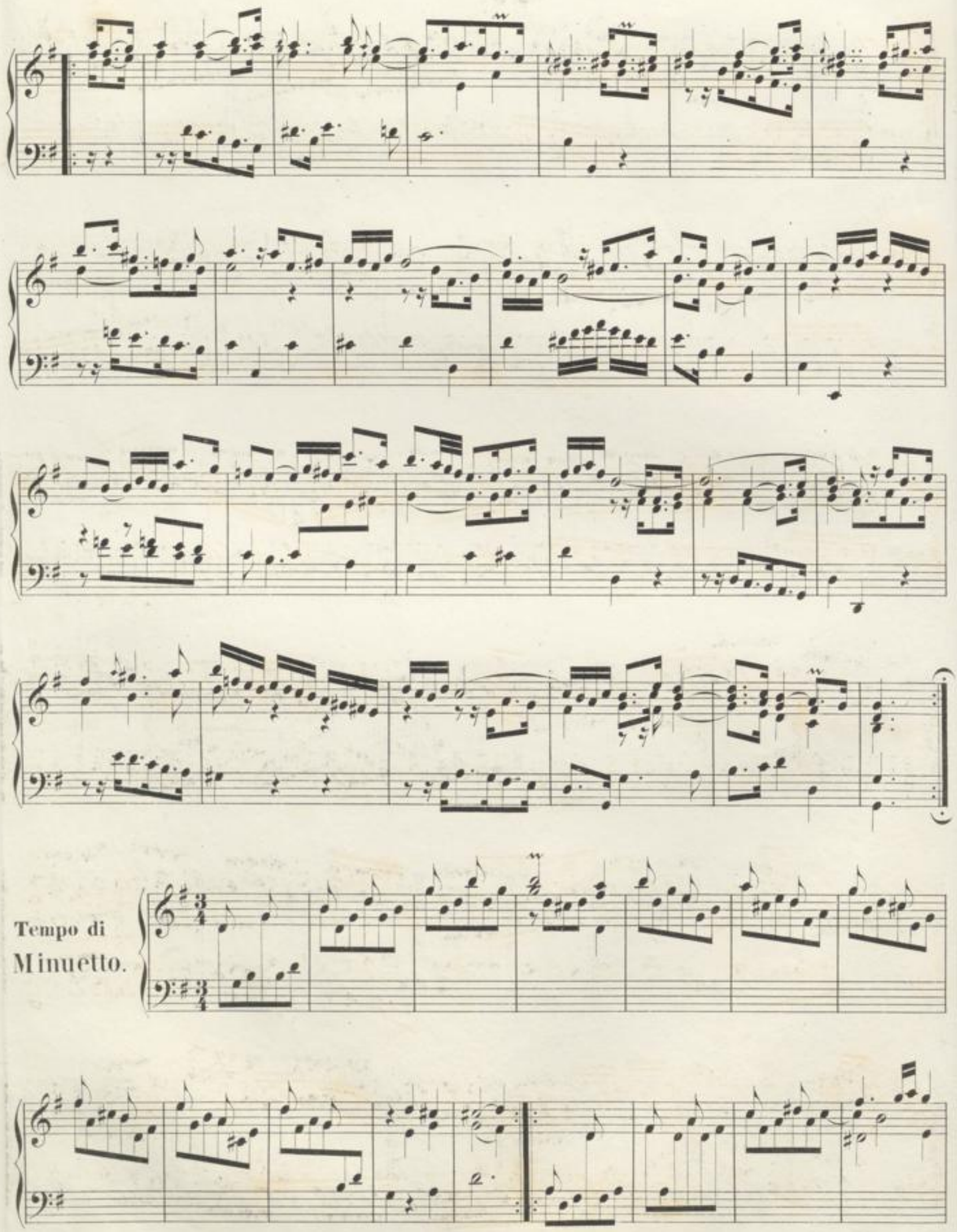
Allemande.

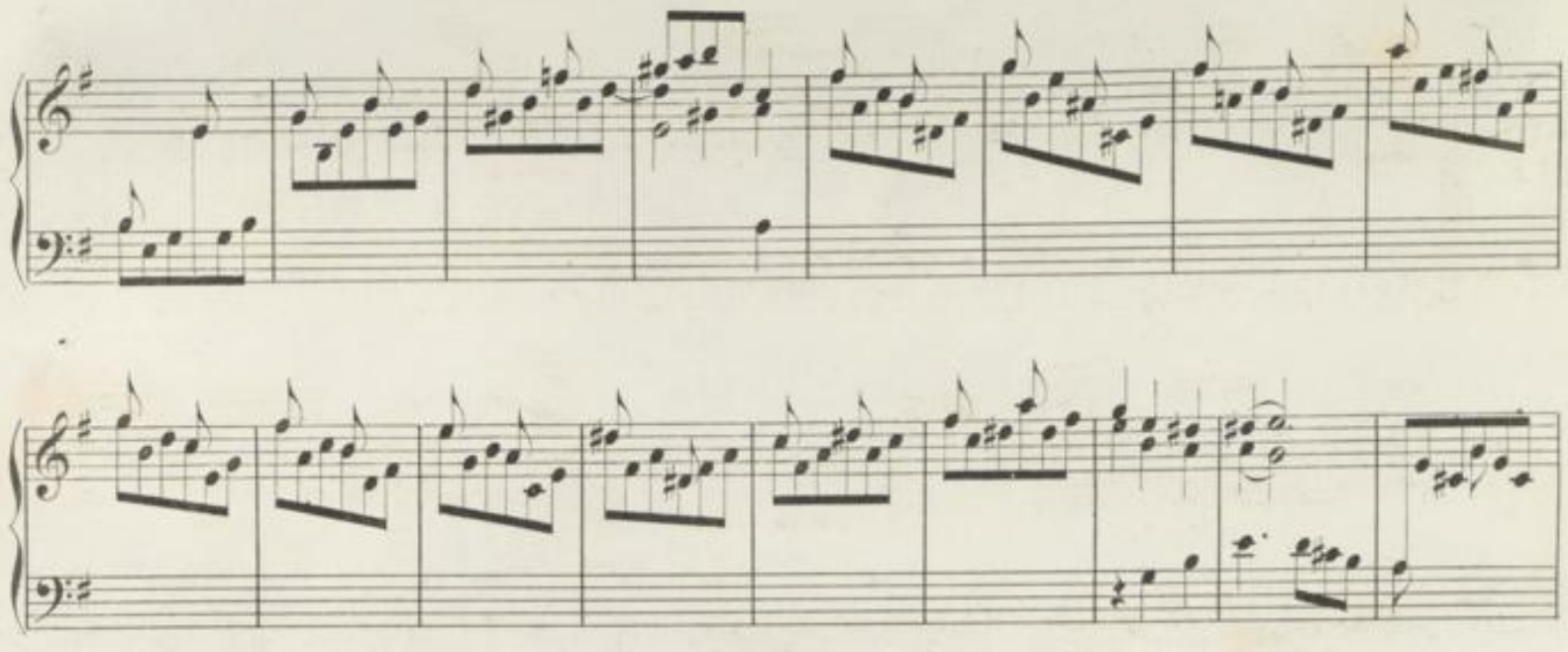


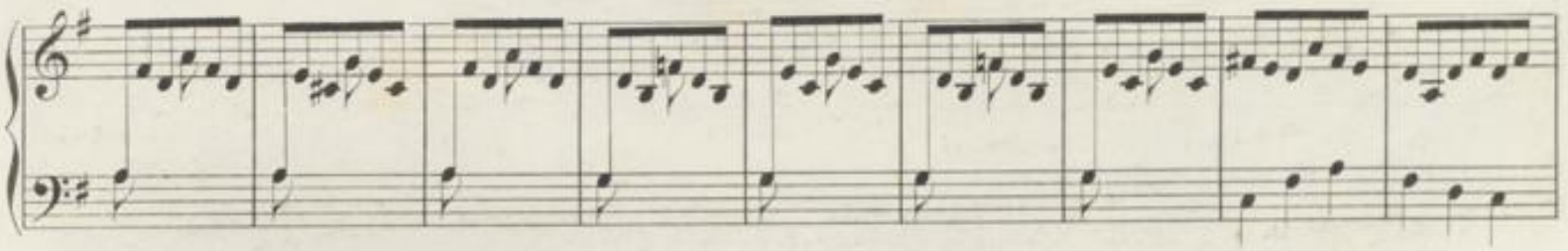
Courante.

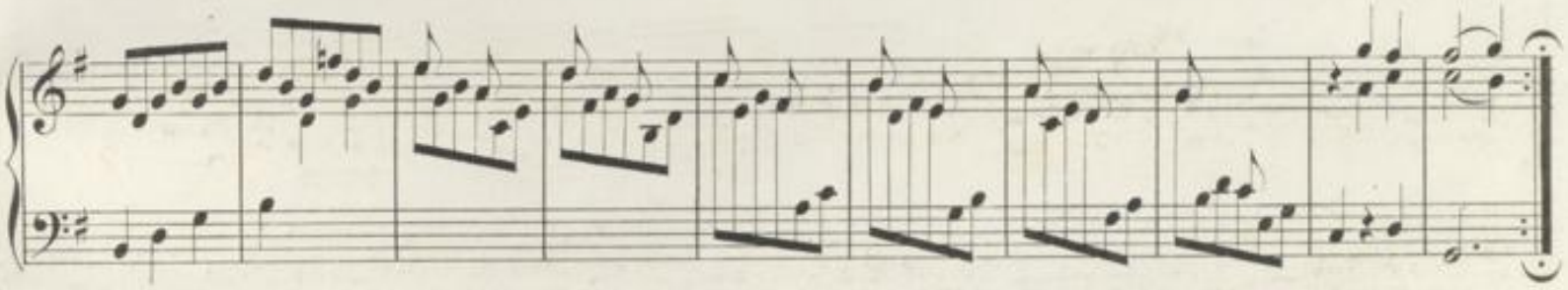


Sarabande.

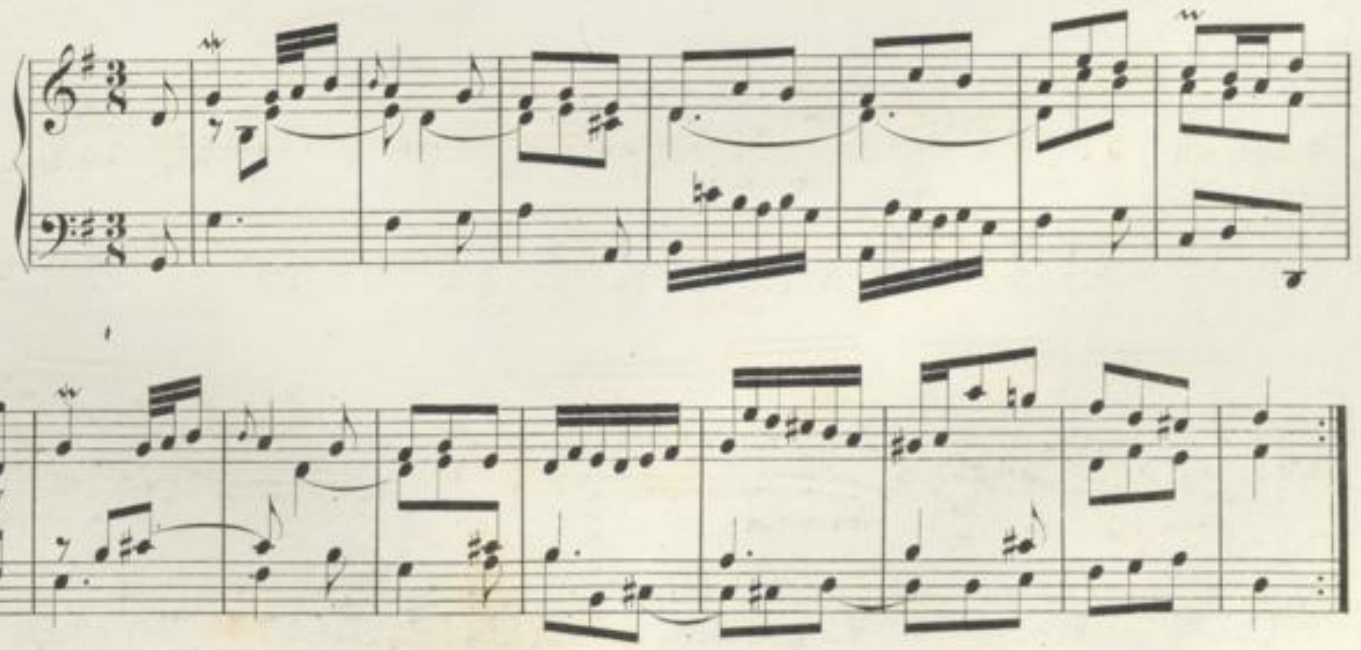

Tempo di
Minuetto.

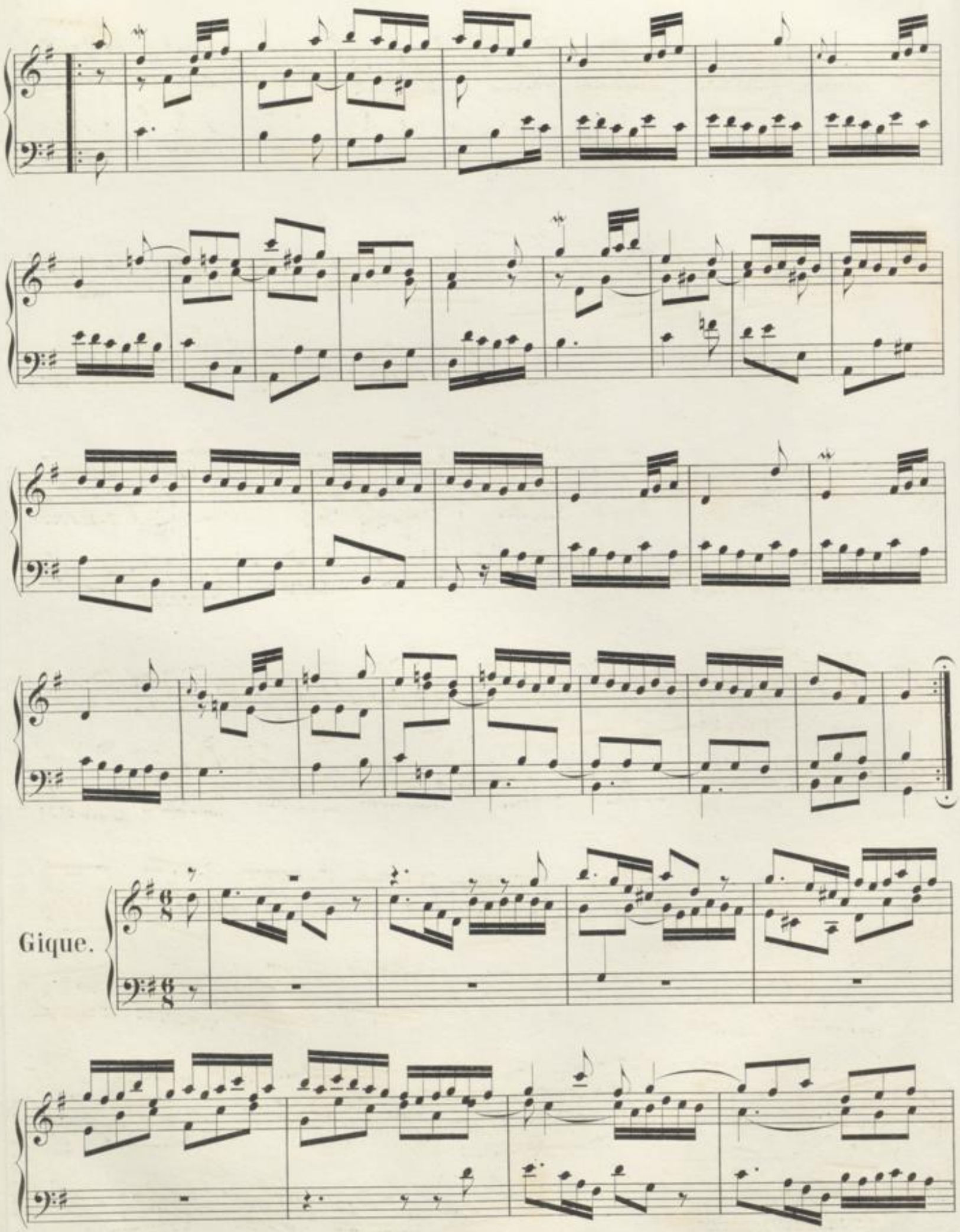


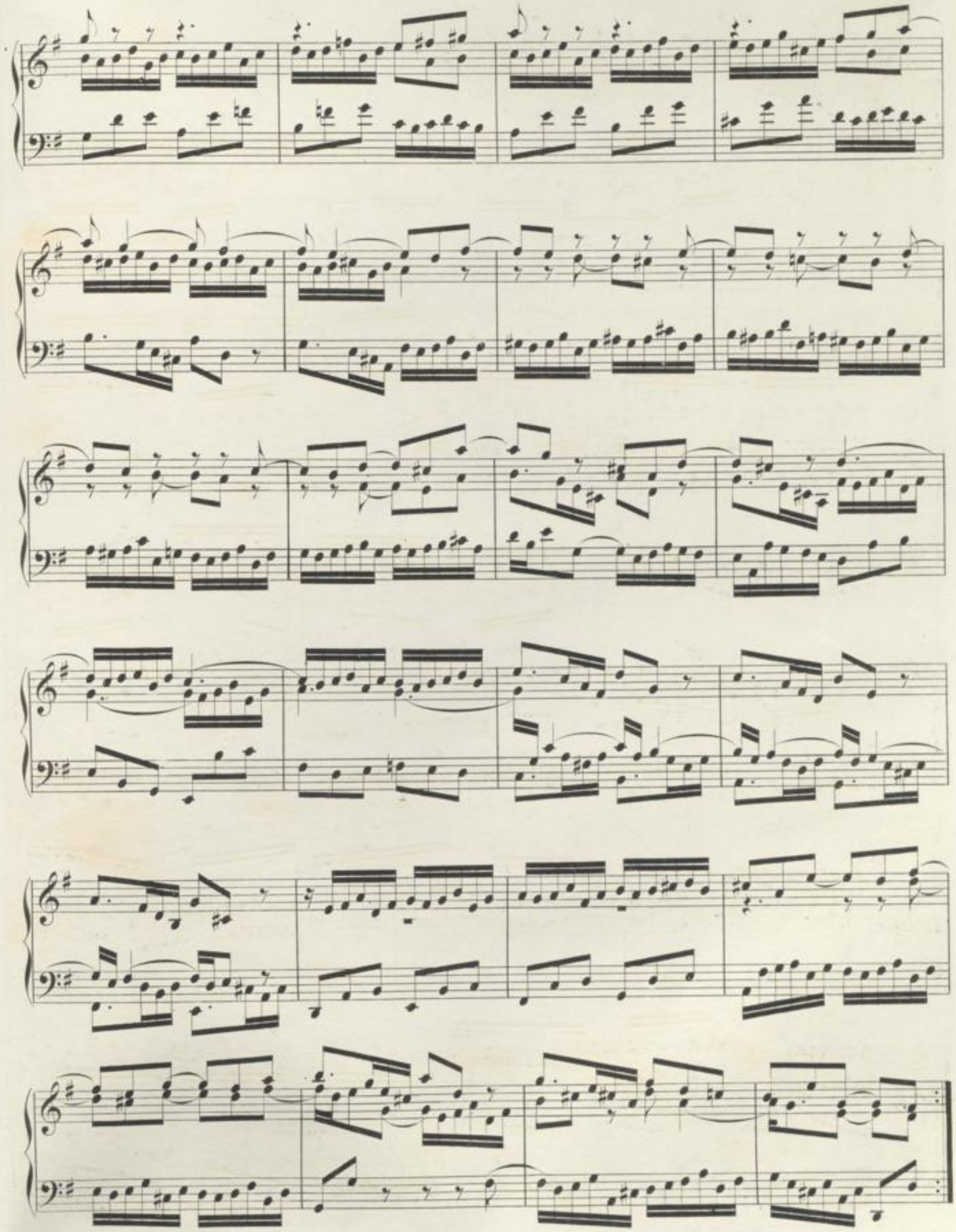


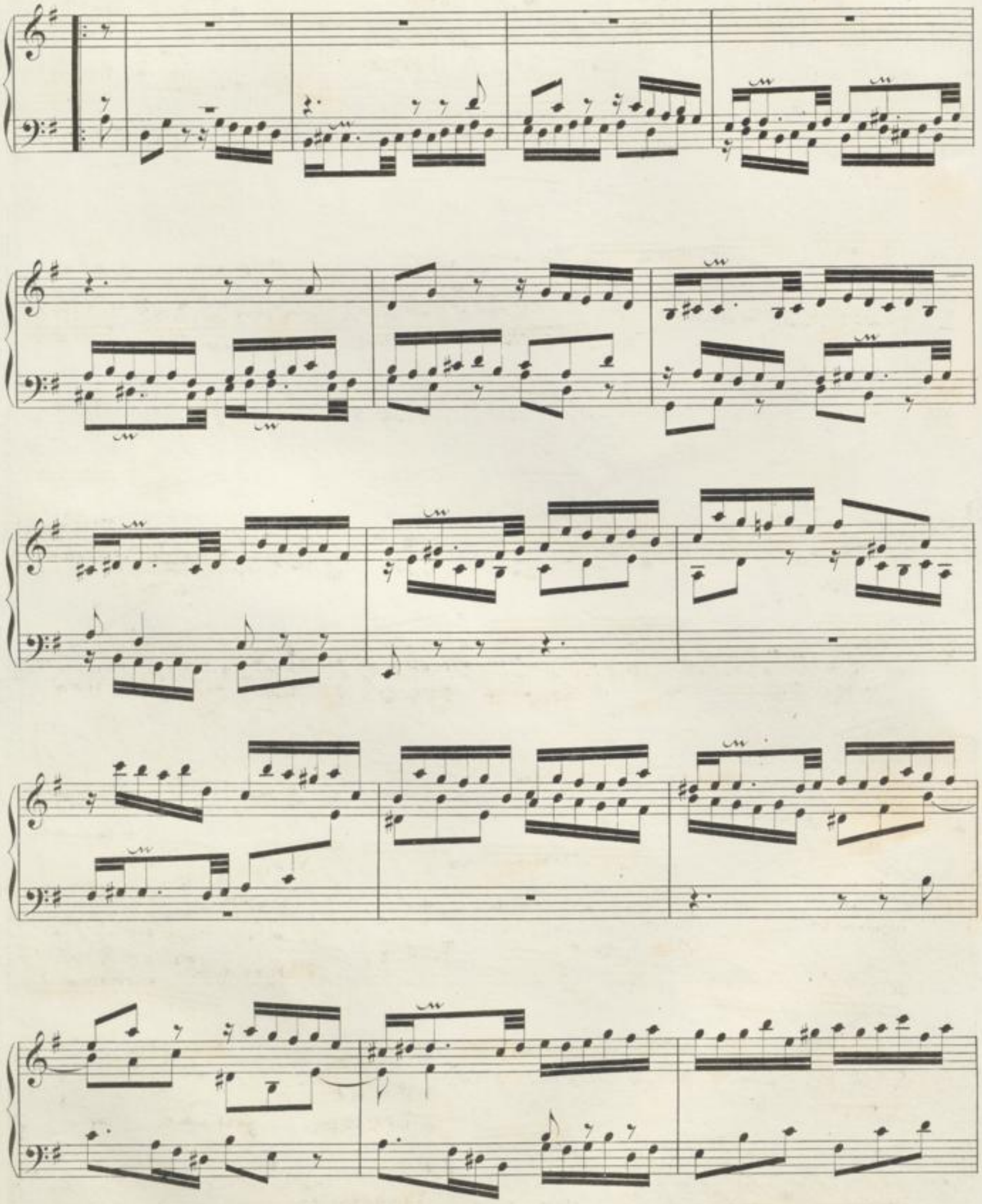


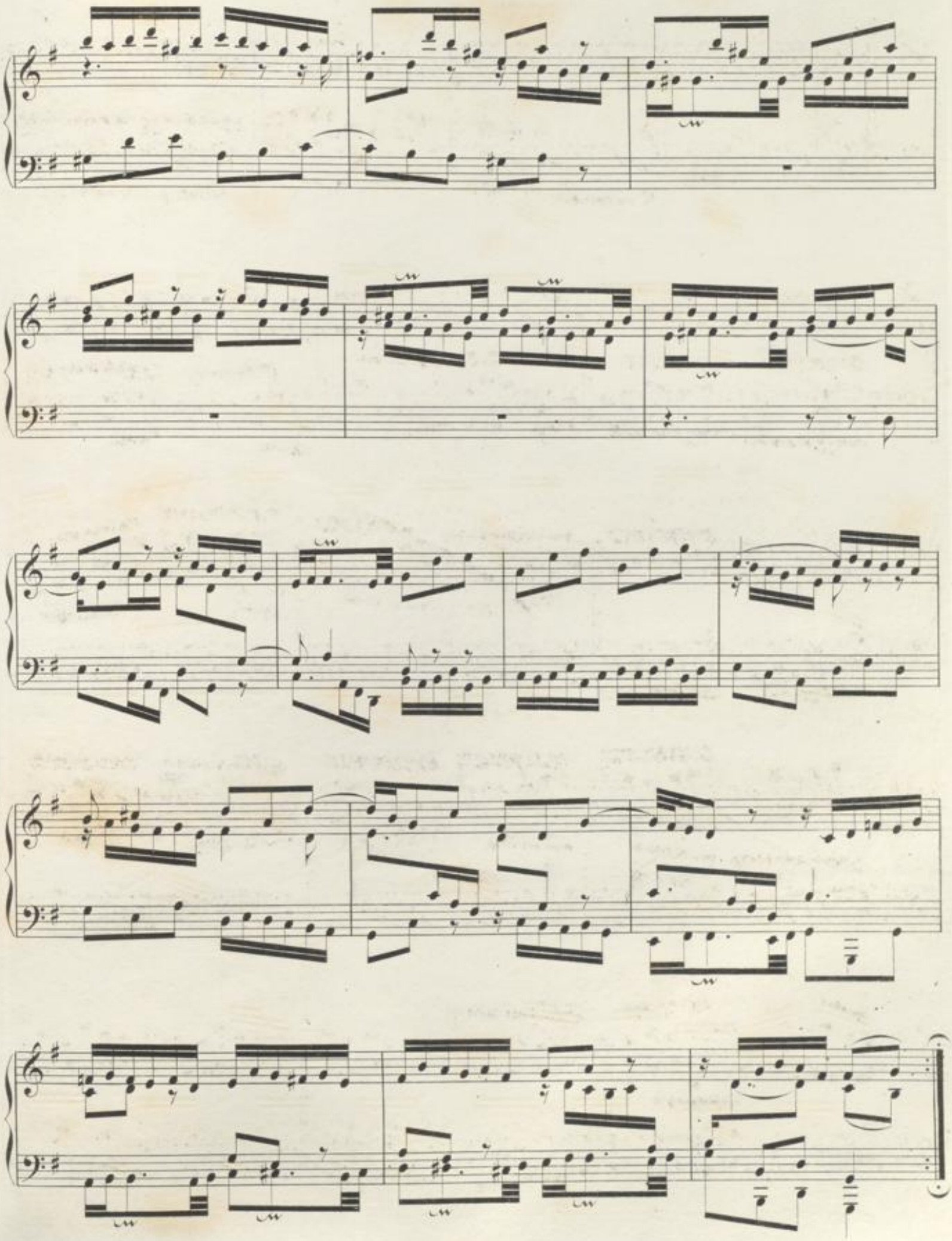
Passepied.




Gique.

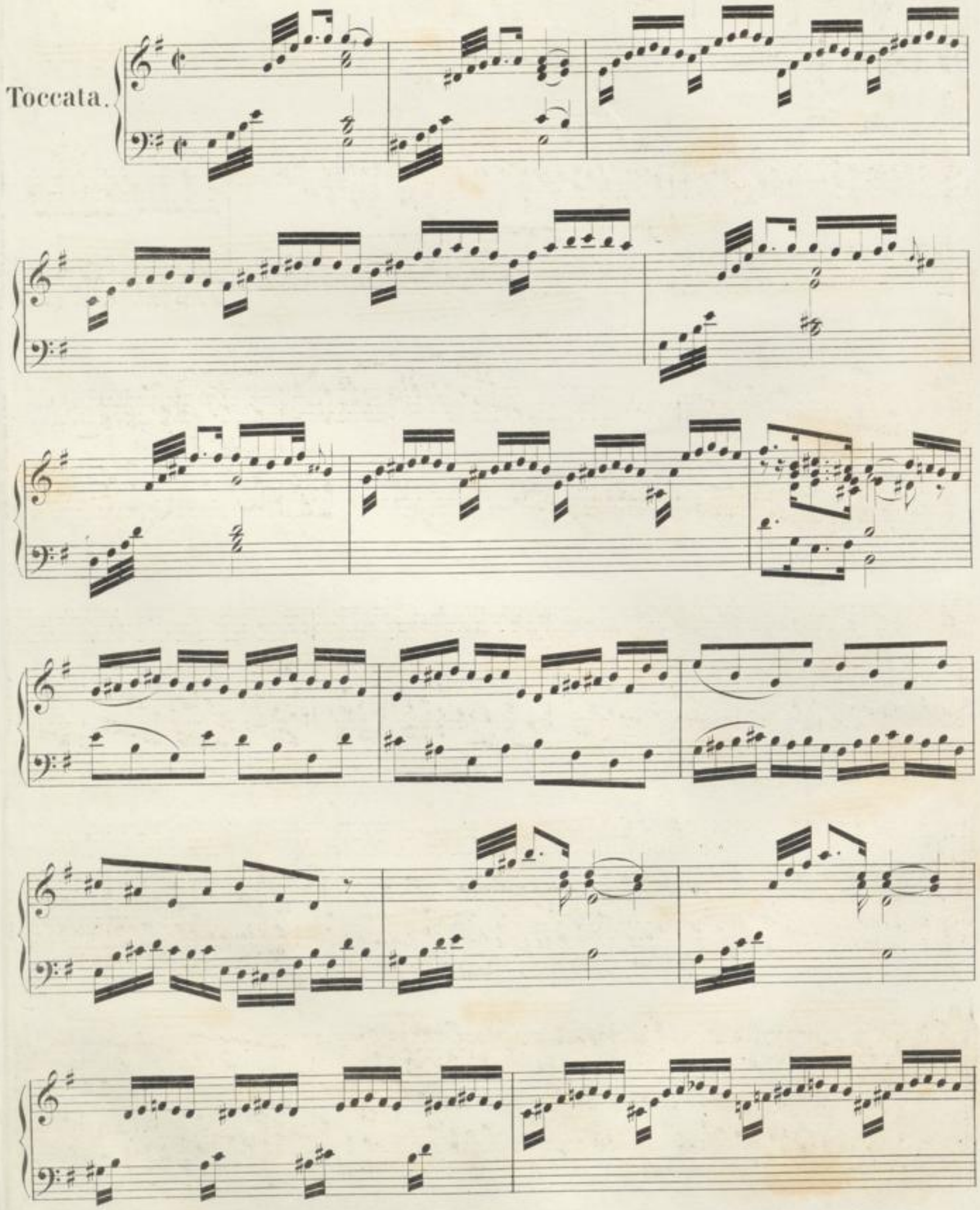


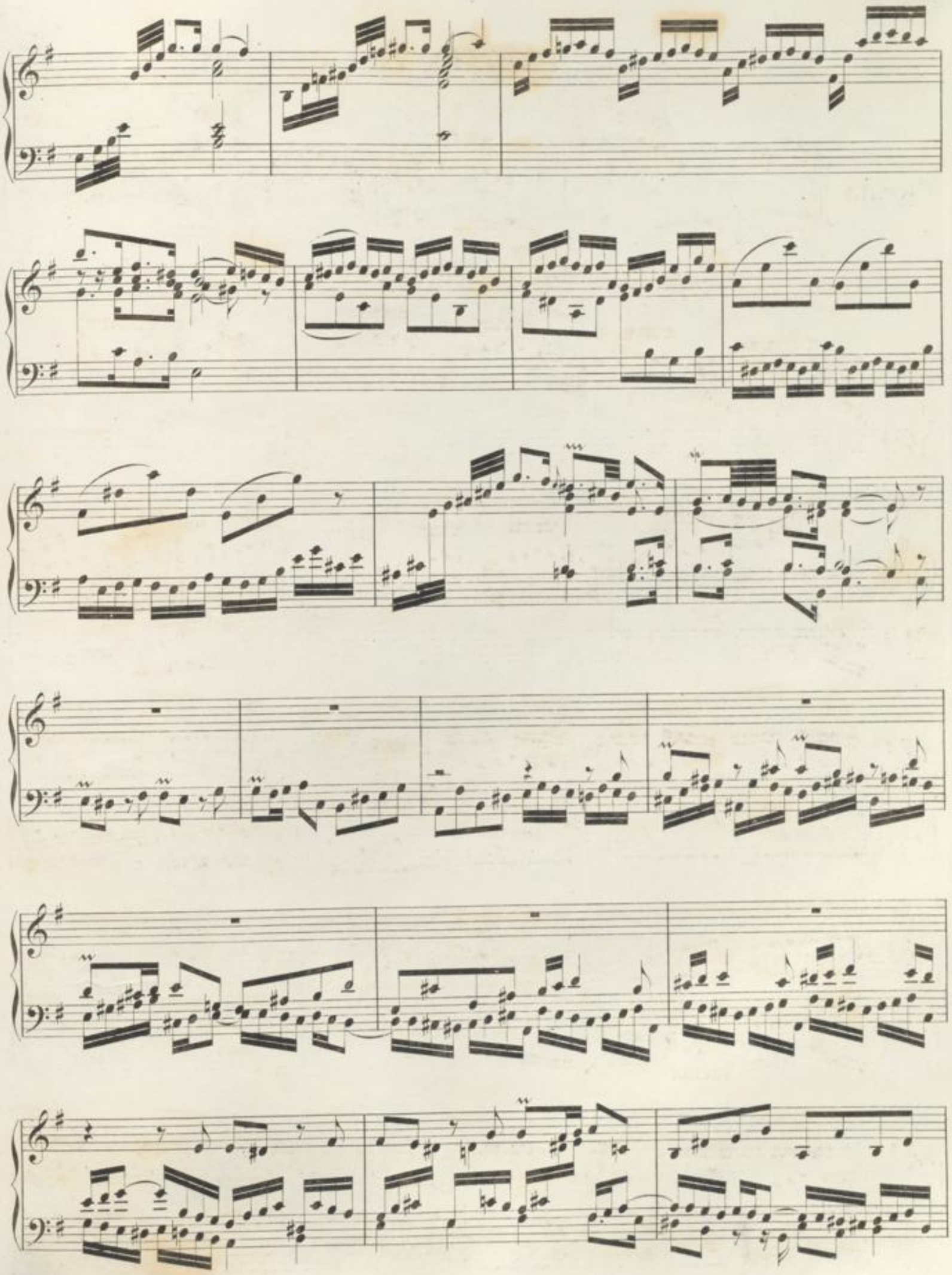


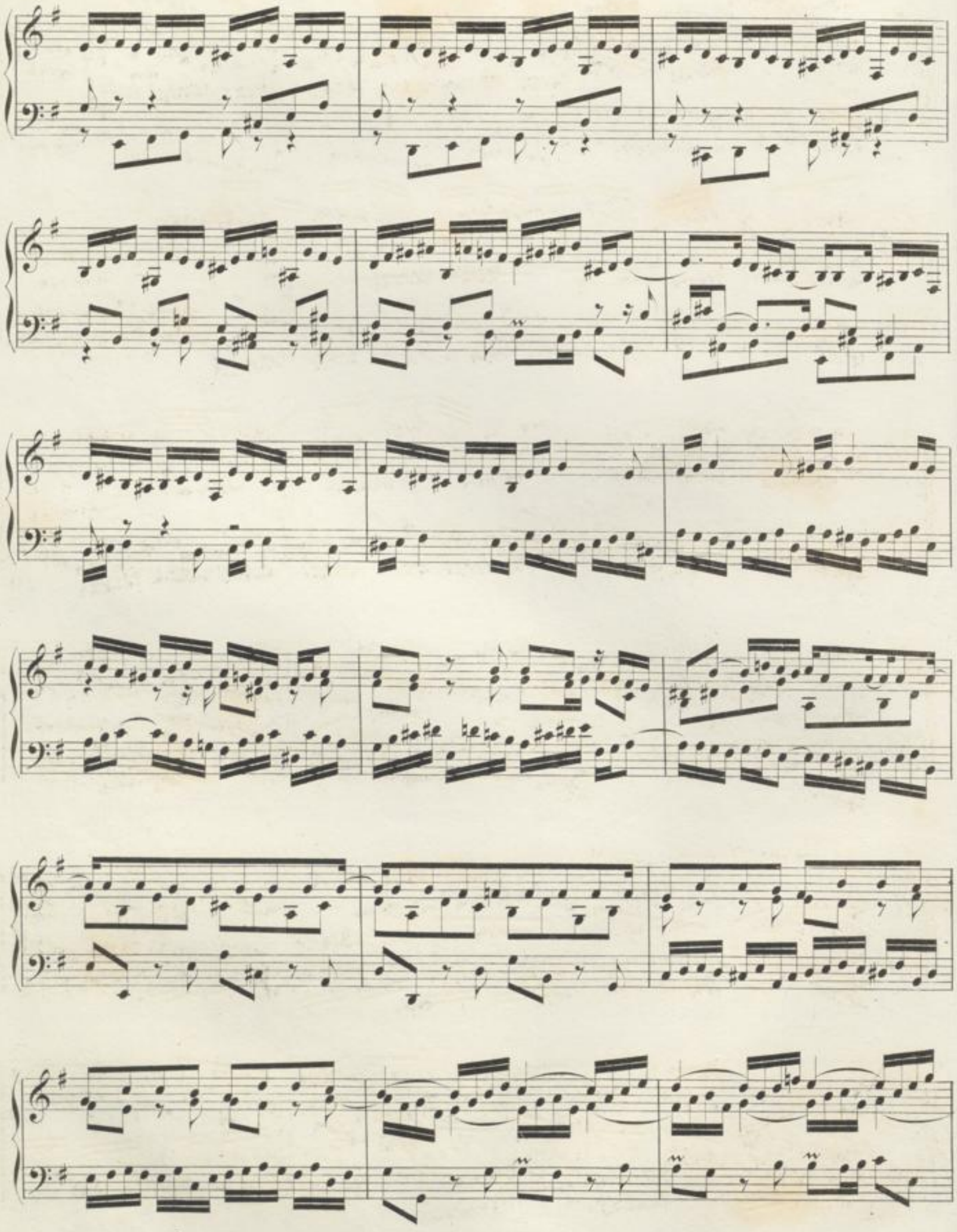


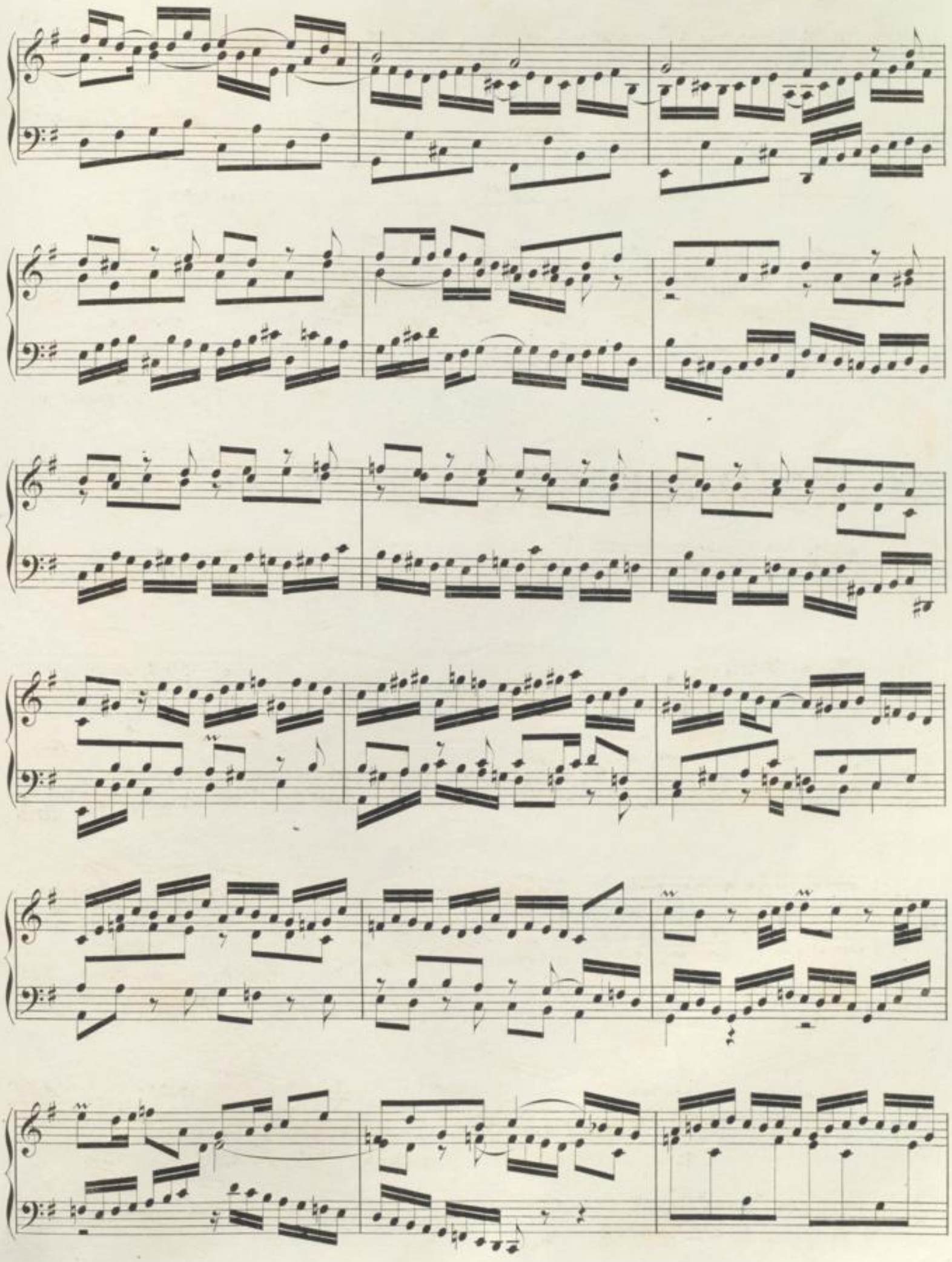
PARTITA VI.

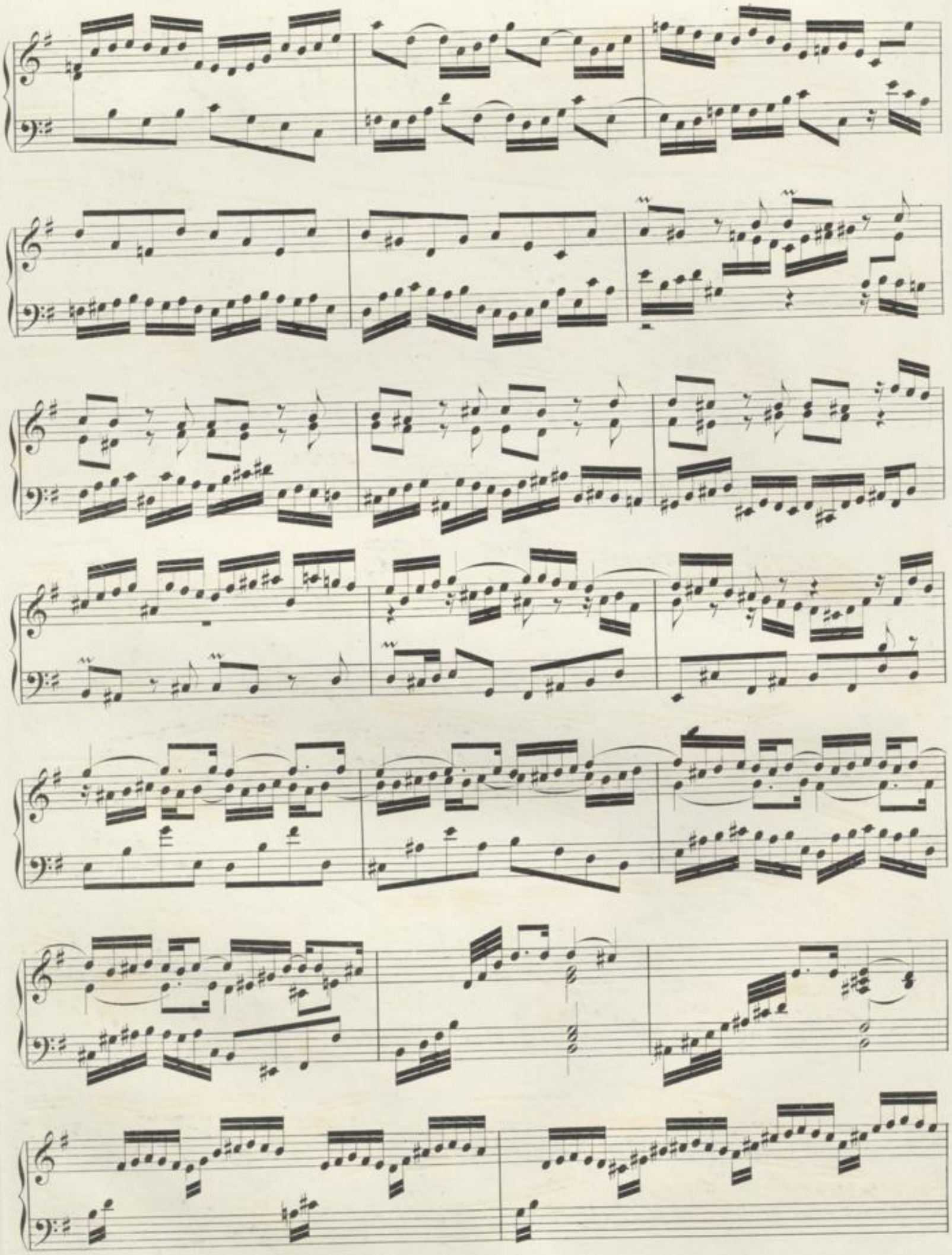
Toccata.

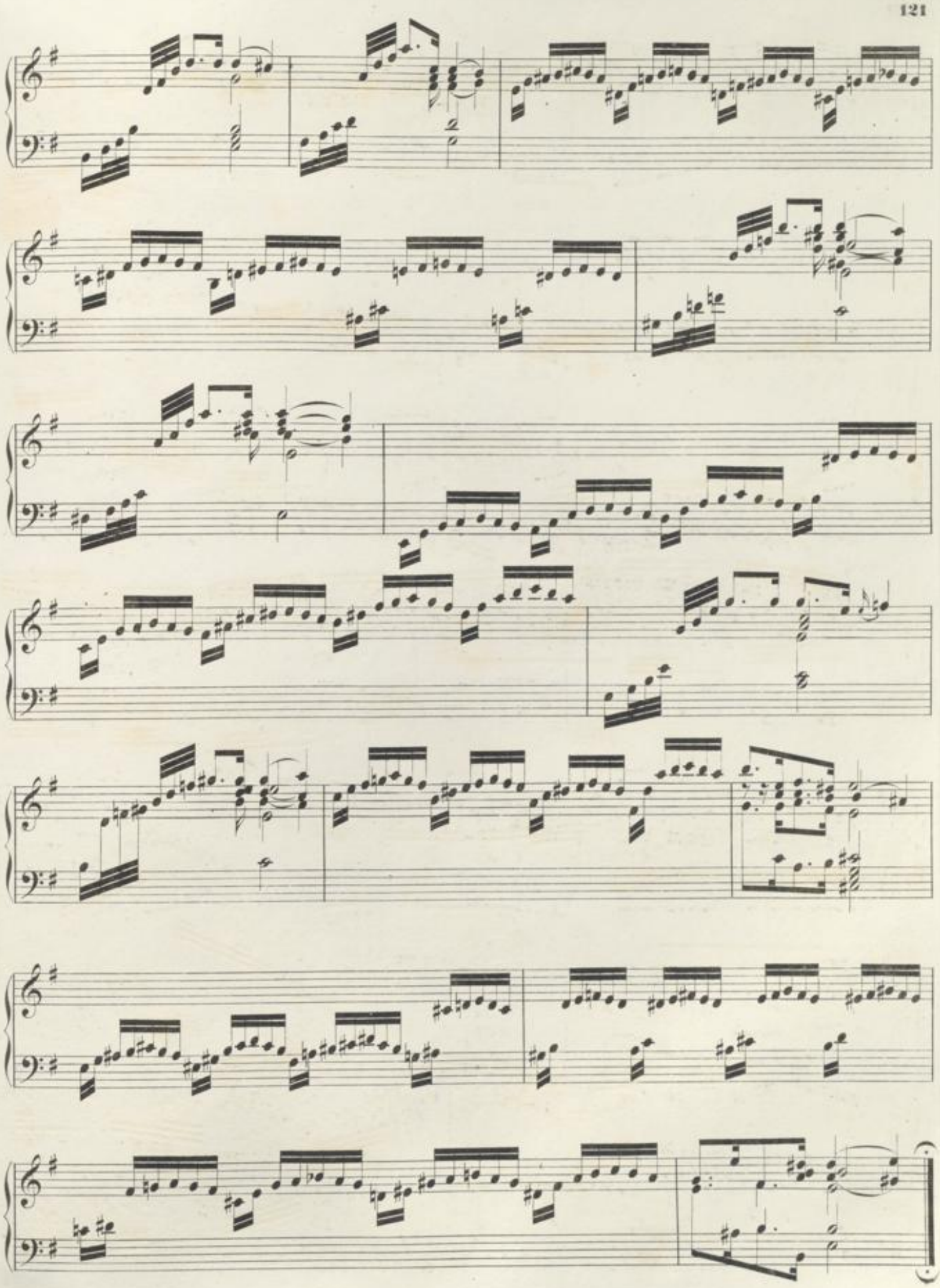




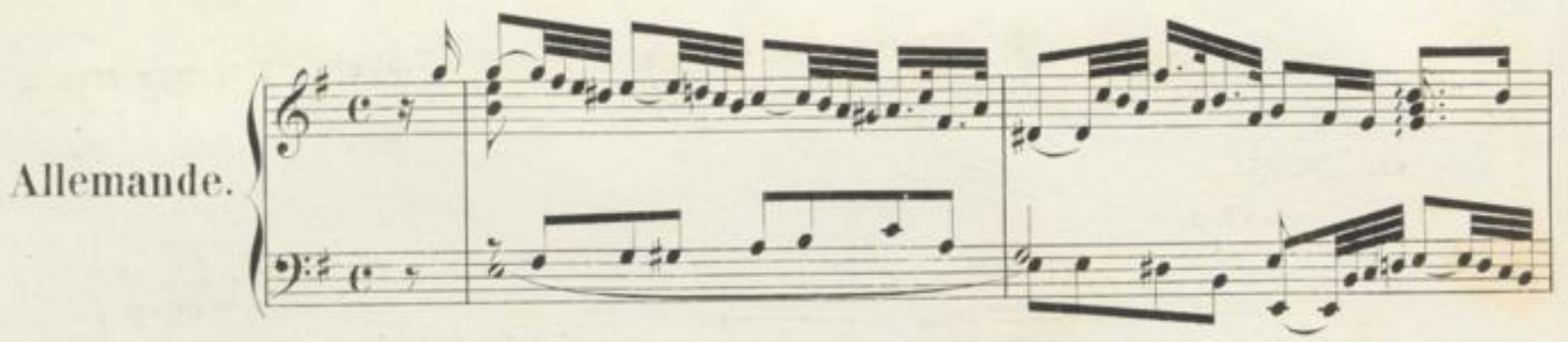


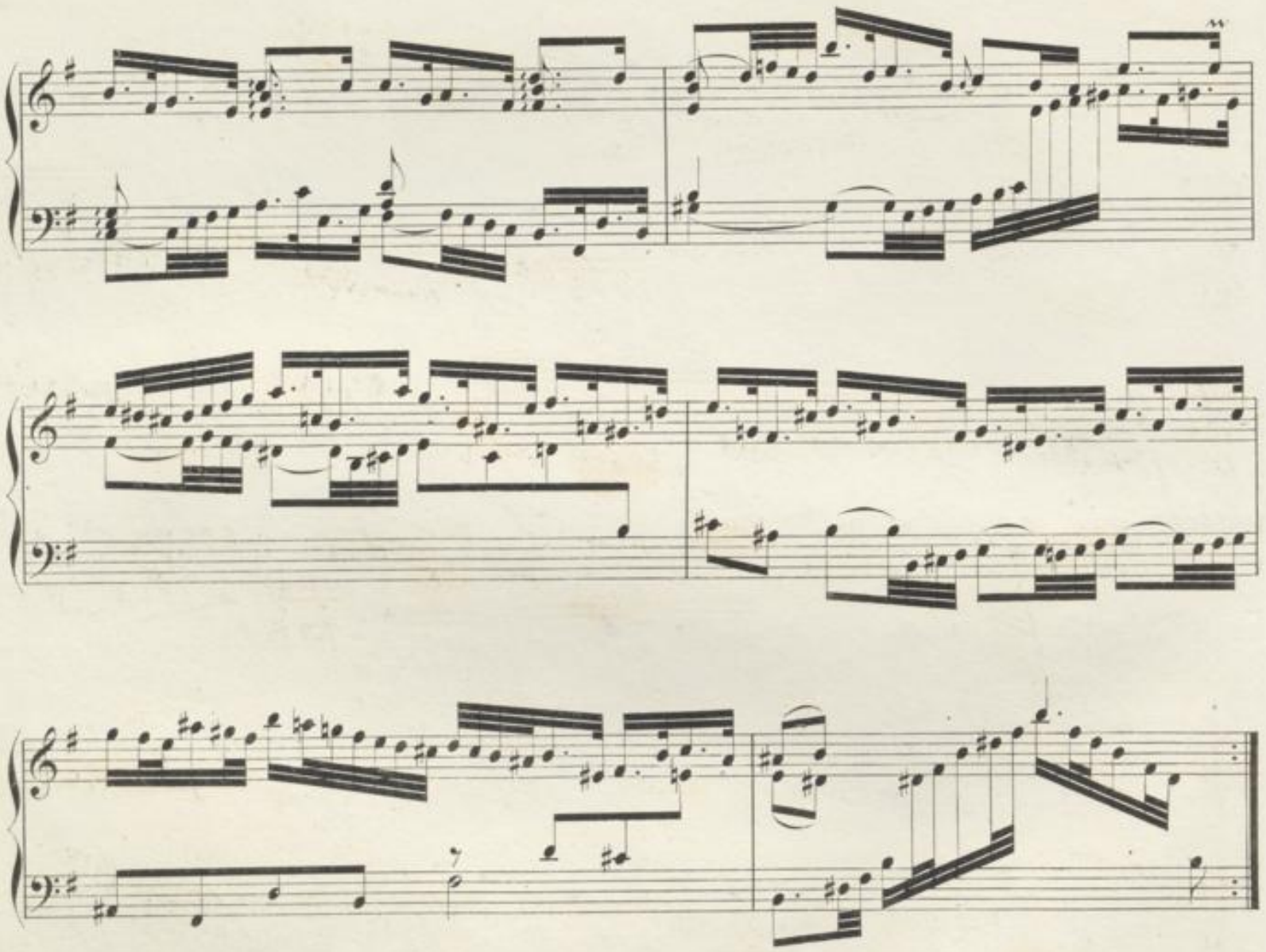


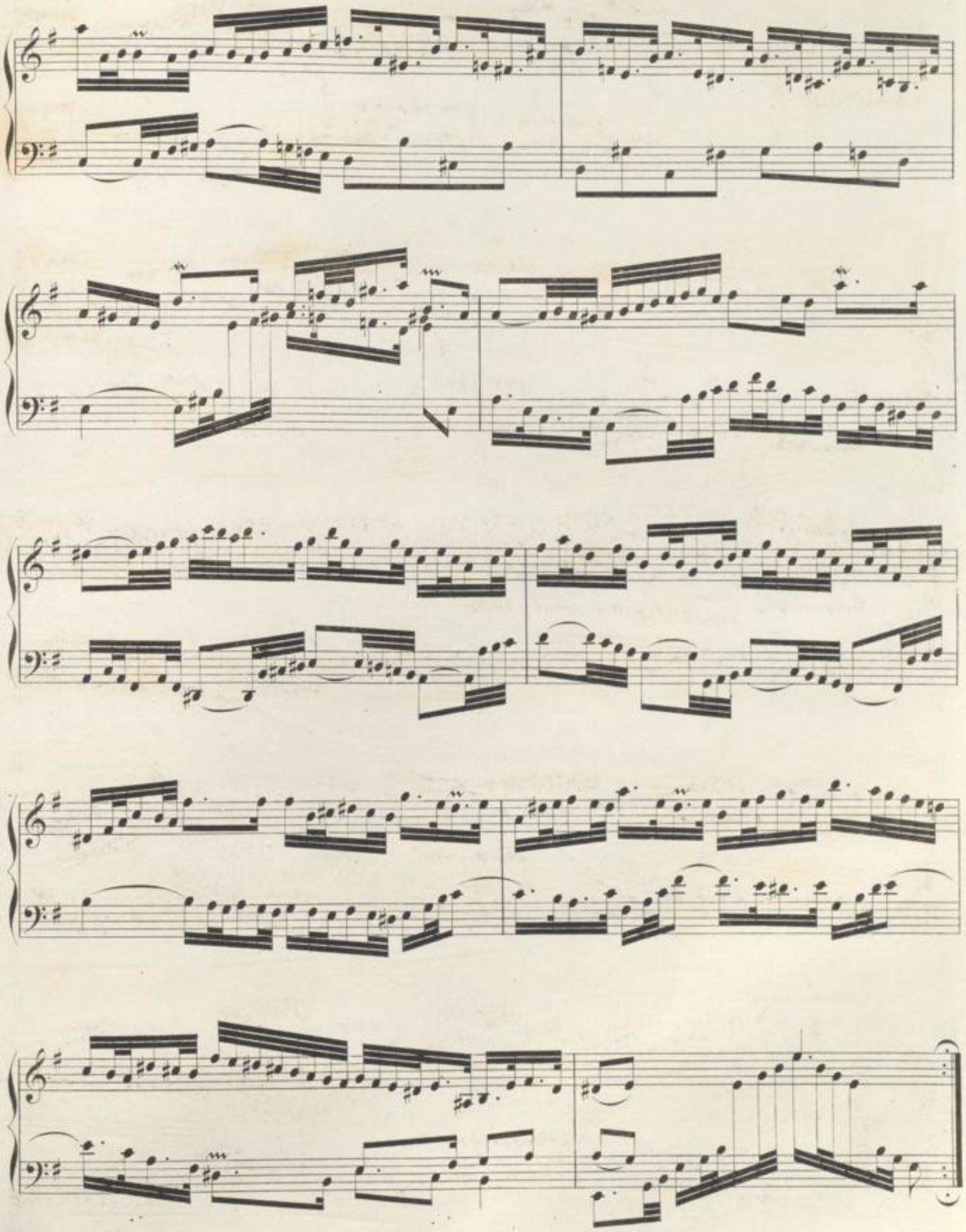




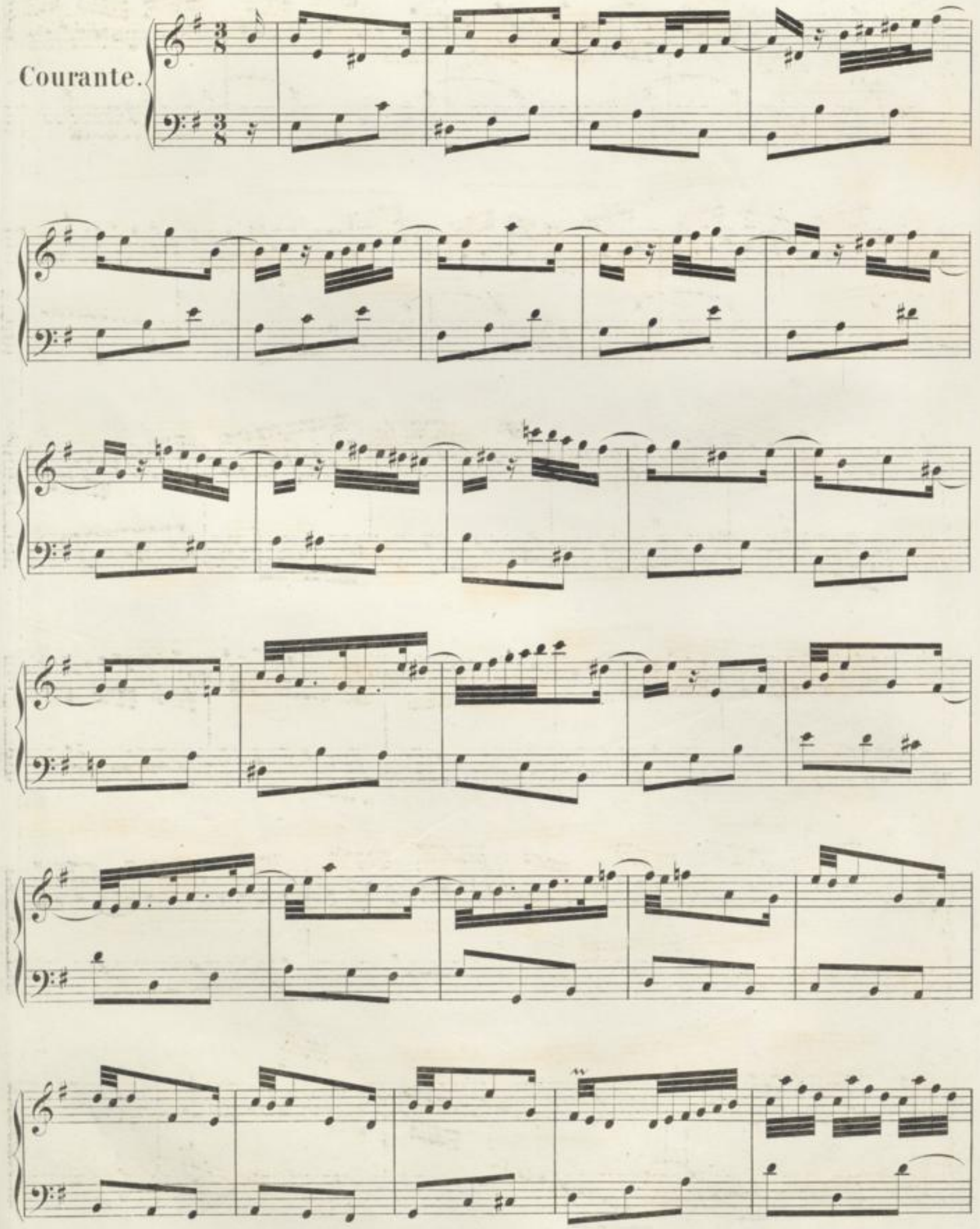
Allemande.

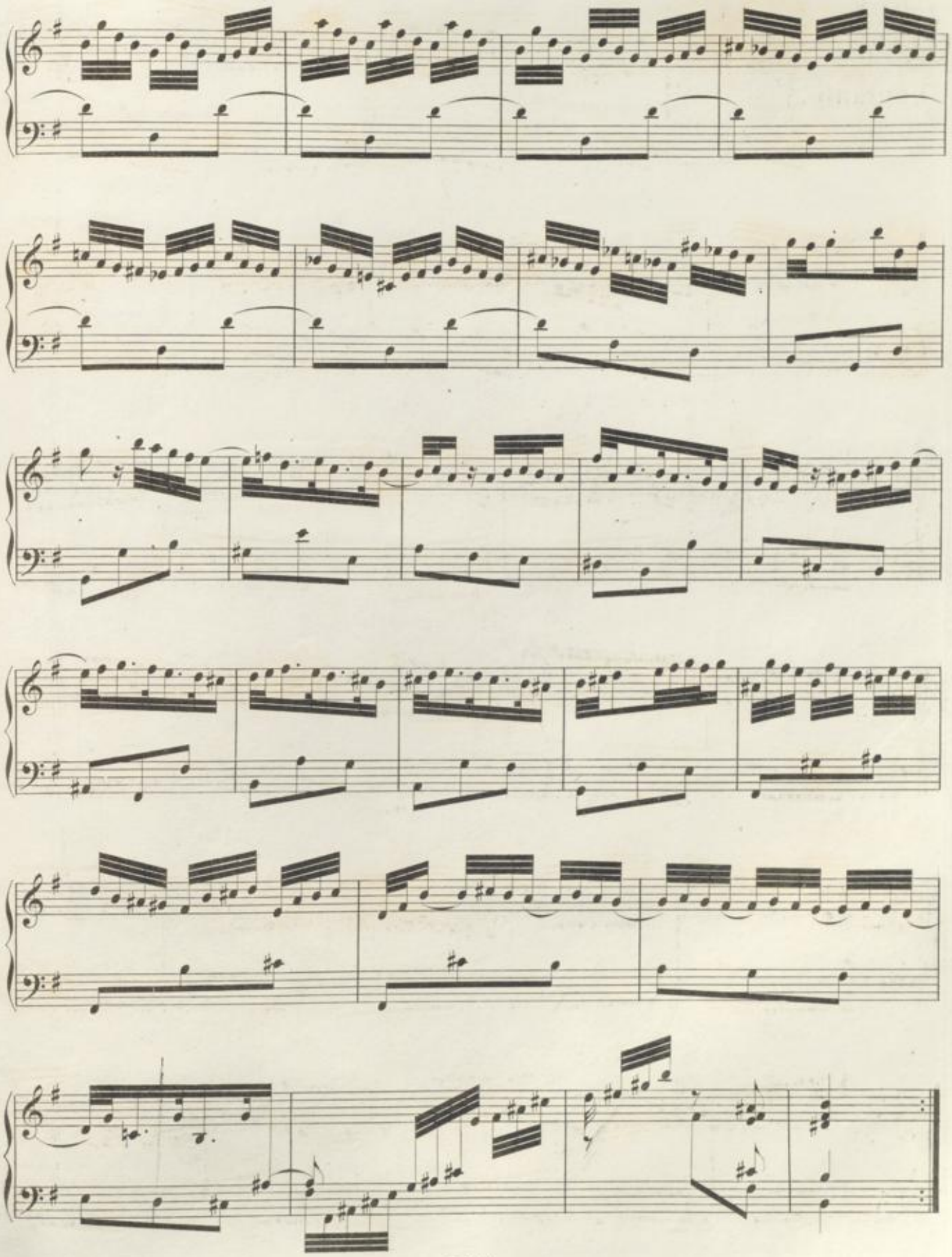


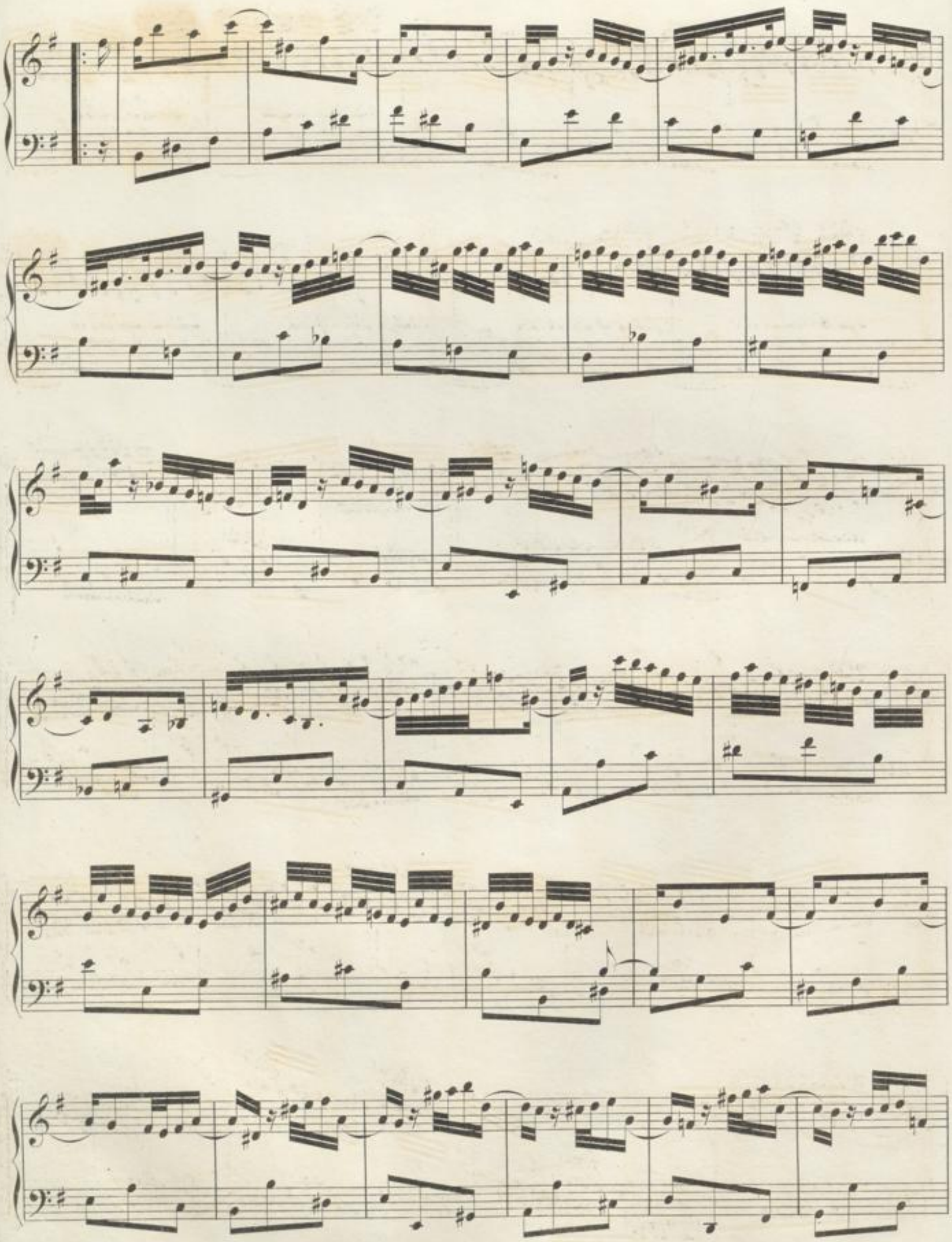


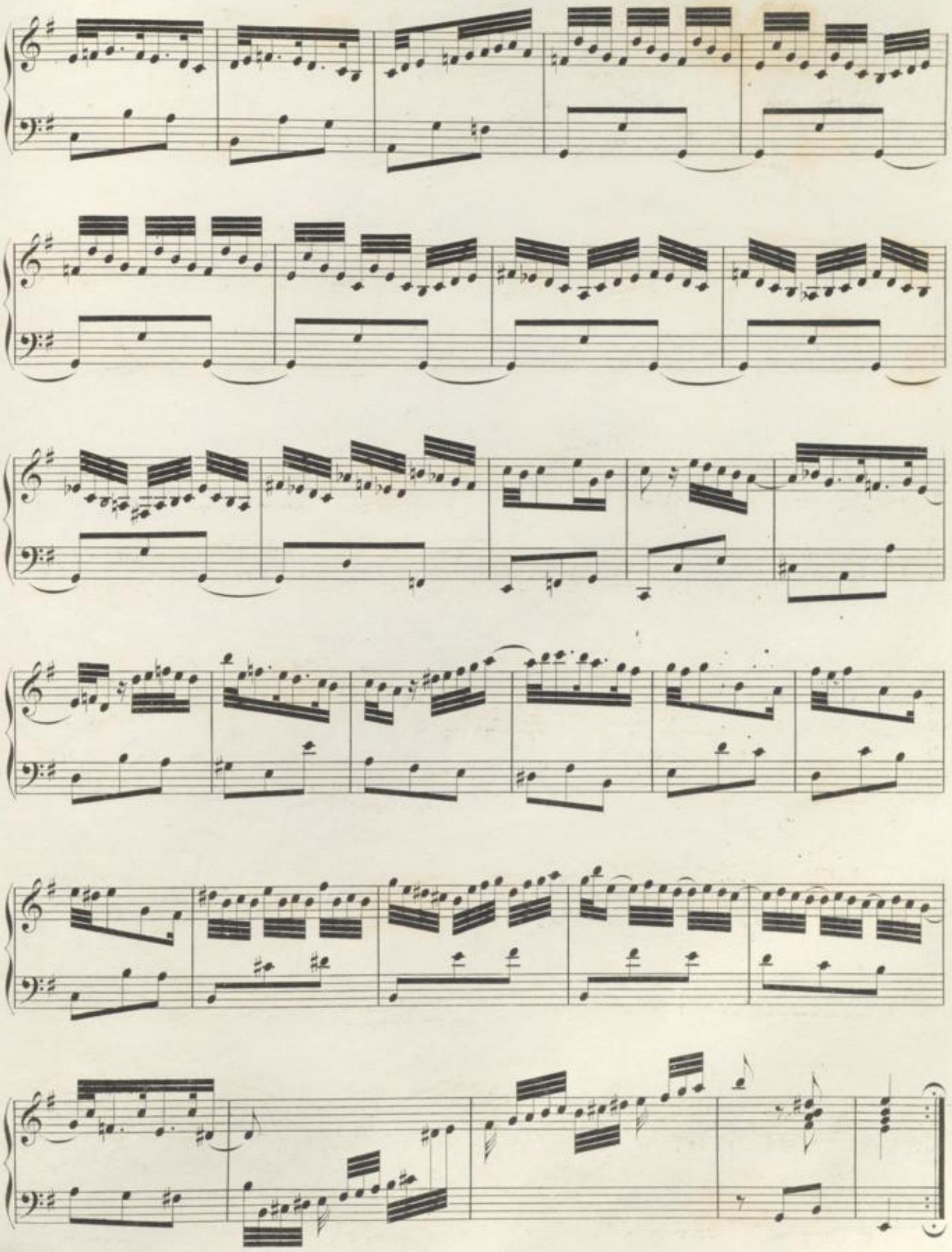


Courante.



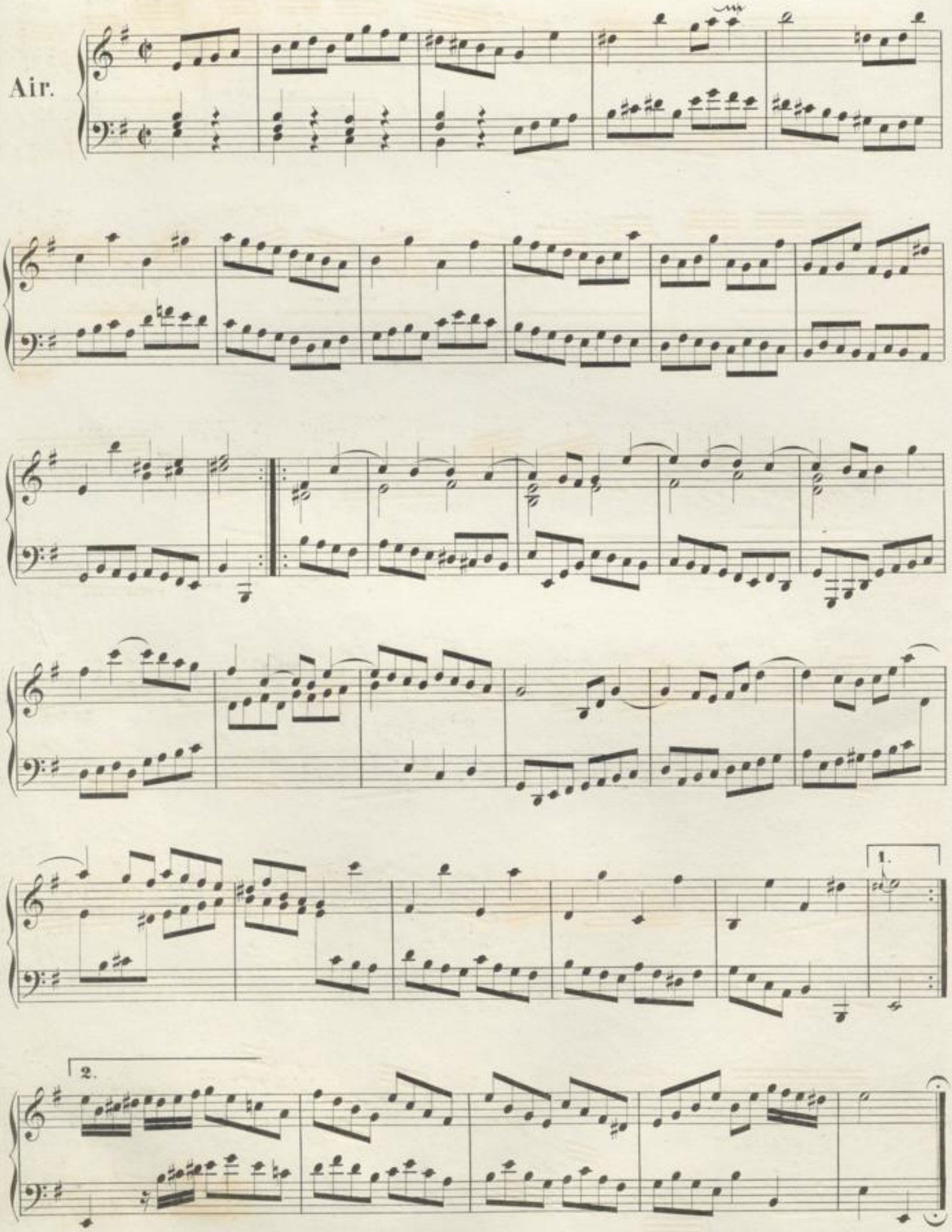




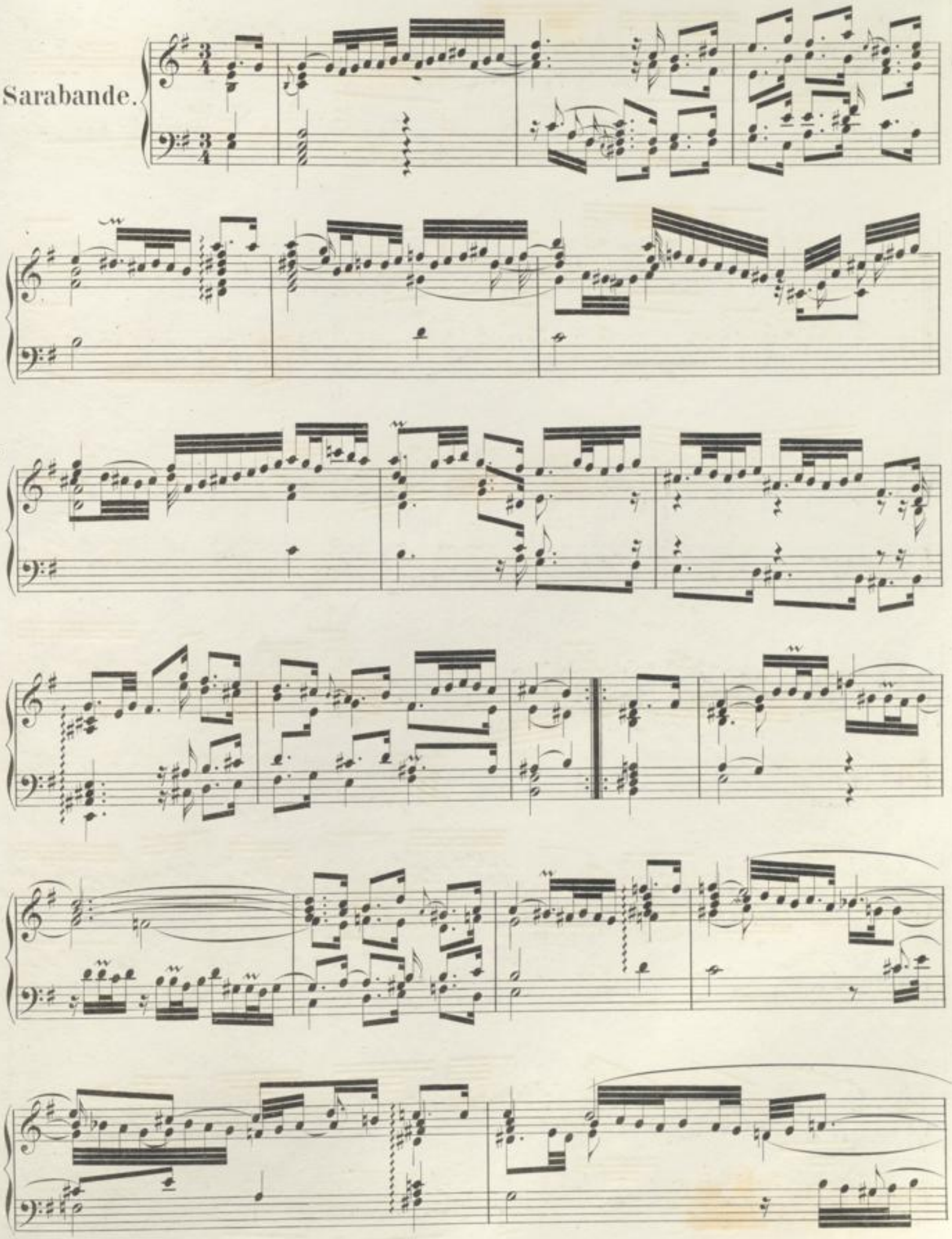


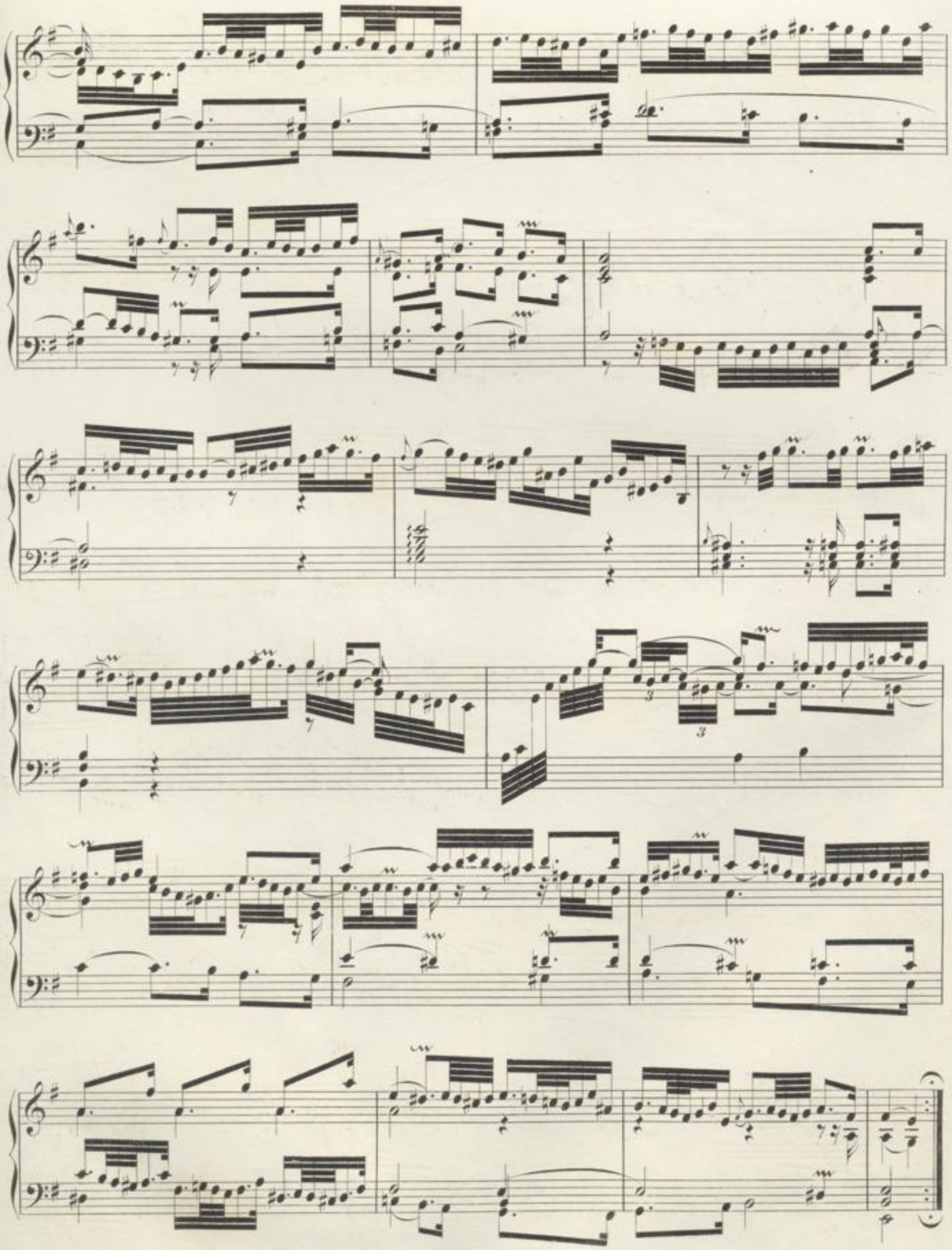
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Air.

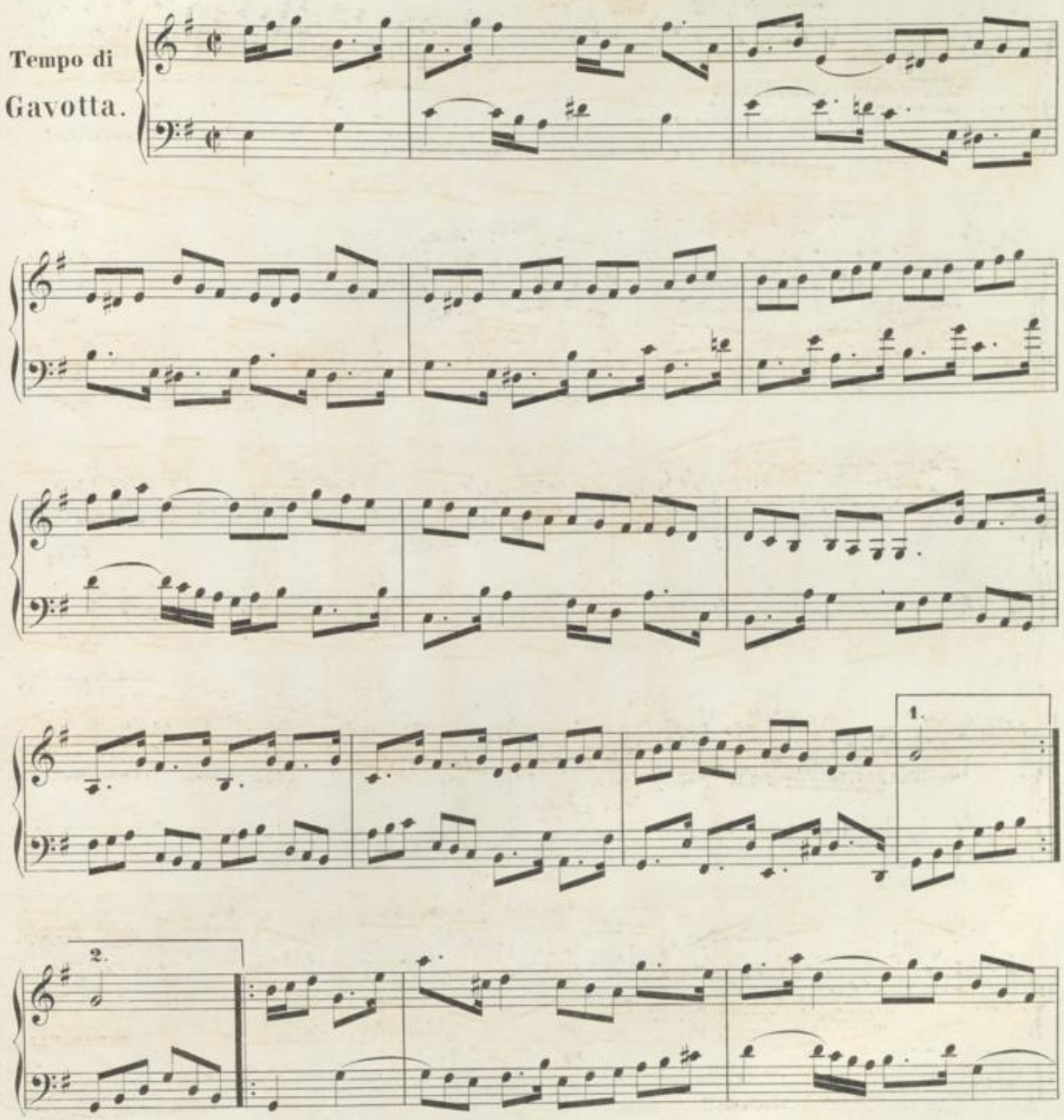


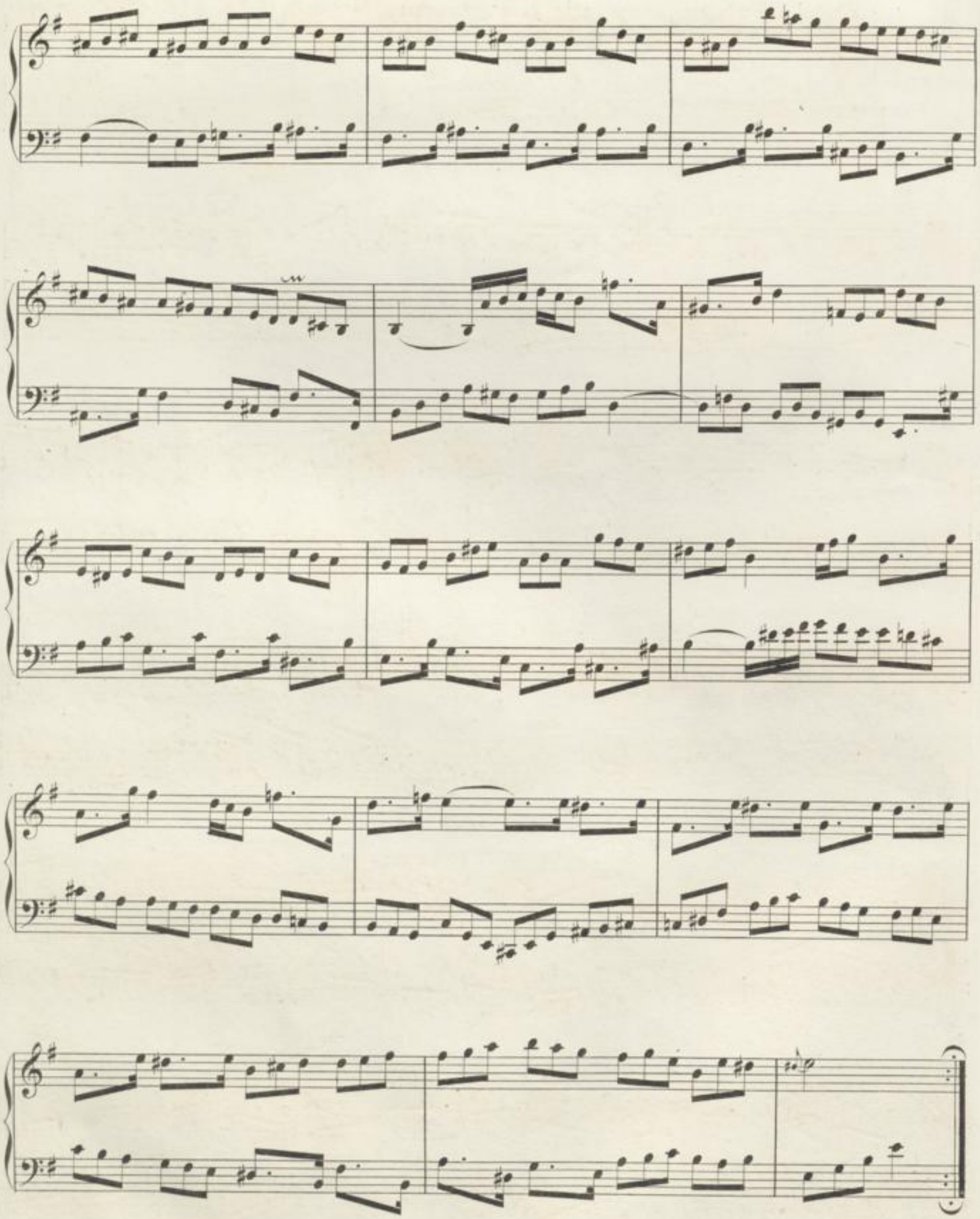
Sarabande.



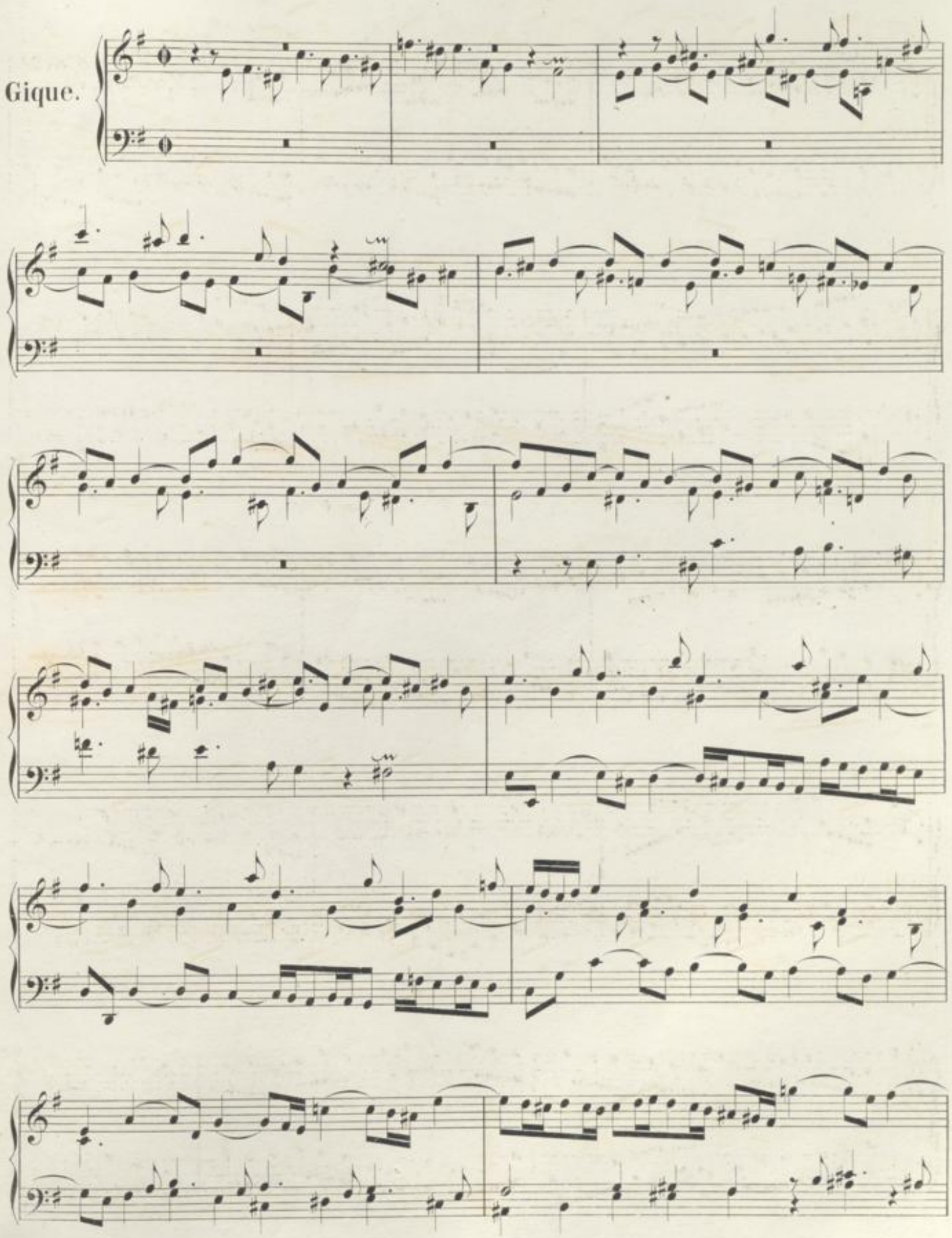


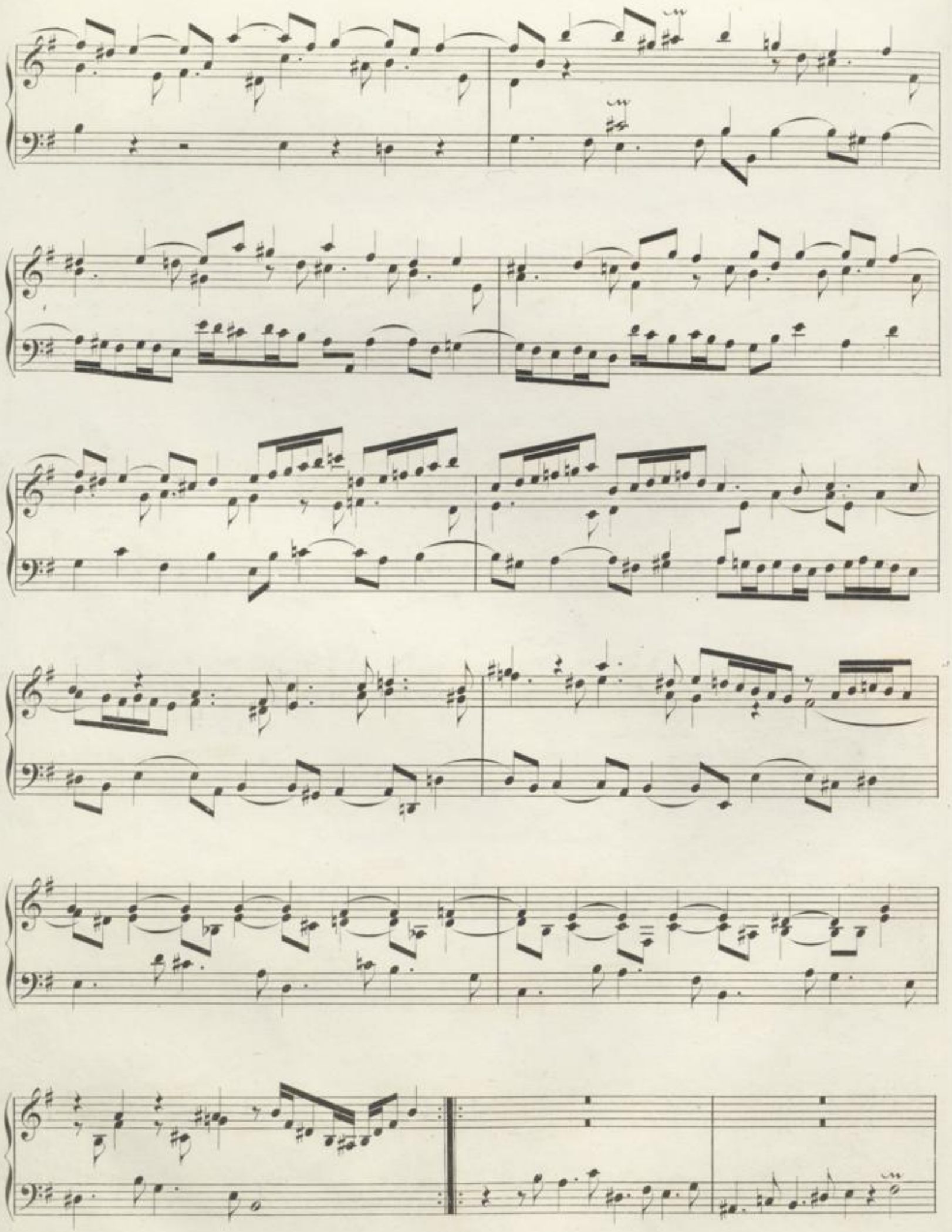
Tempo di
Gavotta.

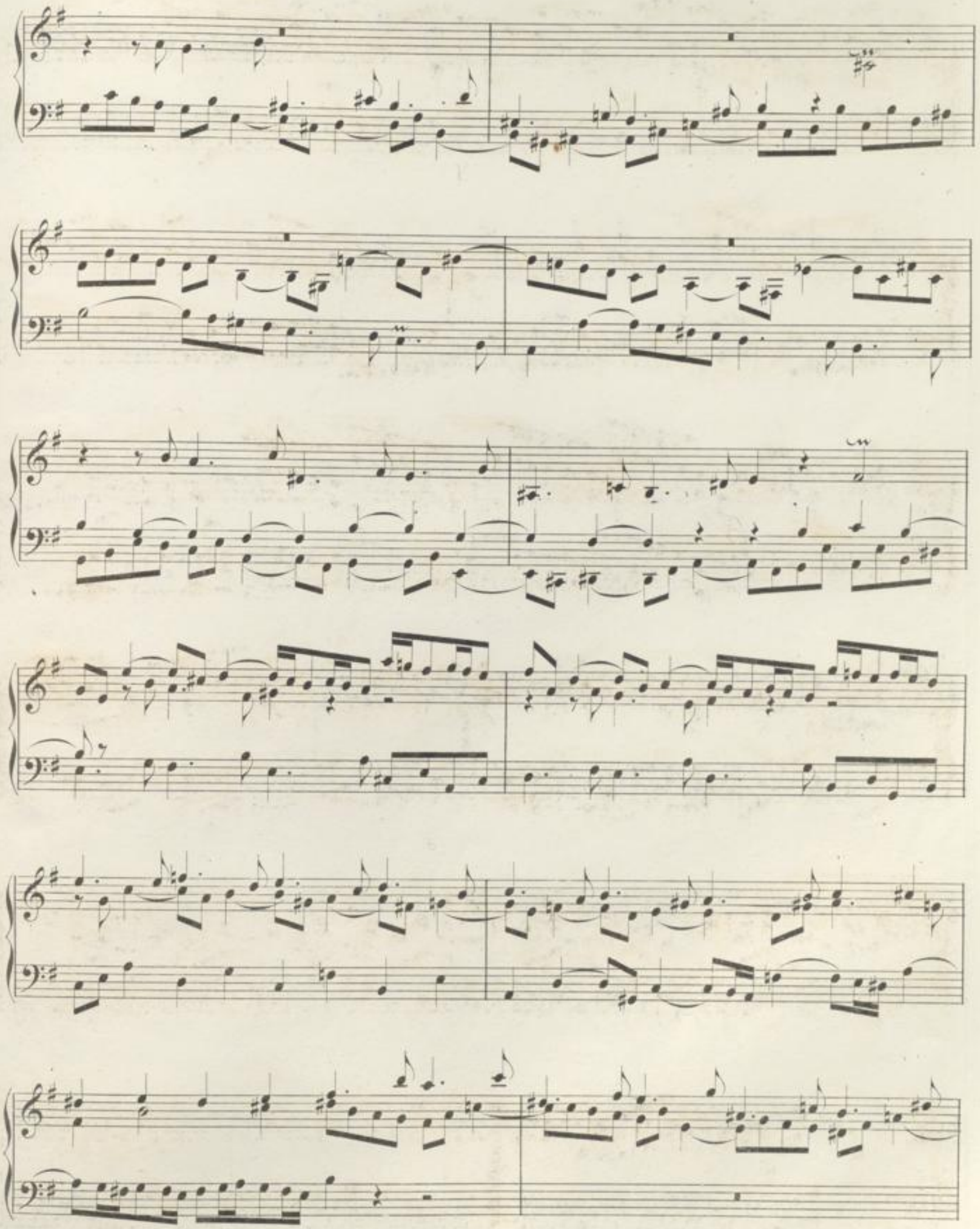


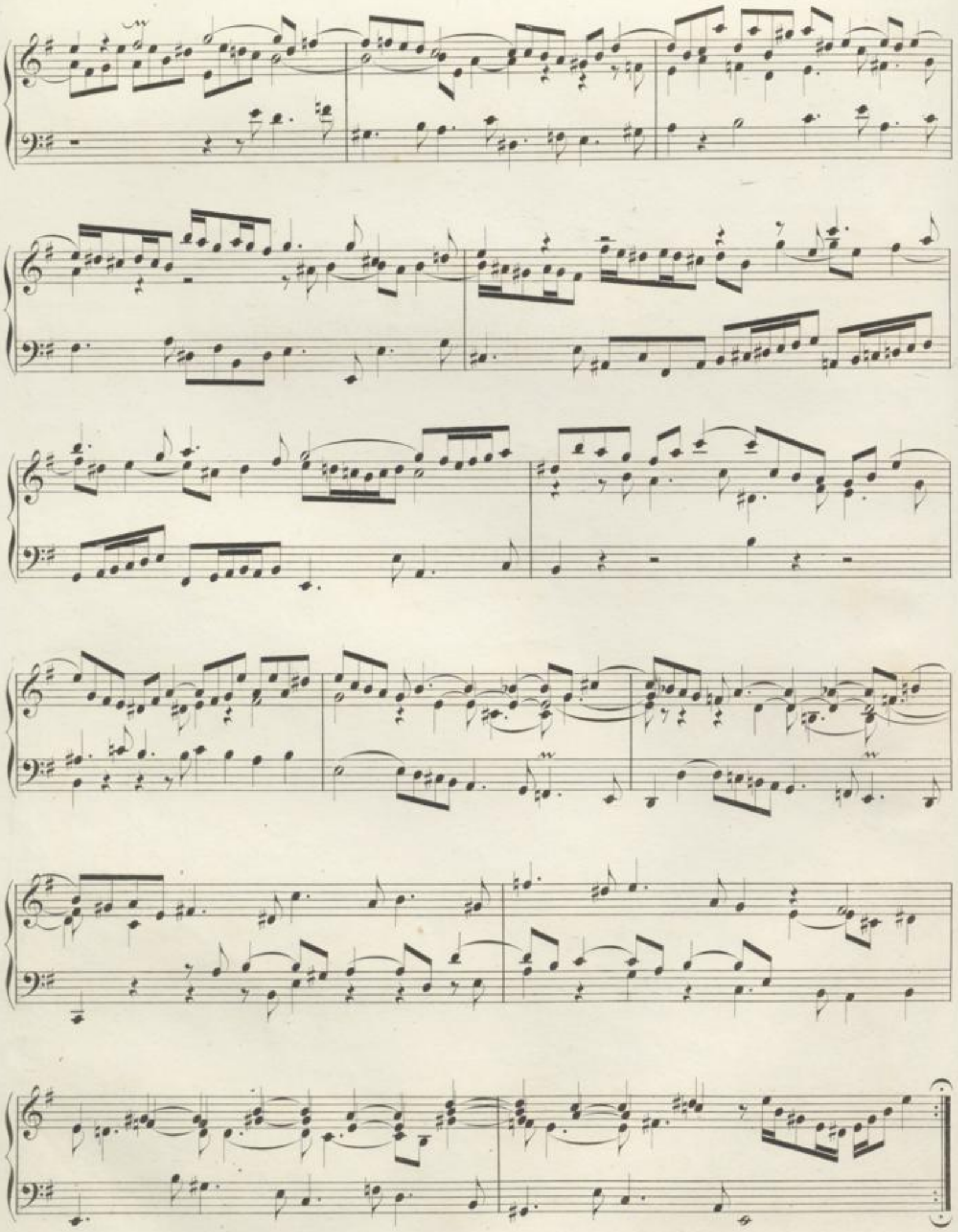


Gique.









Clavierübung.

Zweiter Theil.

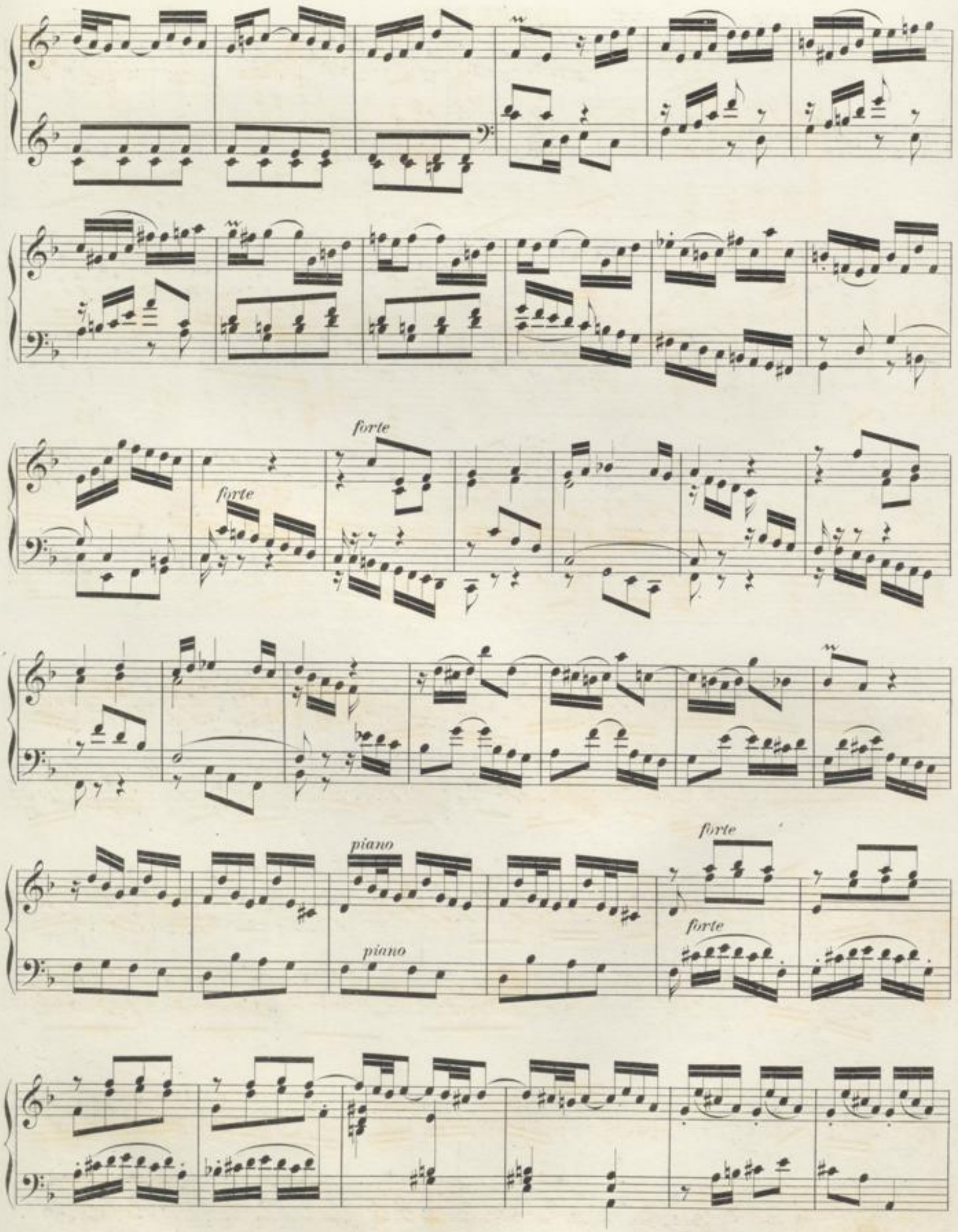
Ein Concert und eine Partita.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

CONCERTO.

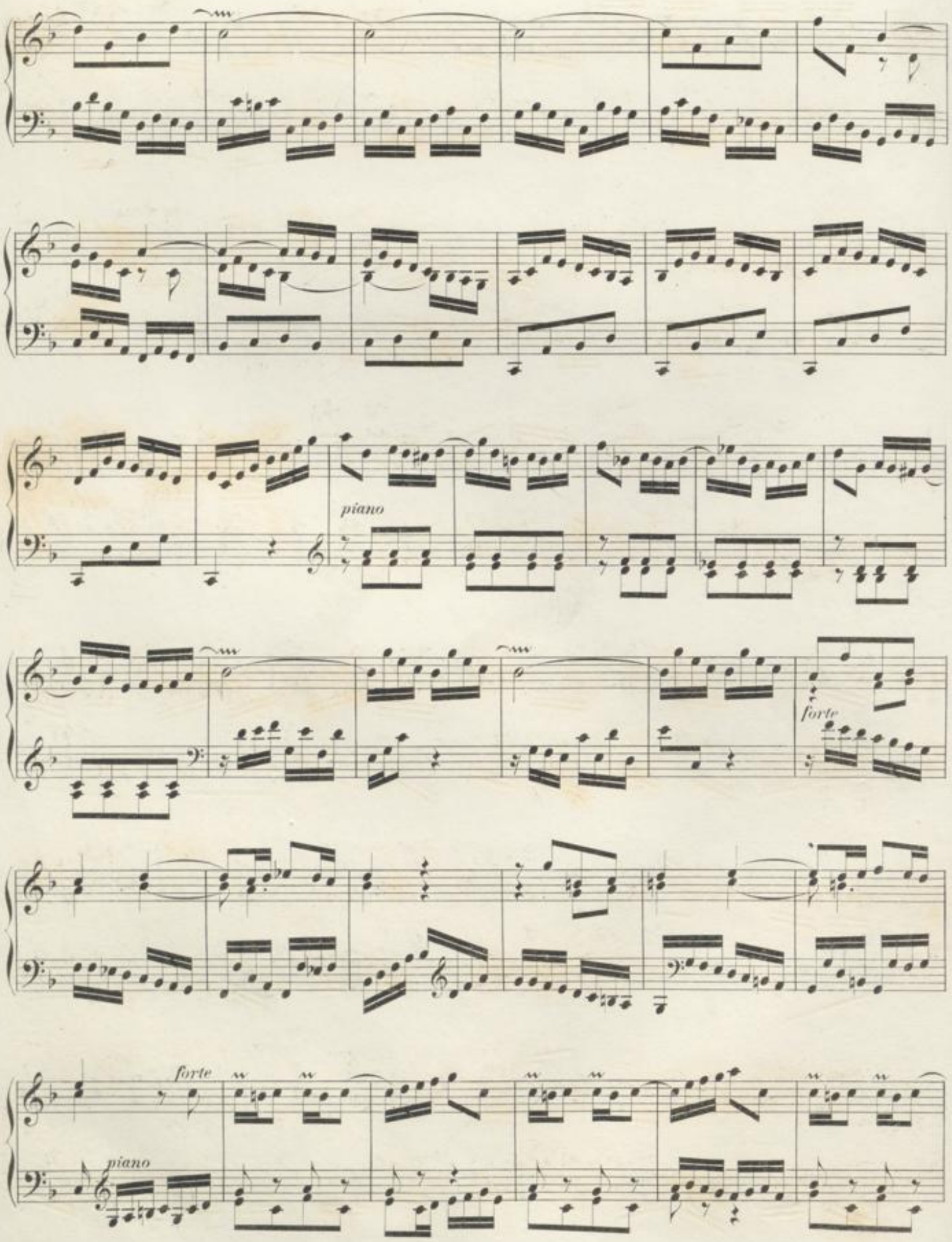
forte

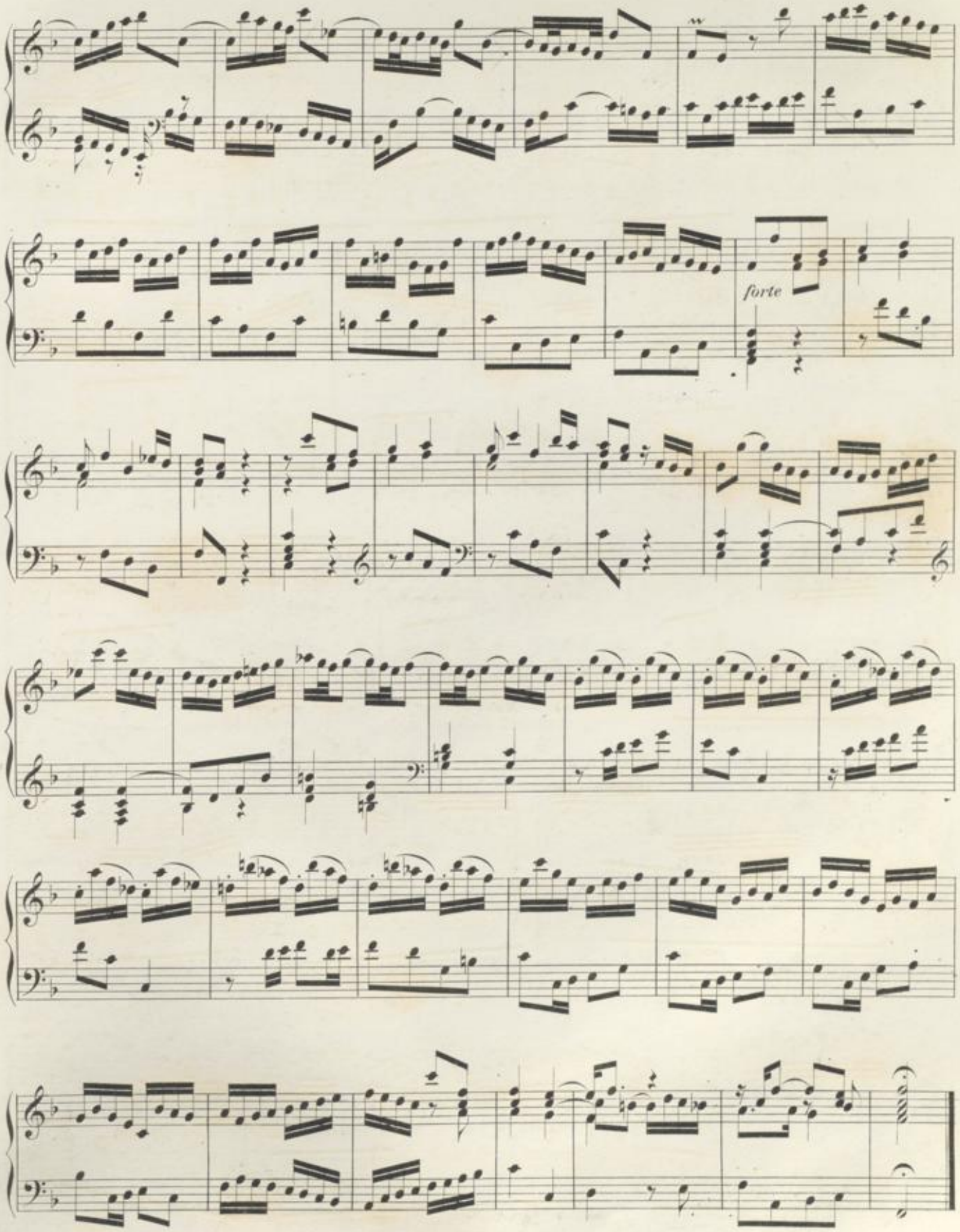
piano


forte
forte
piano
piano
forte
forte

forte

piano

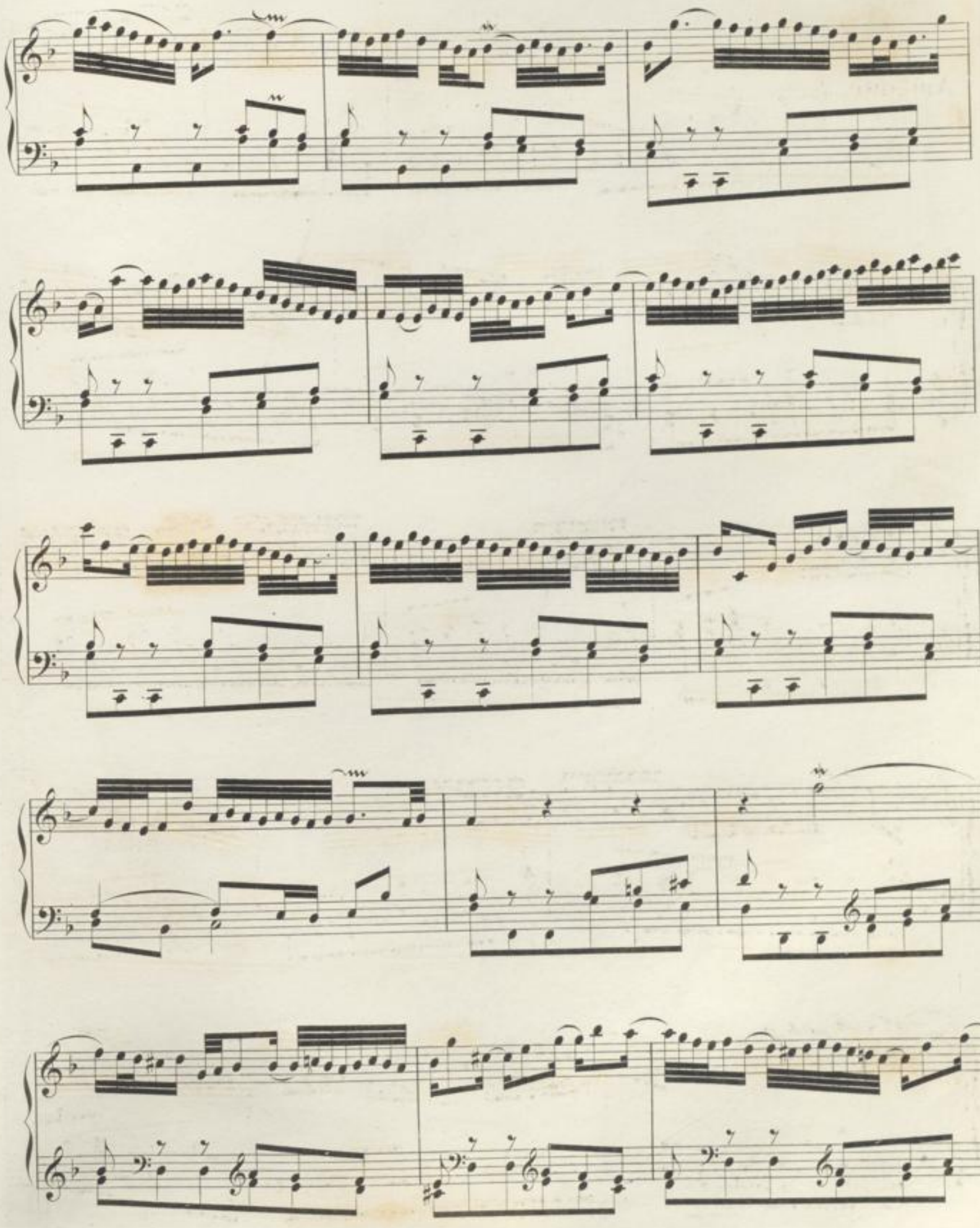

piano
forte
forte
piano

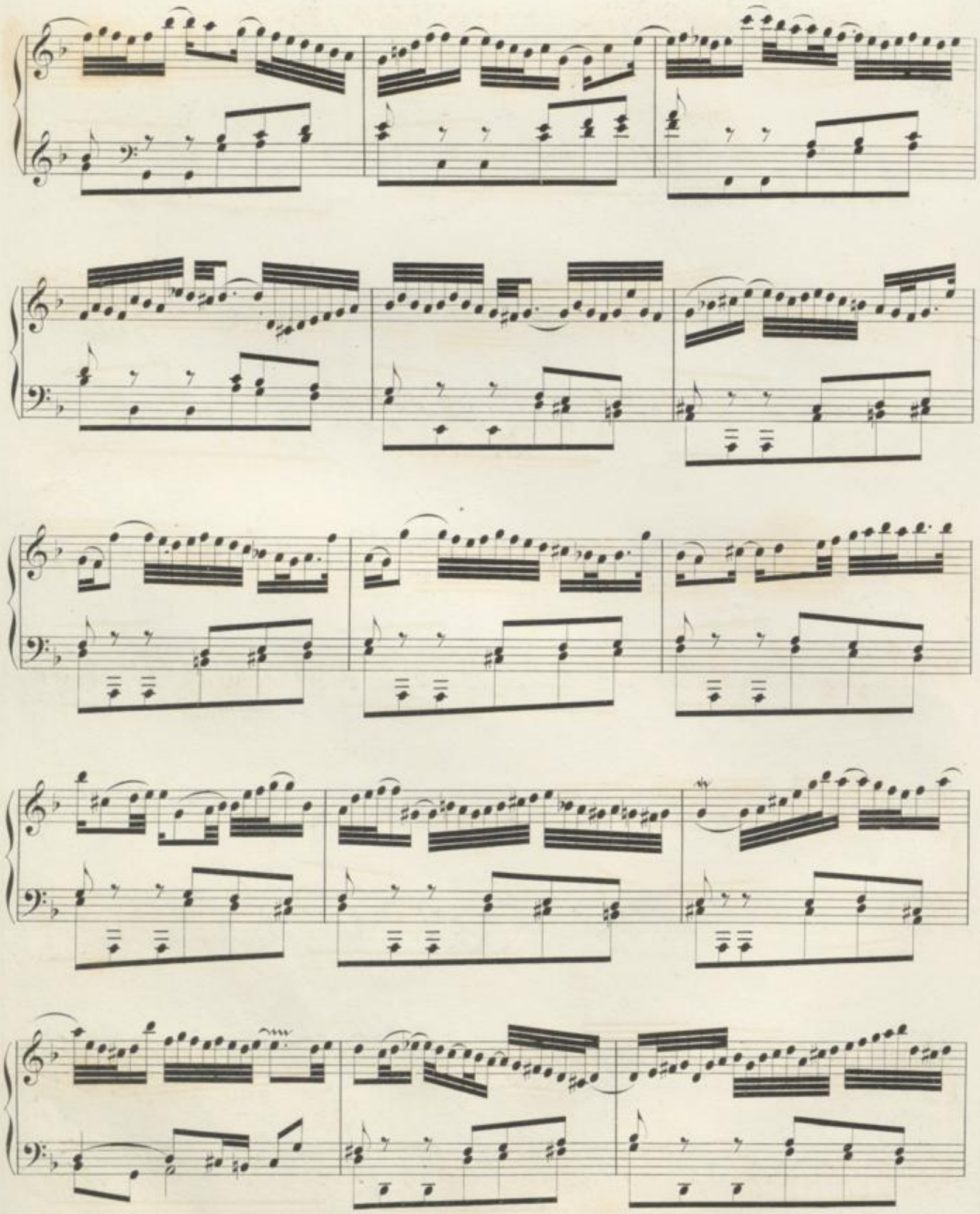

forte

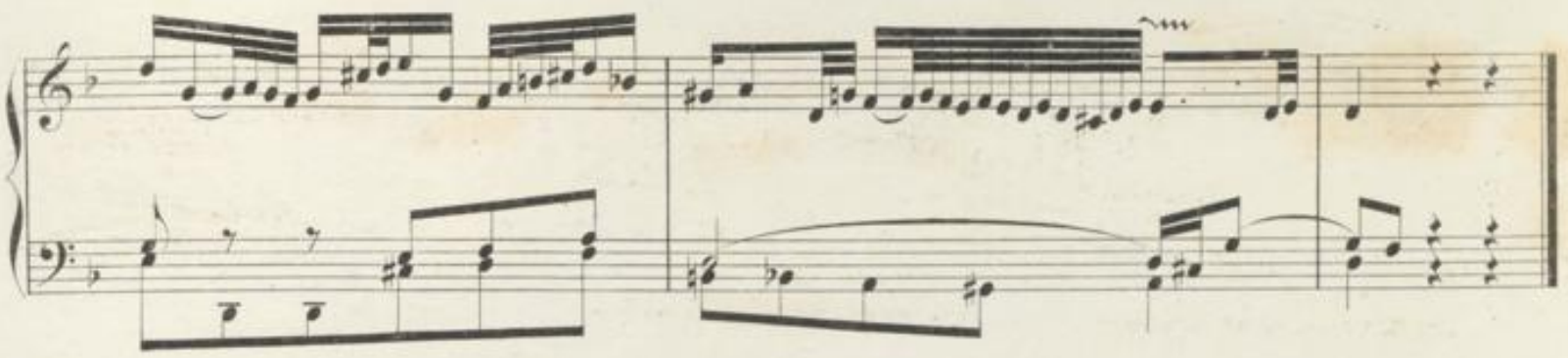
Andante.

piano

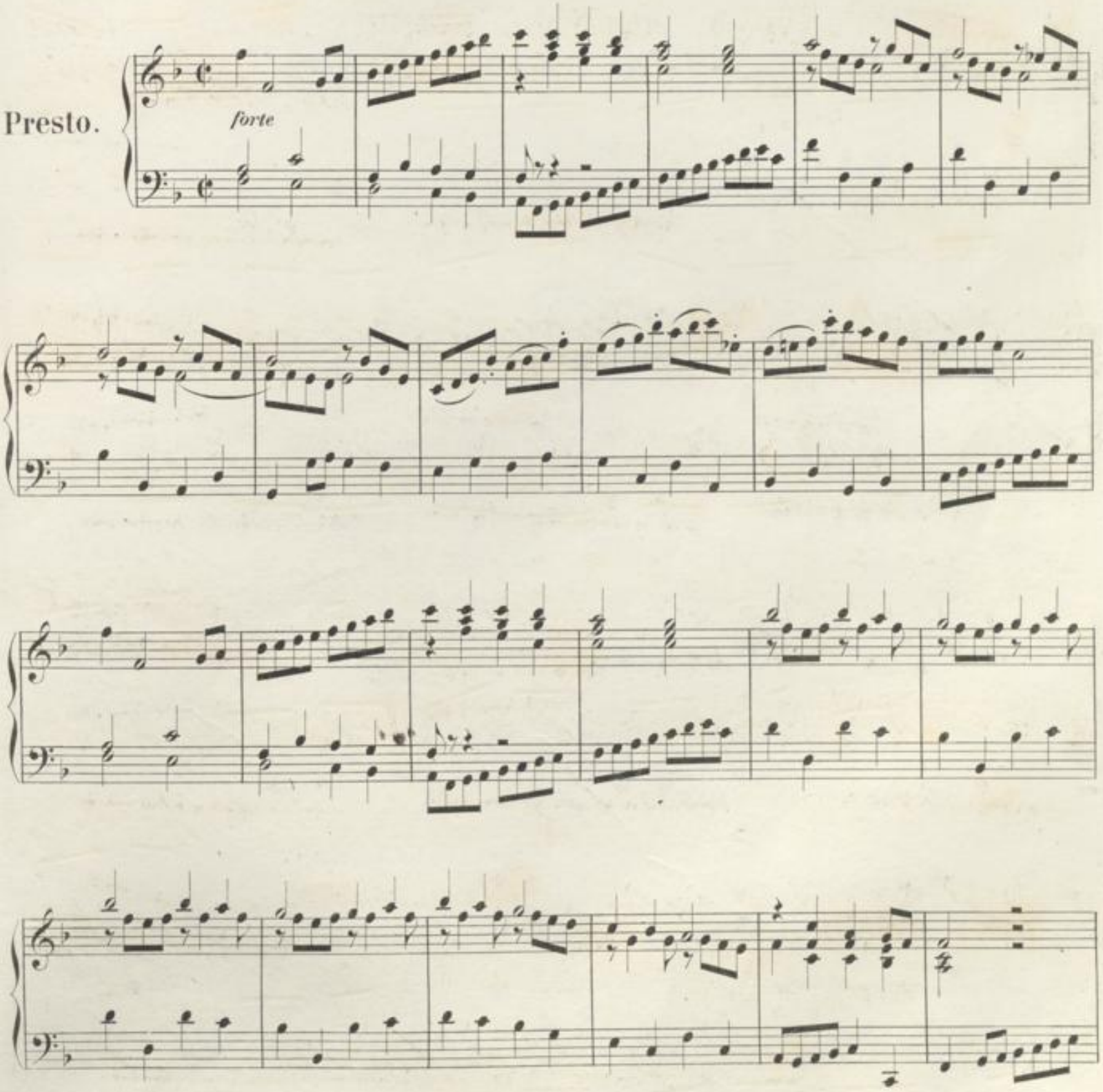
forte

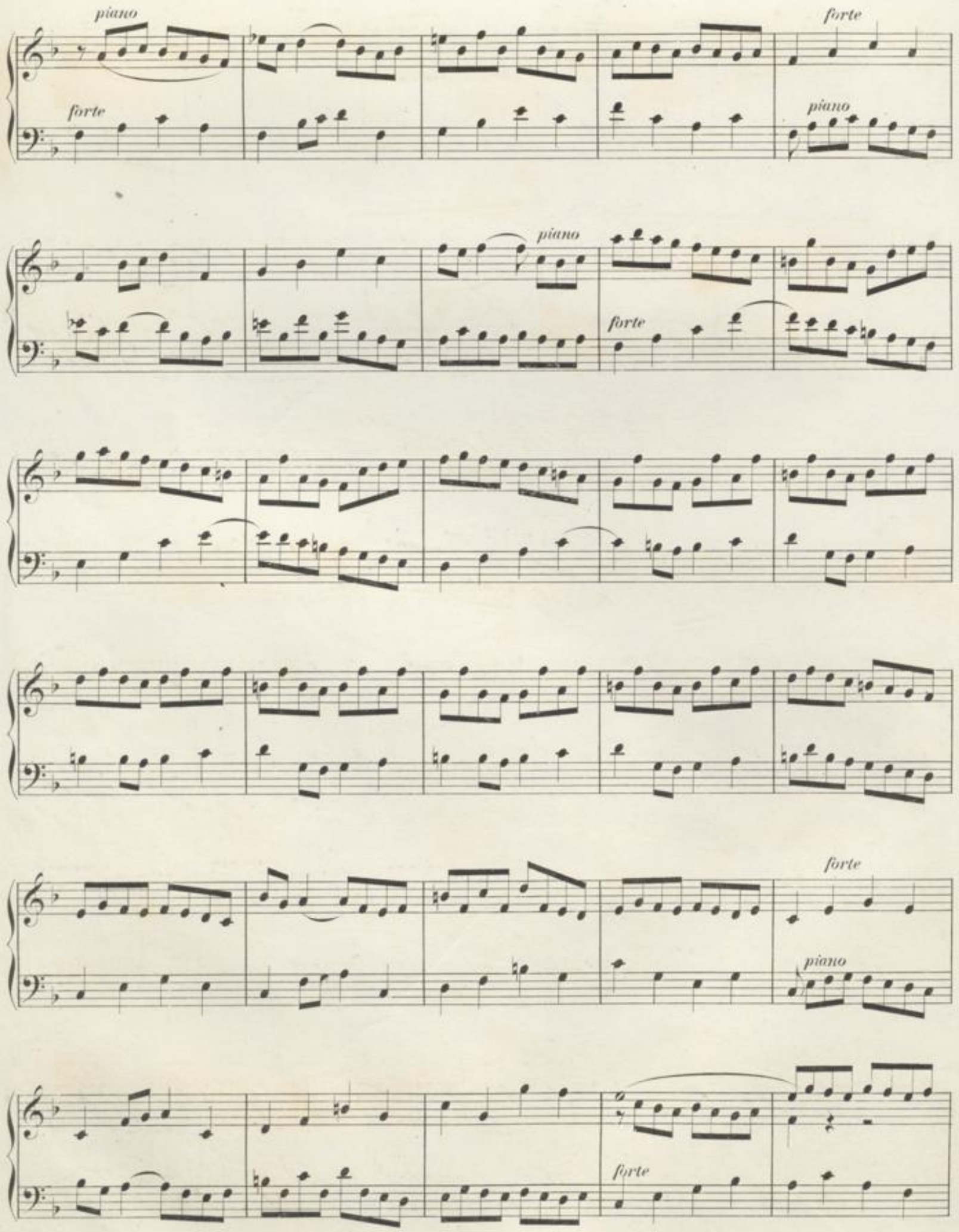






Presto.

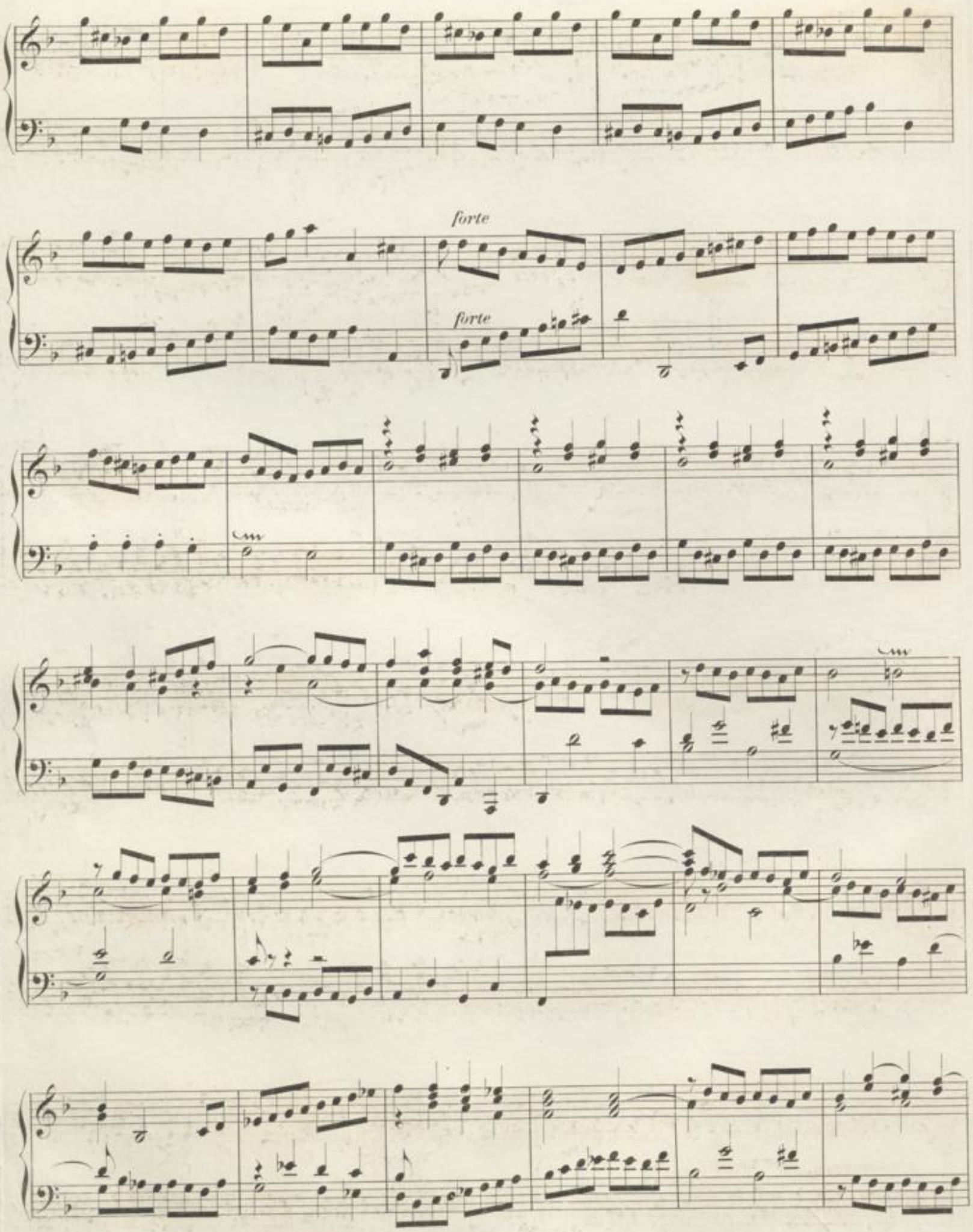



piano
forte
forte
piano
piano
forte
forte
piano
forte

piano

piano

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


forte
forte

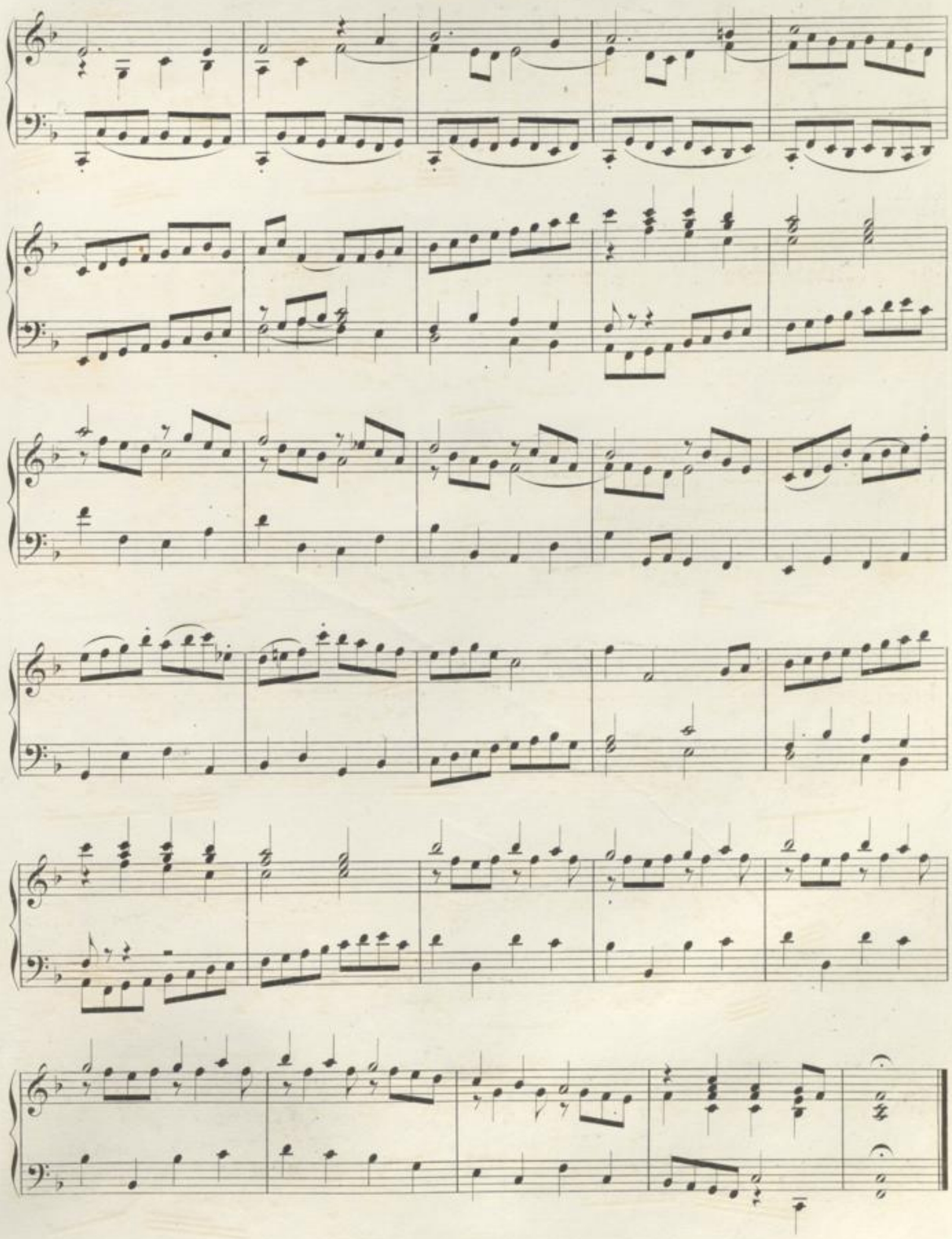
piano

piano

forte

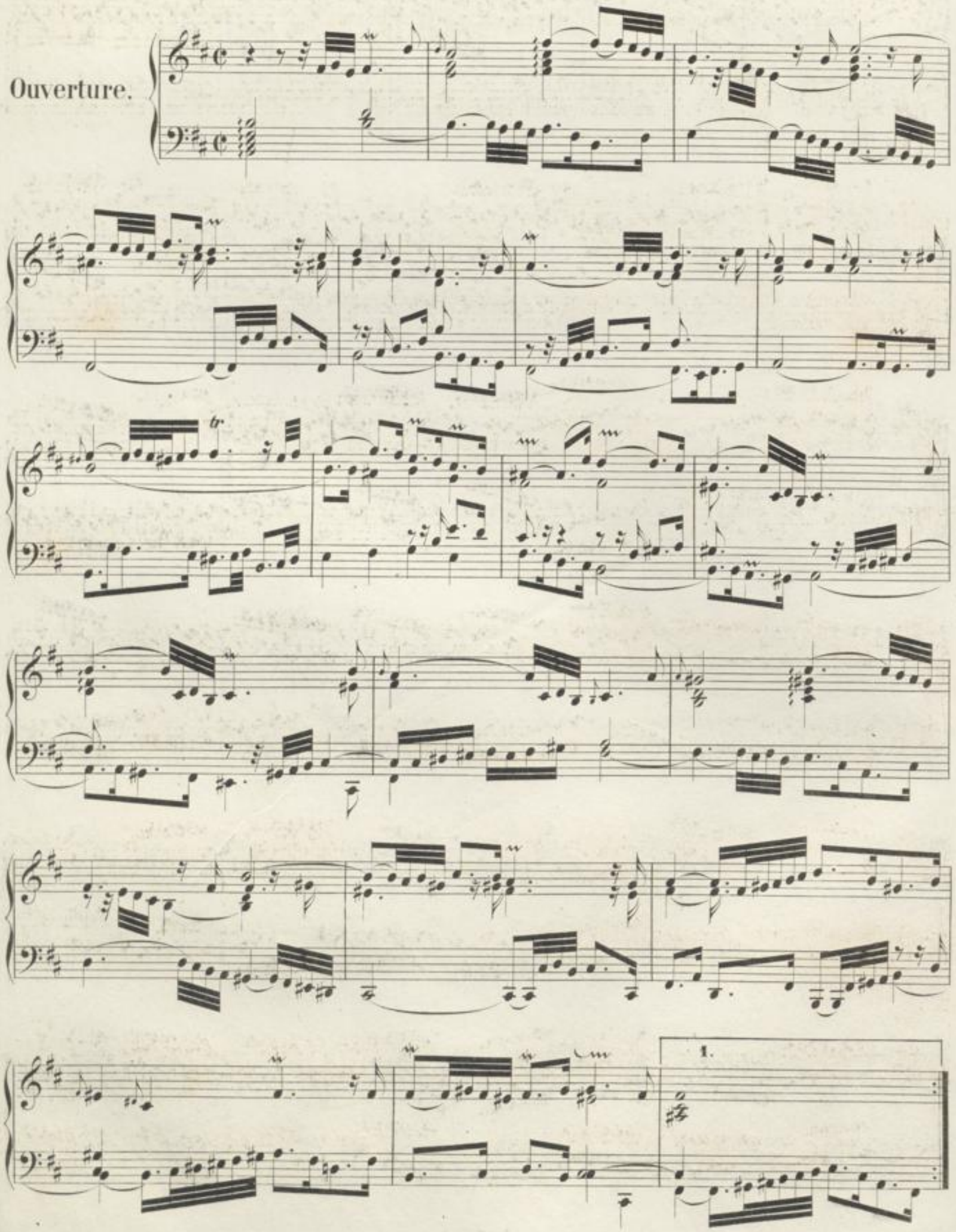
piano

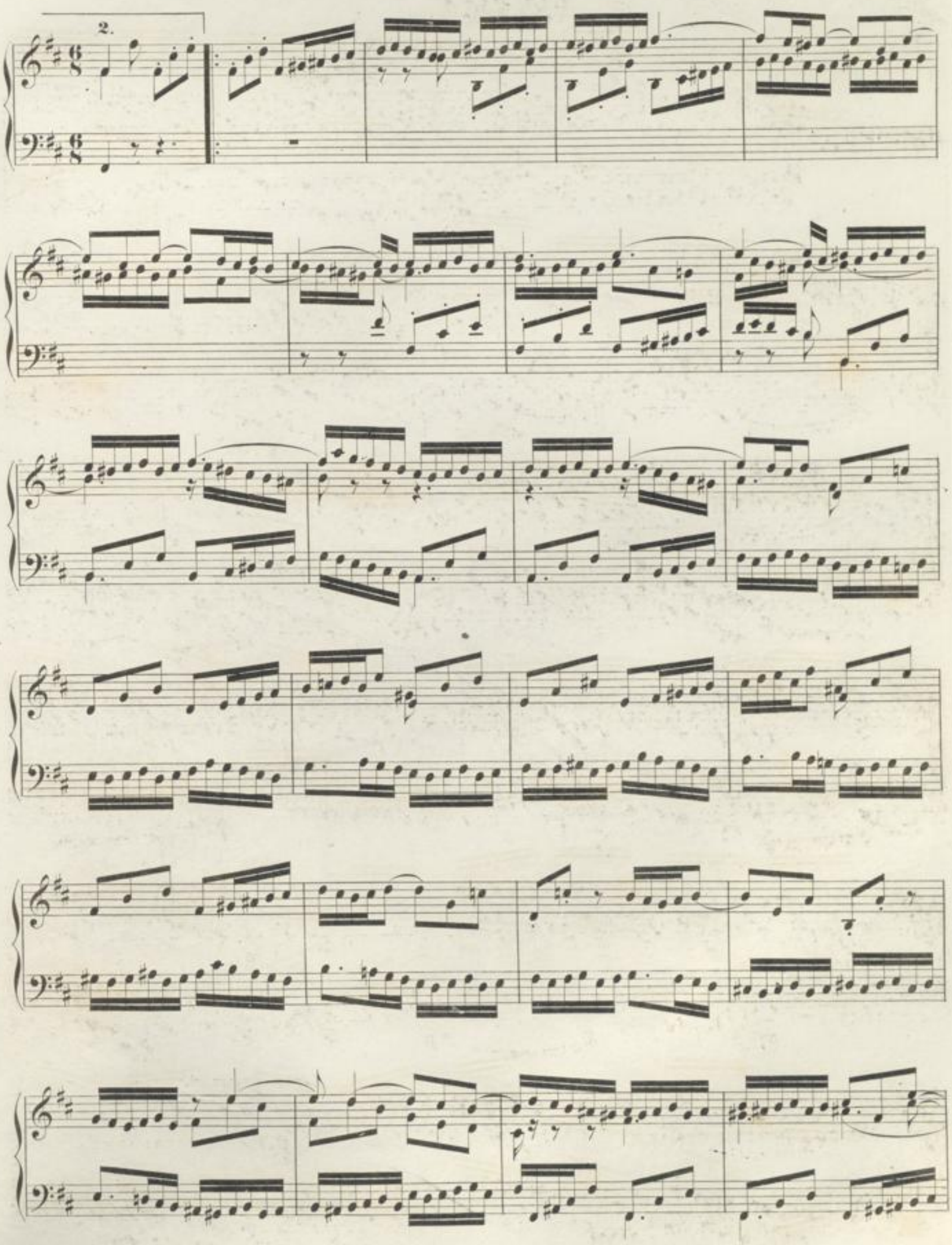
forte



PARTITA.

Ouverture.



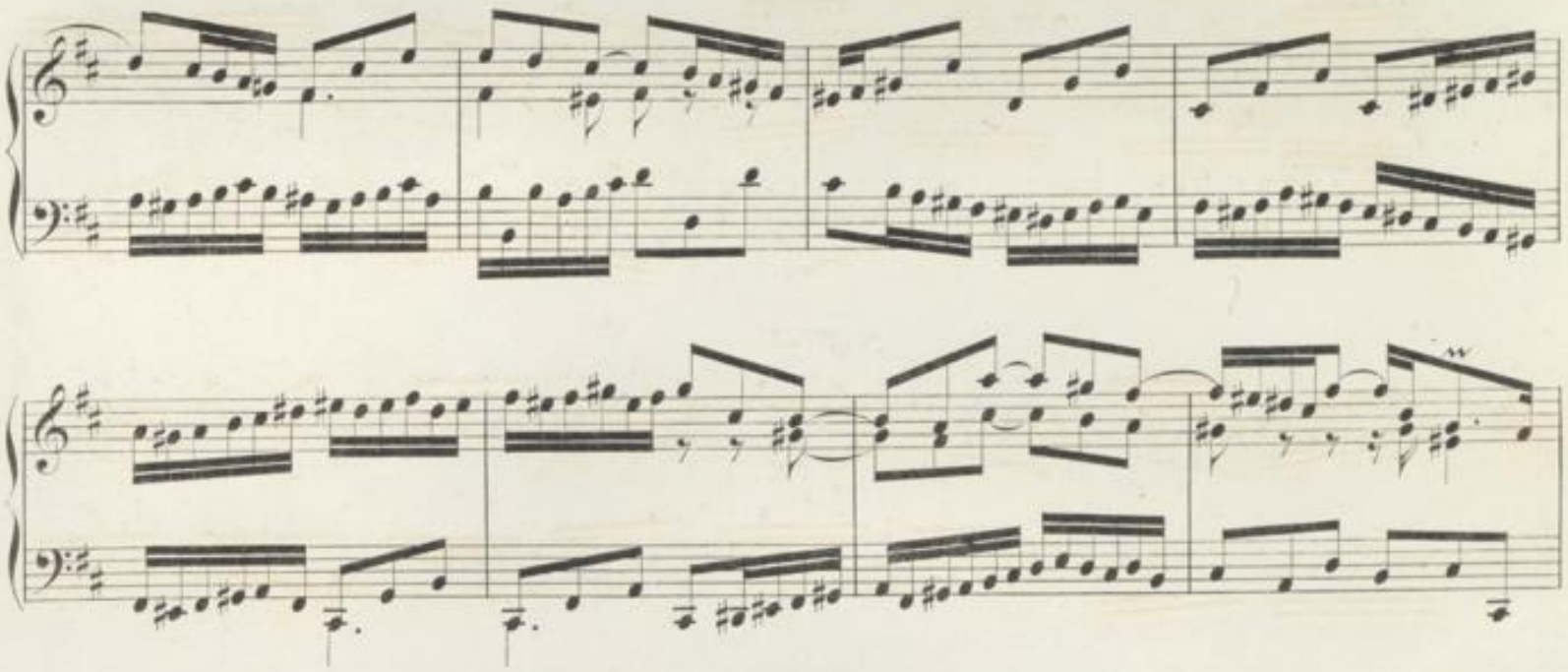

2.

piano

piano

forte

forte

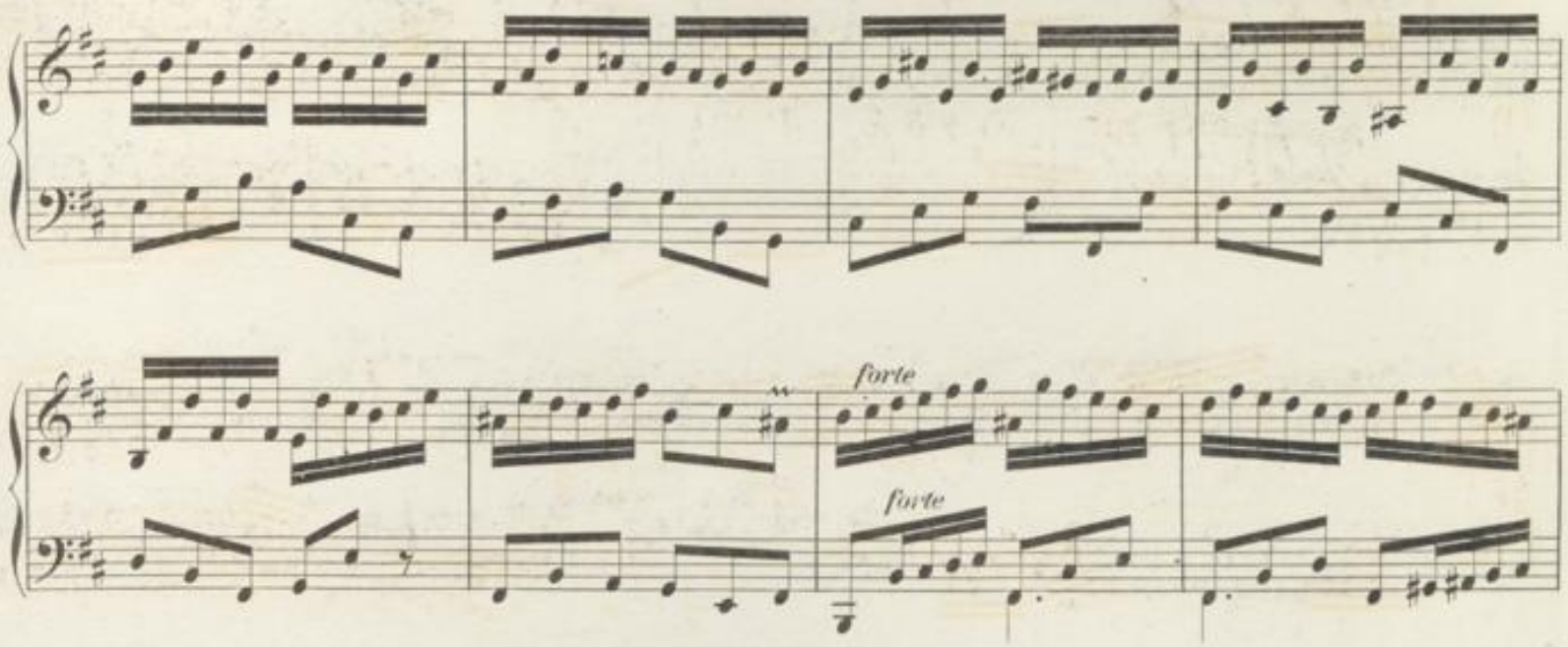

piano
piano
forte
forte
piano

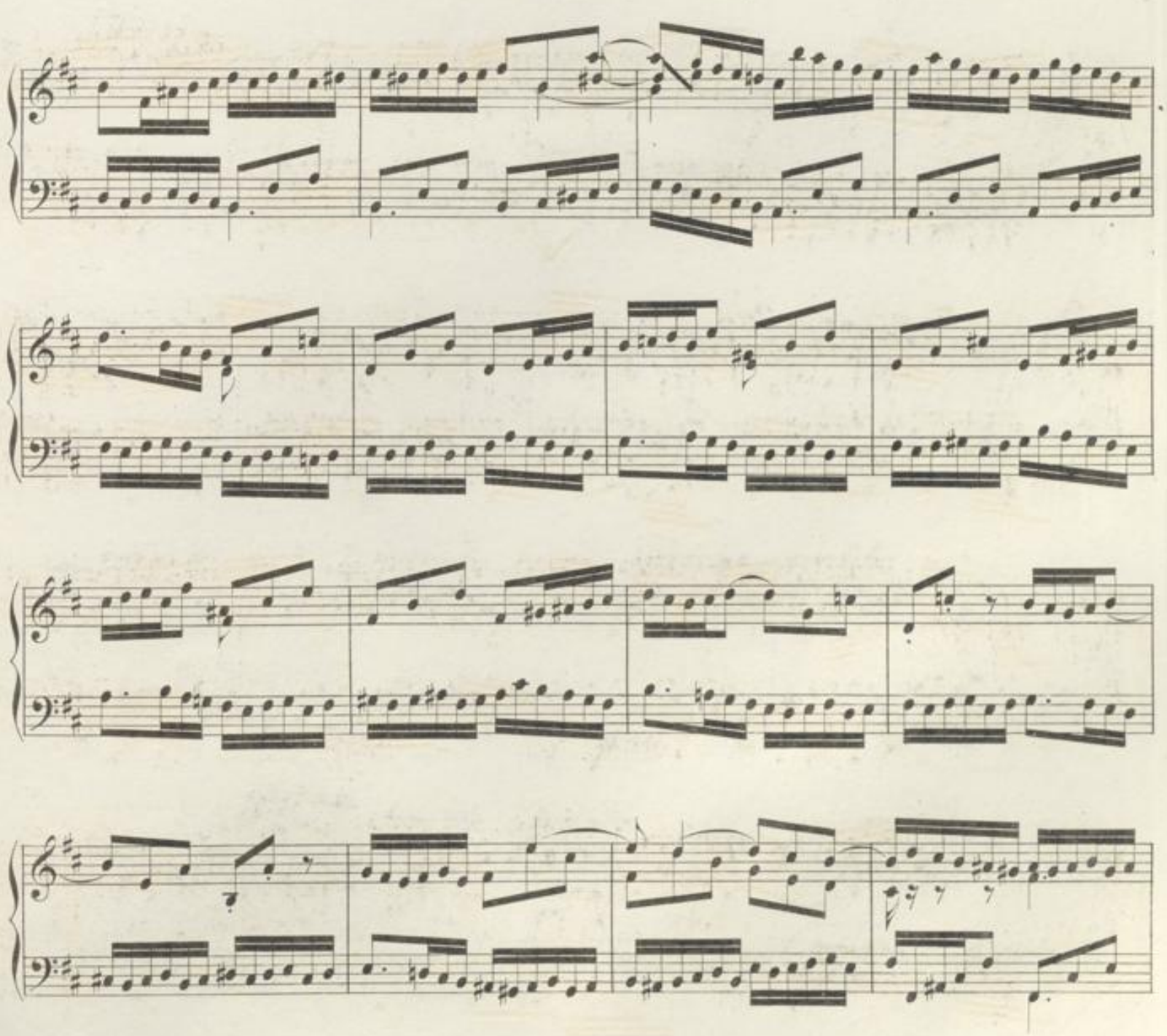
forte

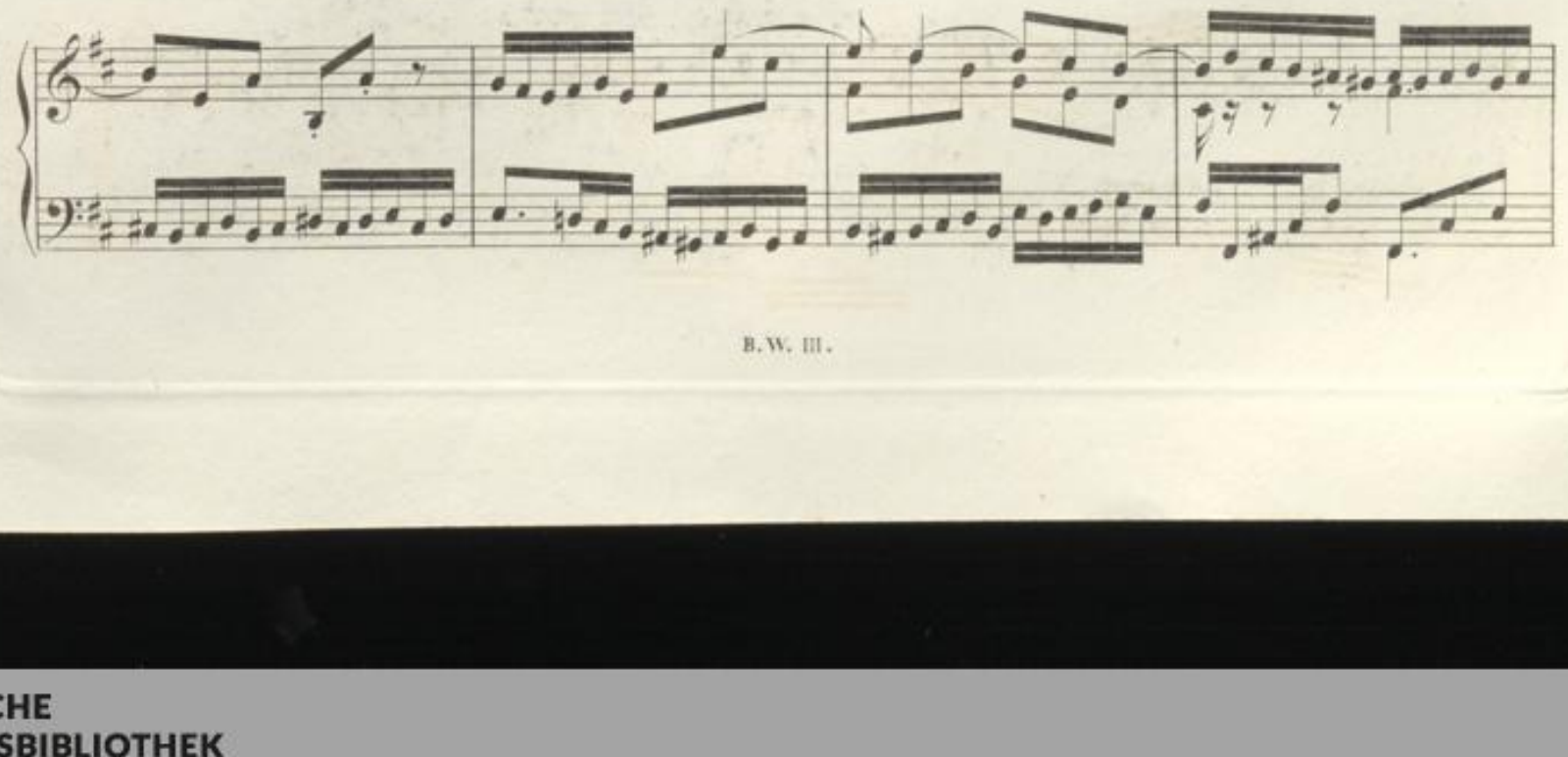
forte

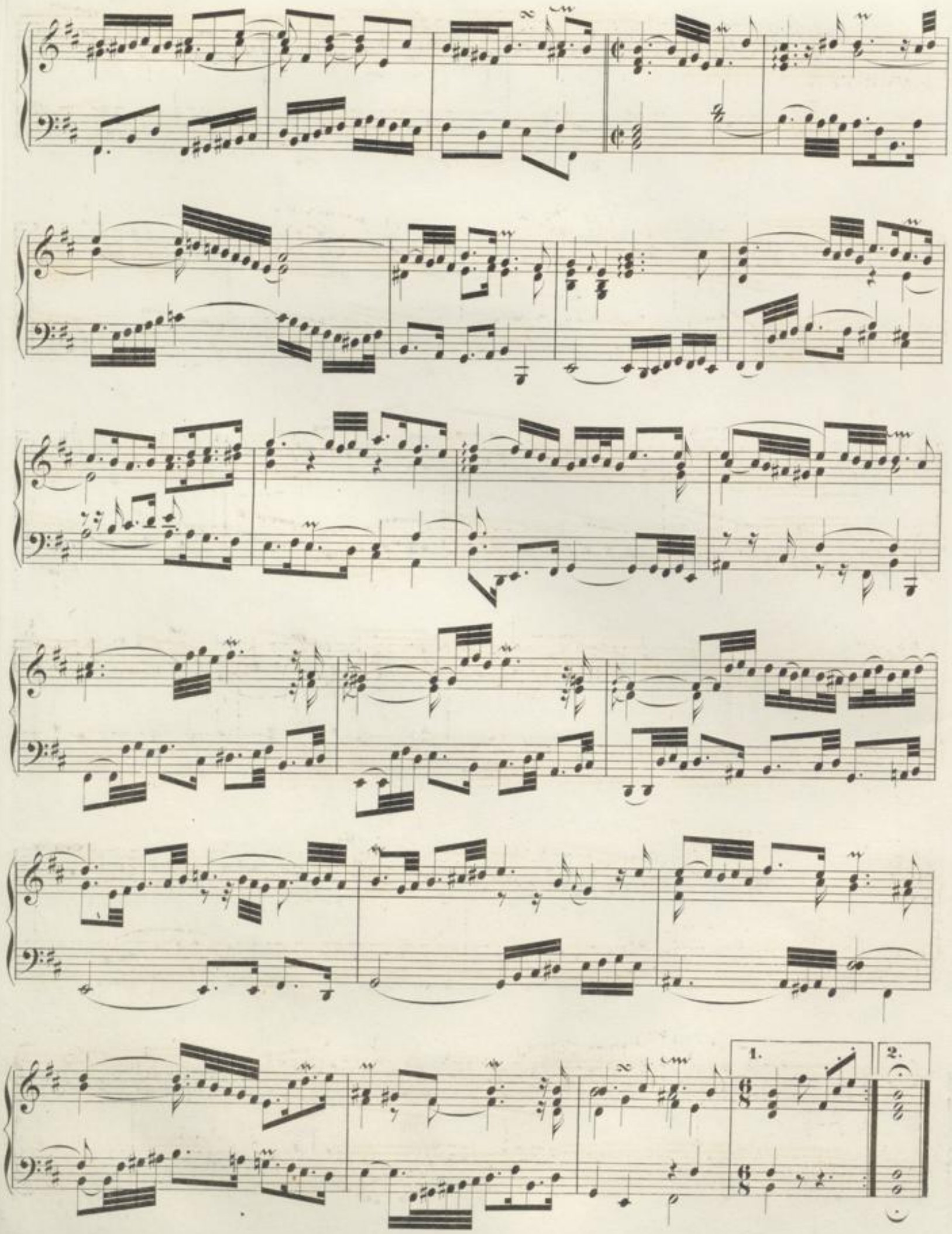
piano

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

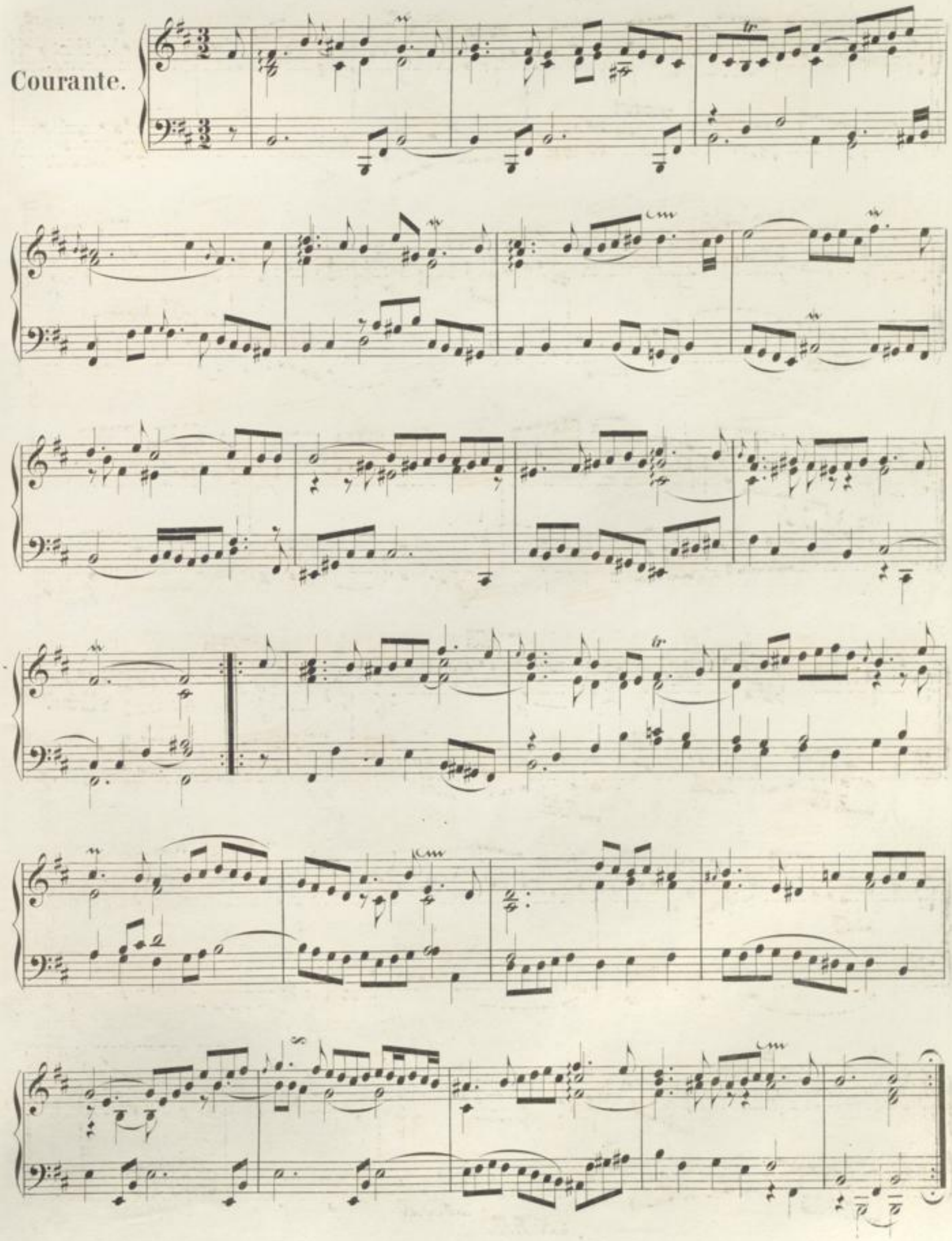

forte
forte



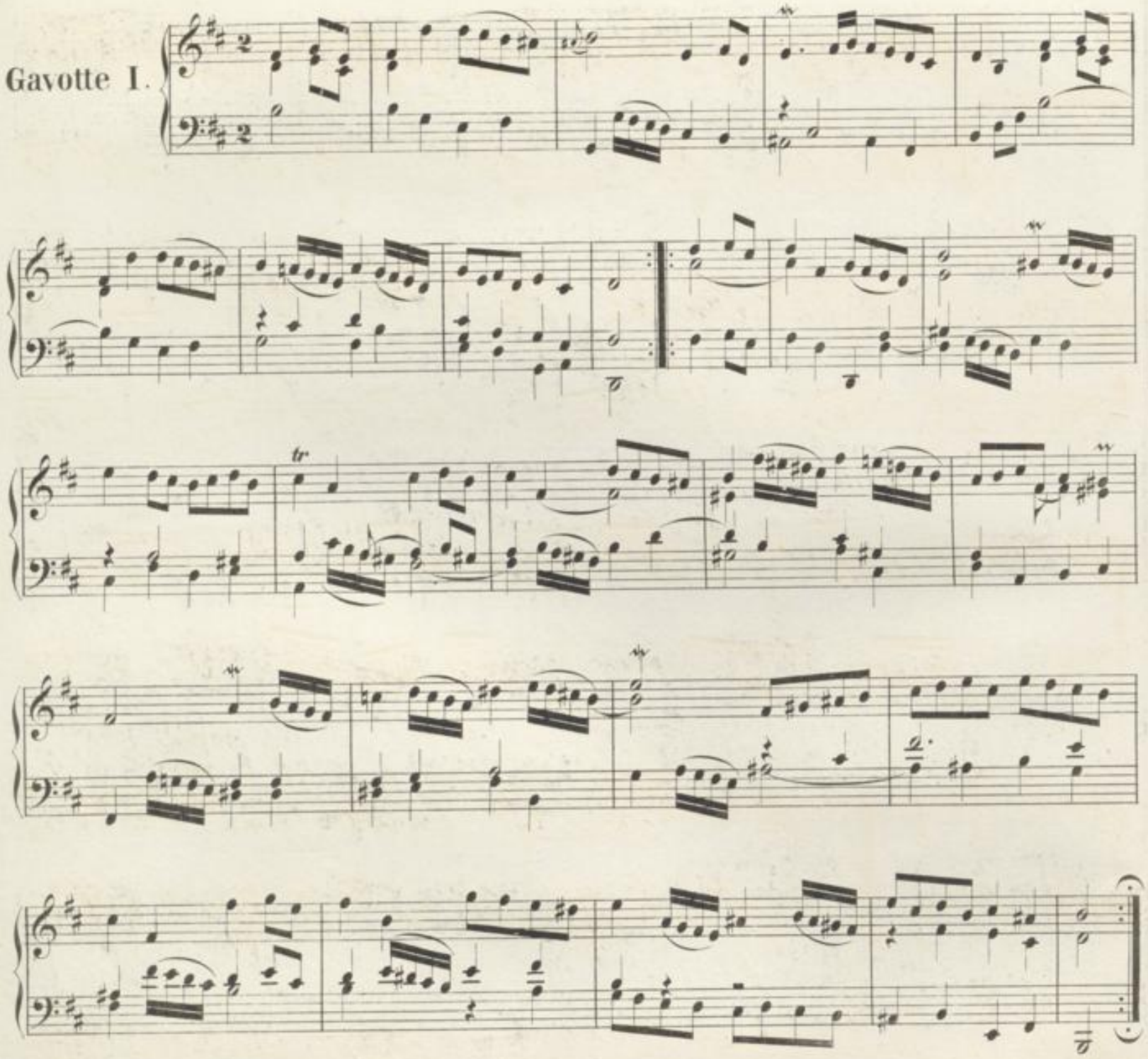




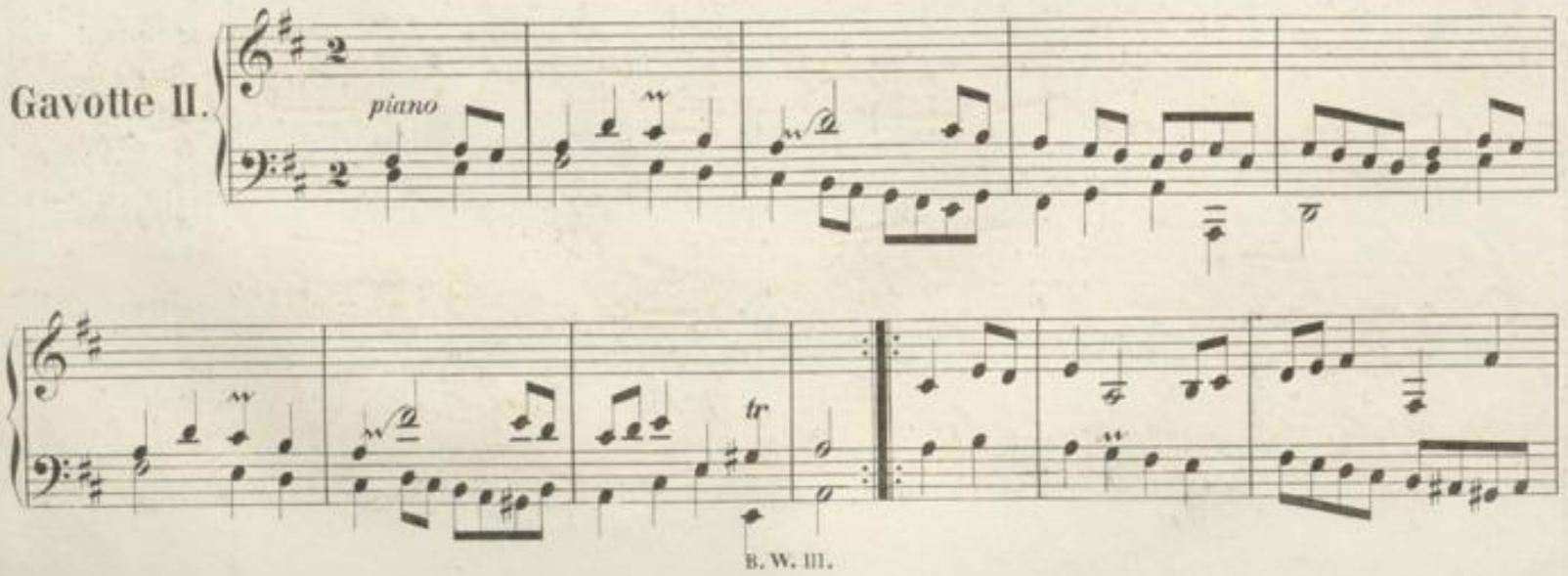
Courante.



Gavotte I.

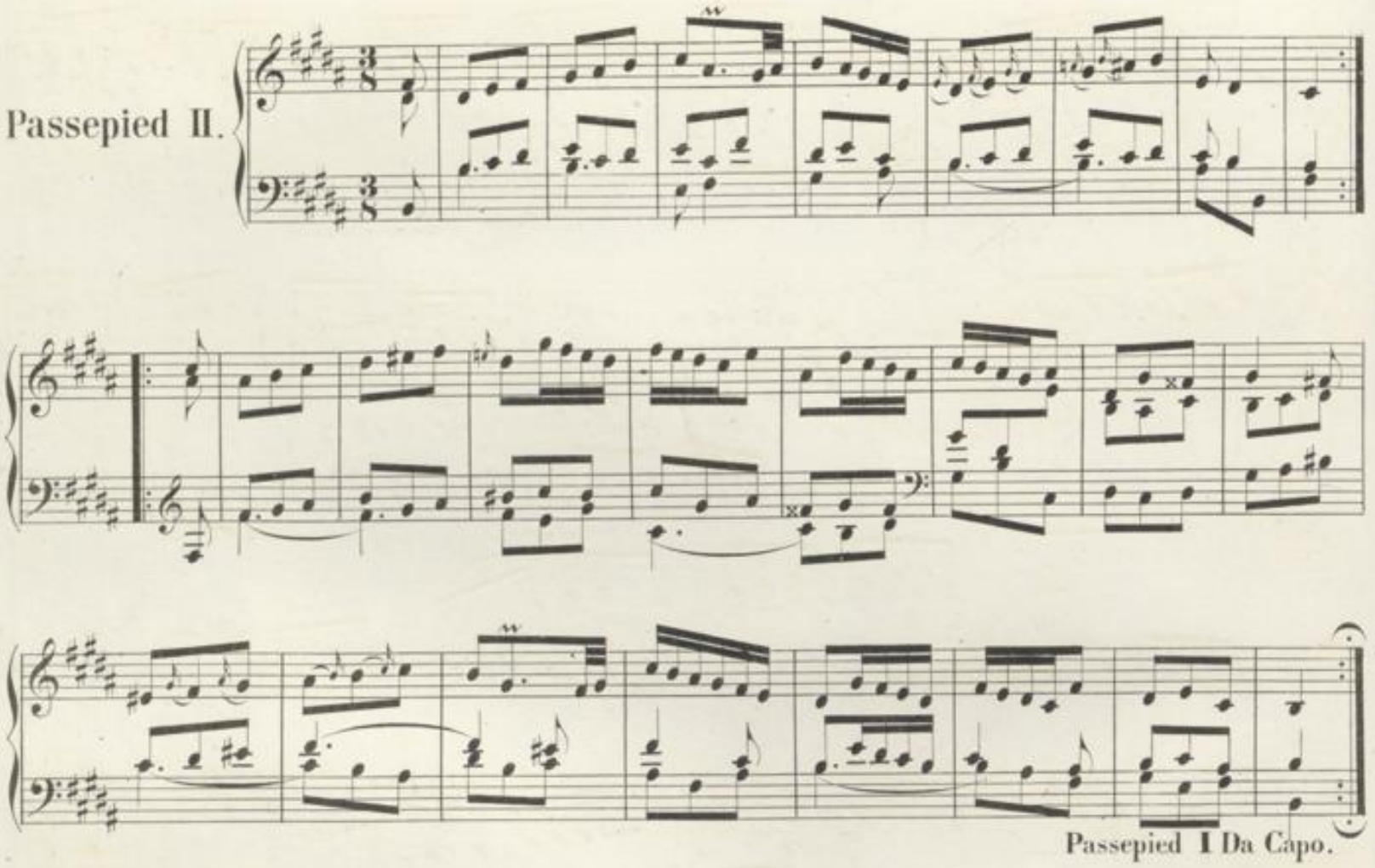


Gavotte II.



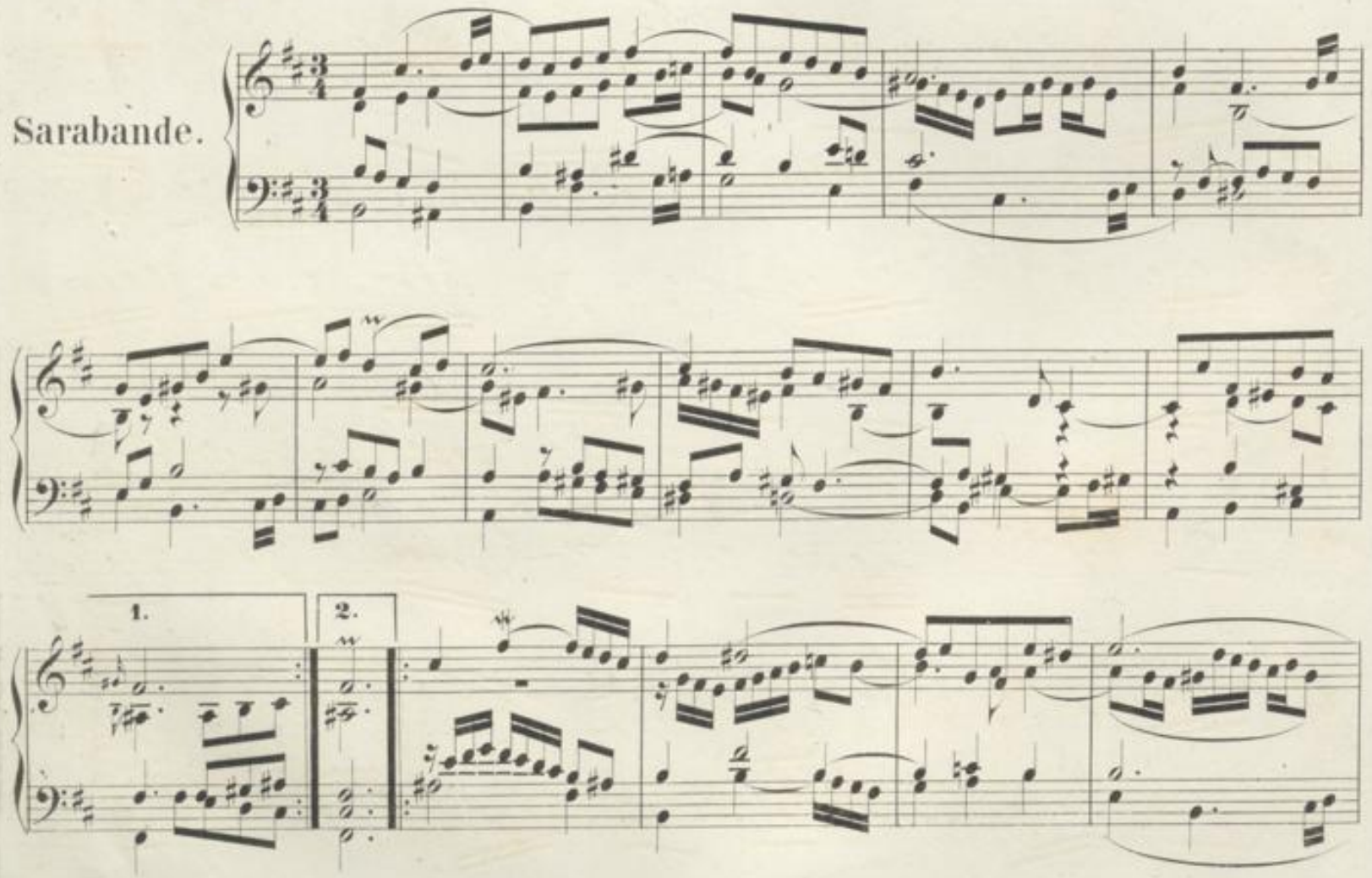
Passepied I.

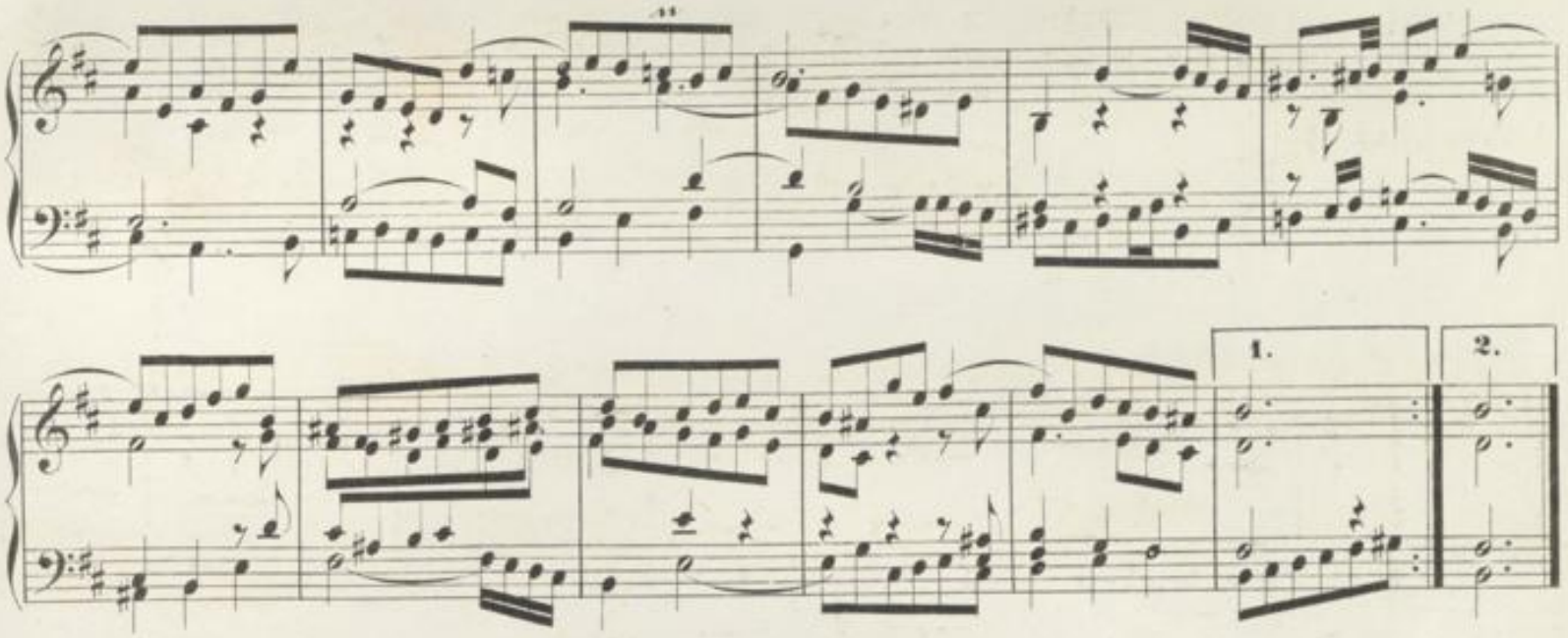
Passepied II.



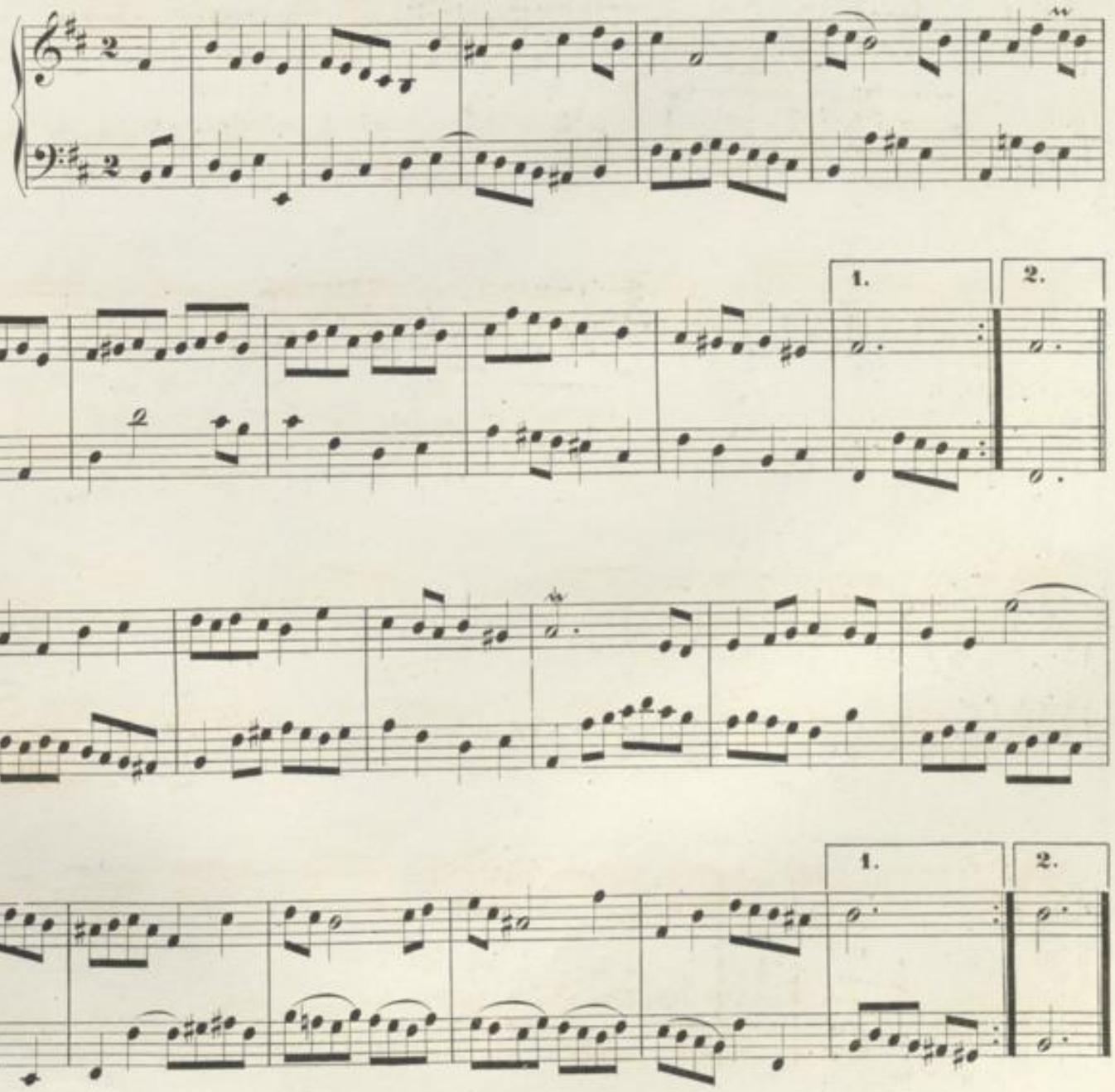
Passepied I Da Capo.

Sarabande.





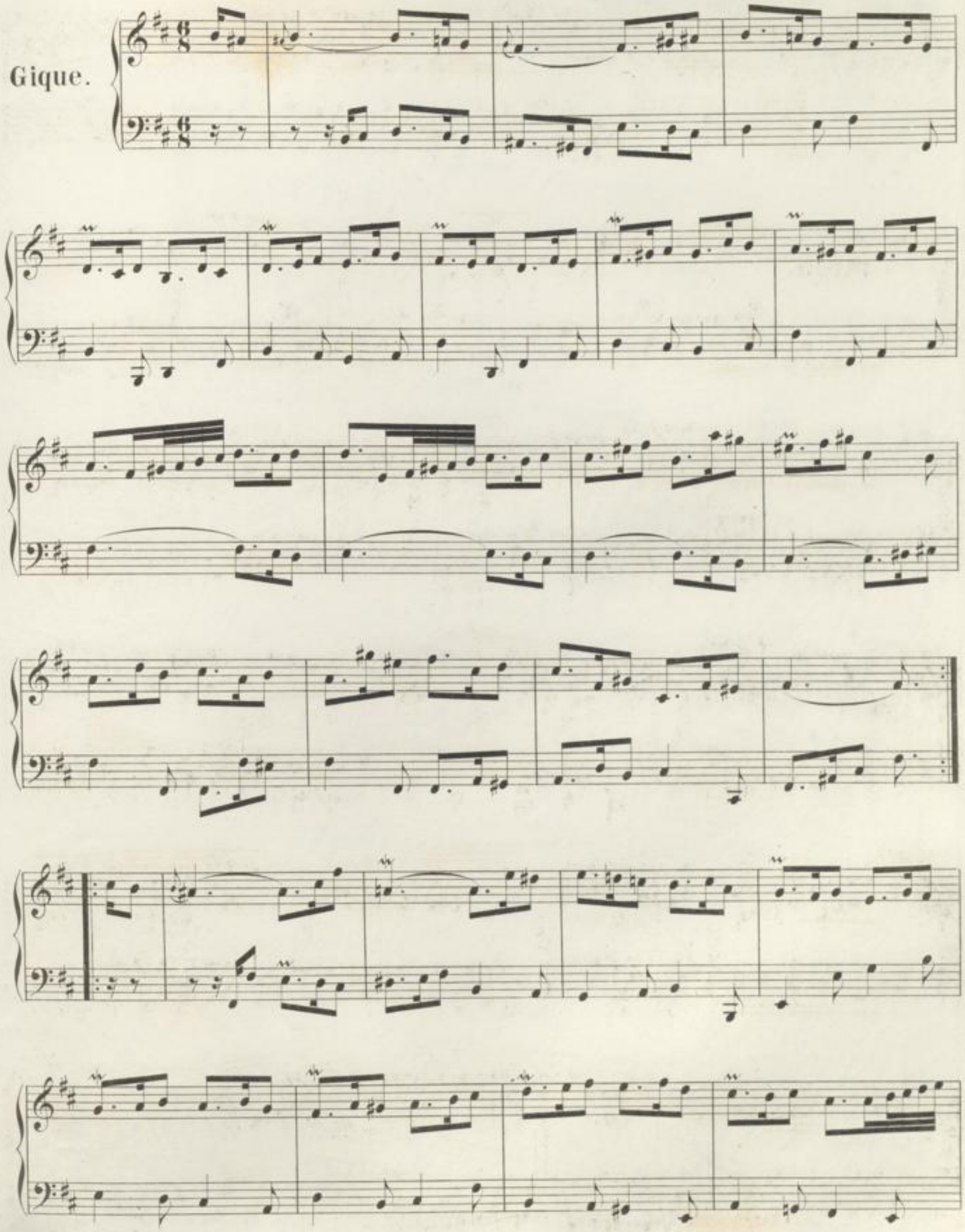
Bourrée I.

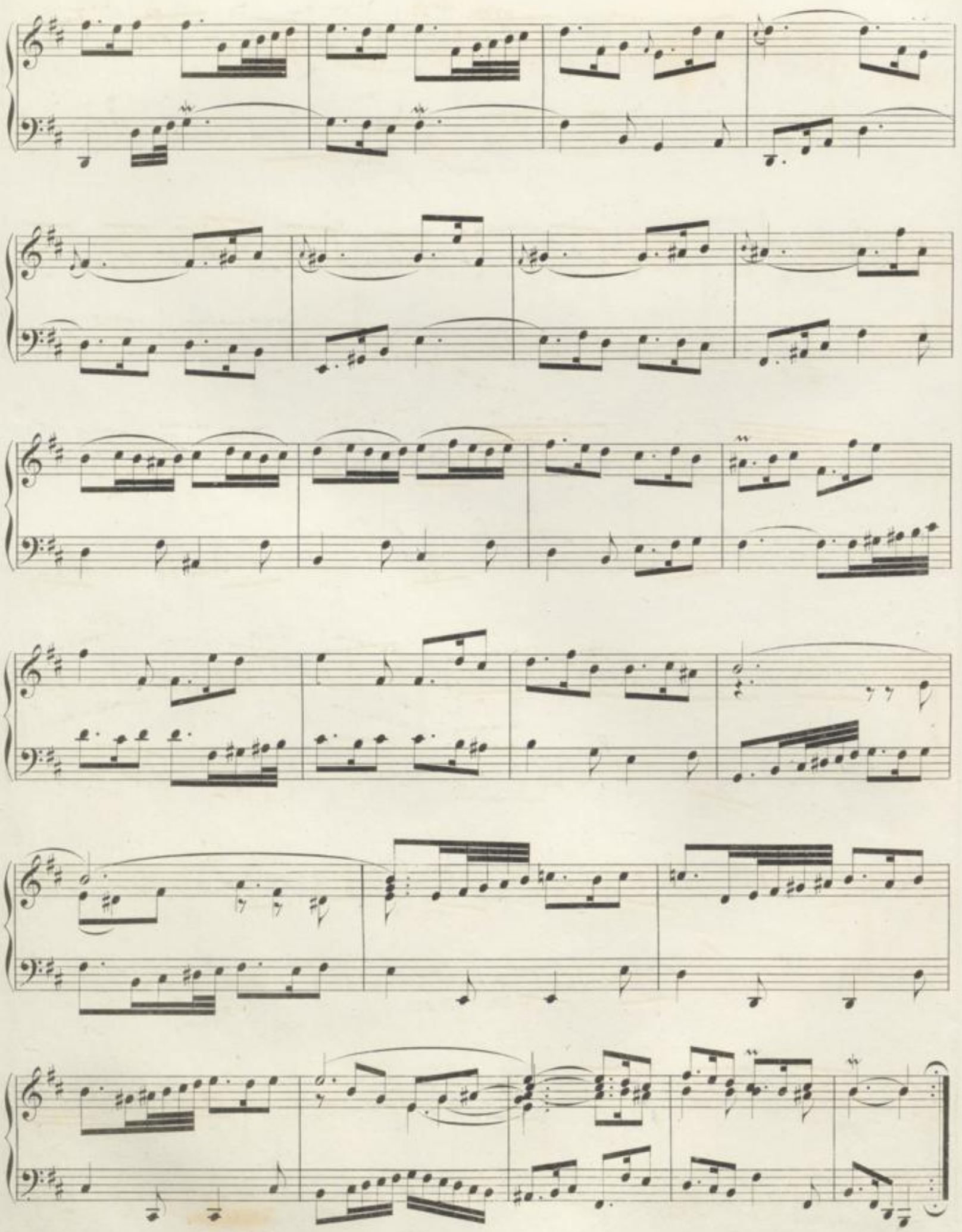


Bourrée II.

piano

Gique.





Echo.

piano forte

piano forte

piano forte

forte

piano forte

forte

piano forte

piano forte

piano forte

piano forte

1. 2.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

piano forte piano forte

piano forte

piano forte piano f p forte piano

forte

piano f p forte

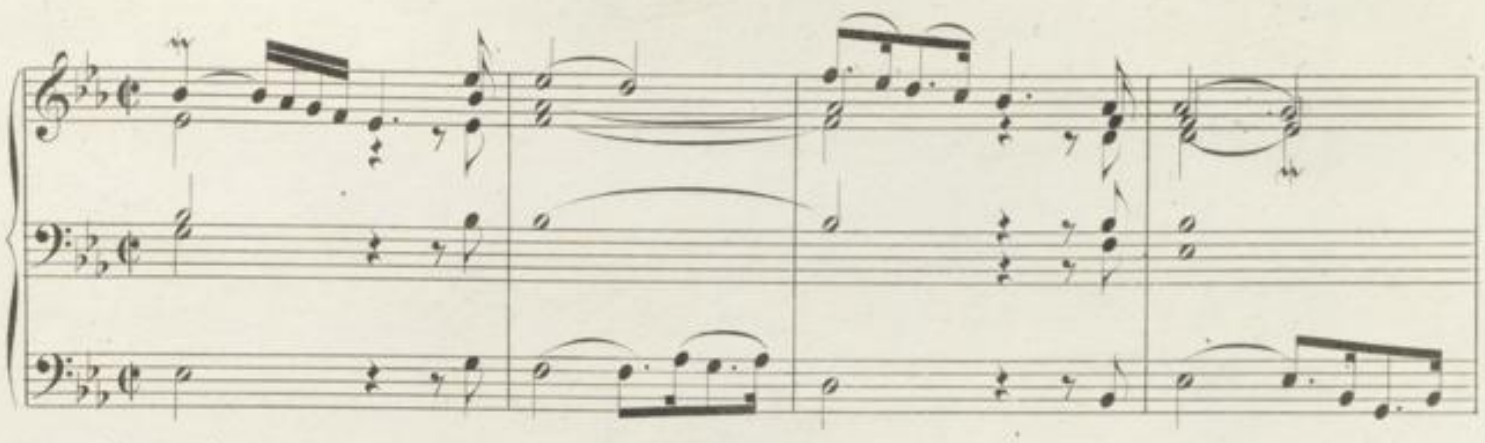
Clavierübung.

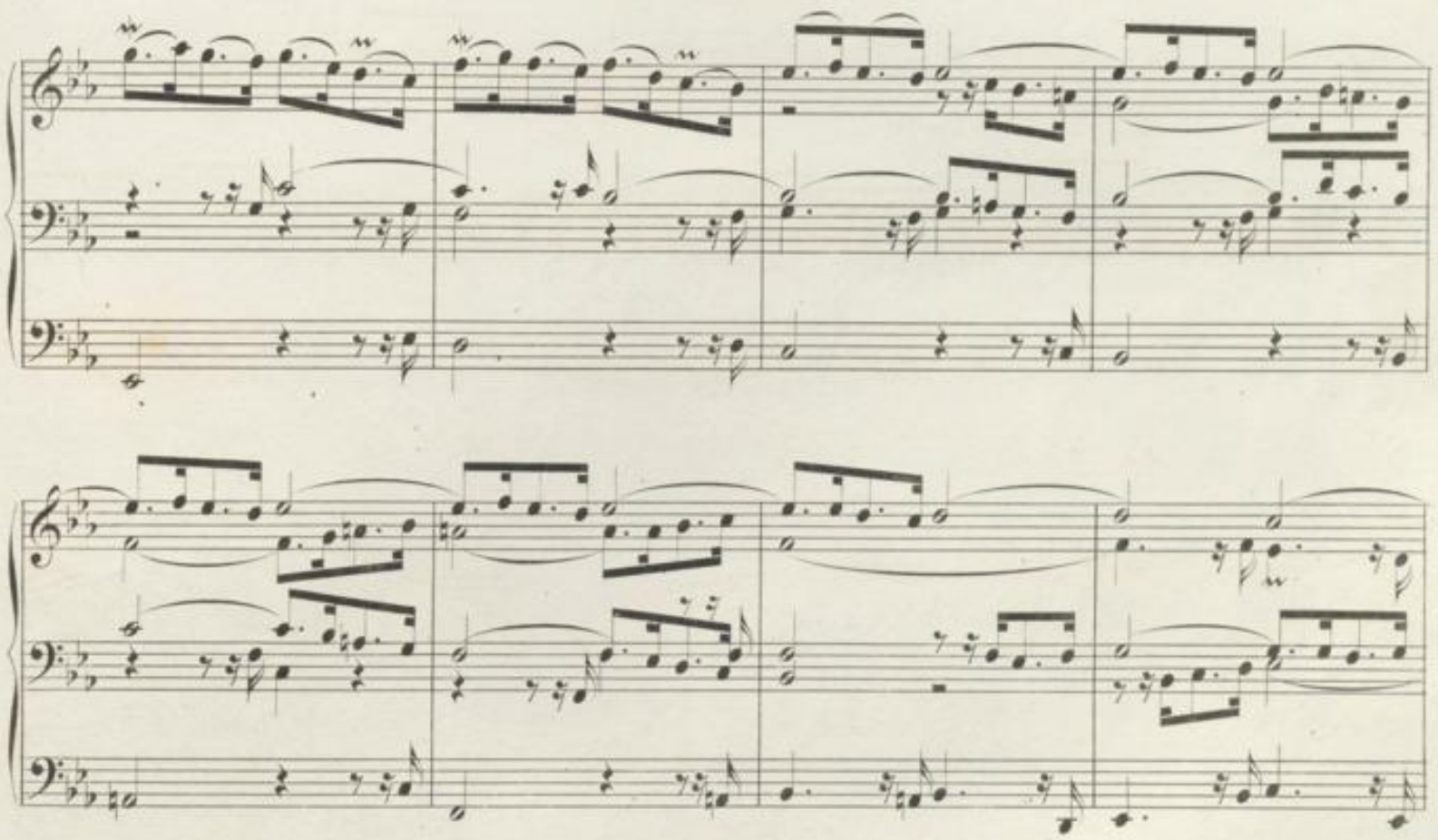
Dritter Theil.

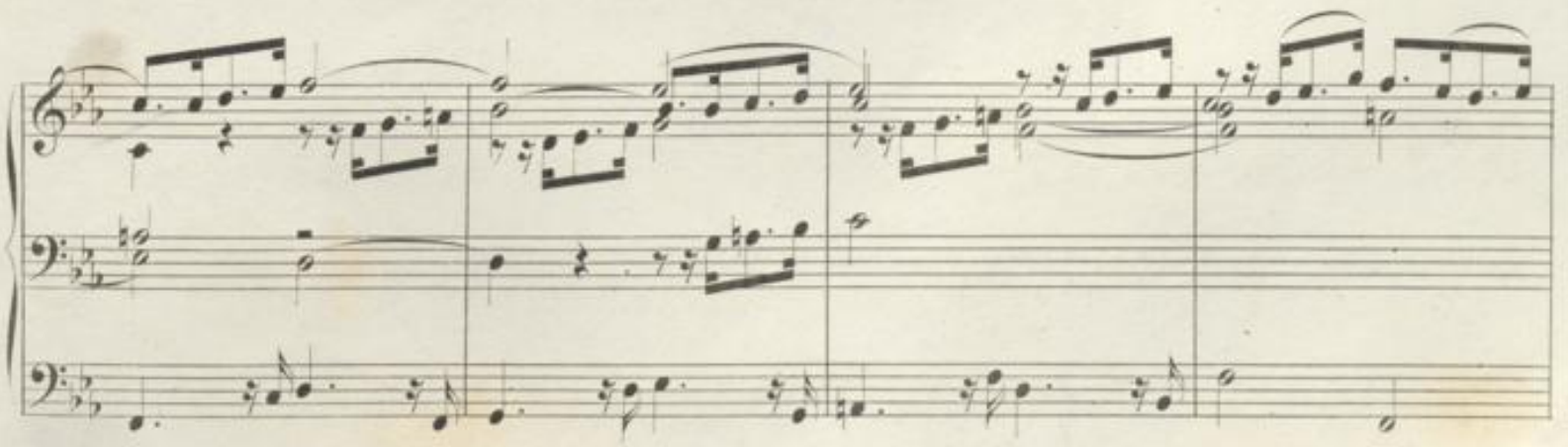
Choralmuſpiele und Duetten.

BADISCHE
LANDESBIBLIOTHEK
Baden-Württemberg

Praeludium pro Organo pleno.





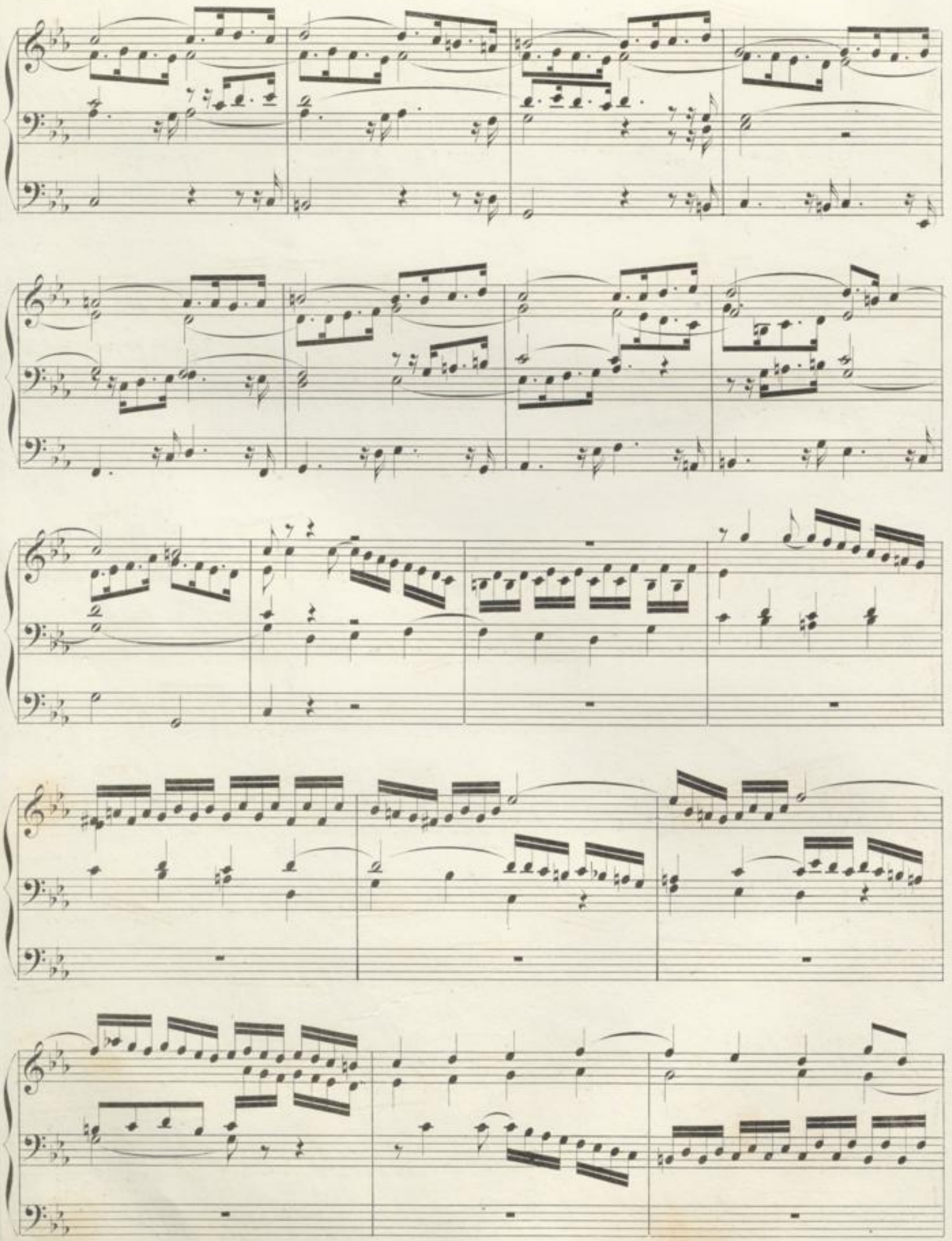


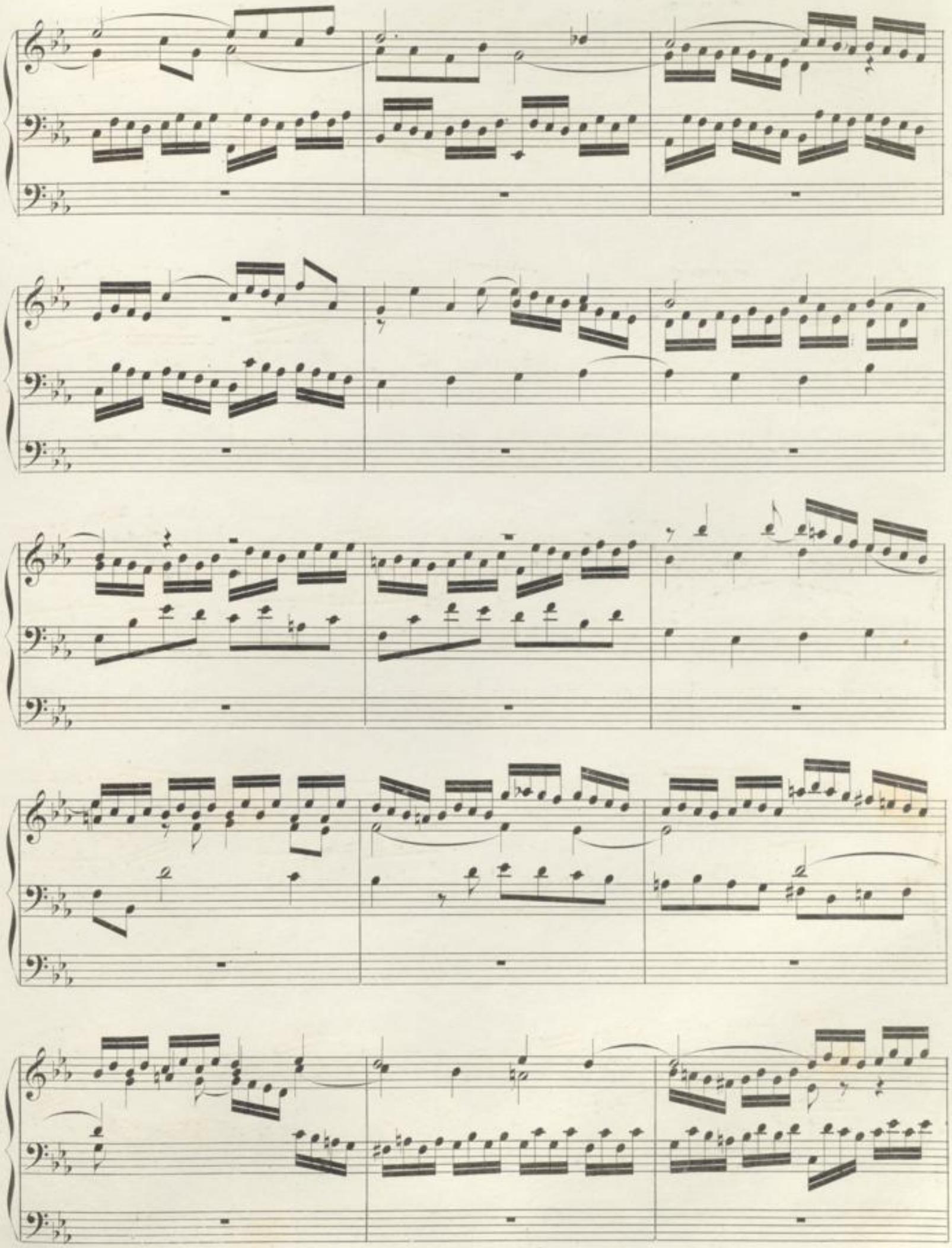
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

tenuto

piano

forte piano forte





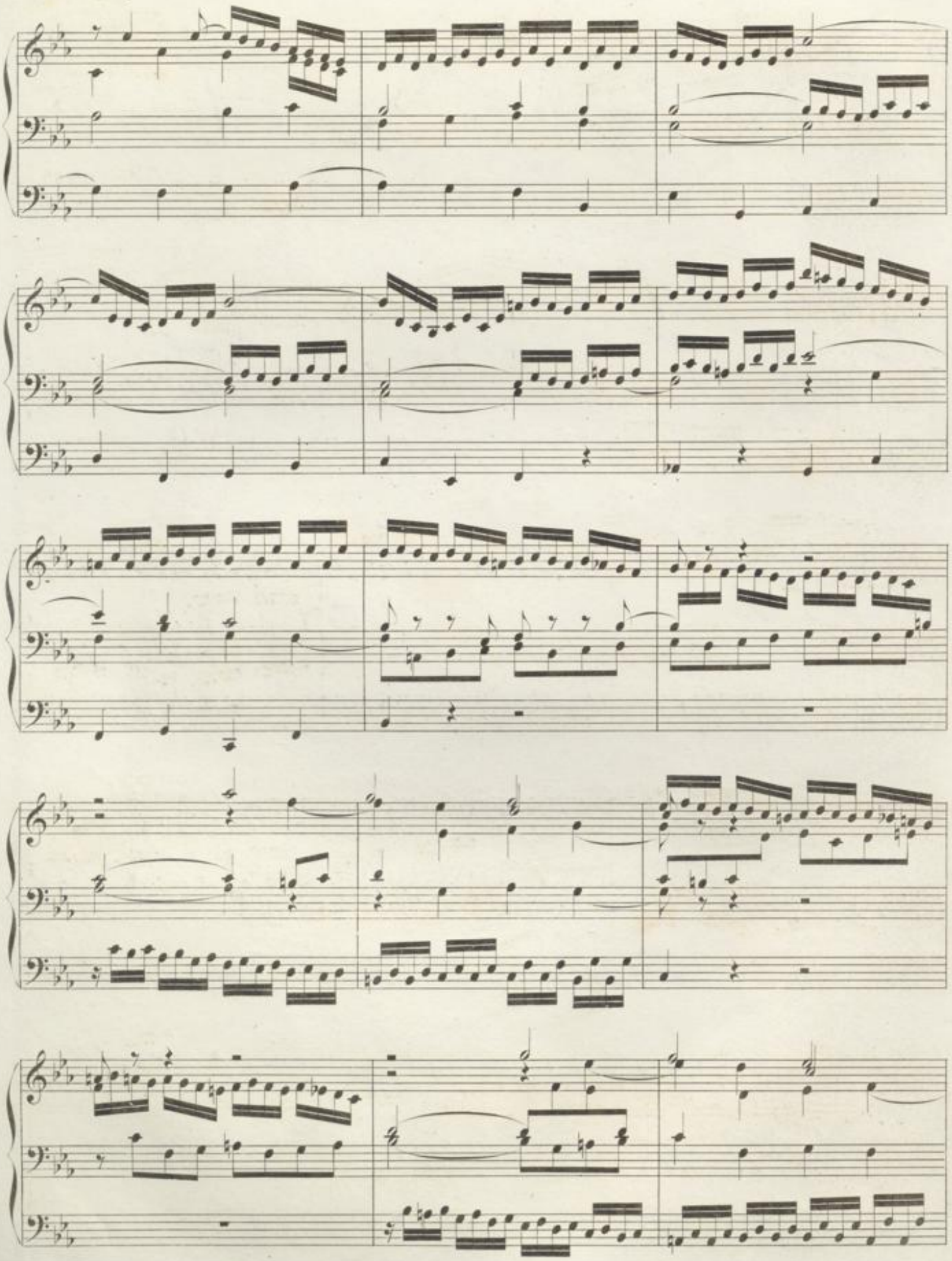
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

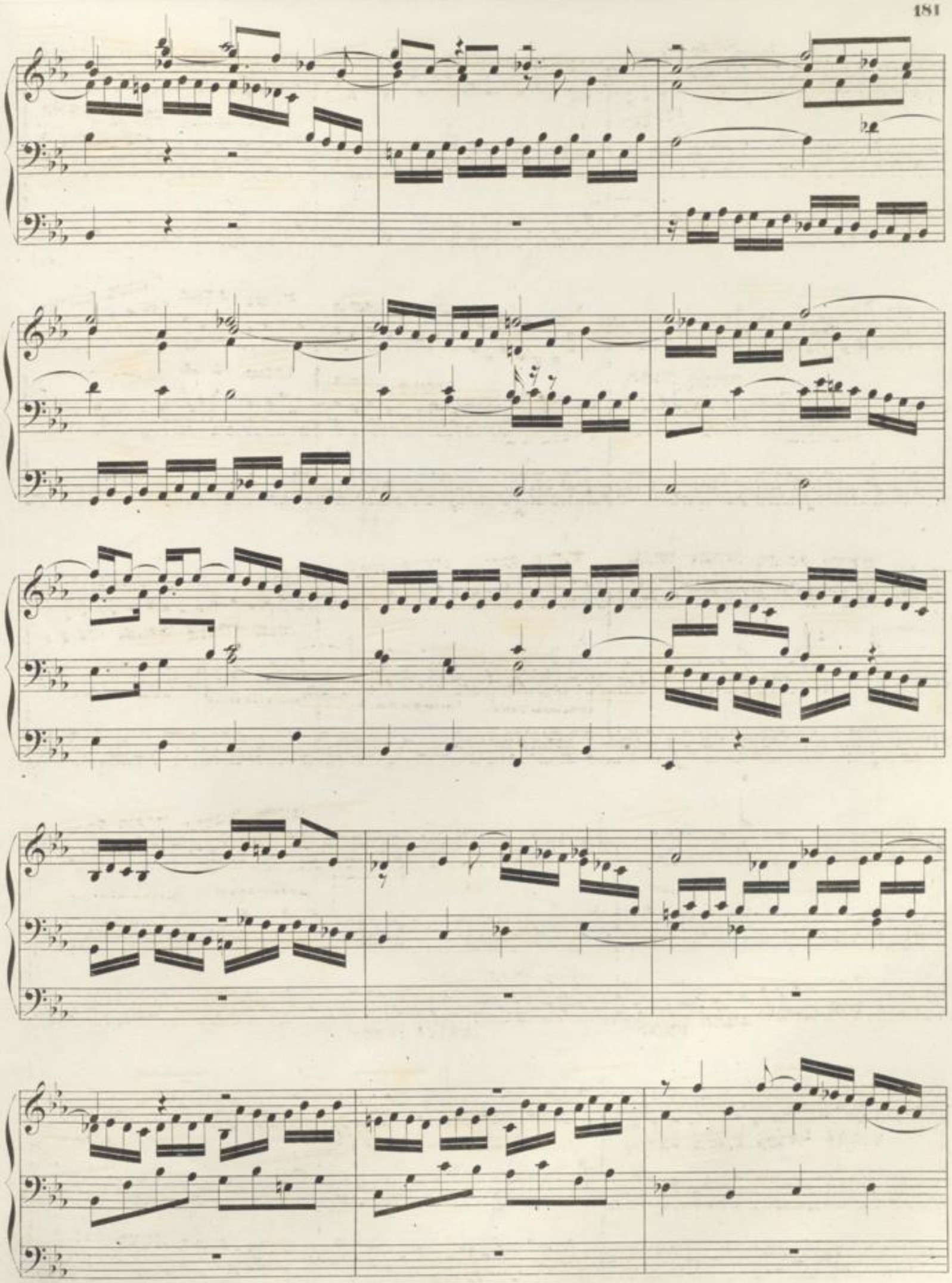
piano

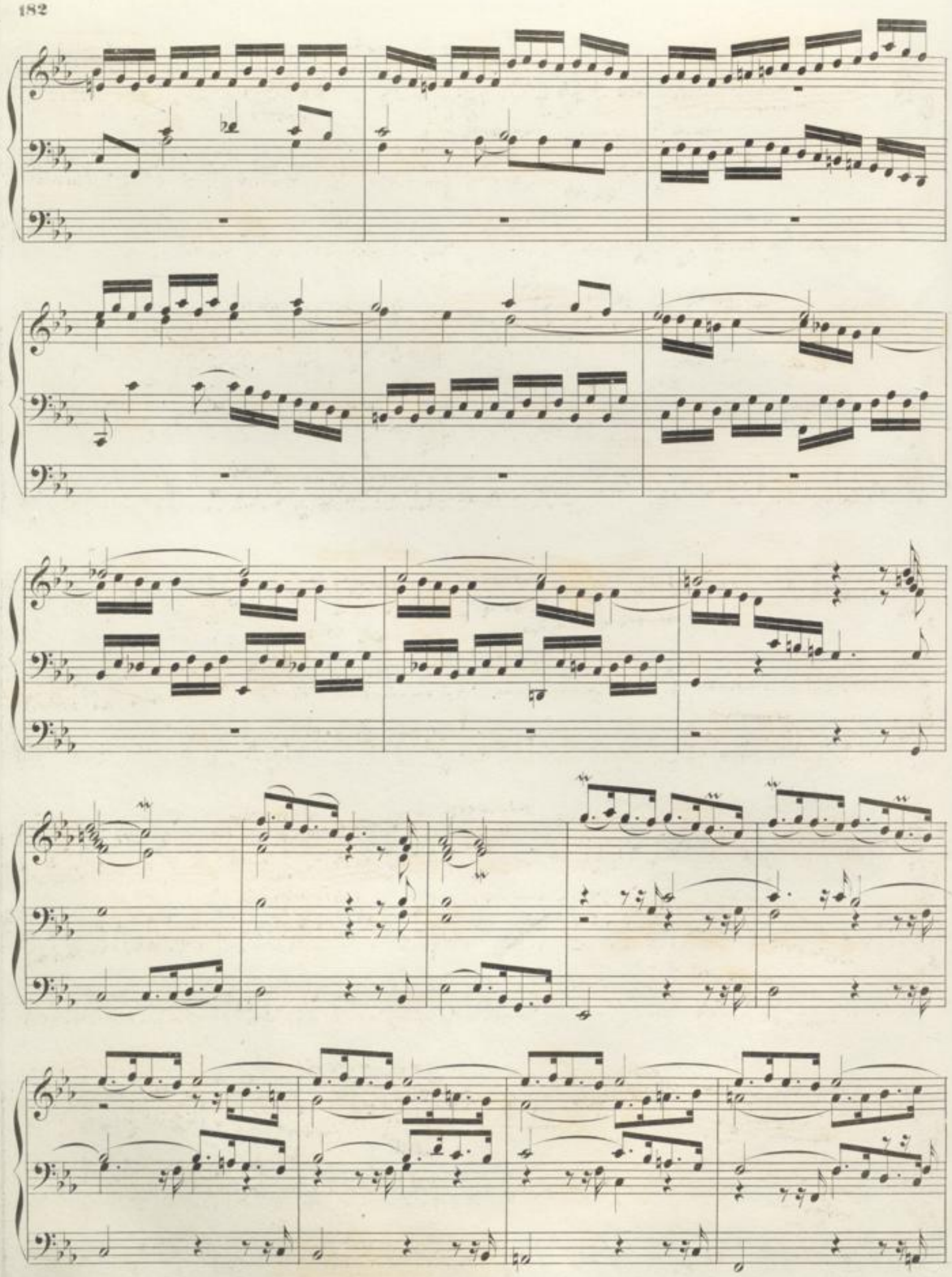
forte

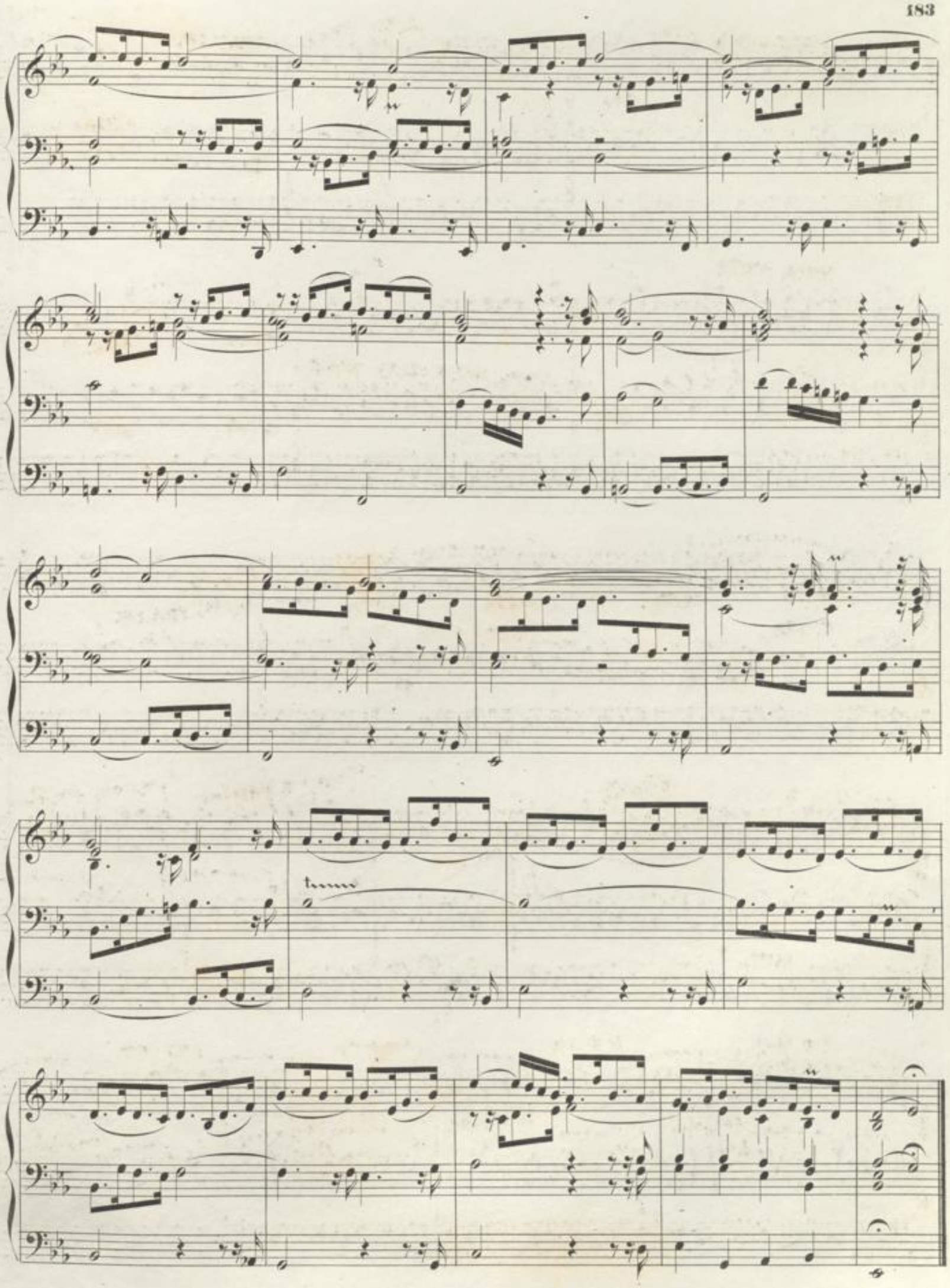
piano

forte

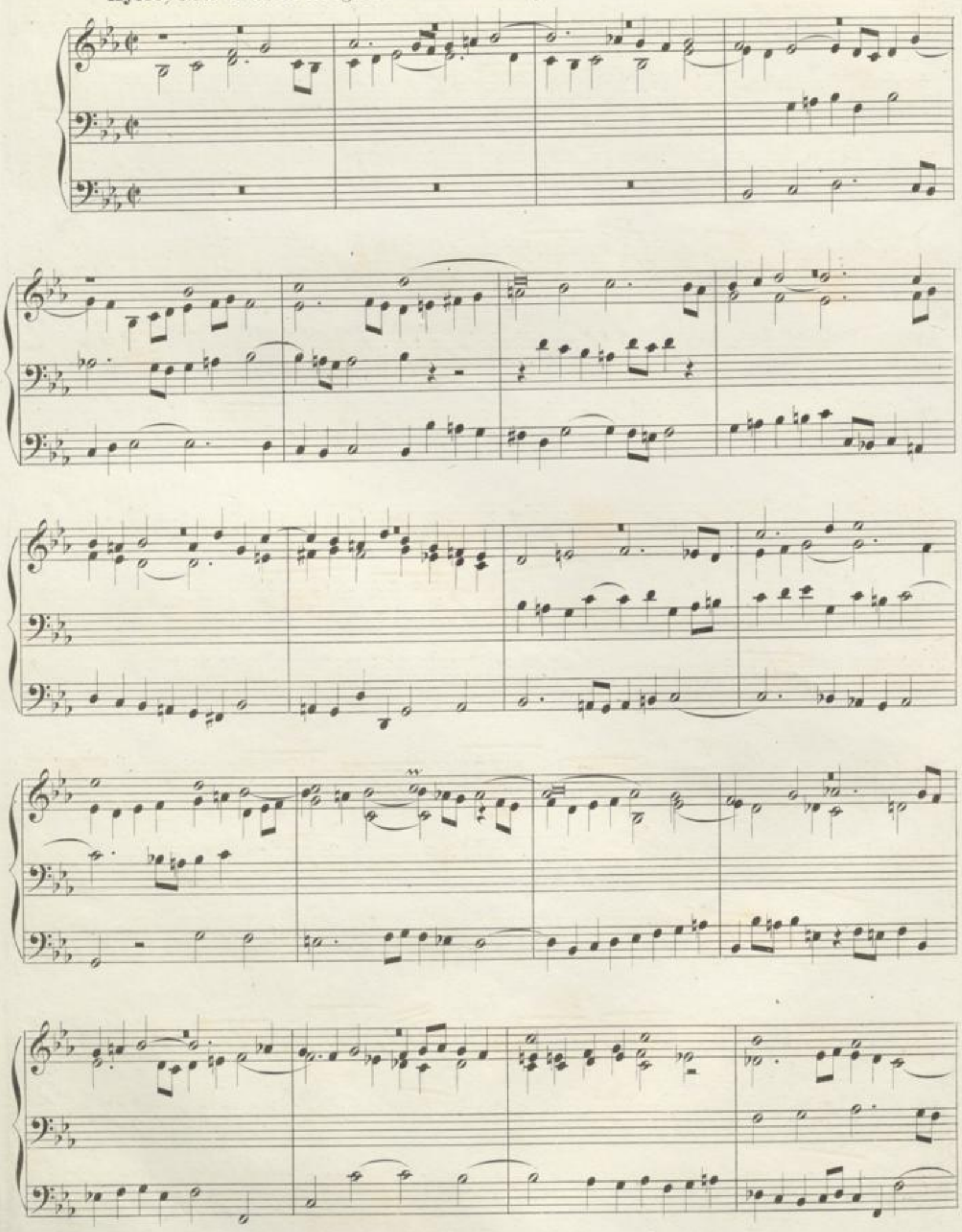




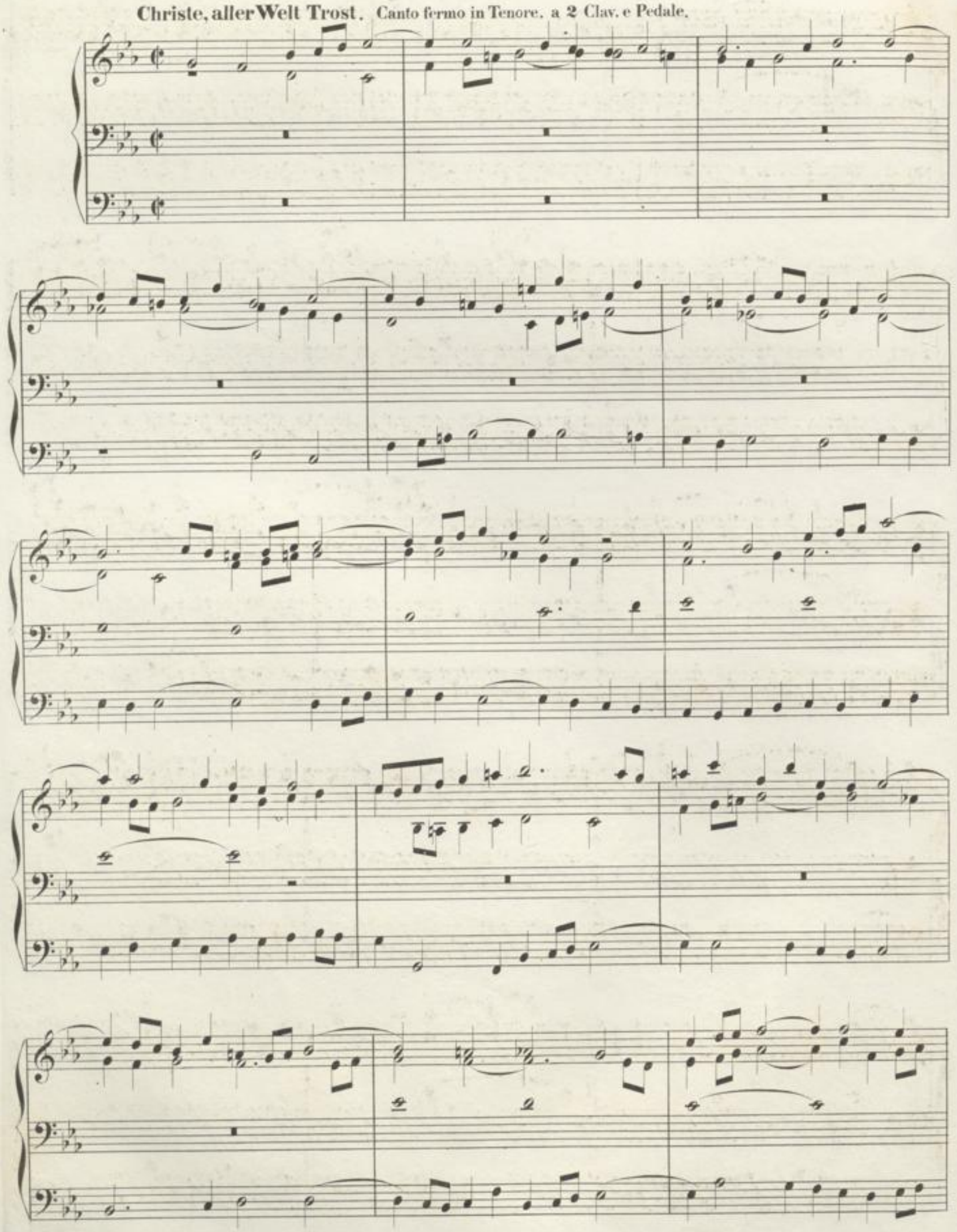




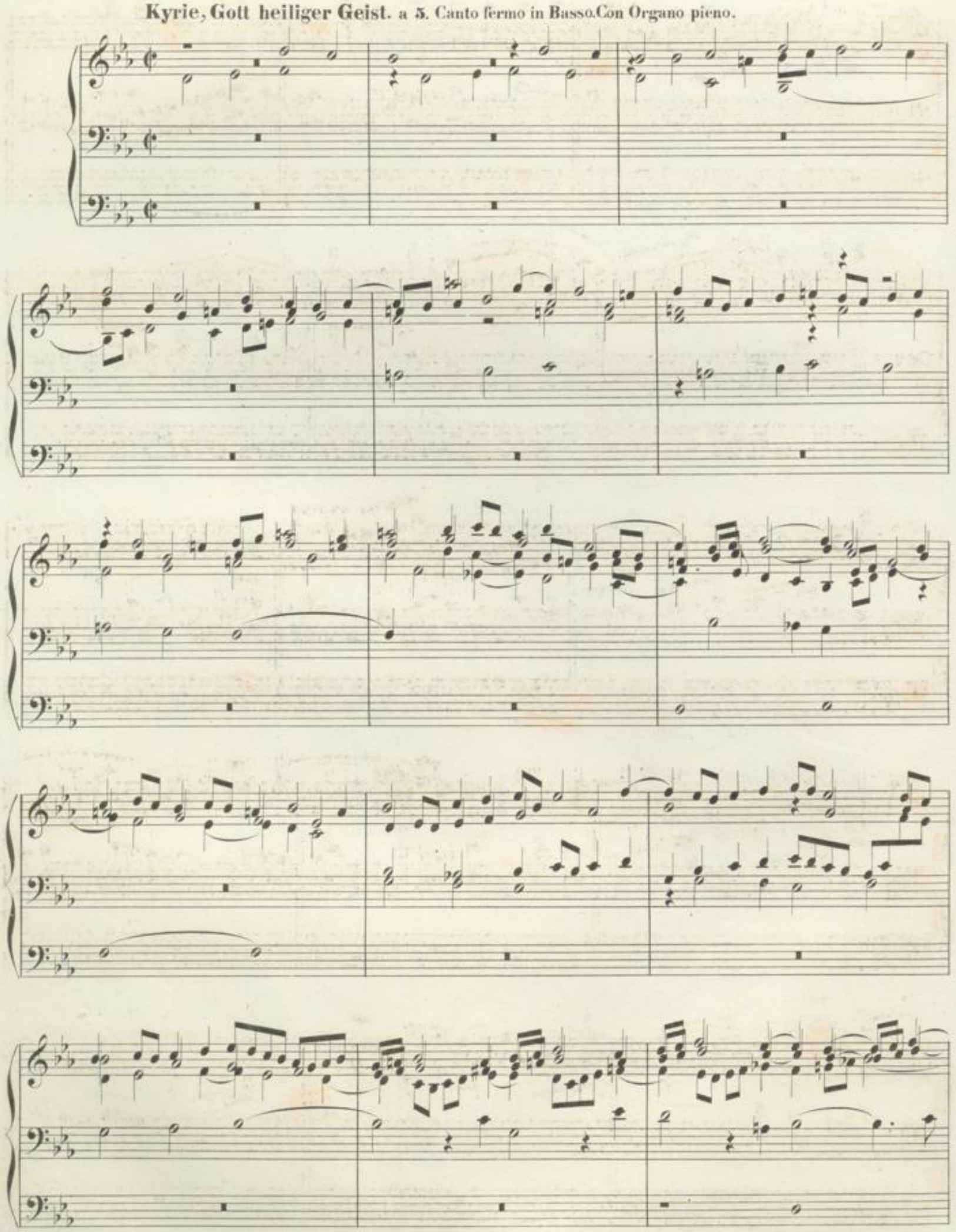
Kyrie, Gott Vater in Ewigkeit. Canto fermo in Soprano. a 2 Clav. e Pedale.

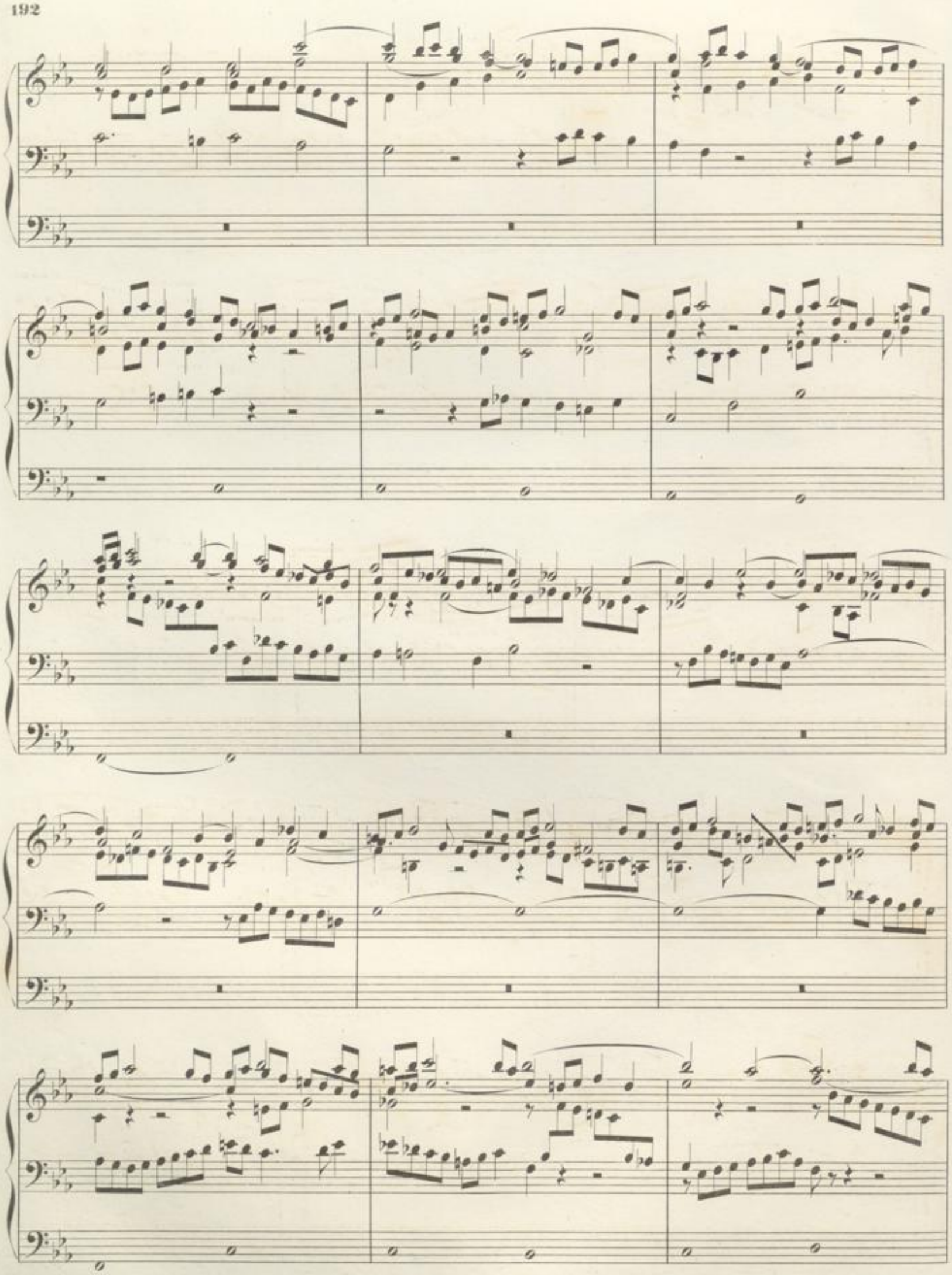


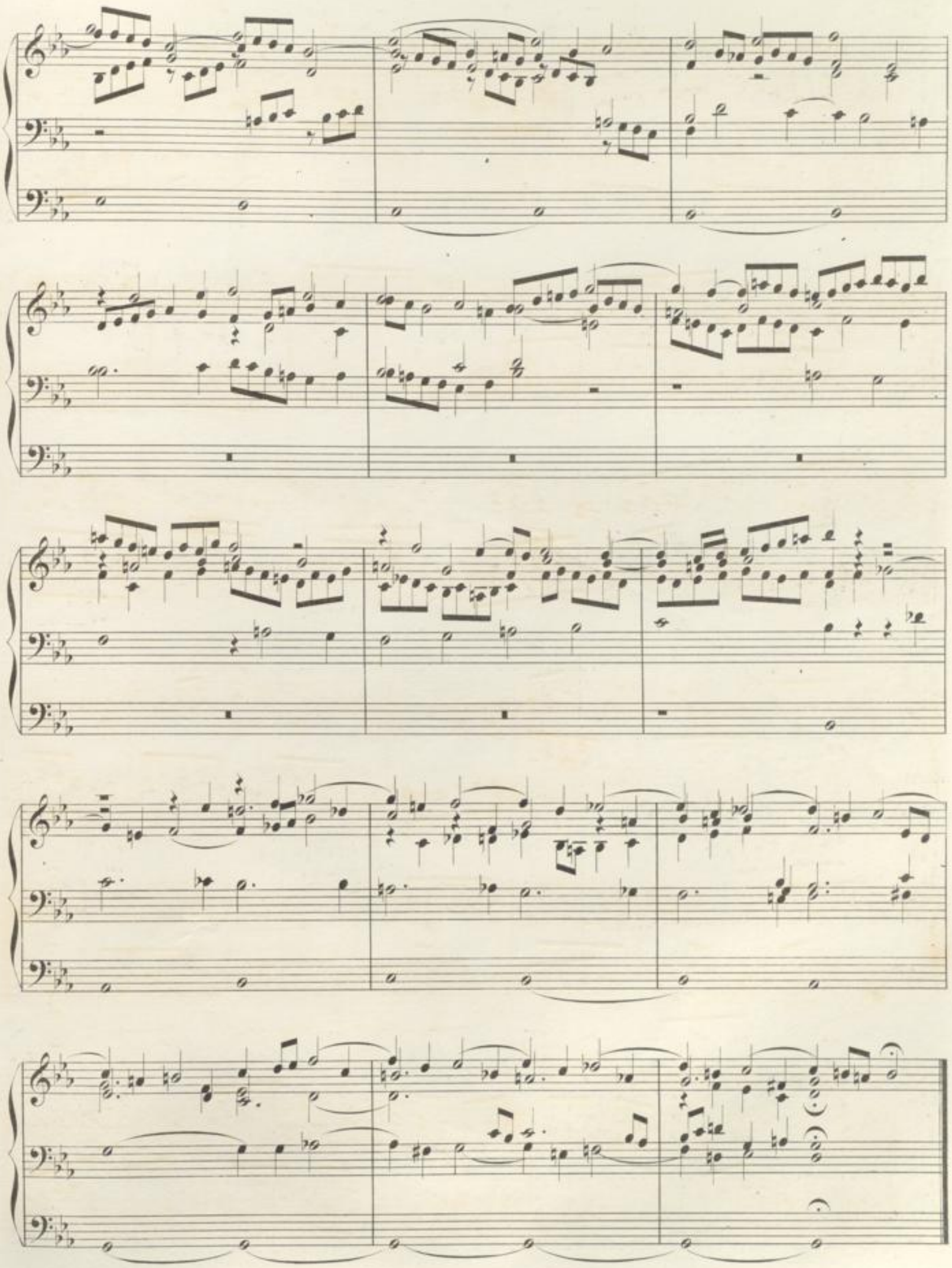
Christe, aller Welt Trost. Canto fermo in Tenore, a 2 Clav. e Pedale.



Kyrie, Gott heiliger Geist. a 5. Canto fermo in Basso. Con Organo pieno.

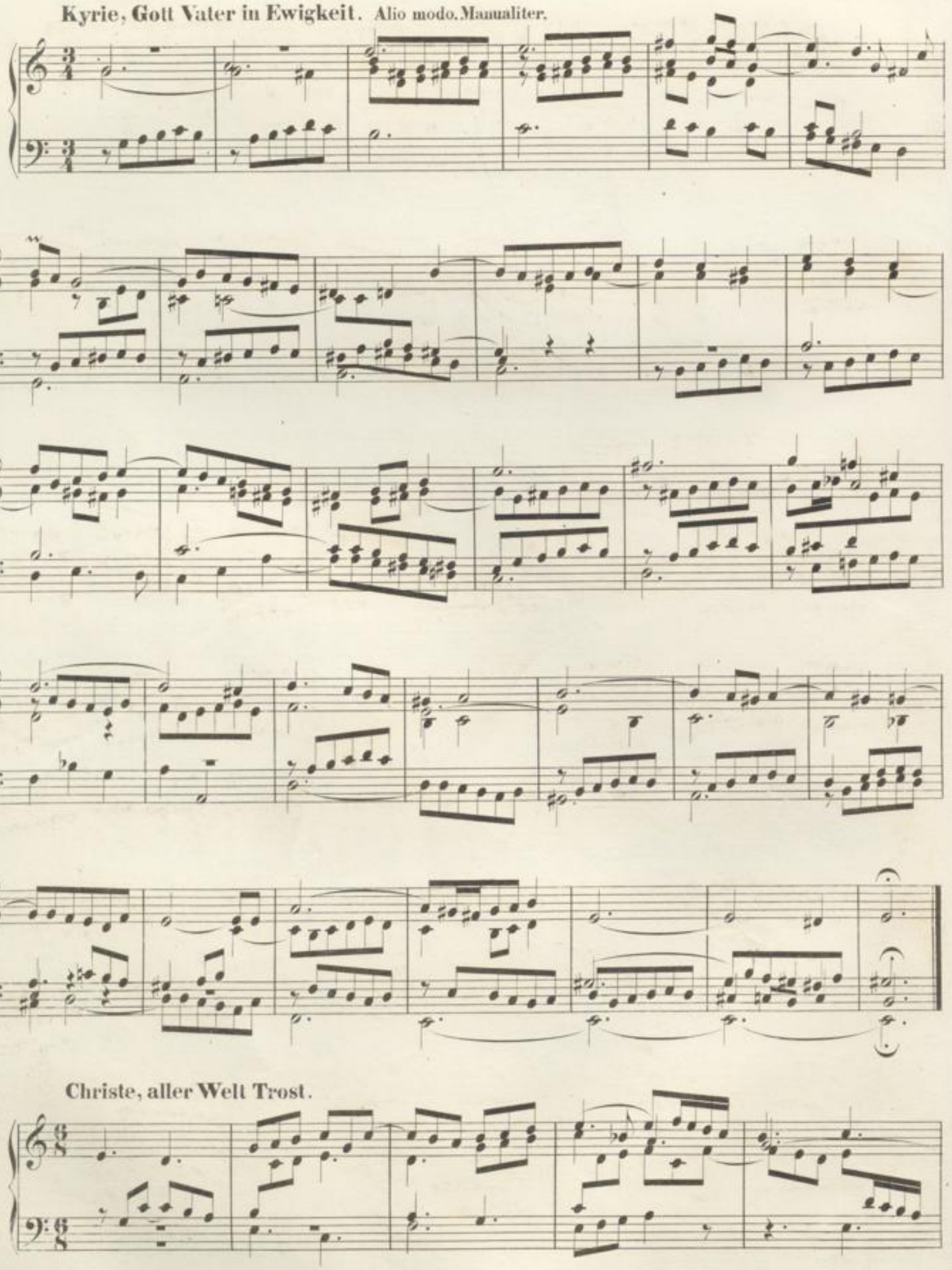




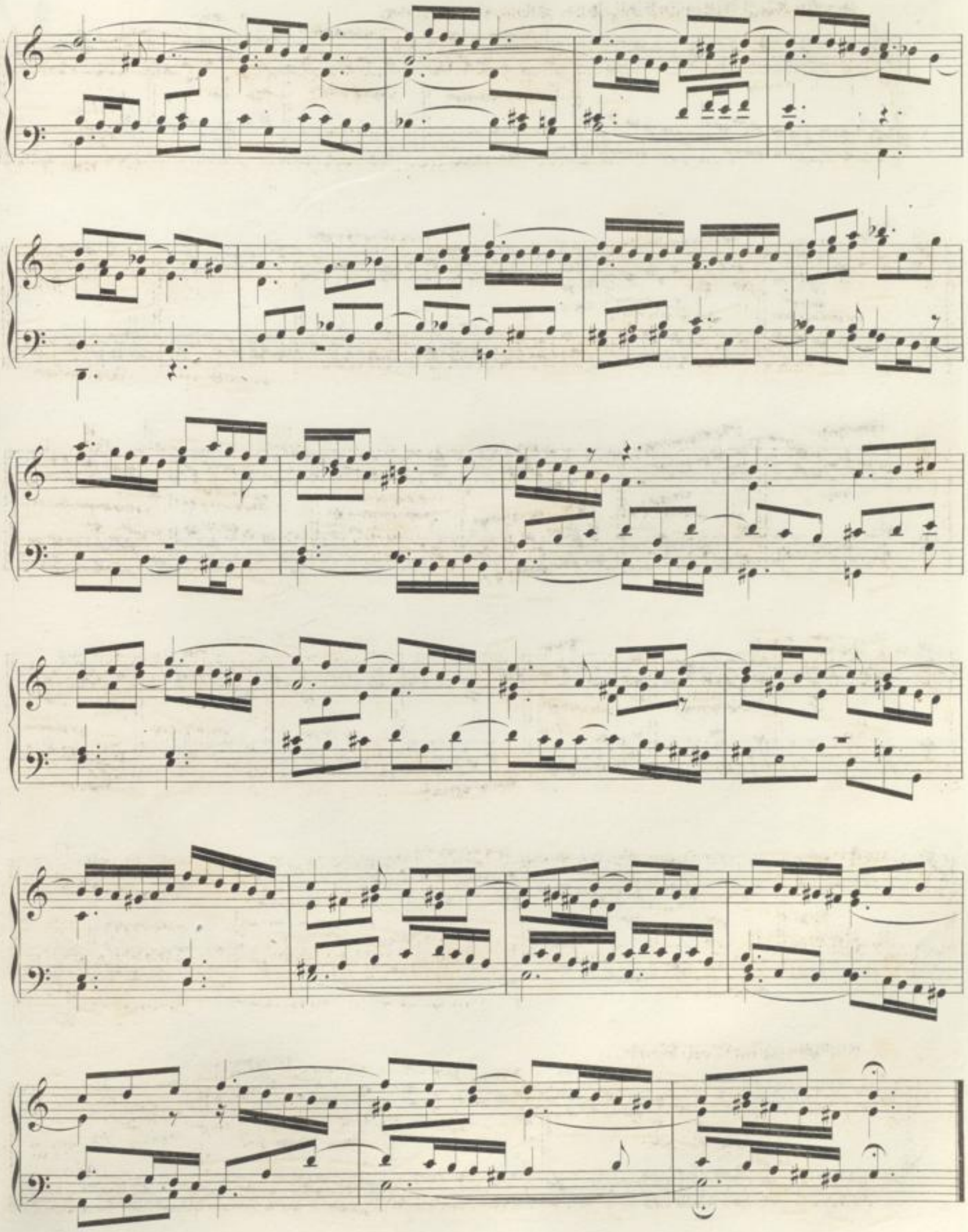


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

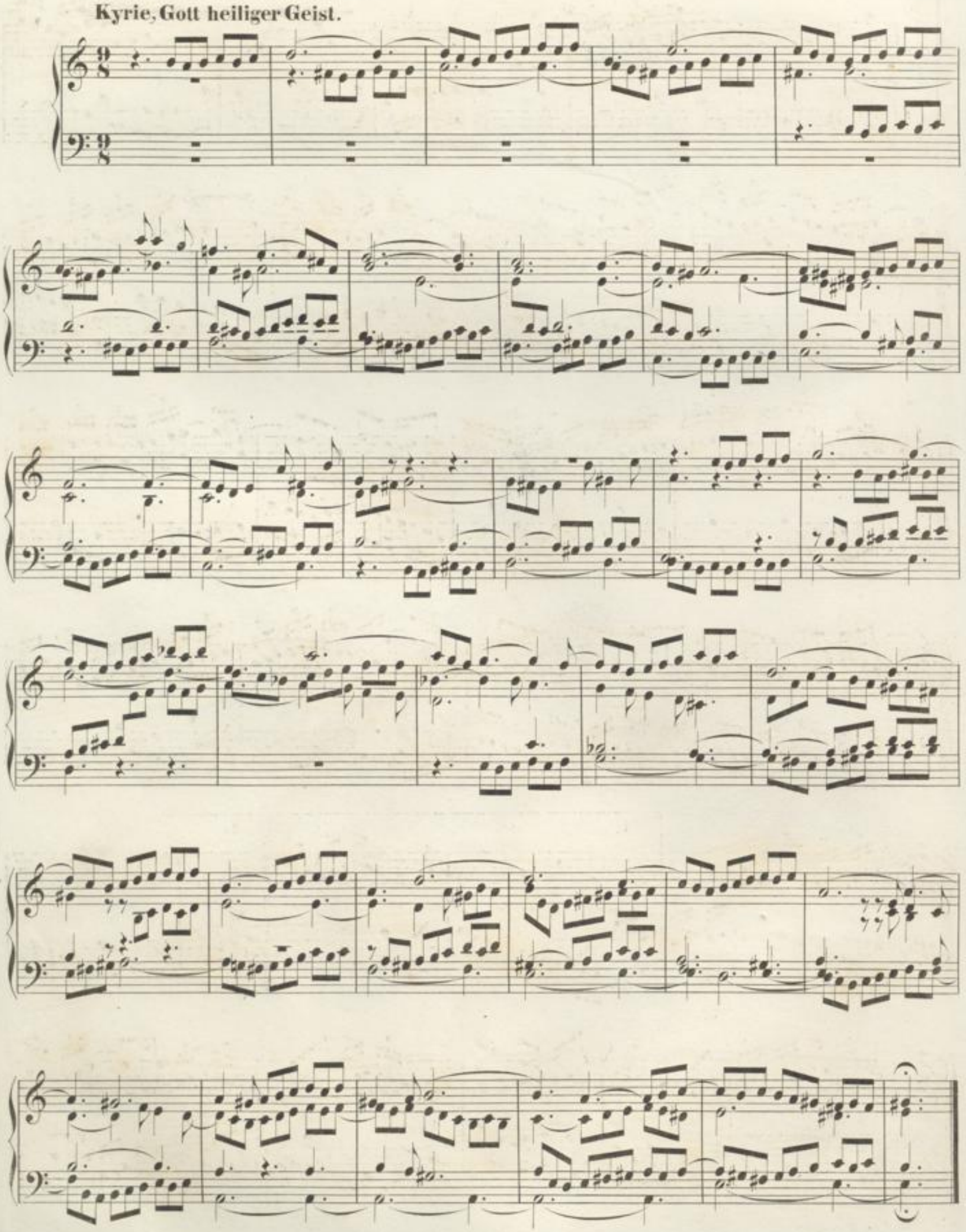
Kyrie, Gott Vater in Ewigkeit. Alio modo. Manualiter.



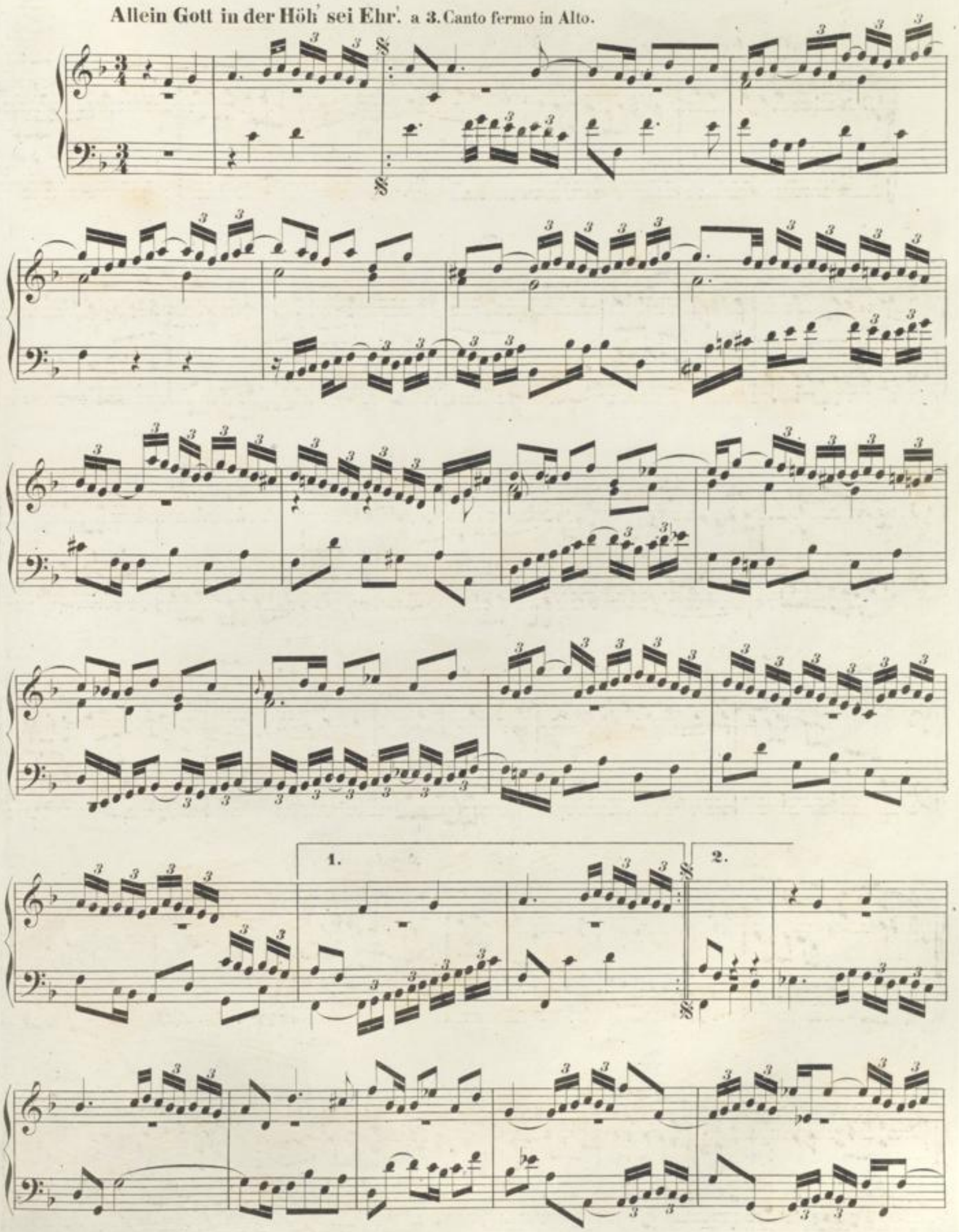
Christe, aller Welt Trost.

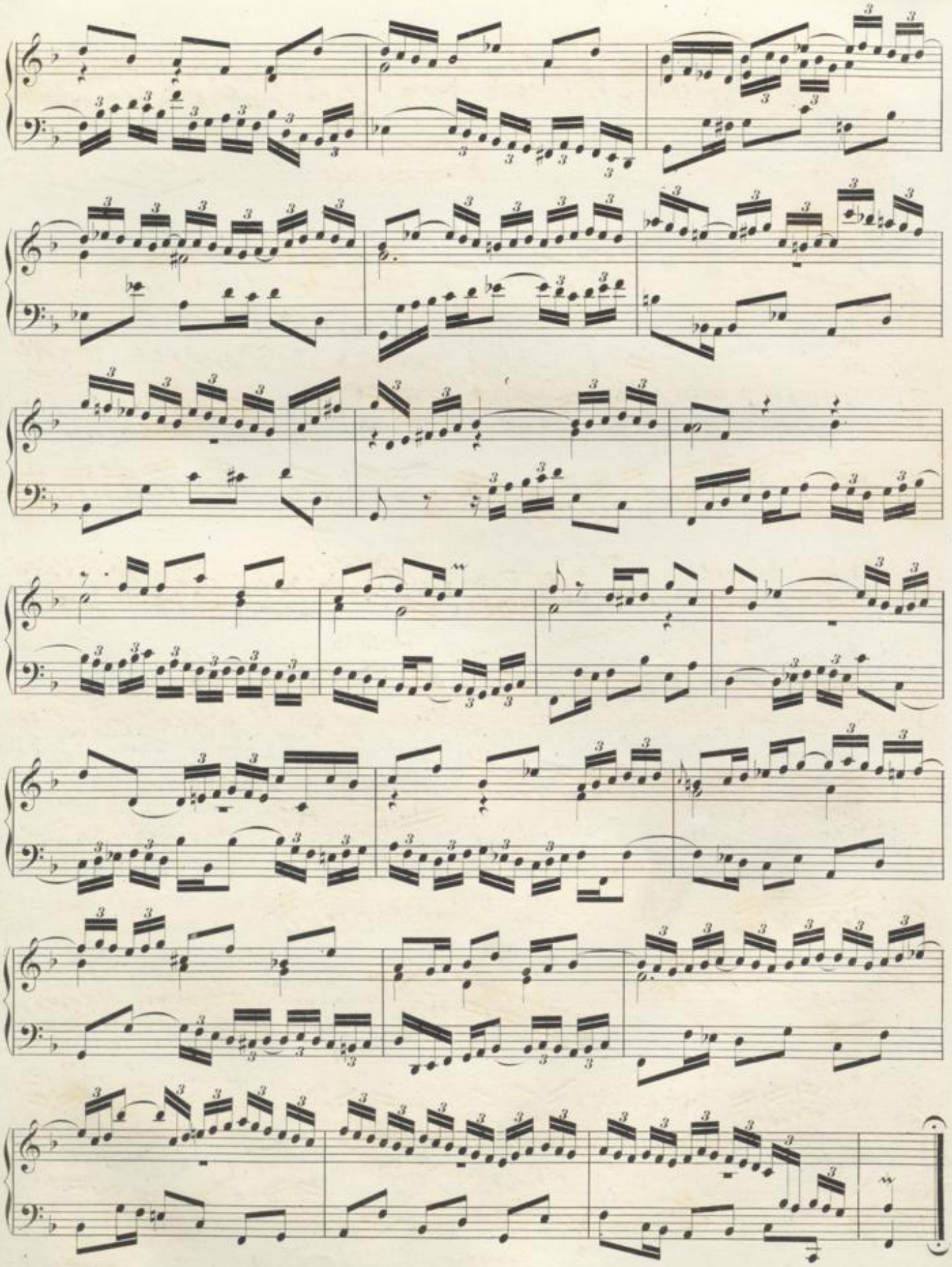


Kyrie, Gott heiliger Geist.

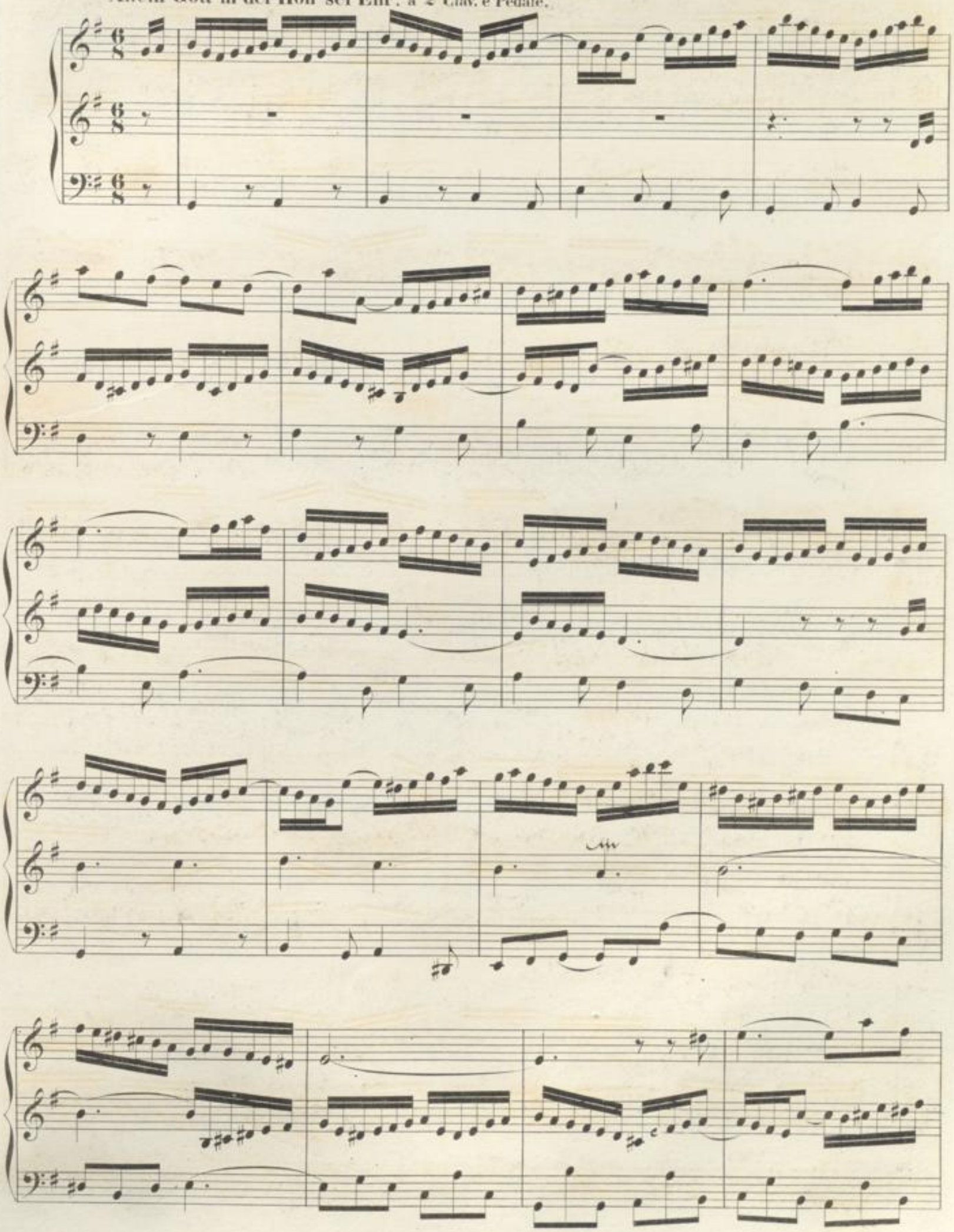


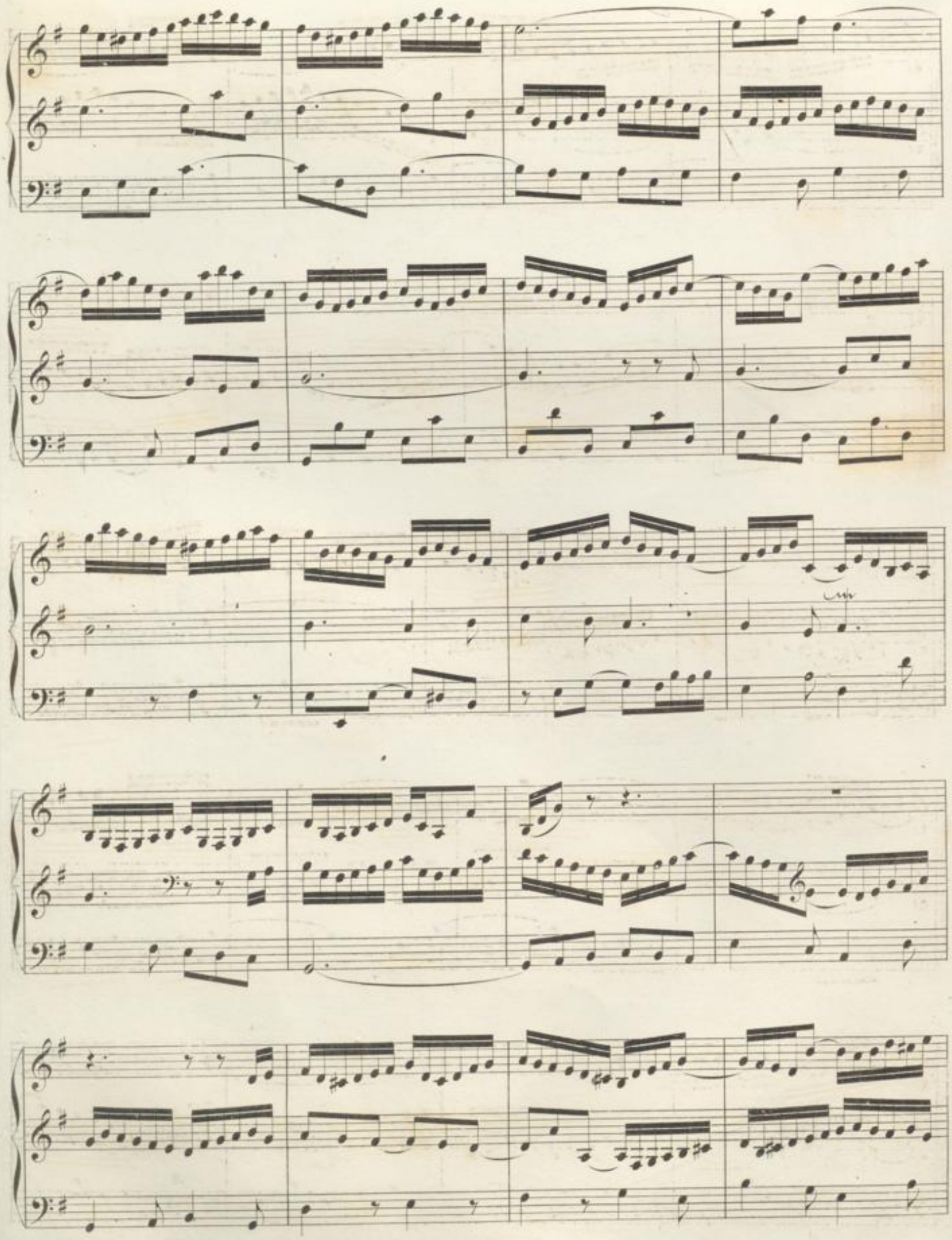
Allein Gott in der Höh' sei Ehr'. a 3. Canto fermo in Alto.

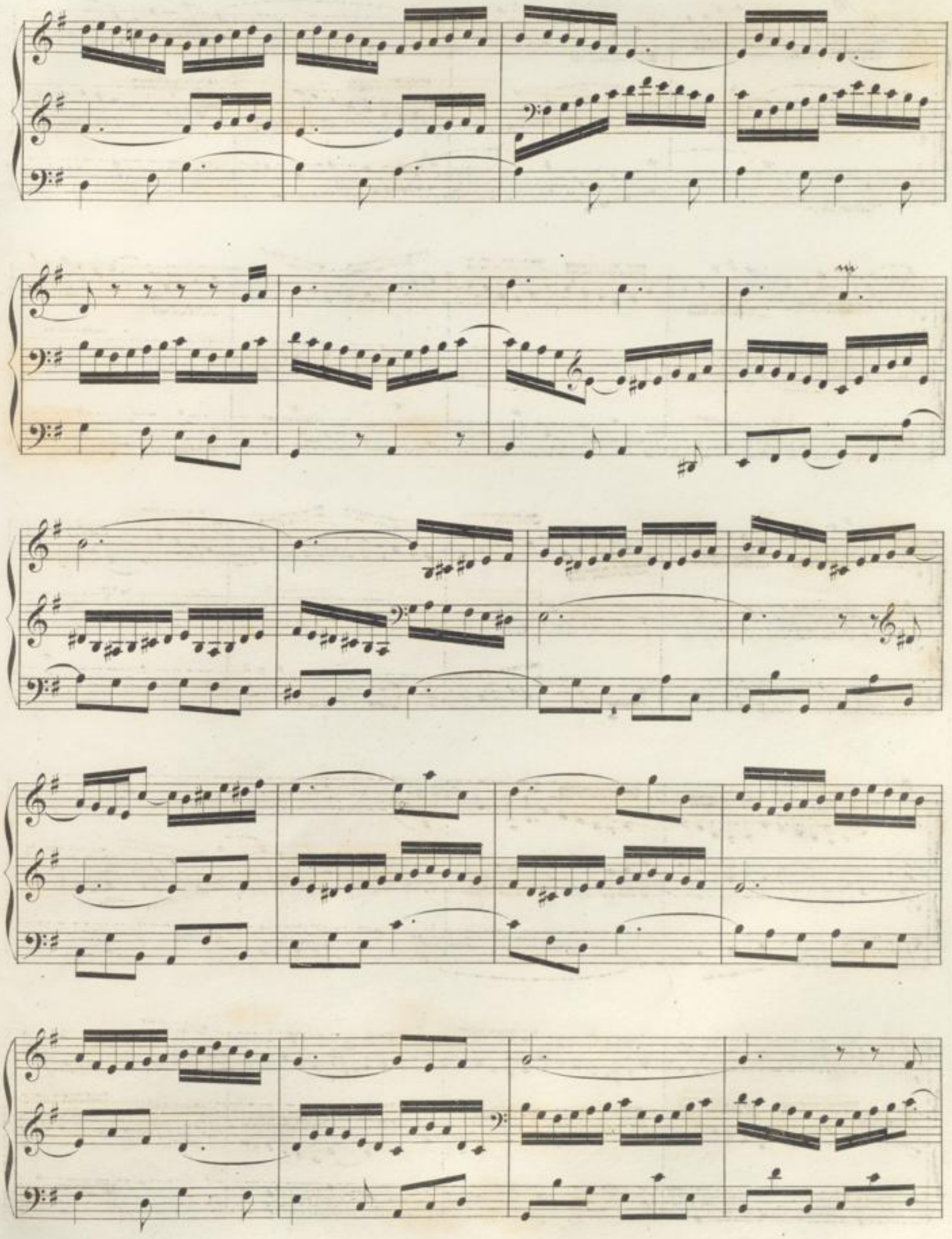


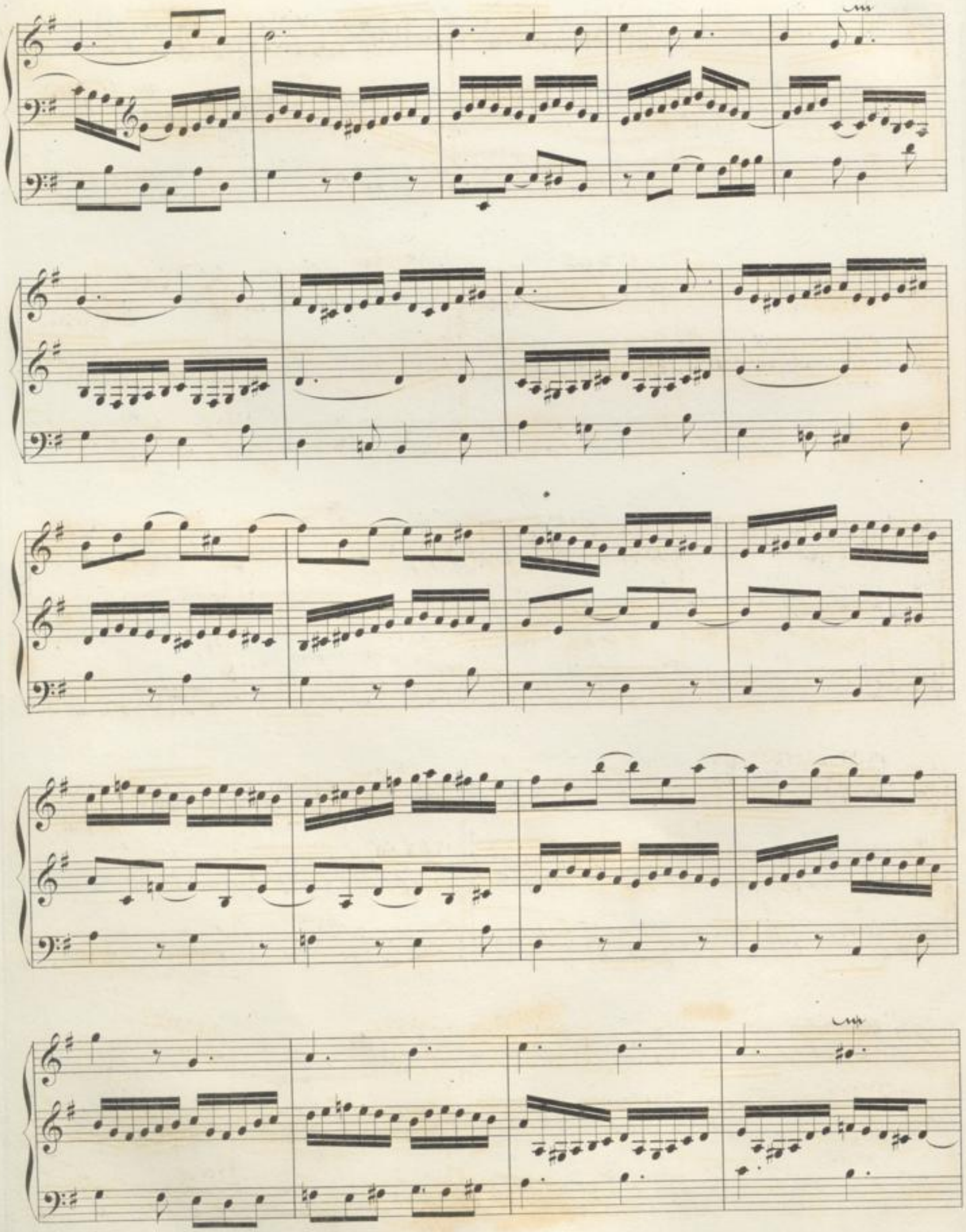


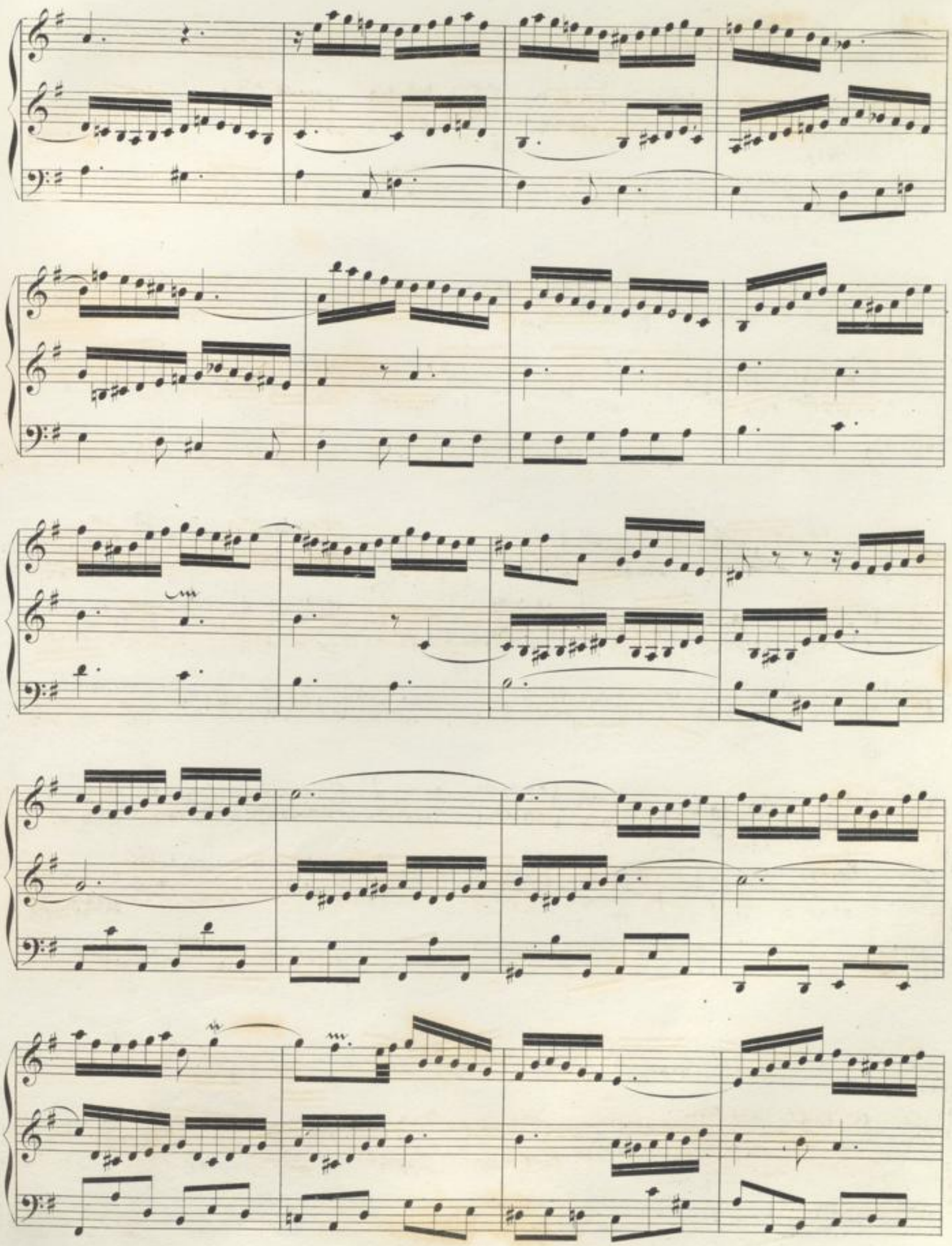
Allein Gott in der Höh' sei Ehr', a 2 Clav. e Pedale.



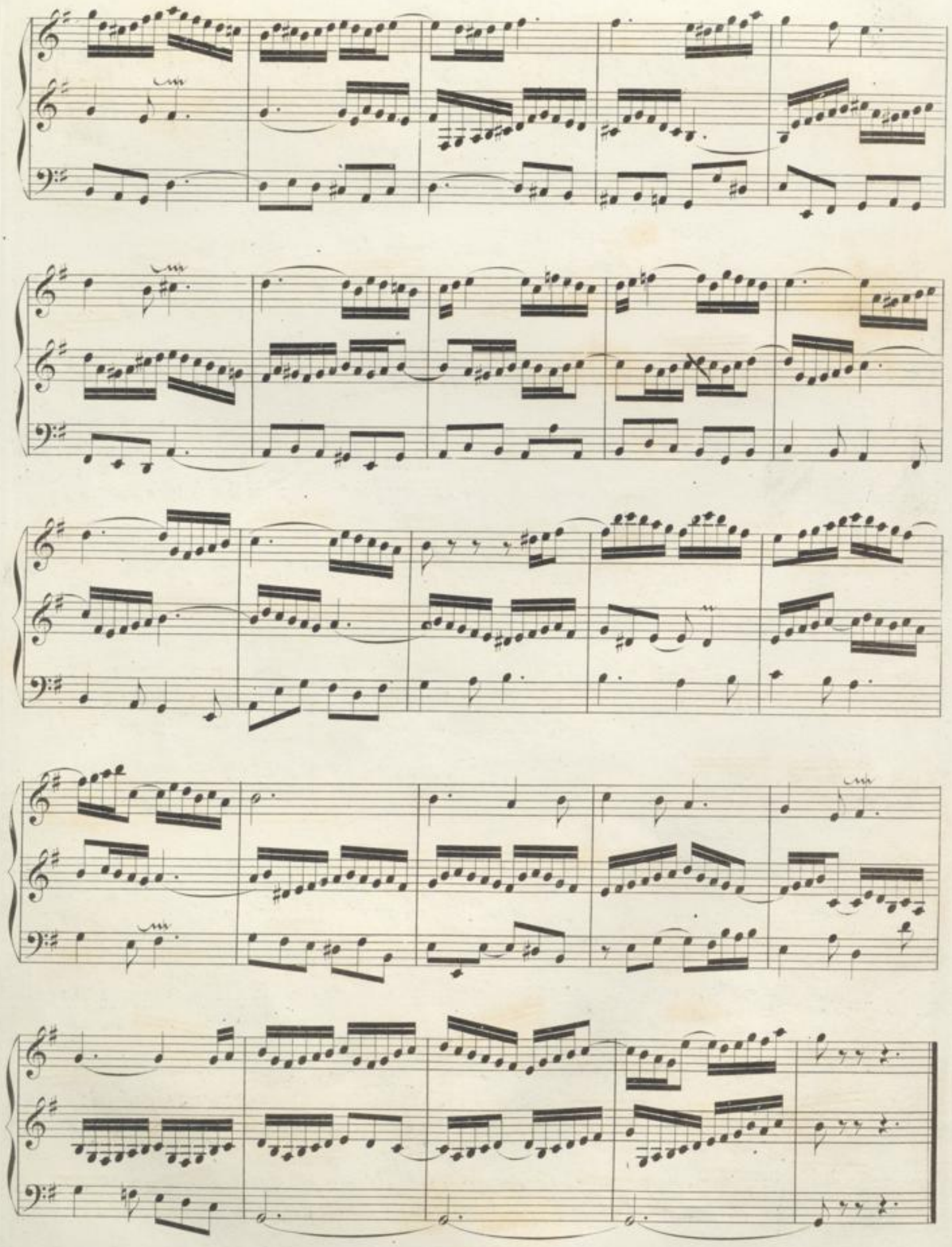




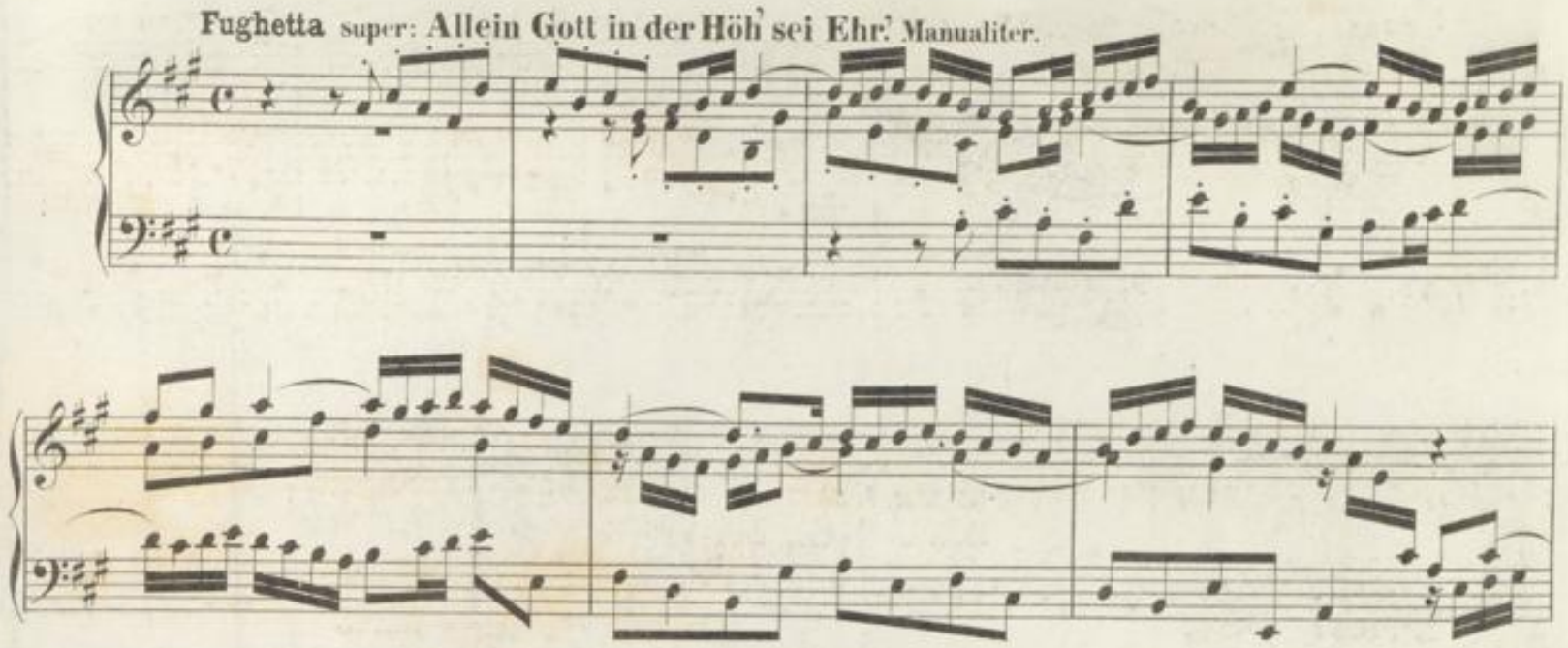




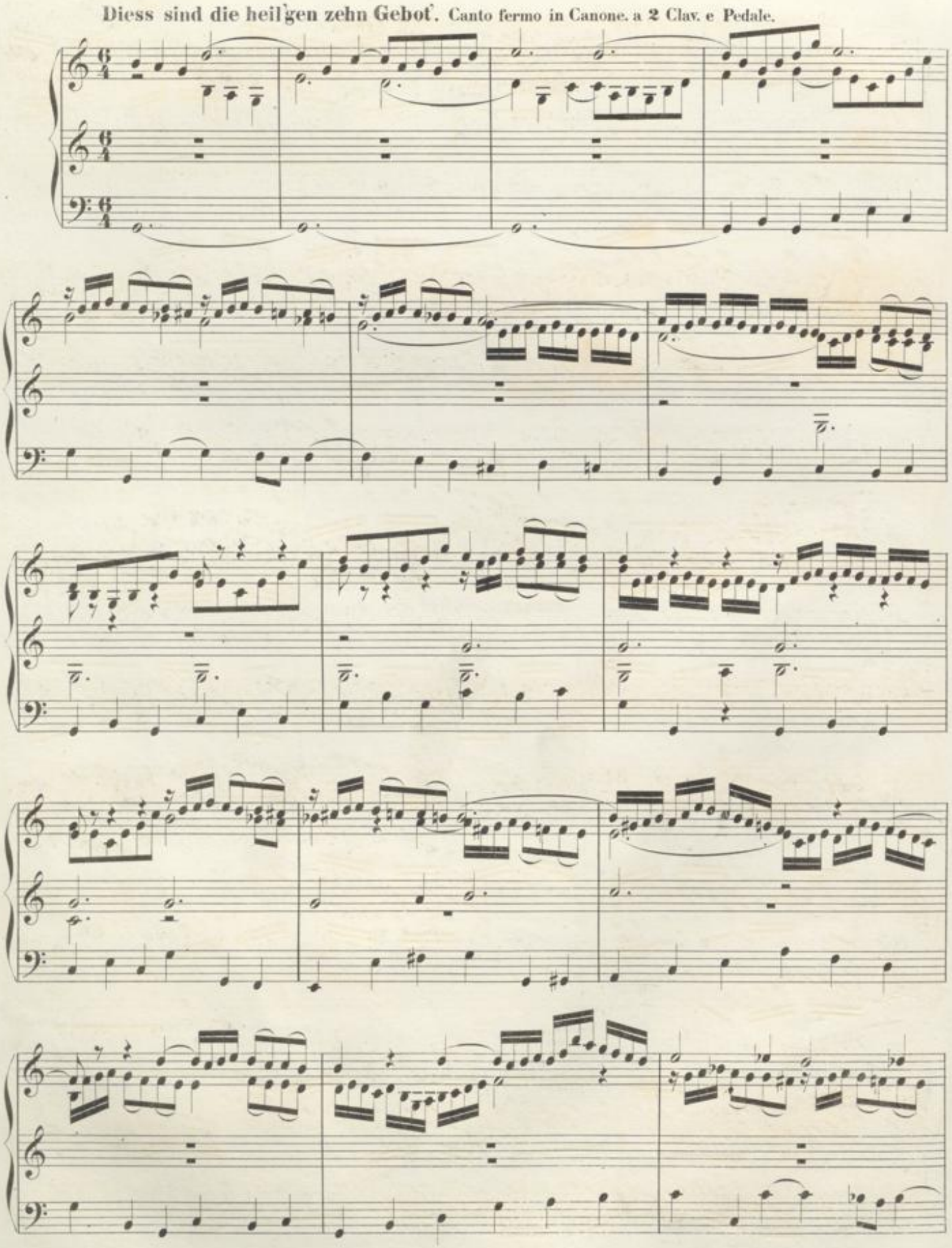
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

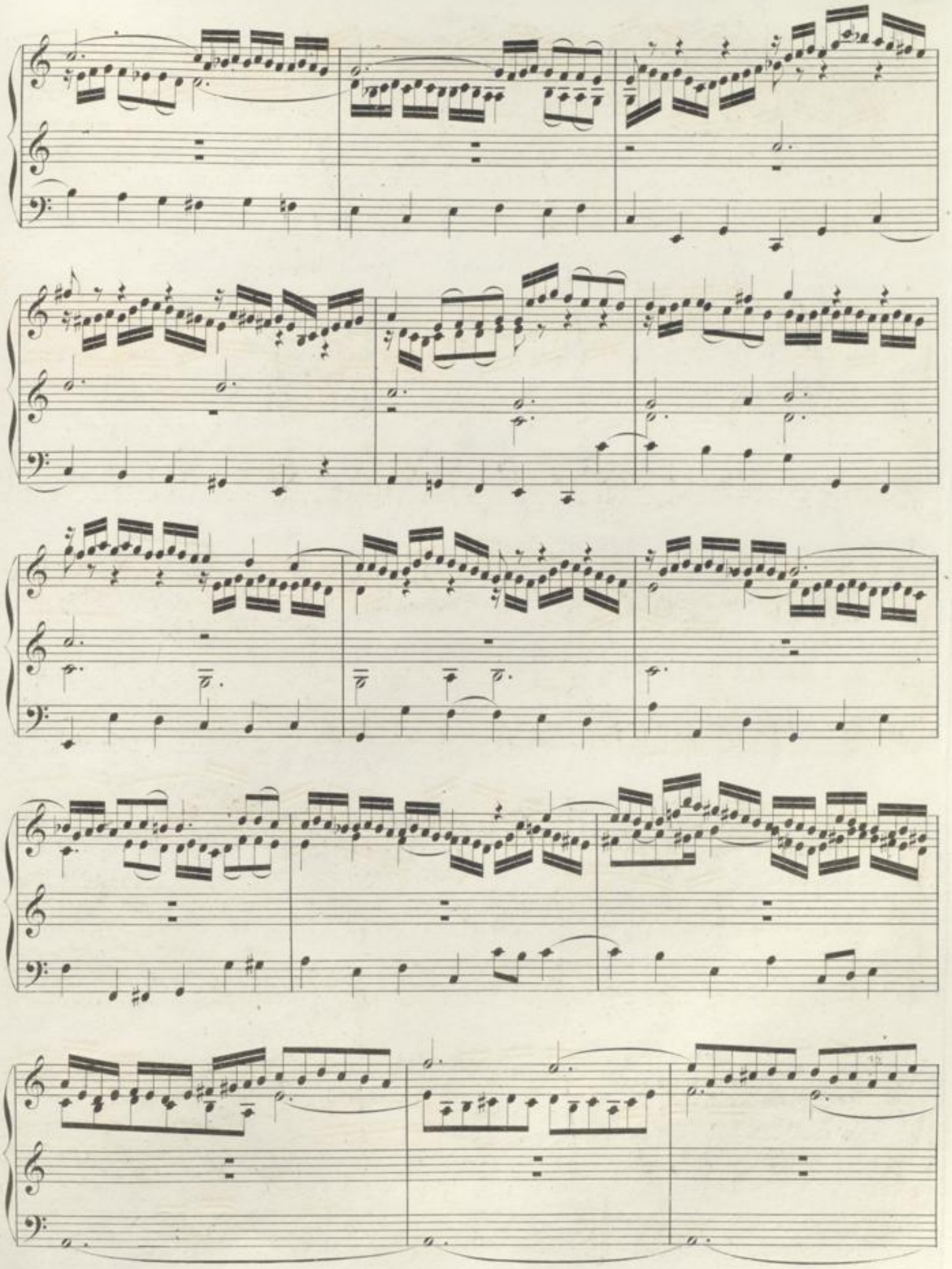


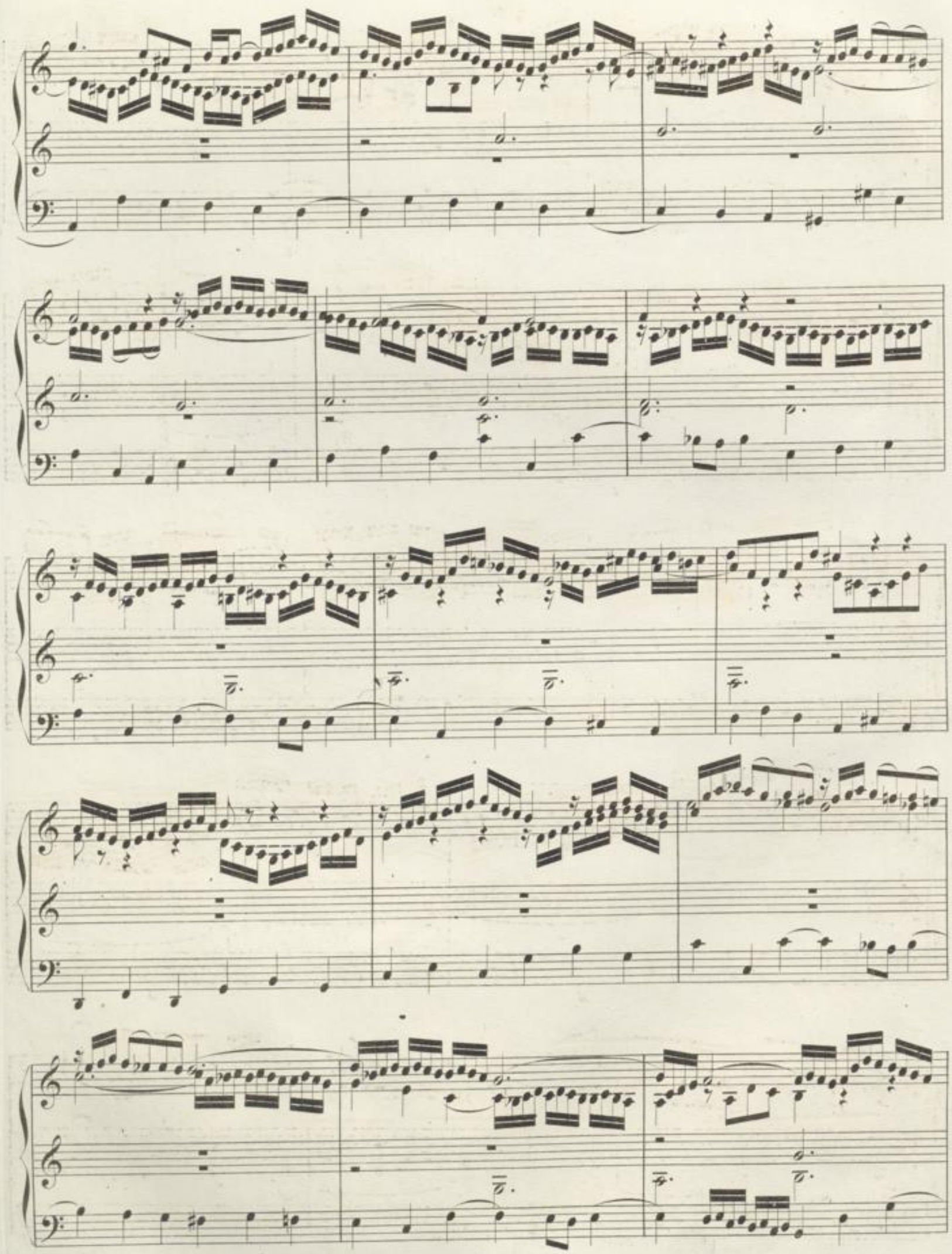
Fughetta super: Allein Gott in der Höh' sei Ehr'. Manualiter.



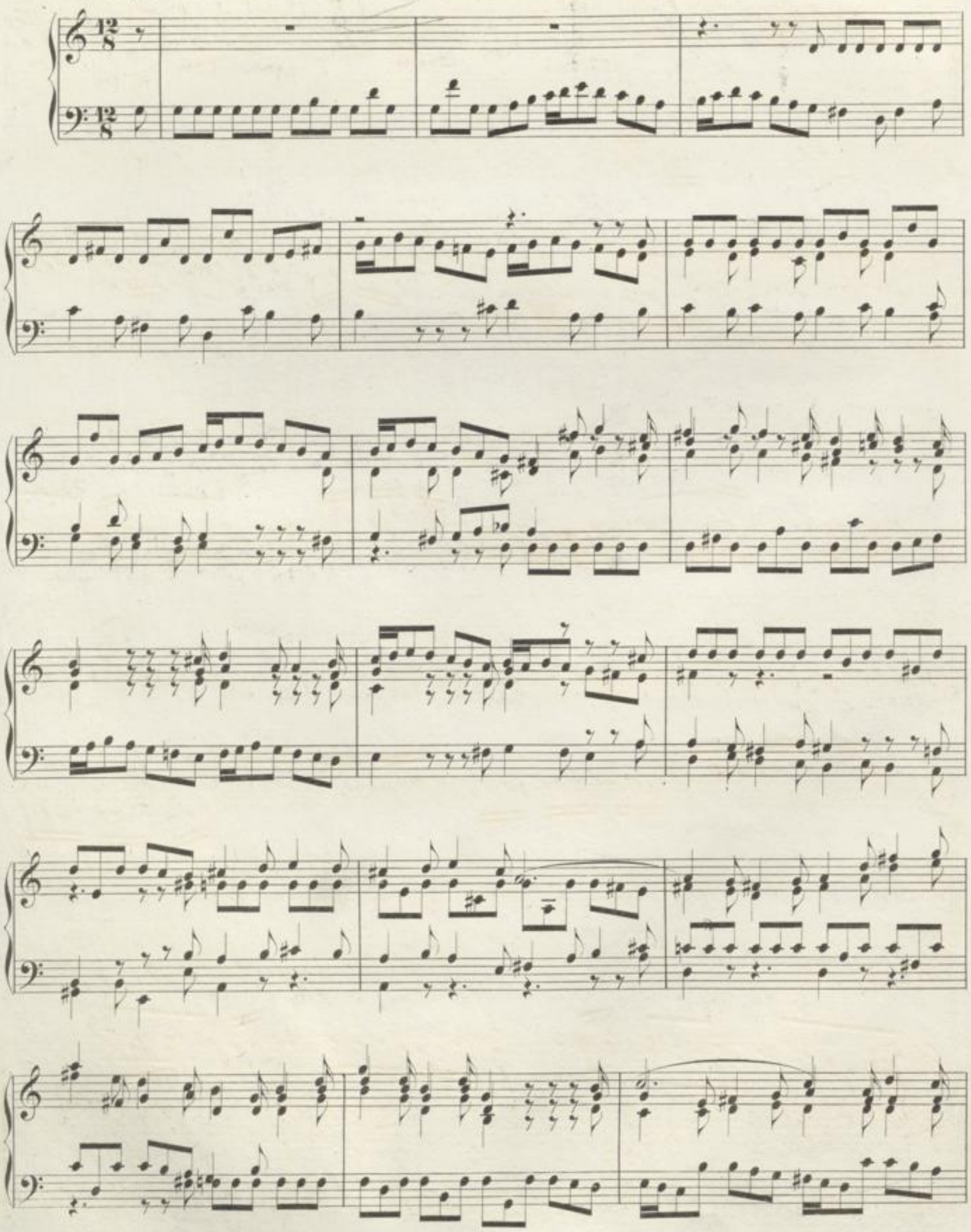
Diess sind die heil'gen zehn Gebot'. Canto fermo in Canone. a **2** Clav. e Pedale.

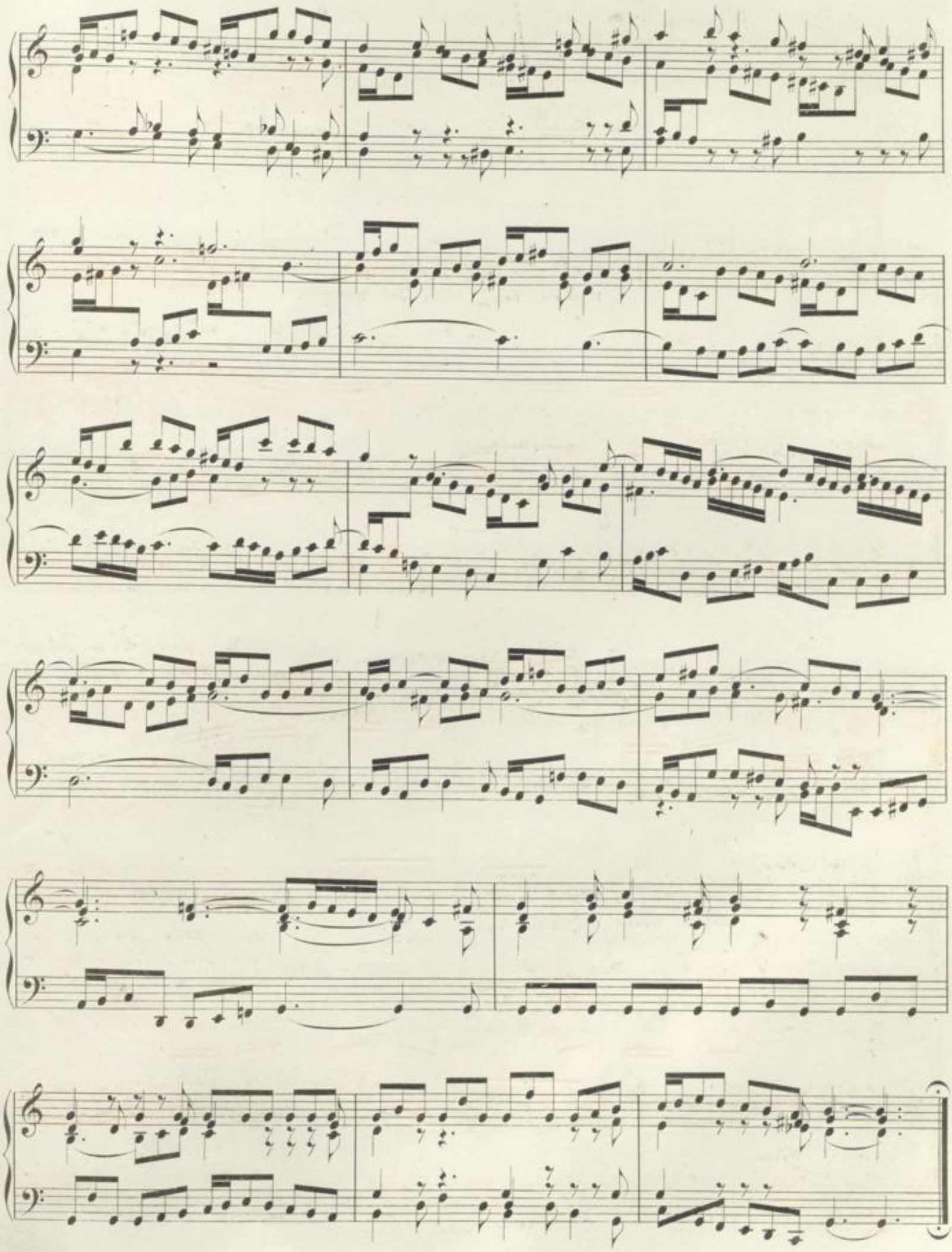




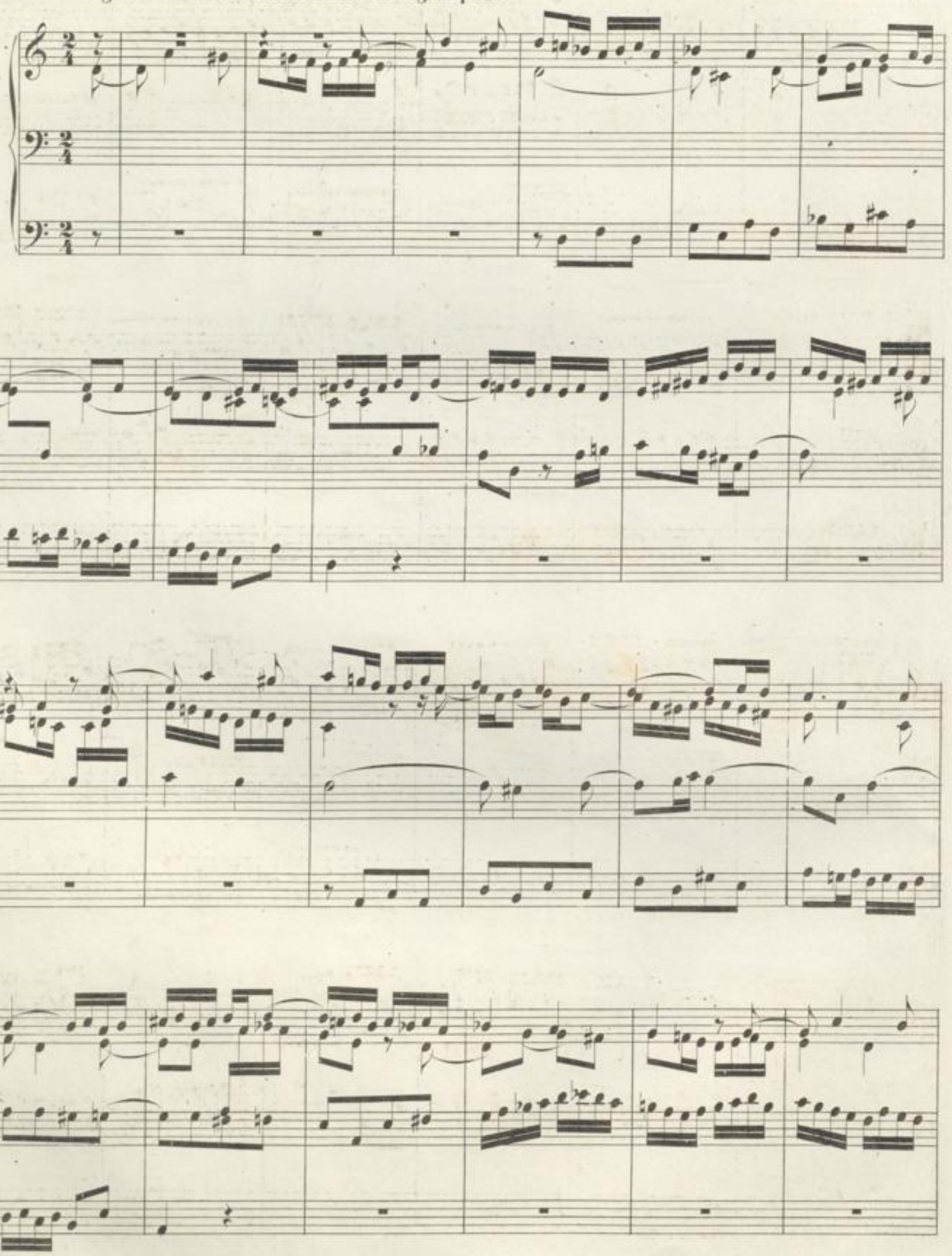


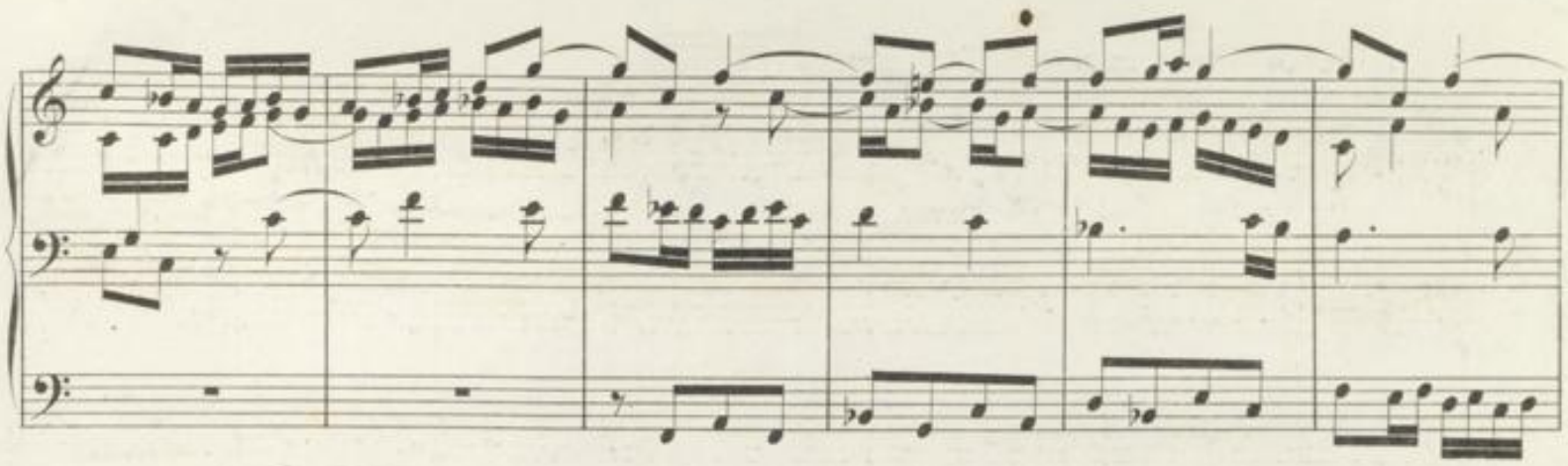
Fughetta super: **Diess sind die heil'gen zehn Gebot'.** Manualiter.

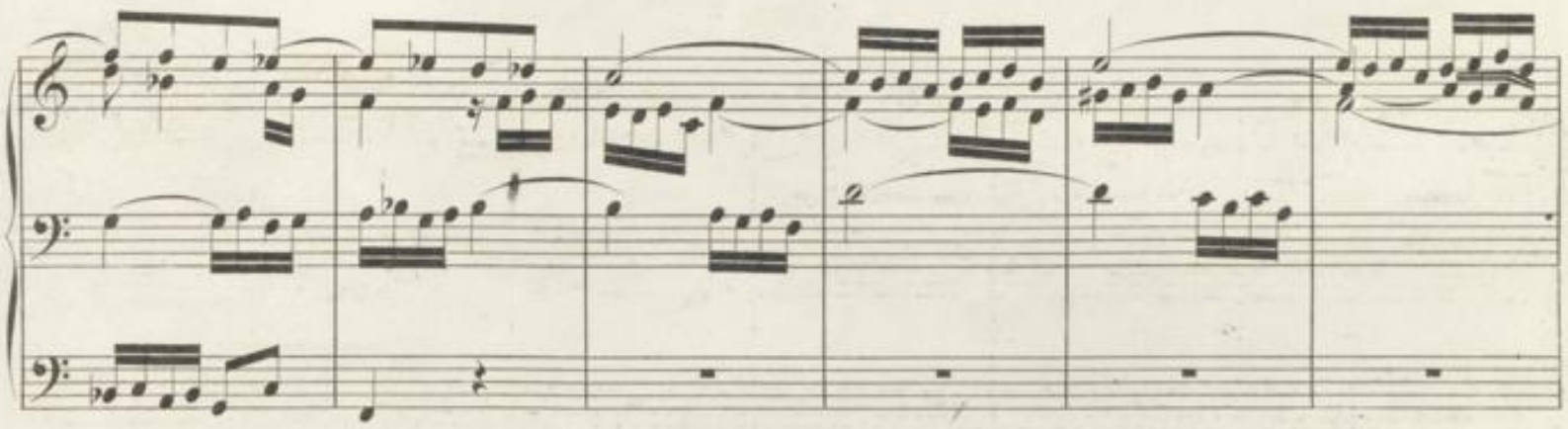


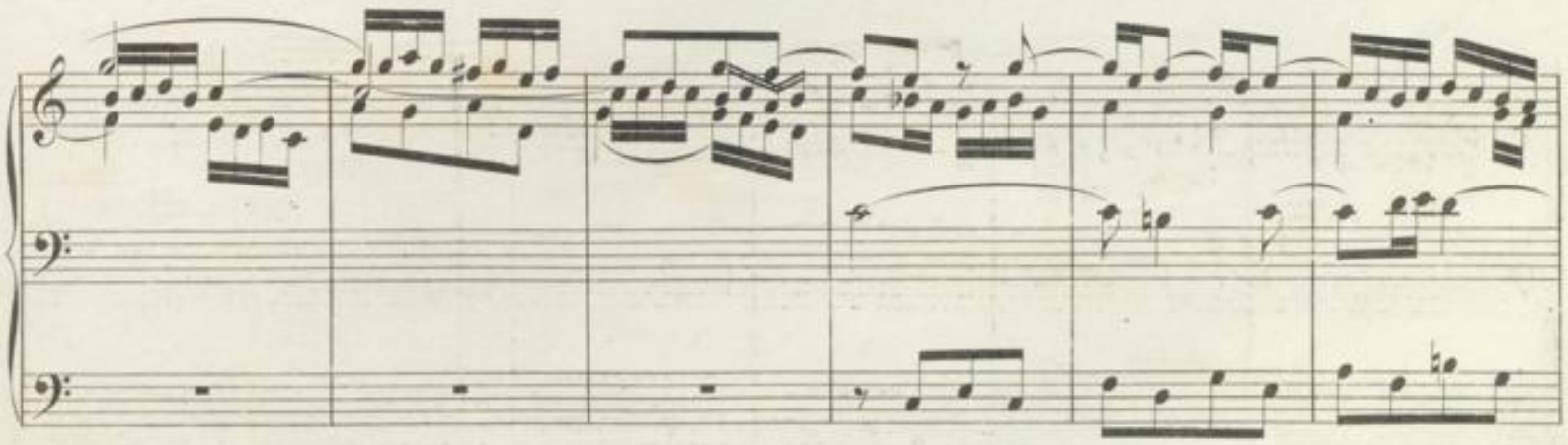


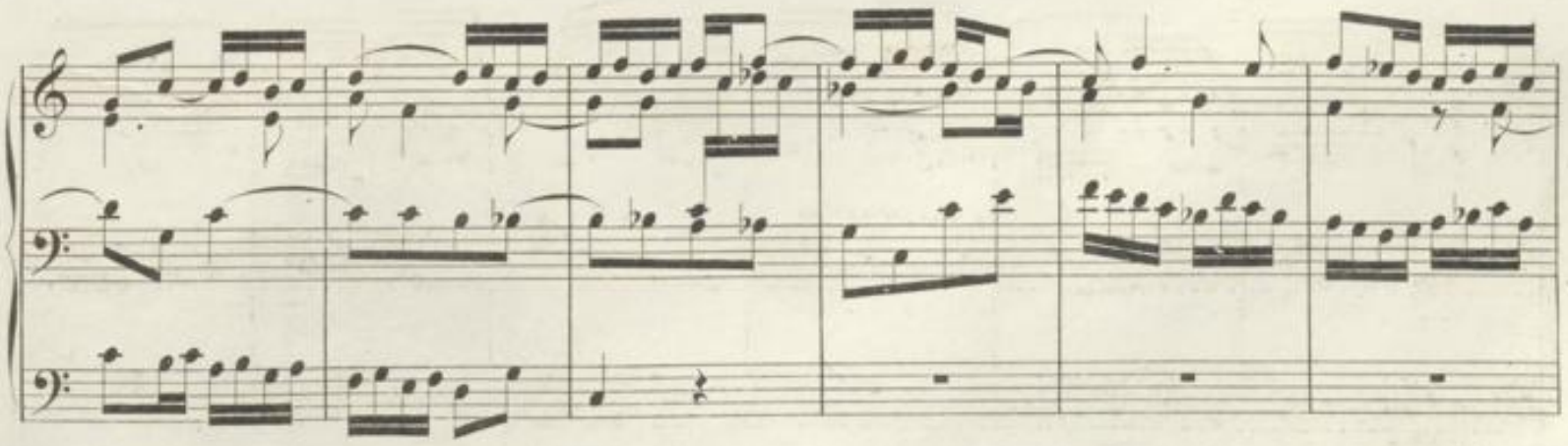
Wir glauben all' an einen Gott. In Organo pleno.

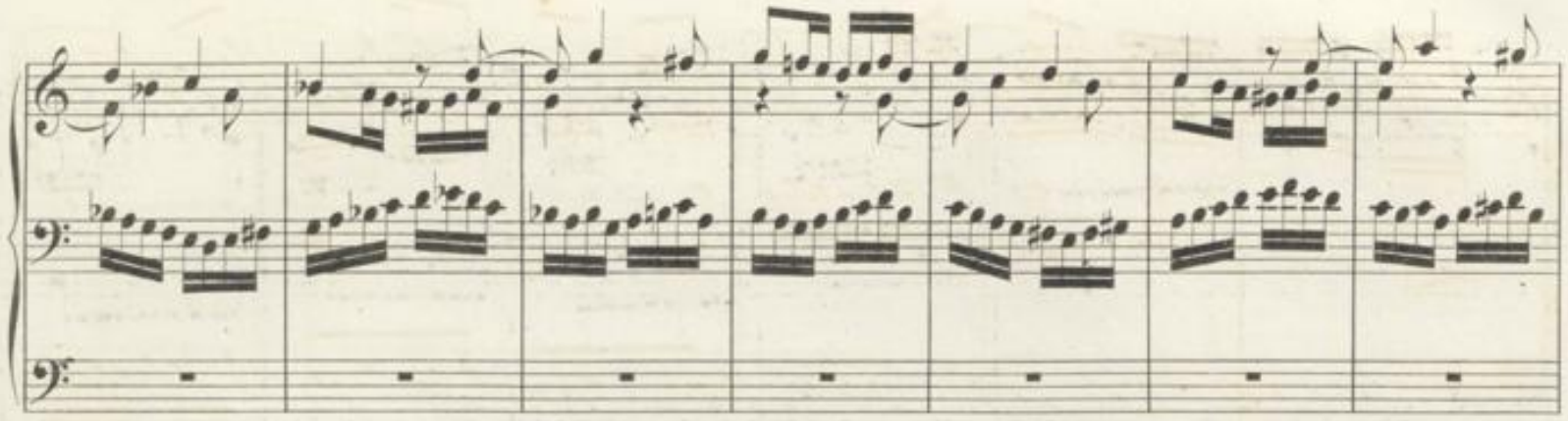


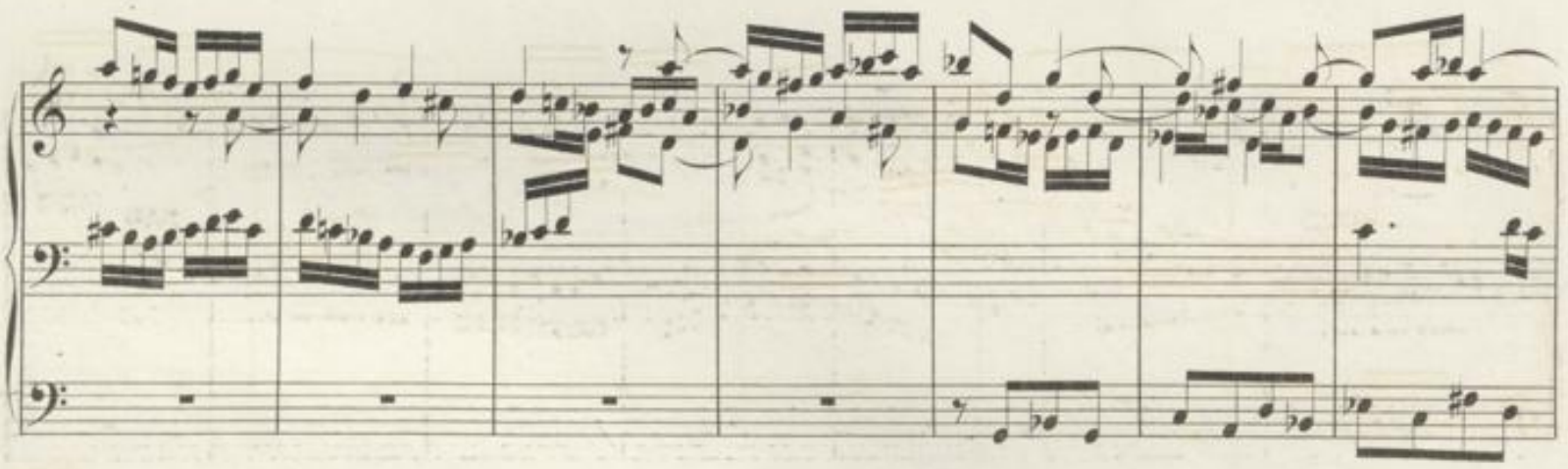


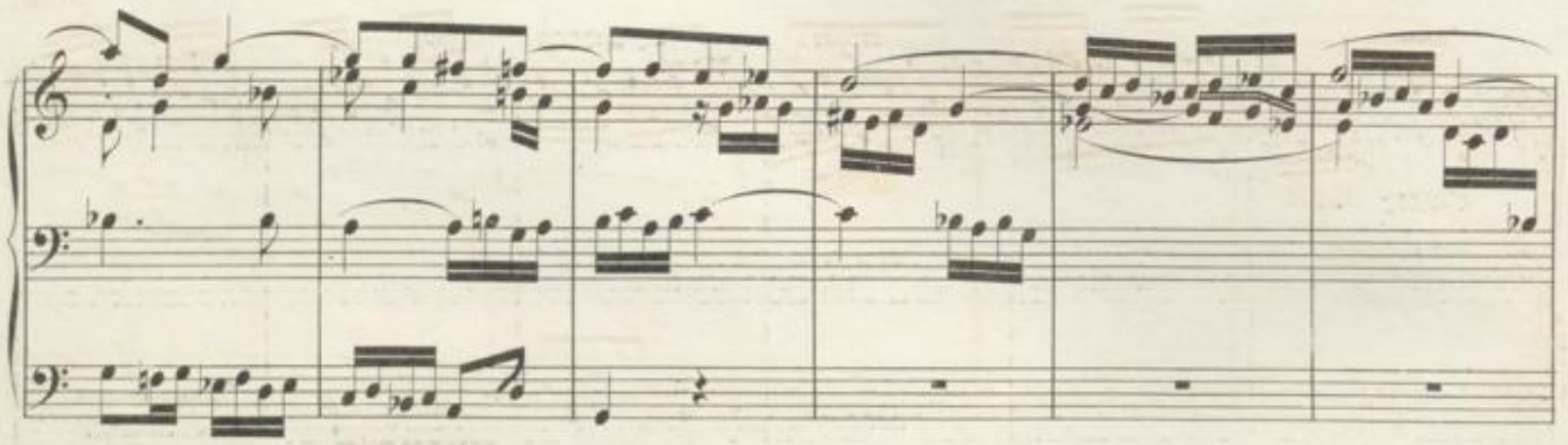


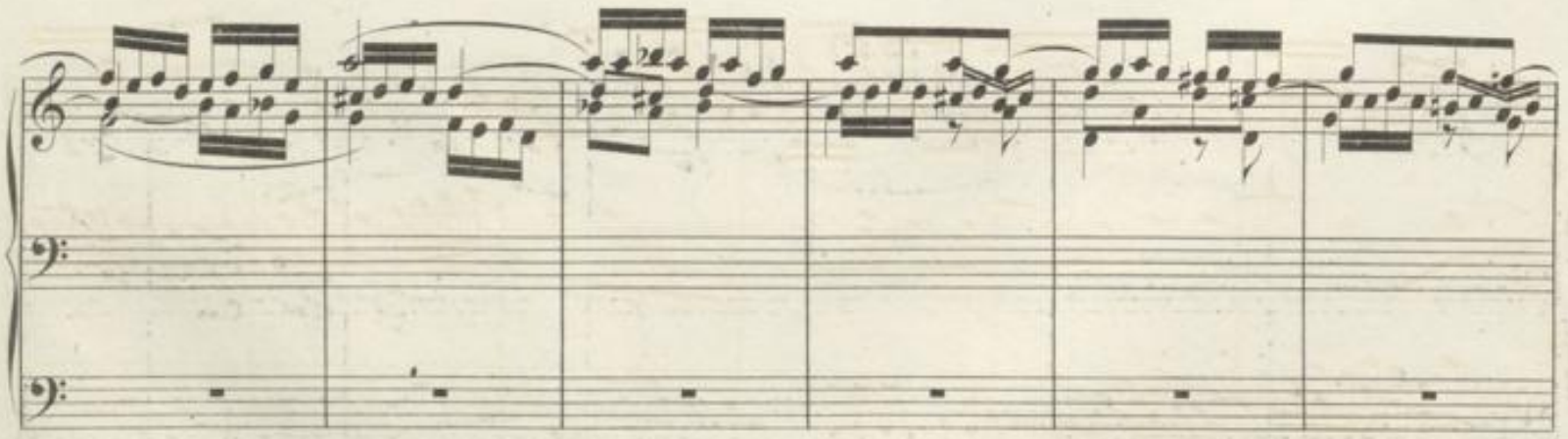




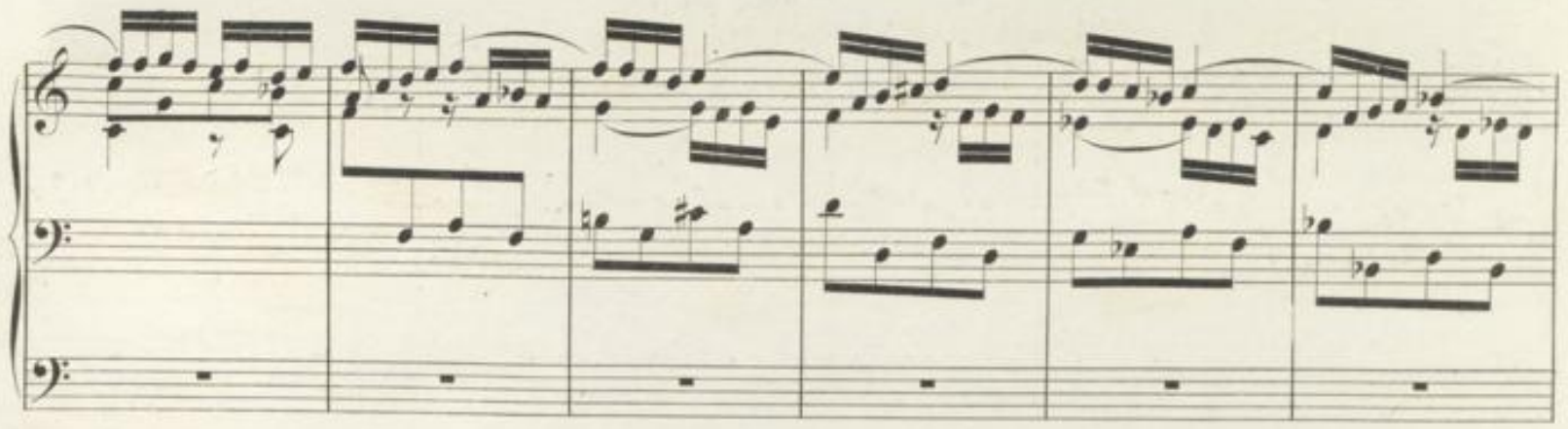


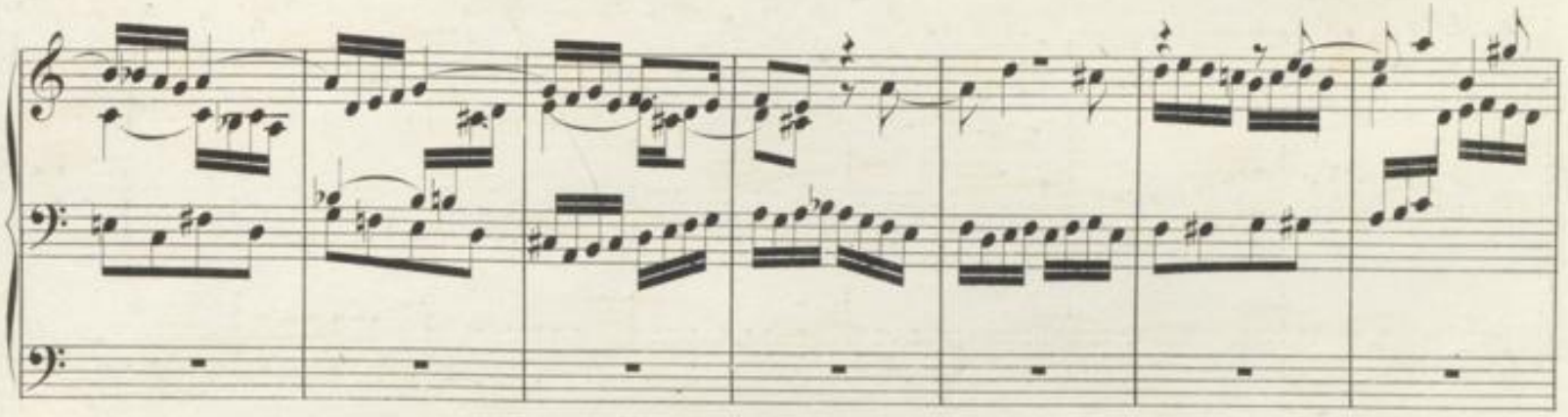


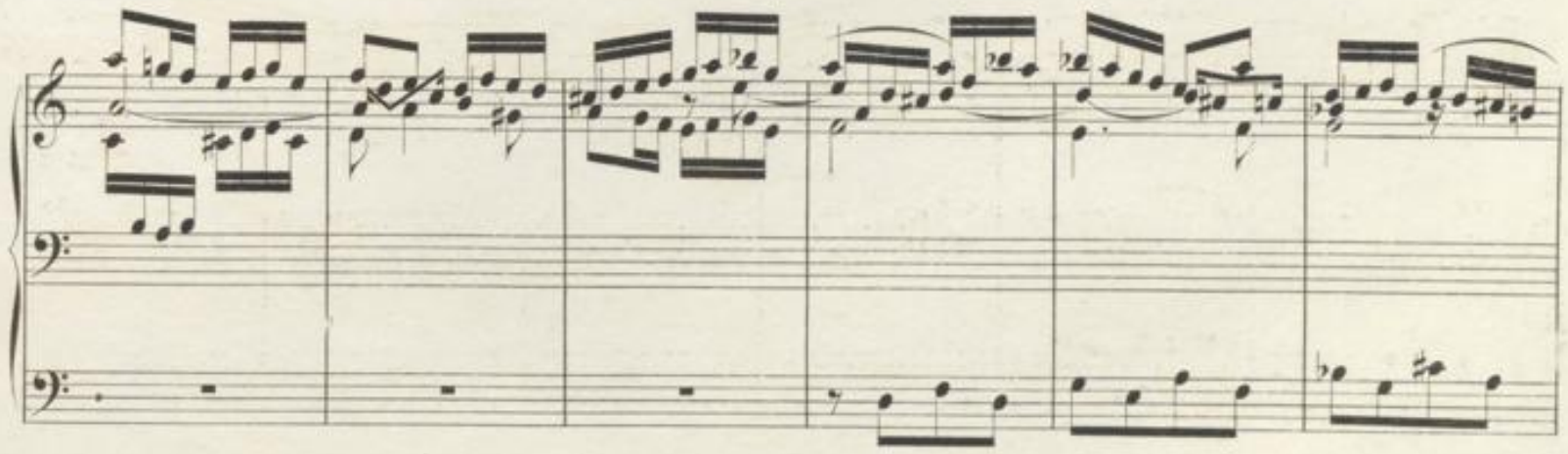


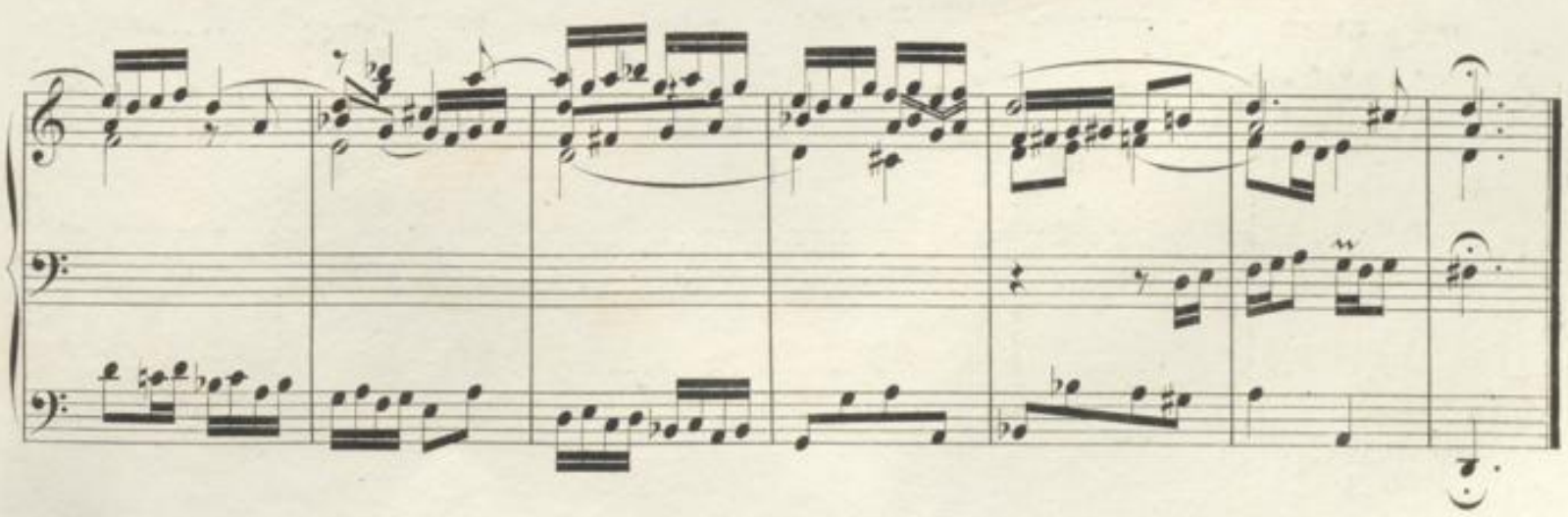


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



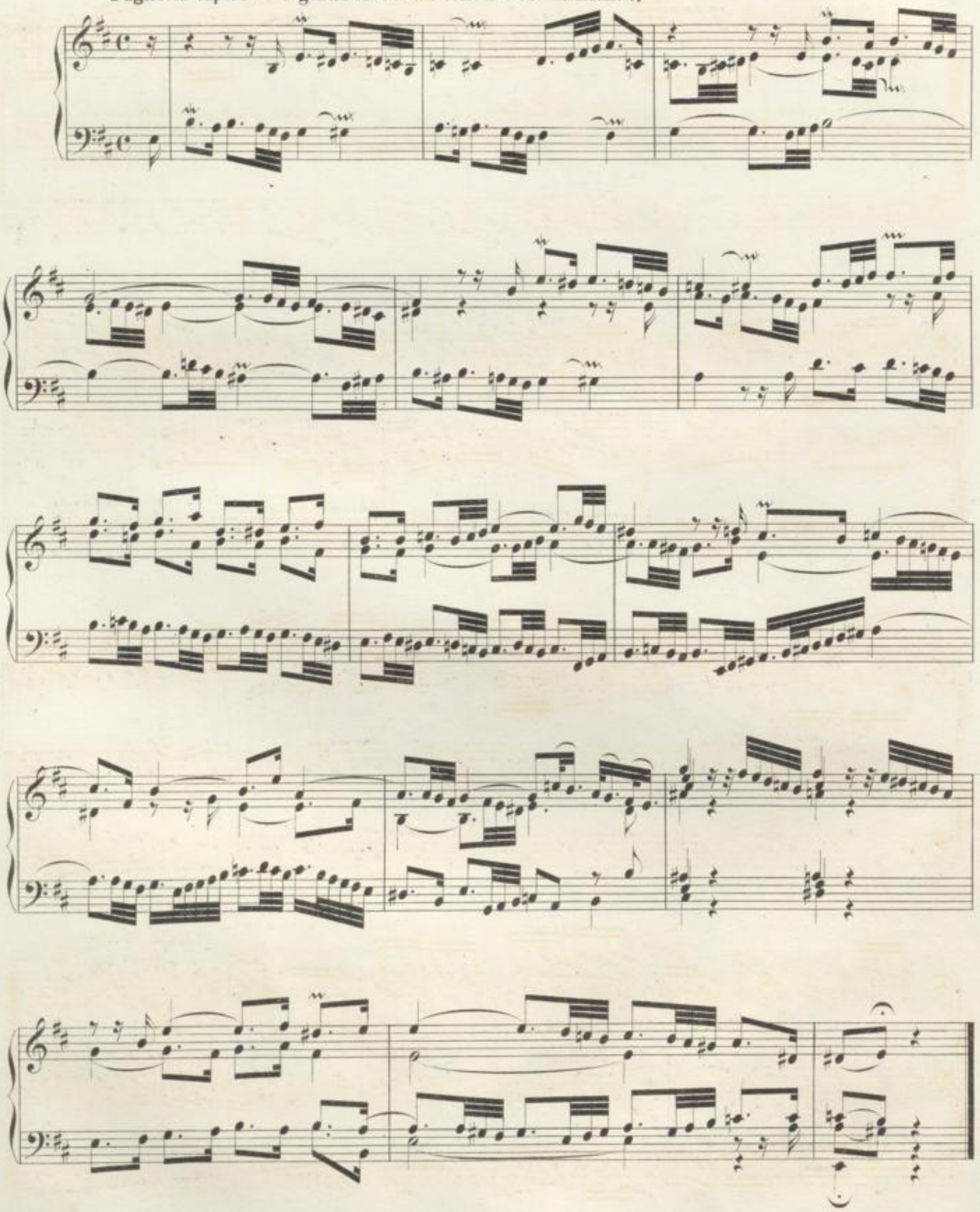




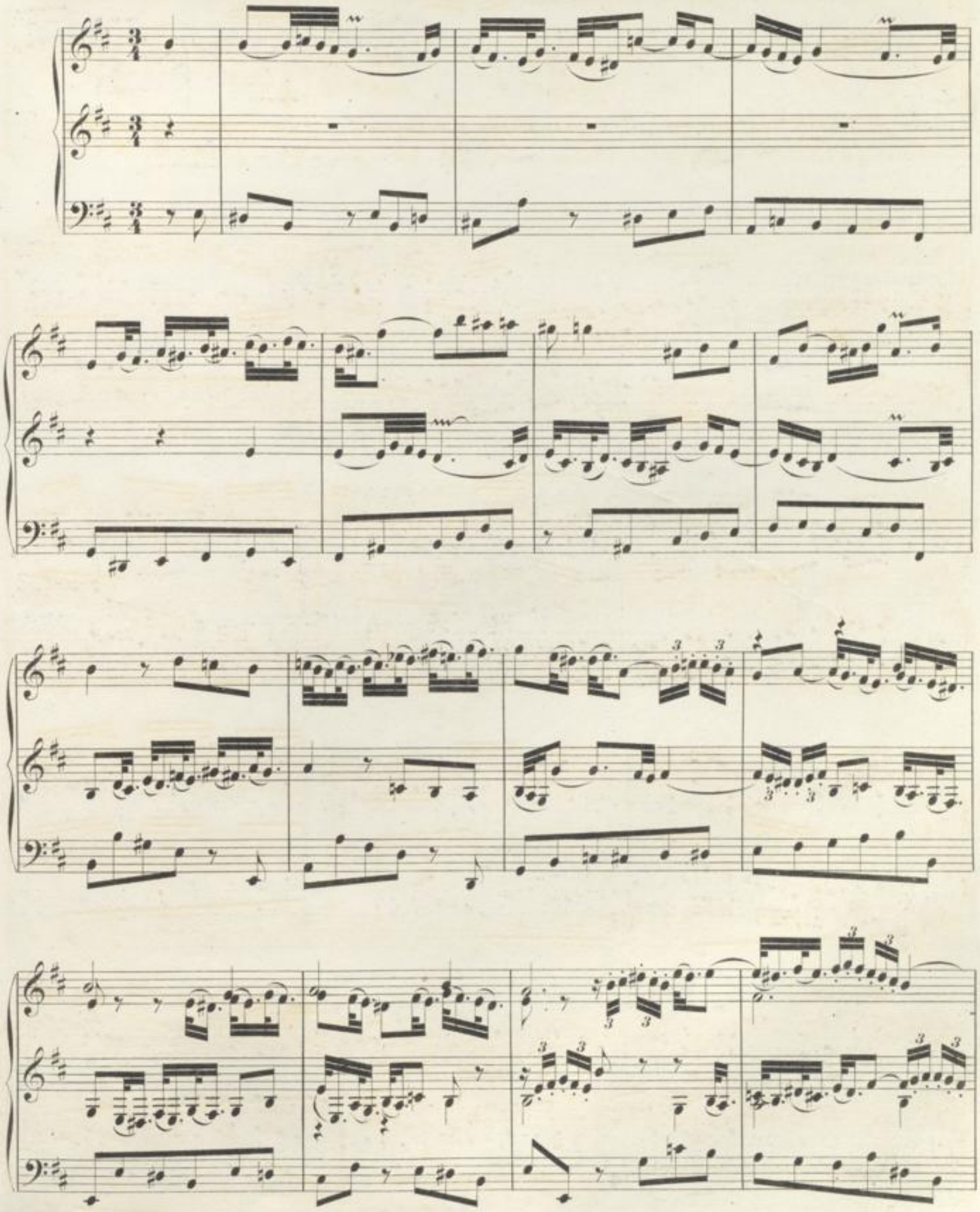


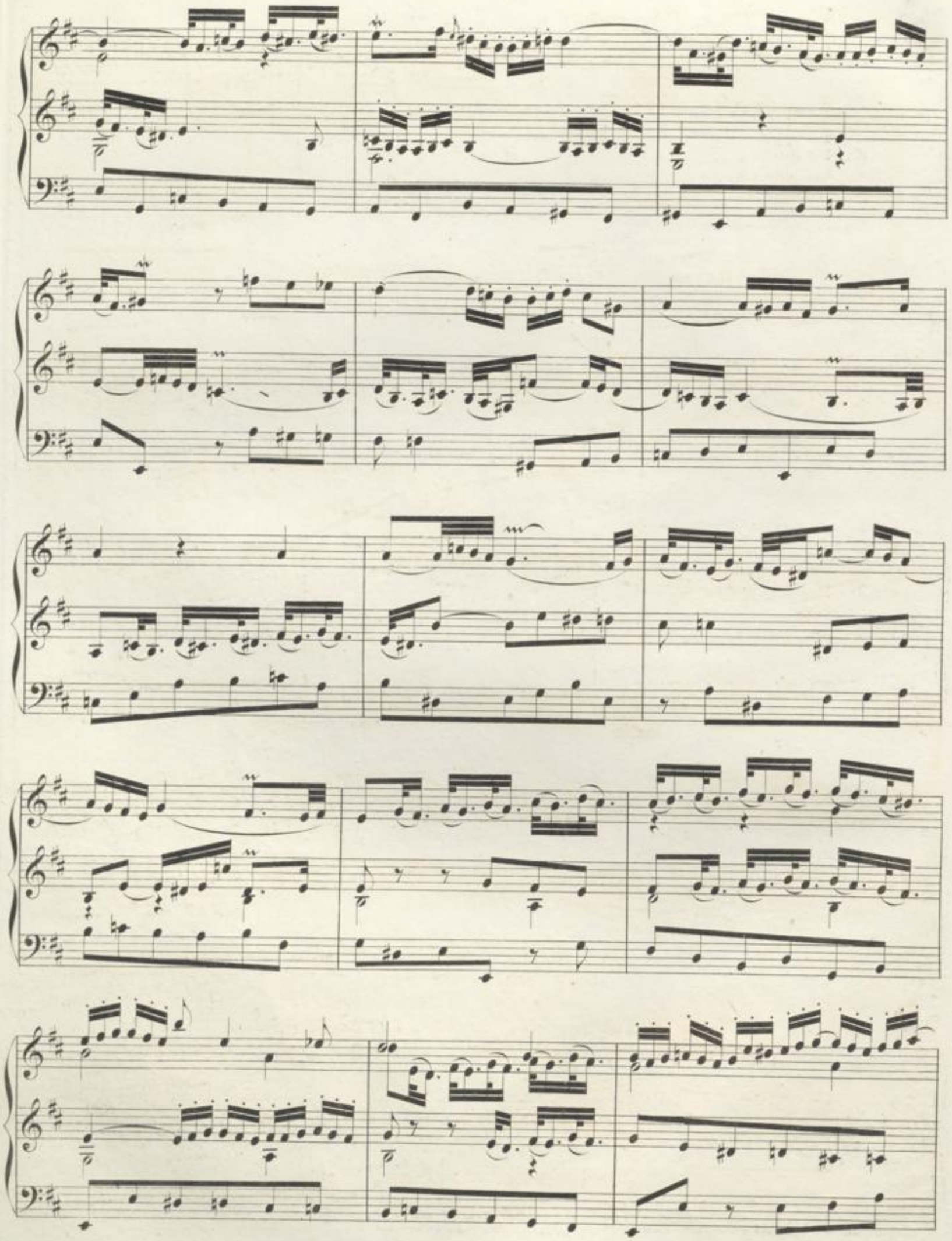
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

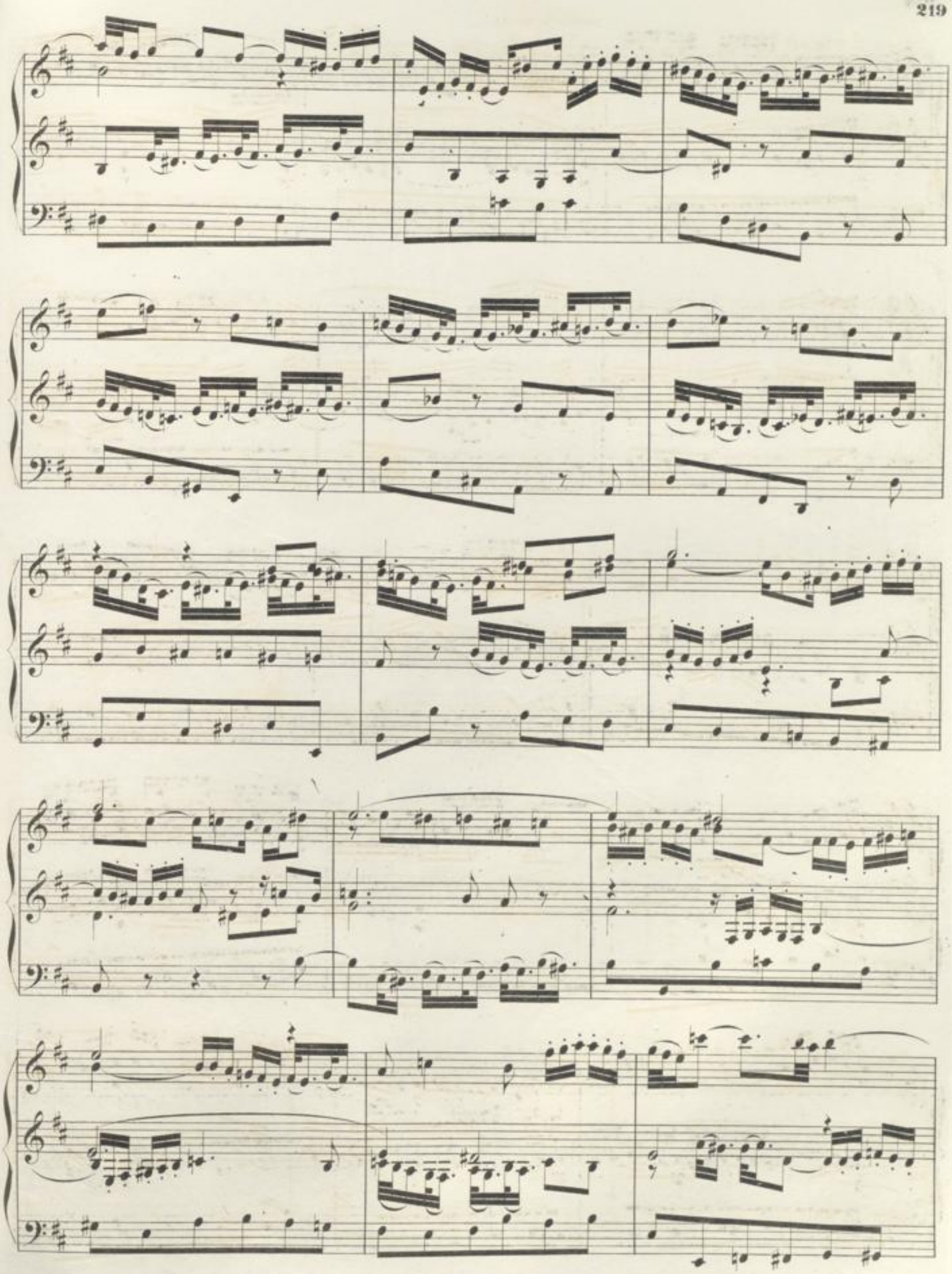
Fughetta super: **Wir glauben all an einen Gott.** Manualiter.

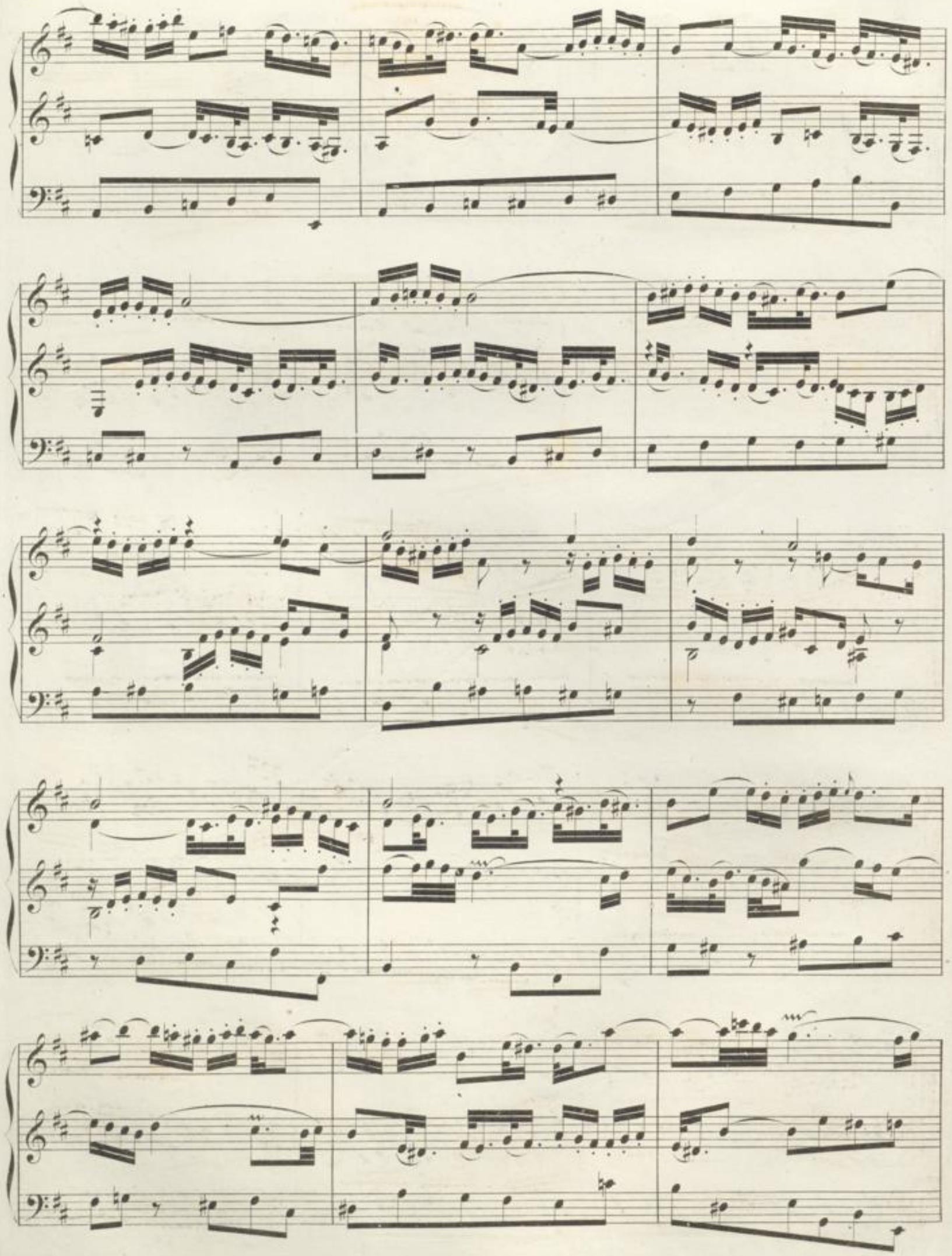


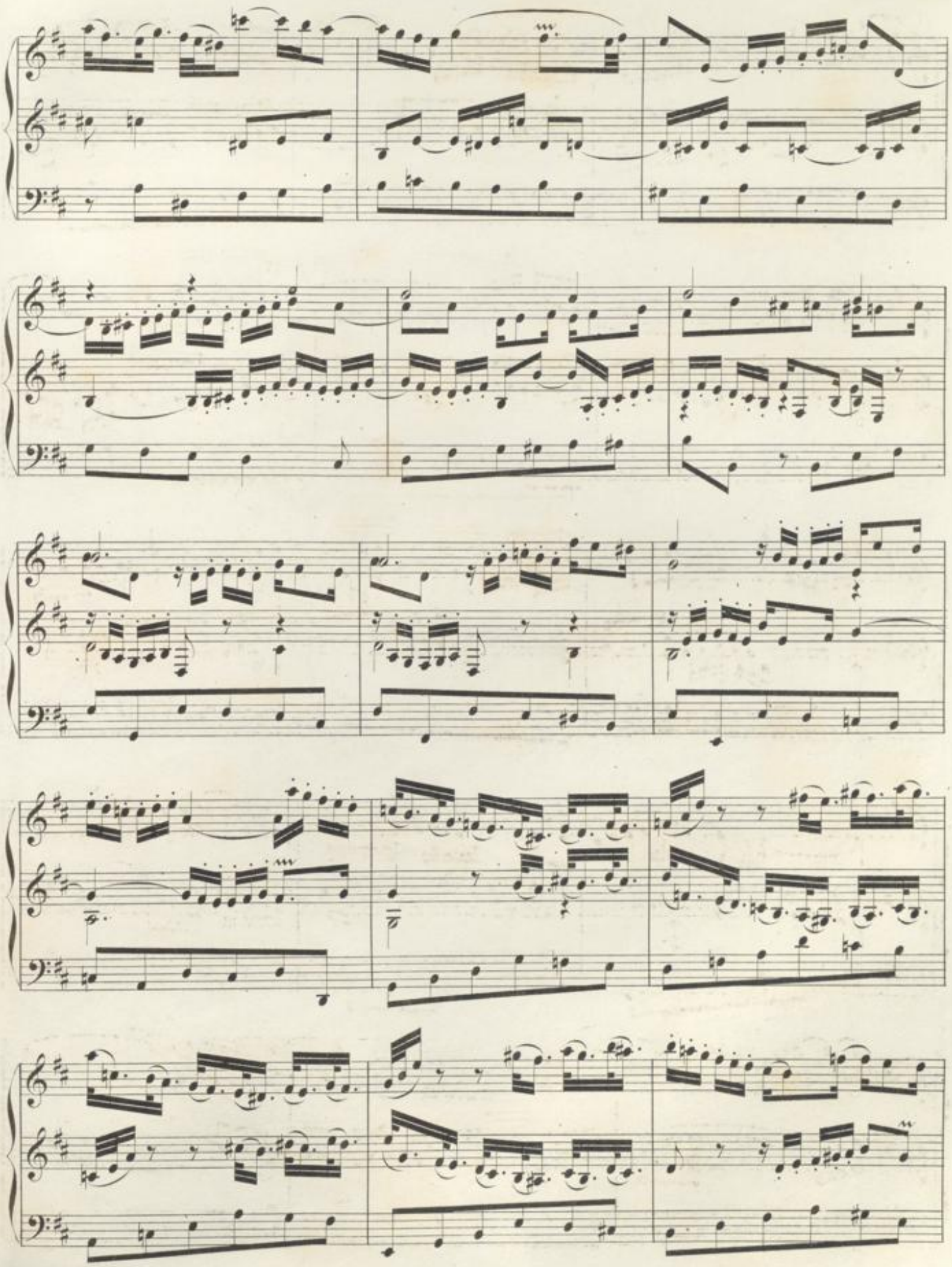
Vater unser im Himmelreich. Canto fermo in Canone. a 2 Clav. e Pedale.

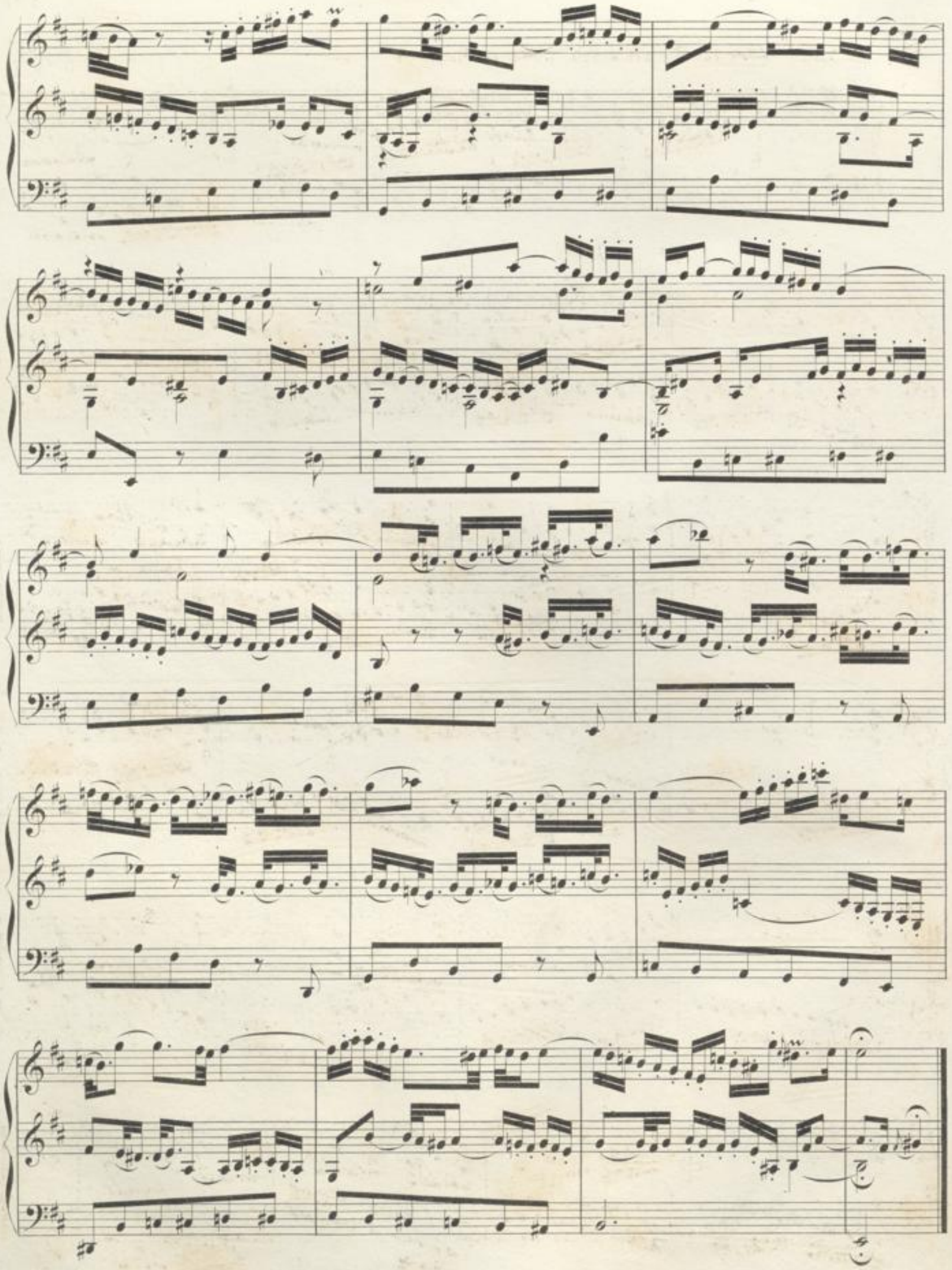




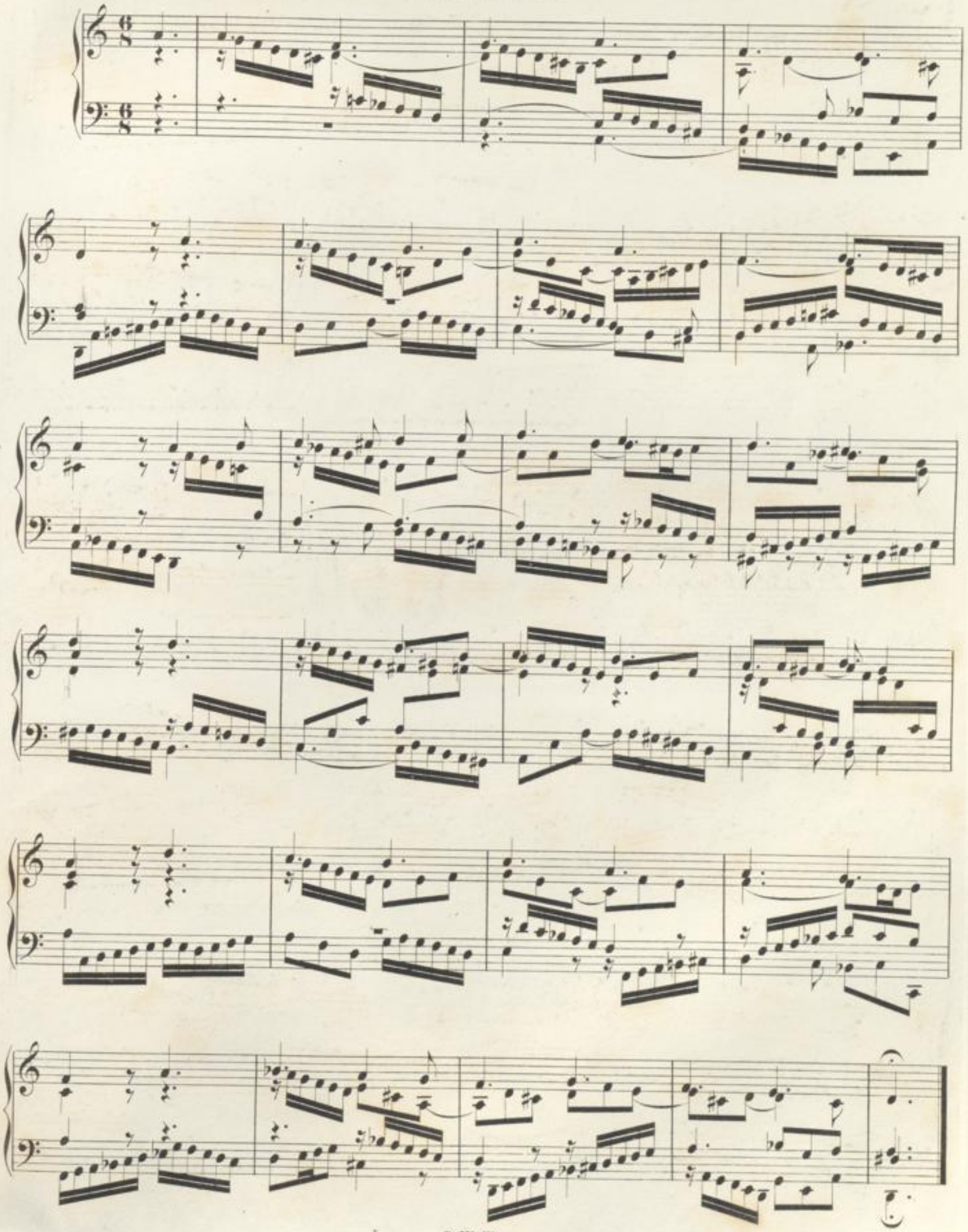




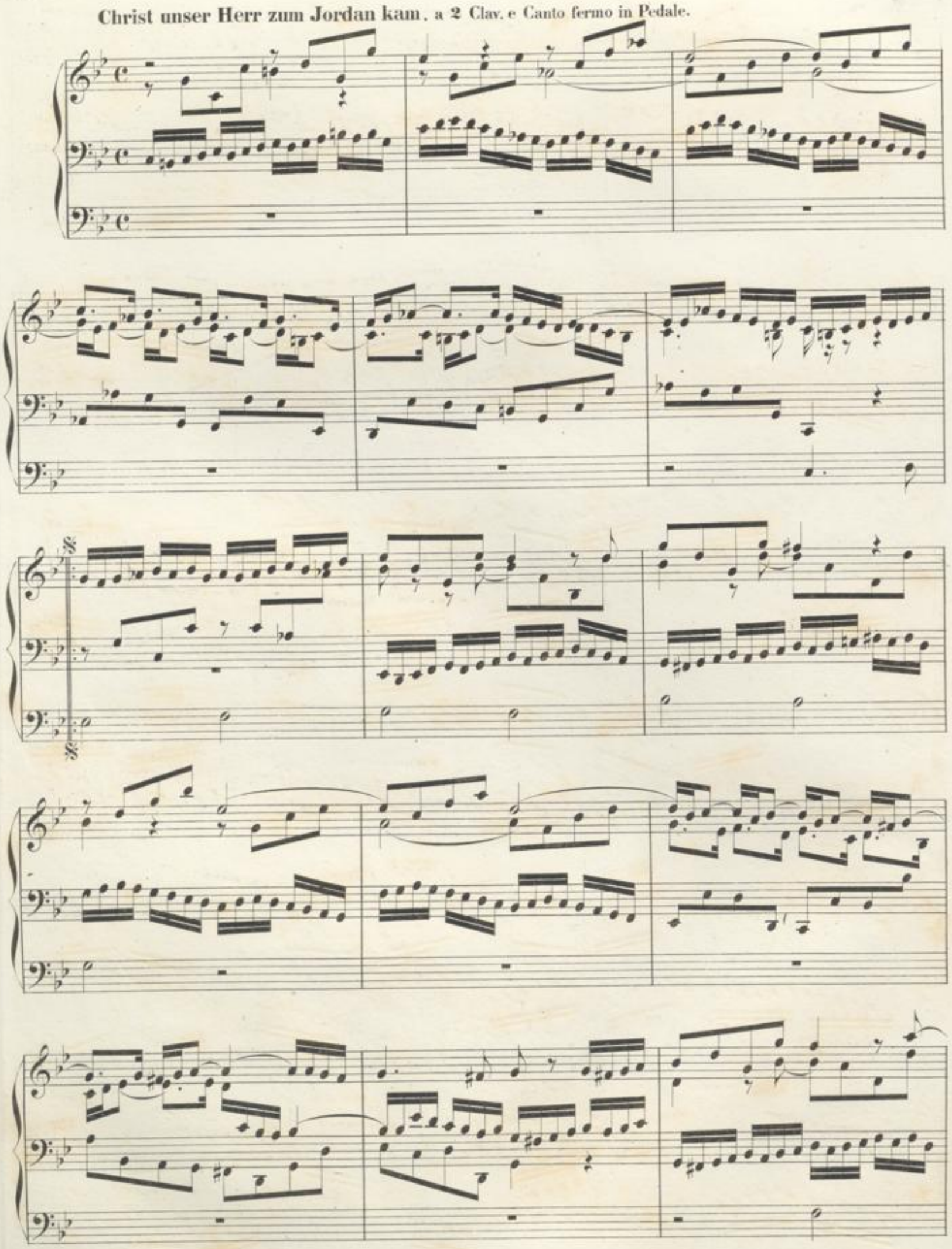


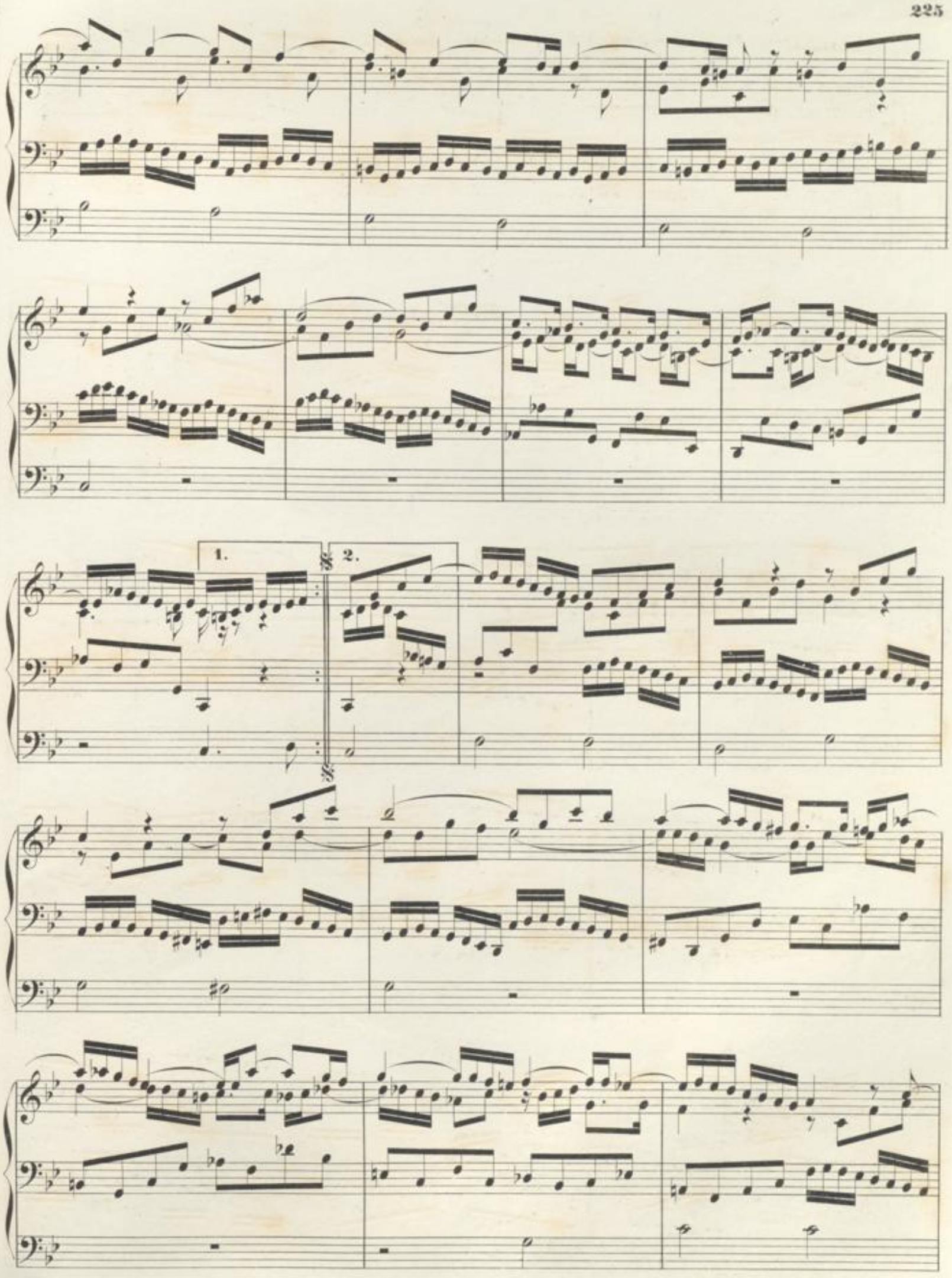


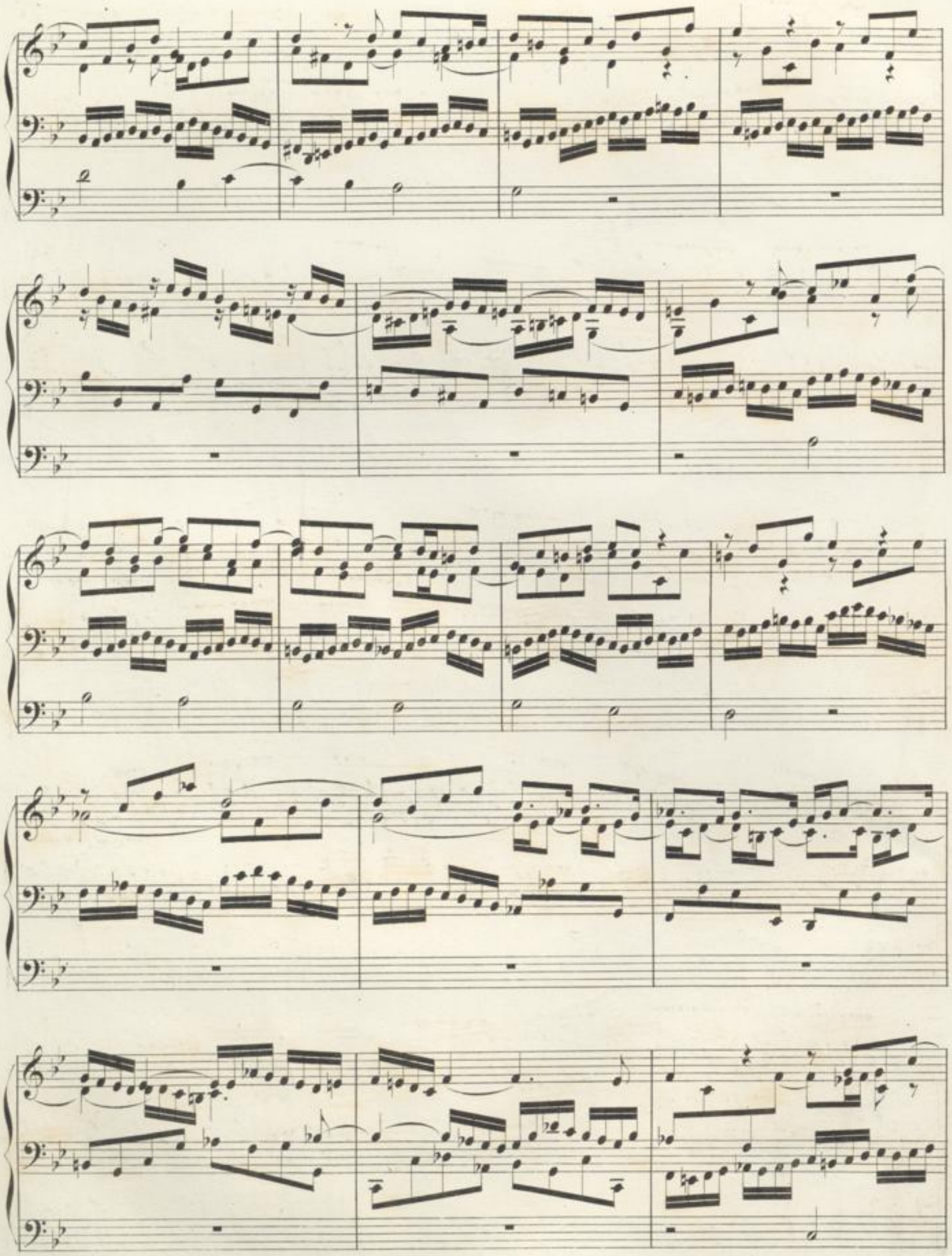
Vater unser im Himmelreich. Alio modo, Manualiter.

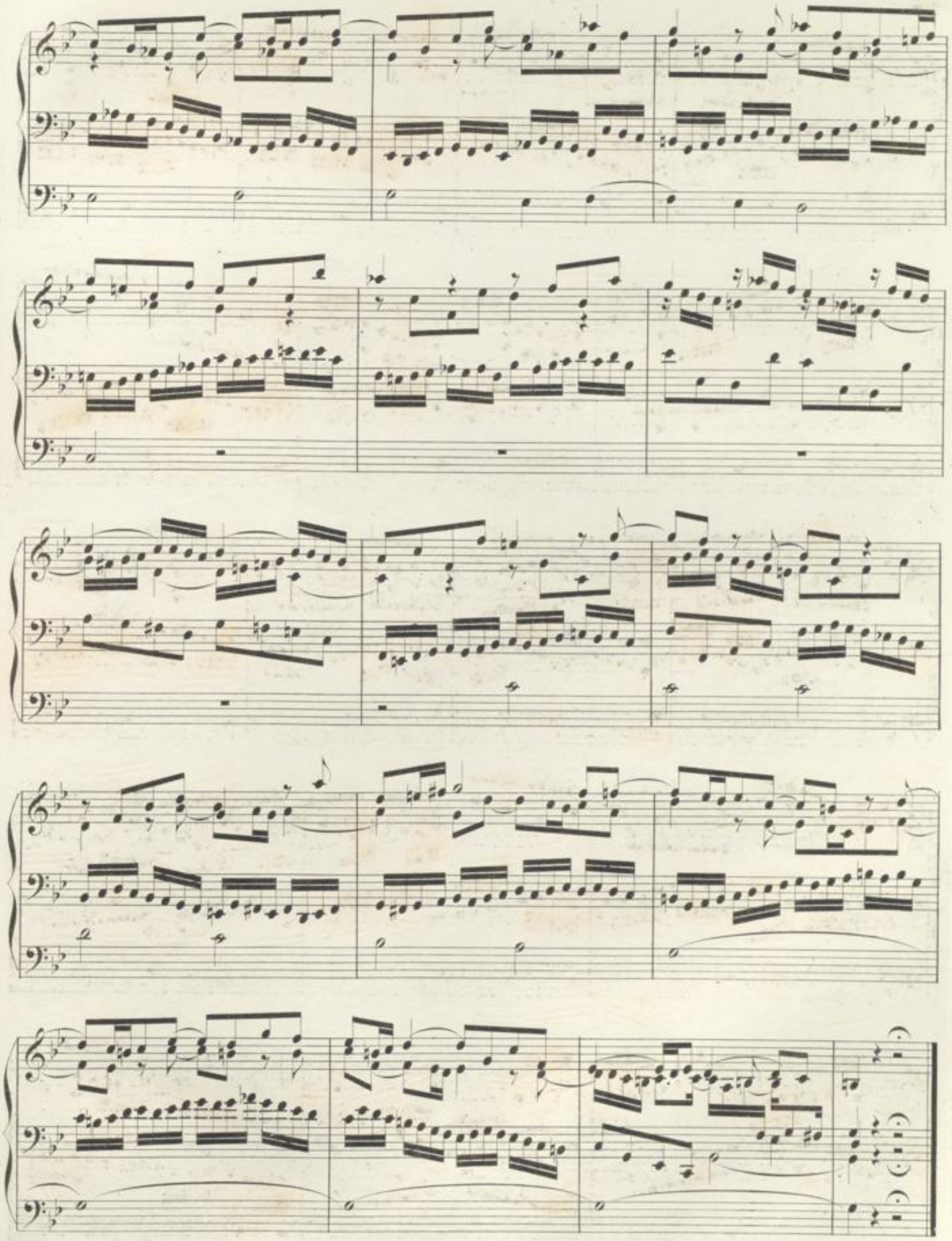


Christ unser Herr zum Jordan kam, a 2 Clav. e Canto fermo in Pedale.

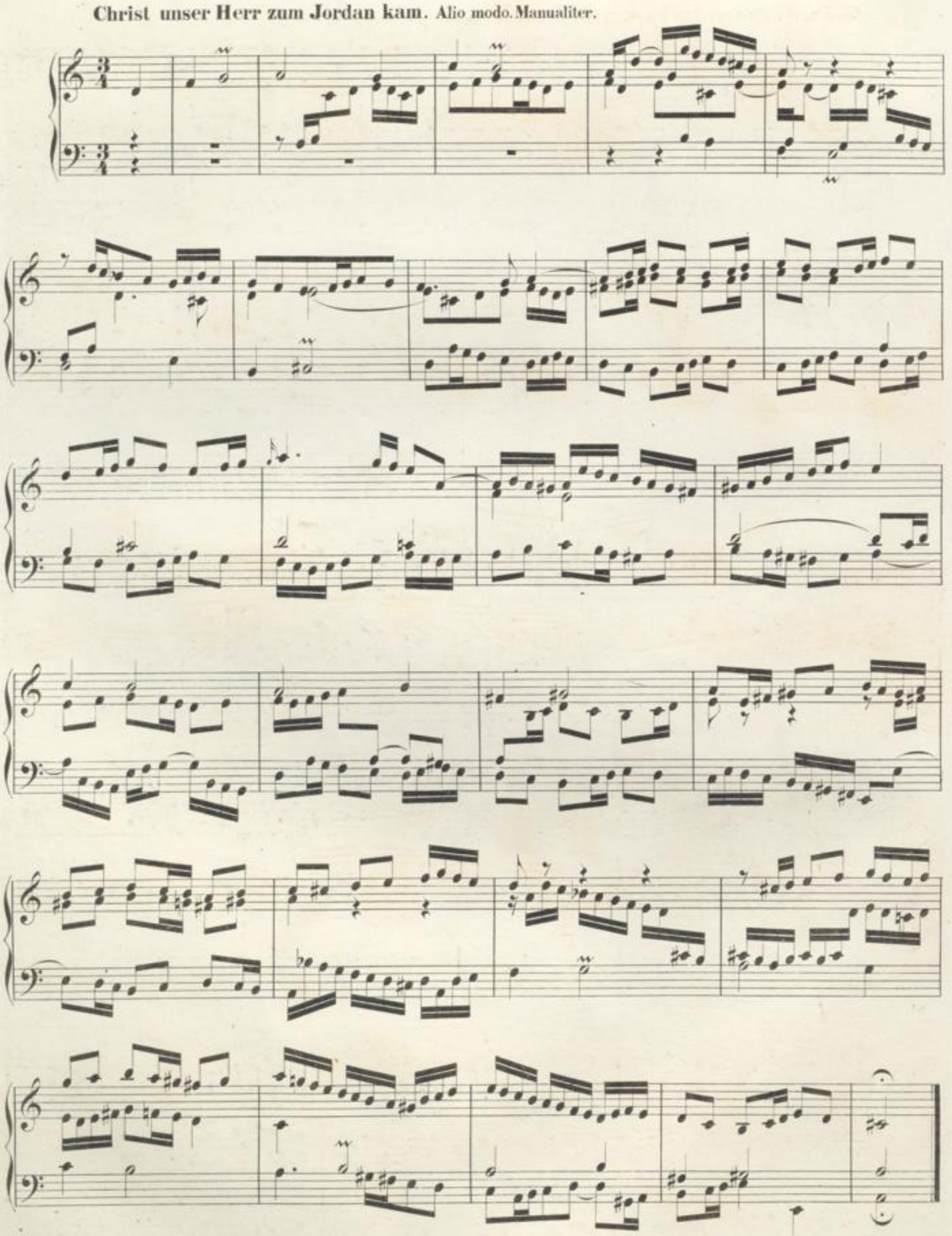



1.
2.

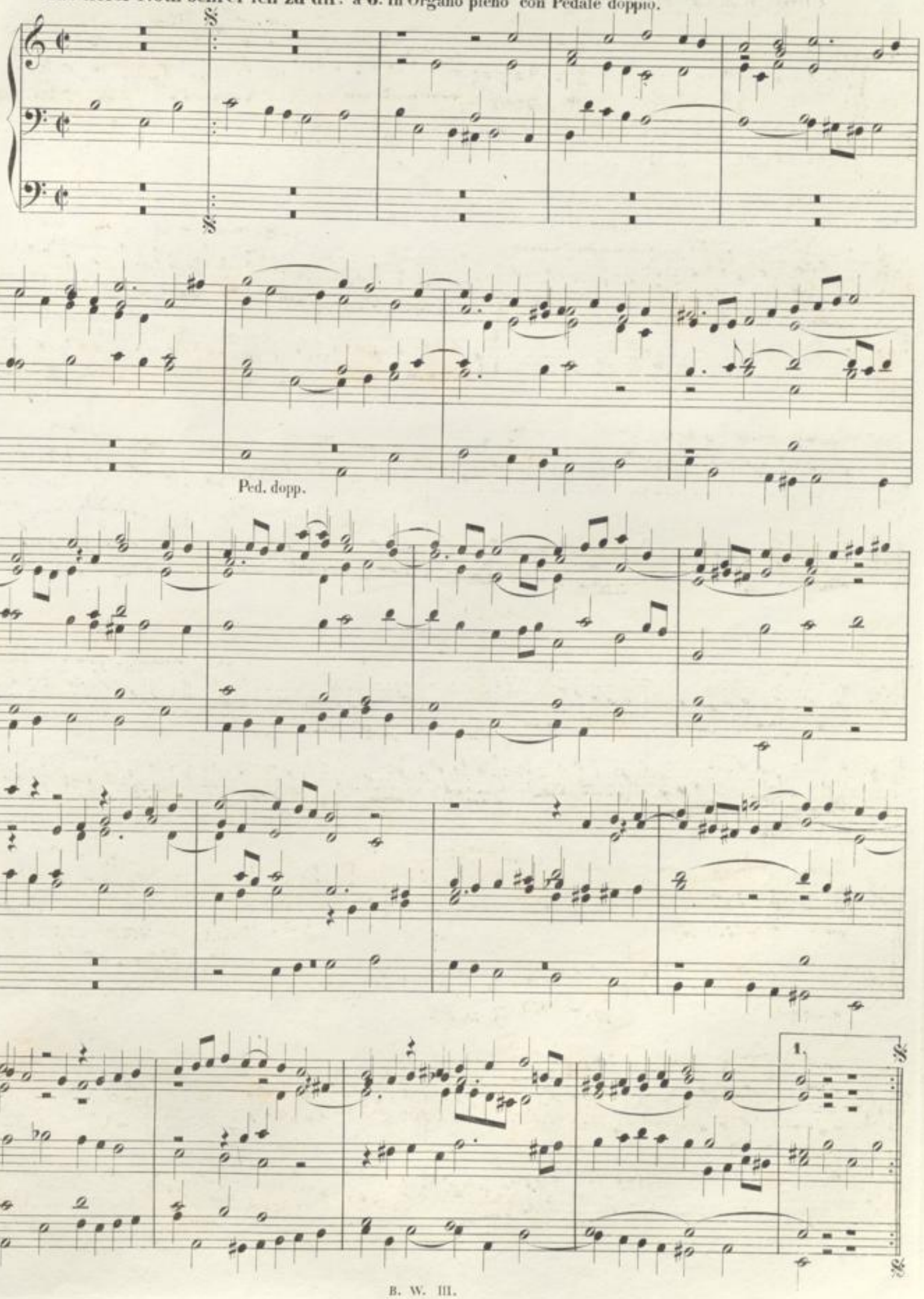


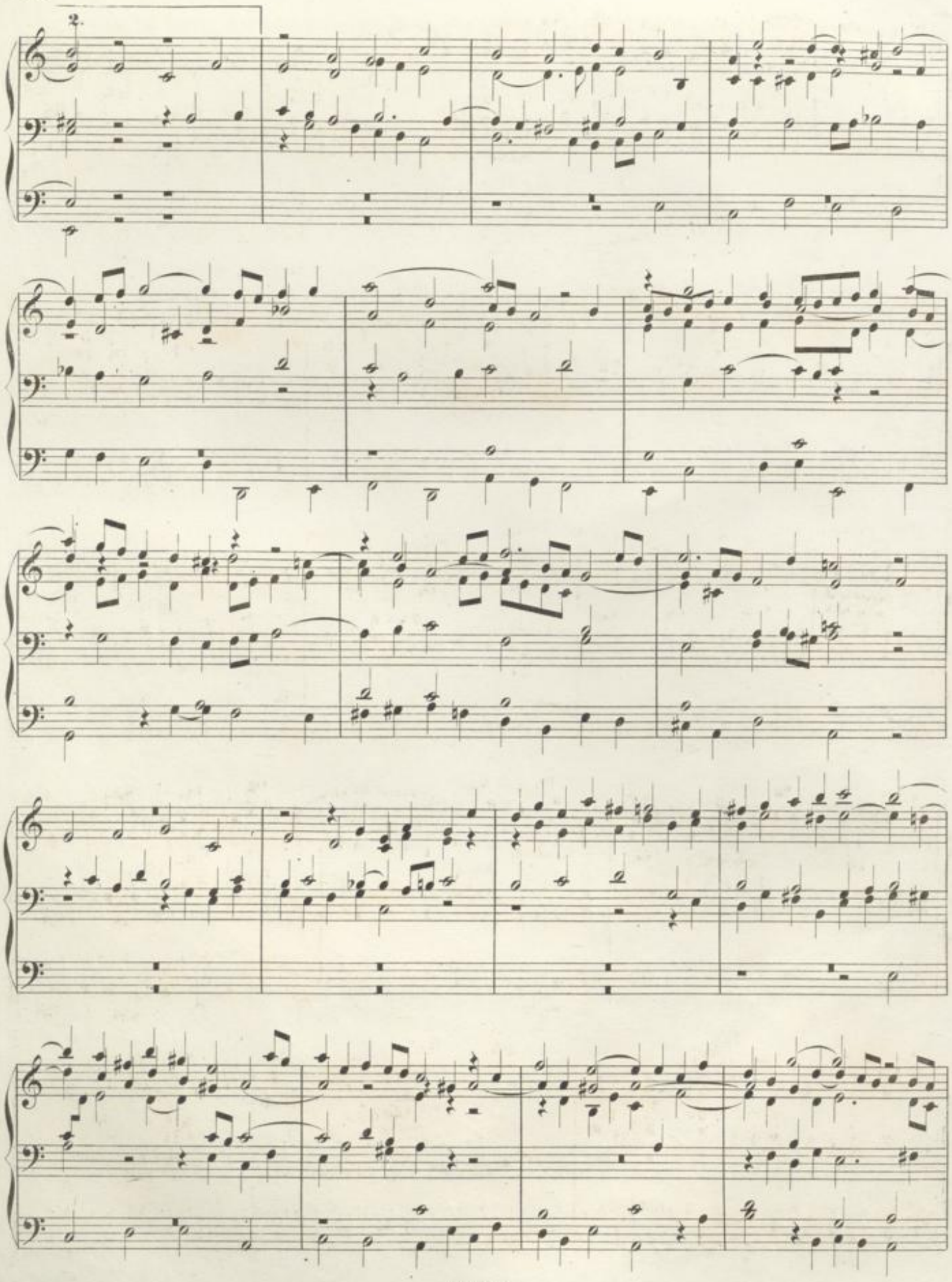


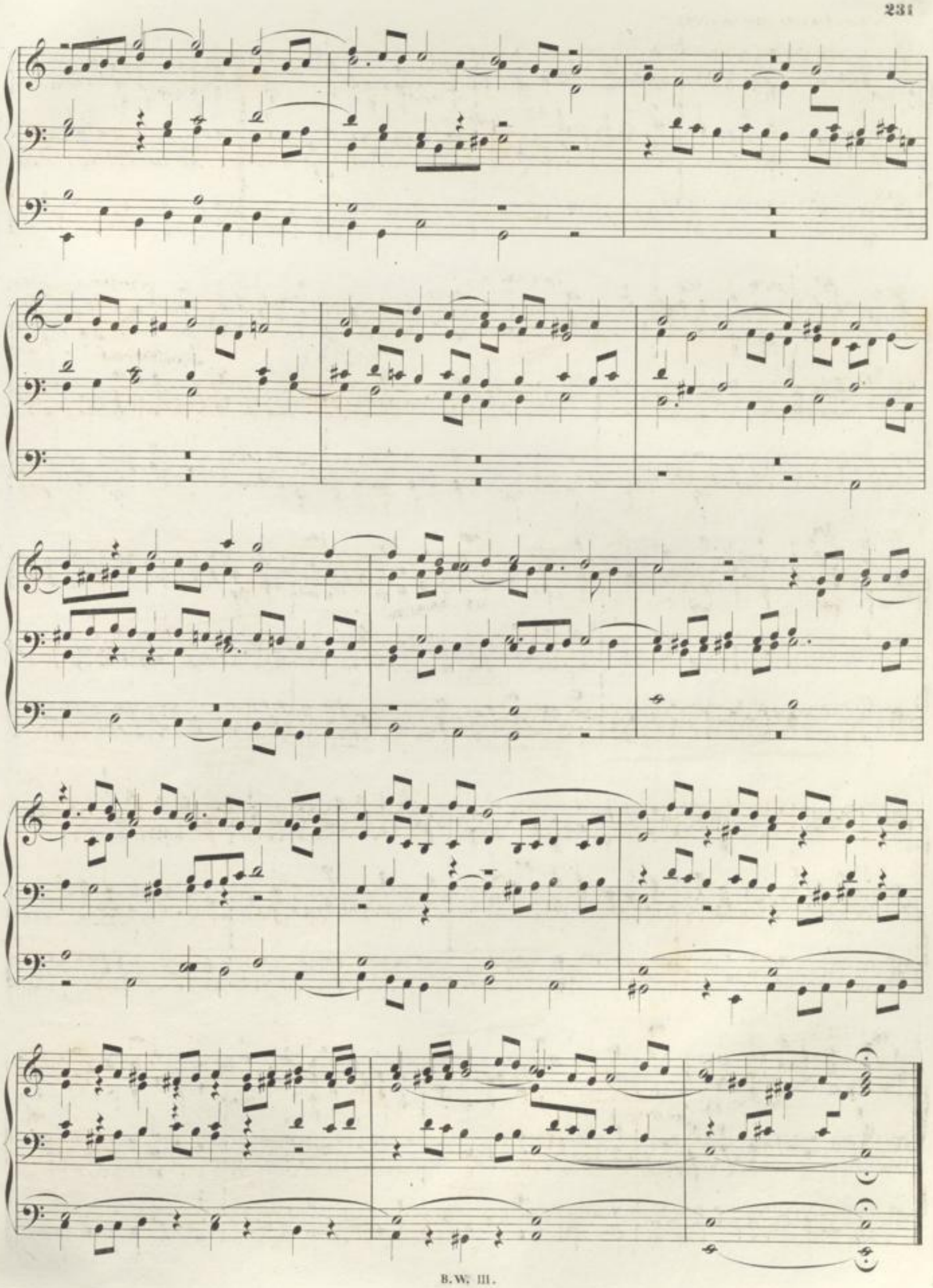
Christ unser Herr zum Jordan kam. Alio modo. Manualiter.



Aus tiefer Noth schrei' ich zu dir. a 6. In Organo pieno con Pedale doppio.

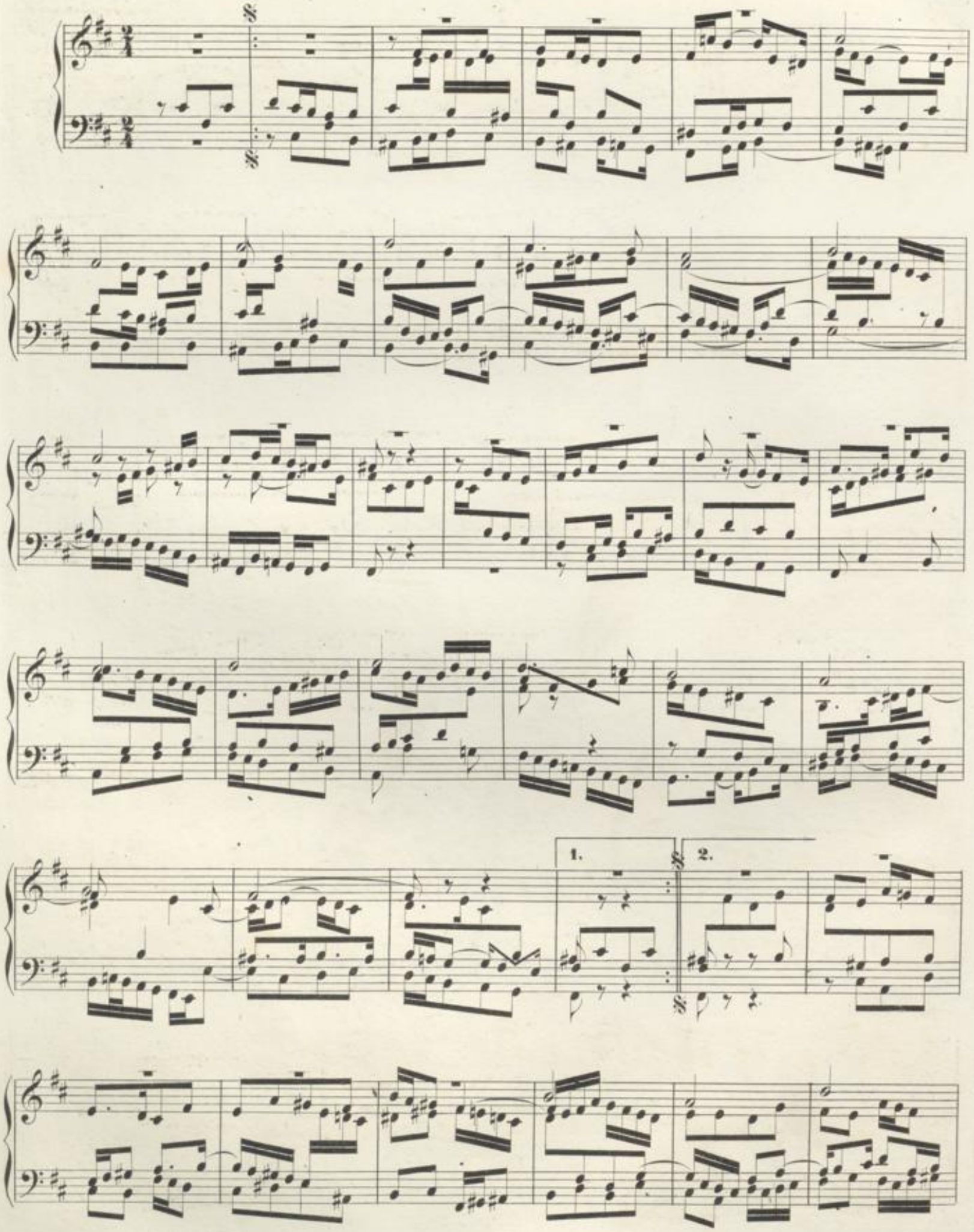


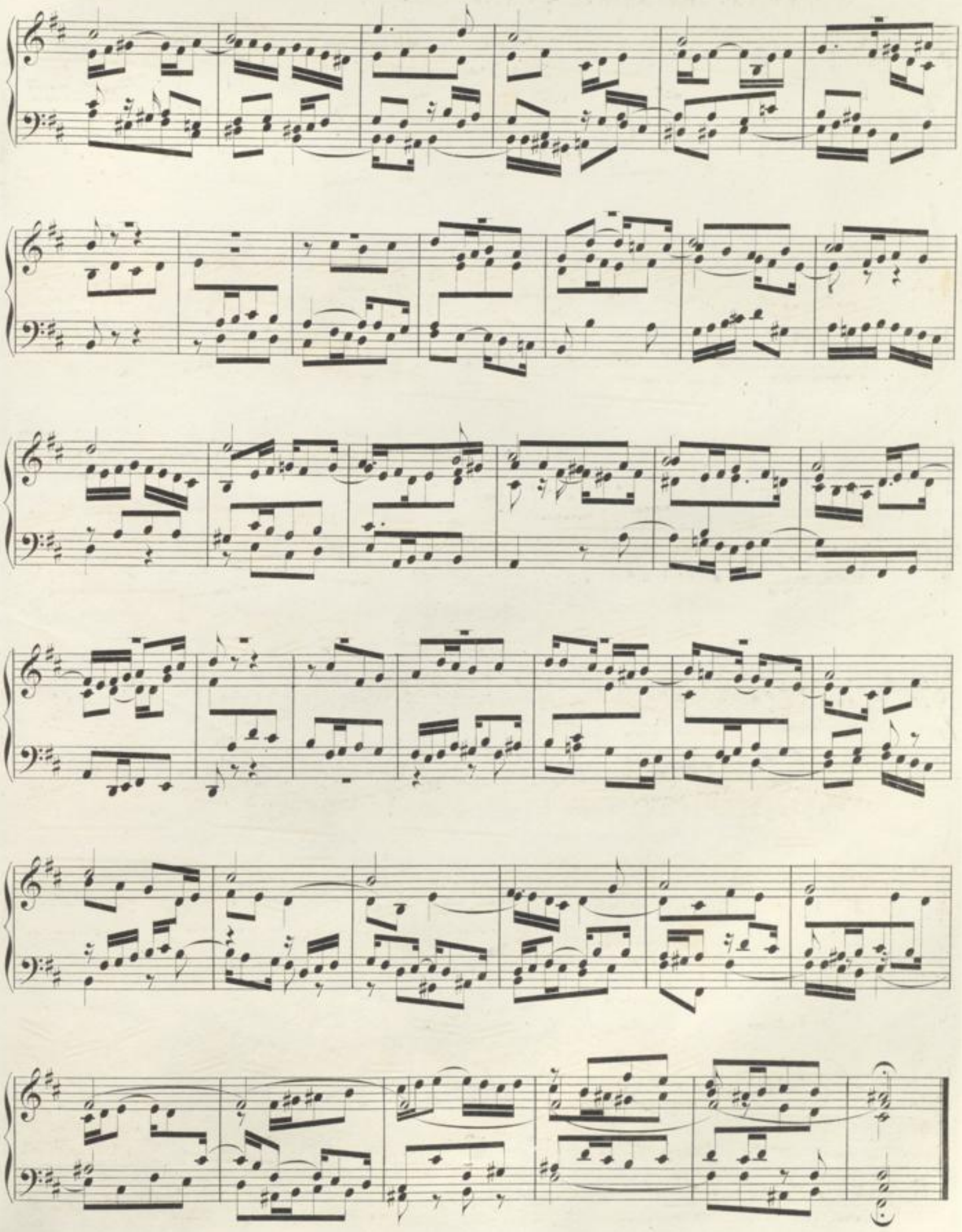

2.



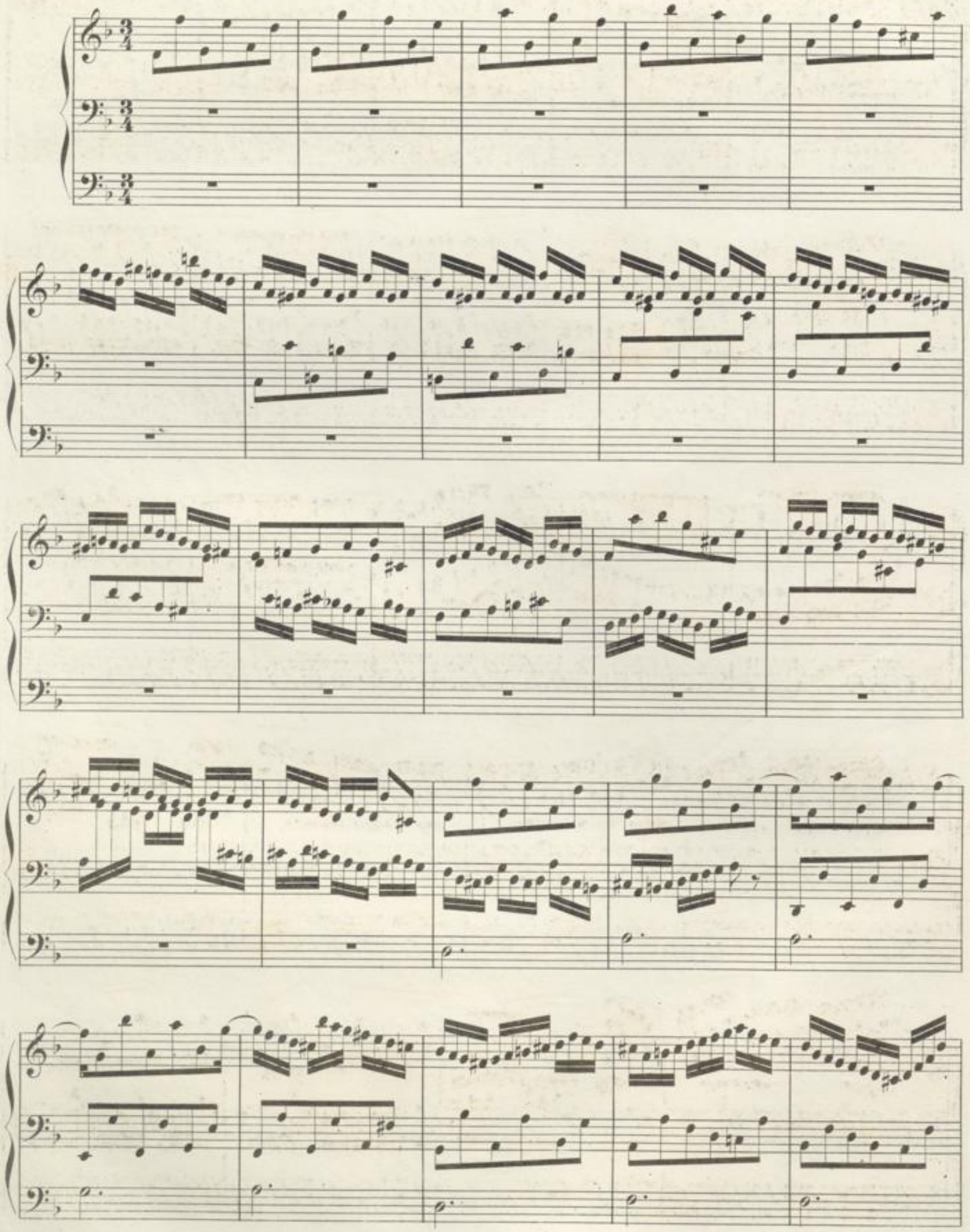
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

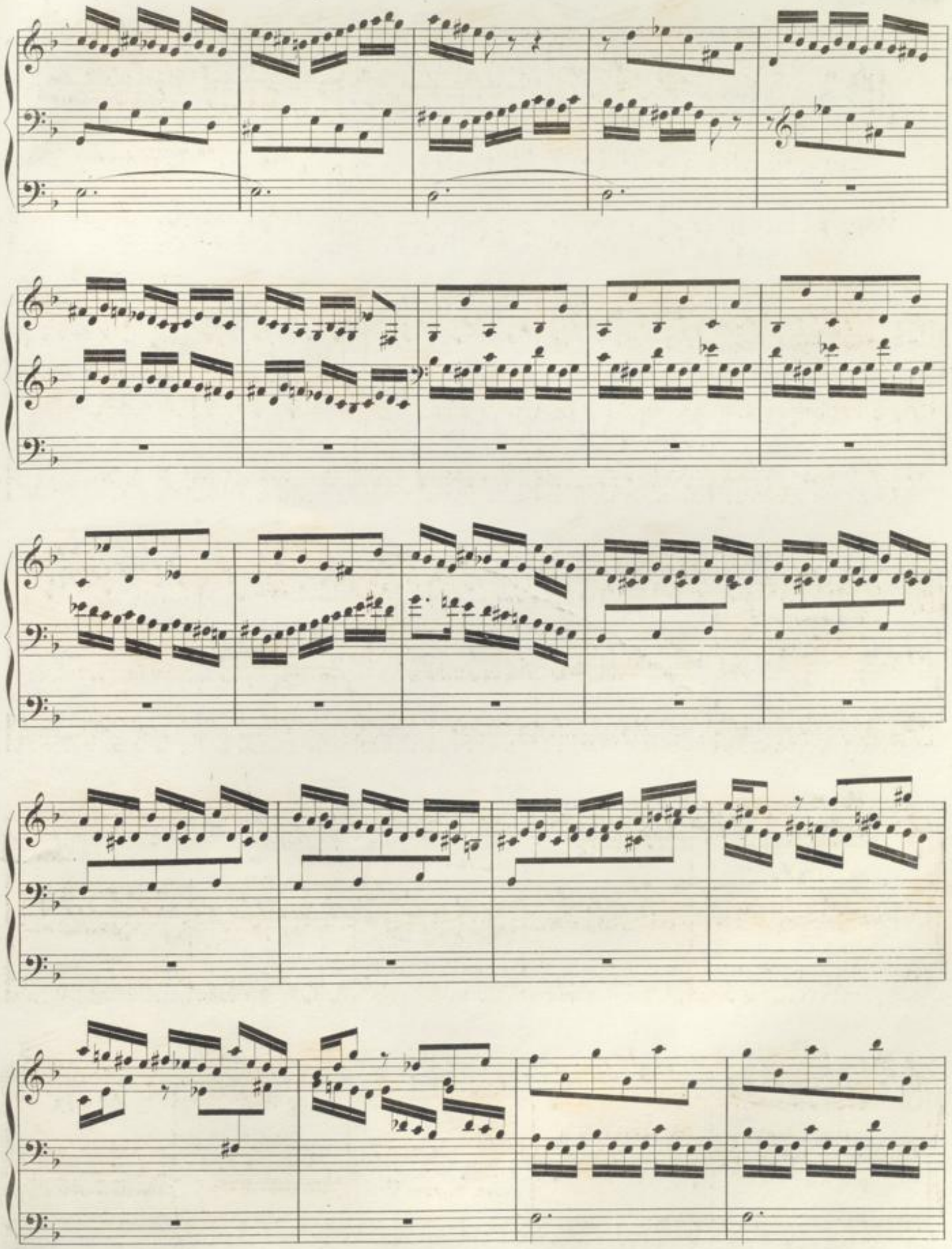
Aus tiefer Noth schrei' ich zu dir. a 4. Alio modo. Manualiter.

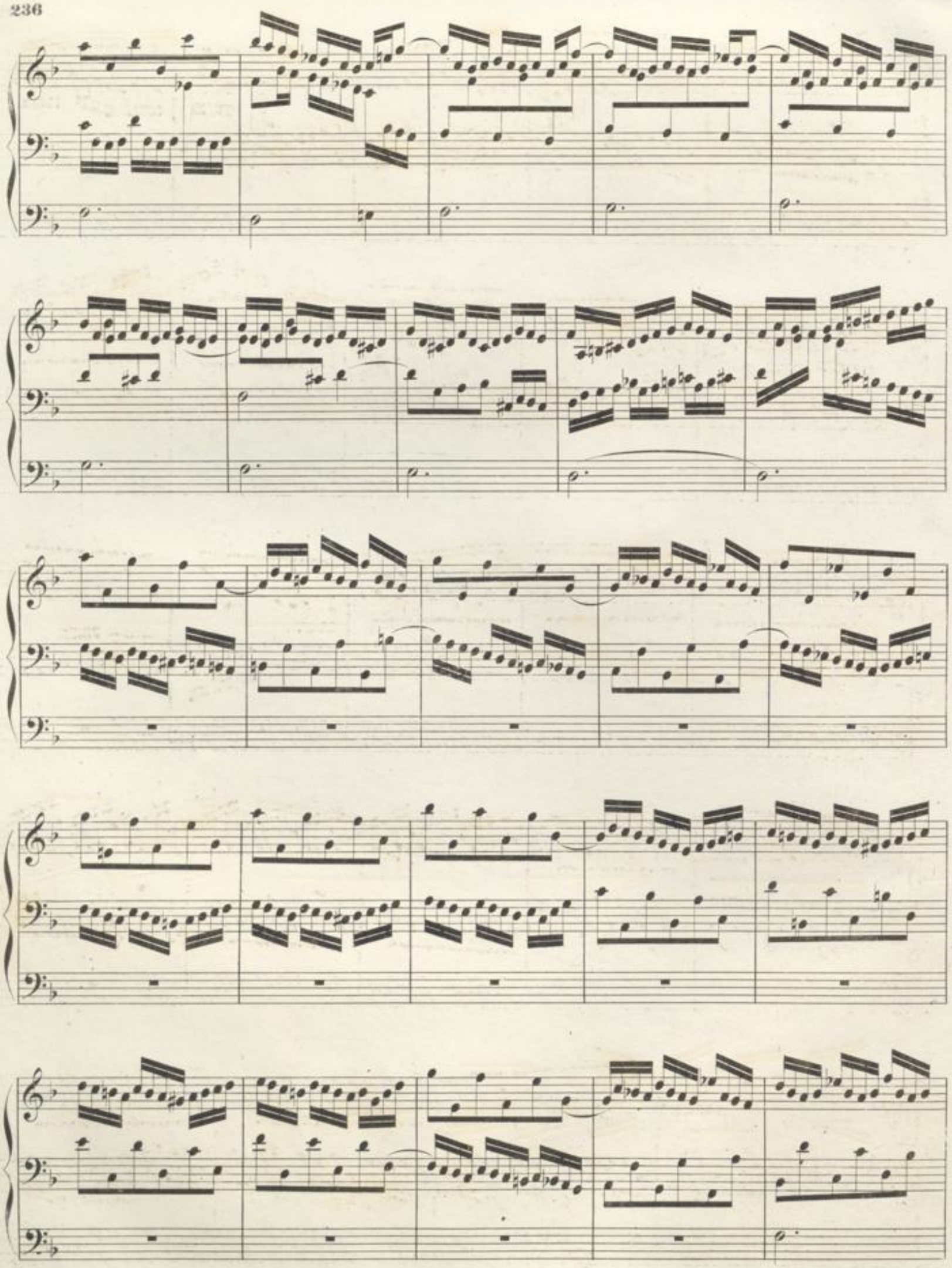


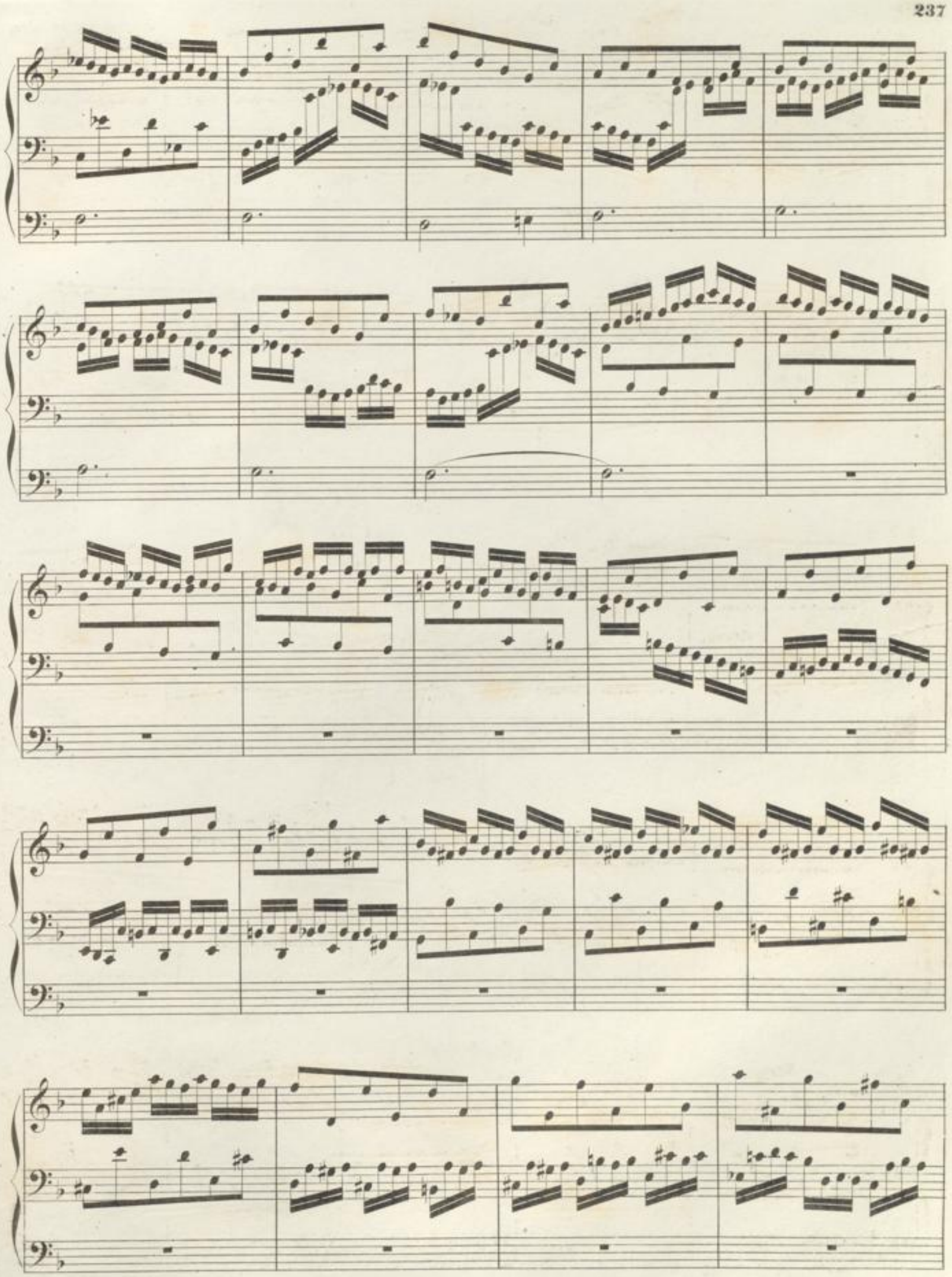


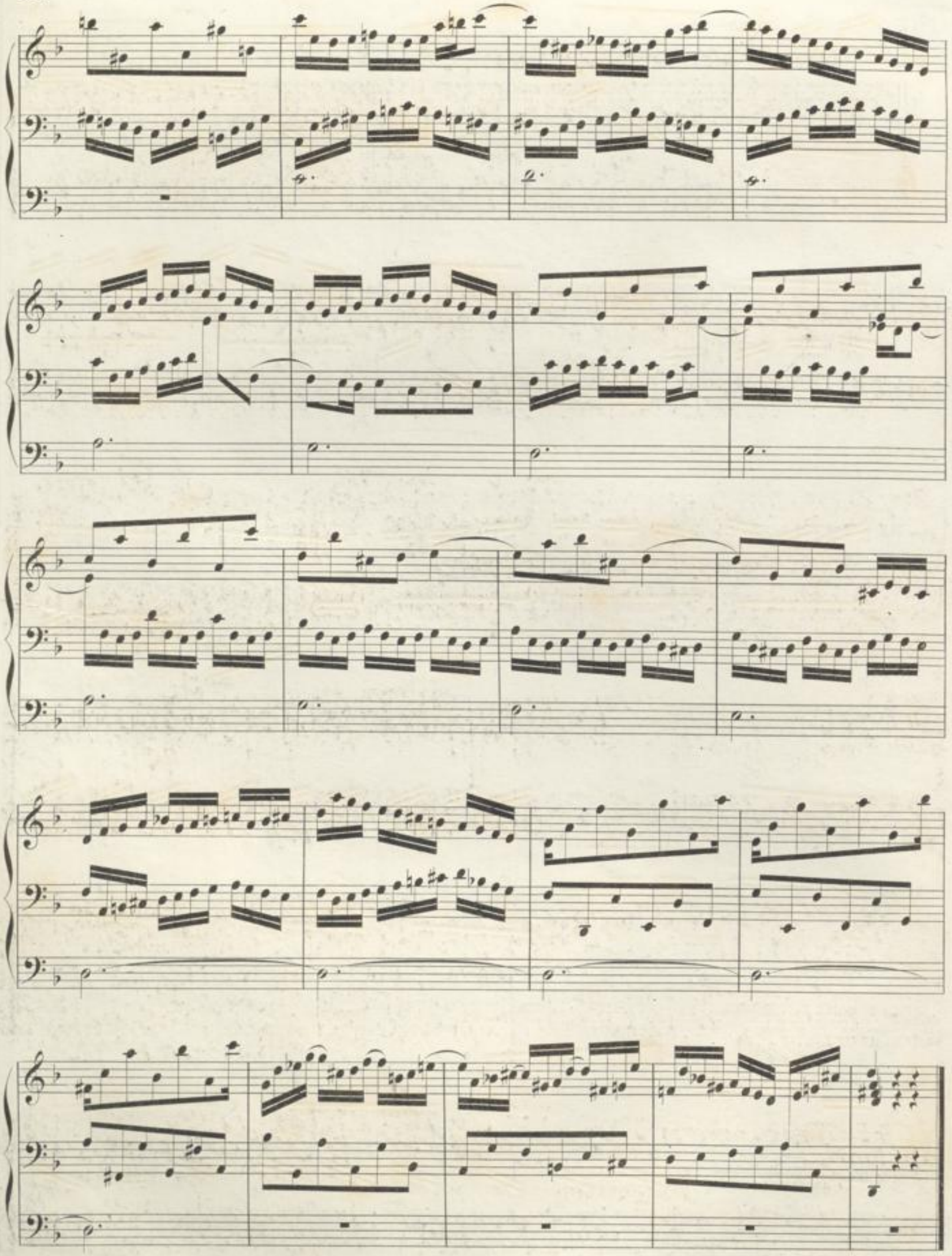
Jesus Christus unser Heiland, der von uns den Zorn Gottes wand. a 2 Clav. e Canto fermo in Pedale.



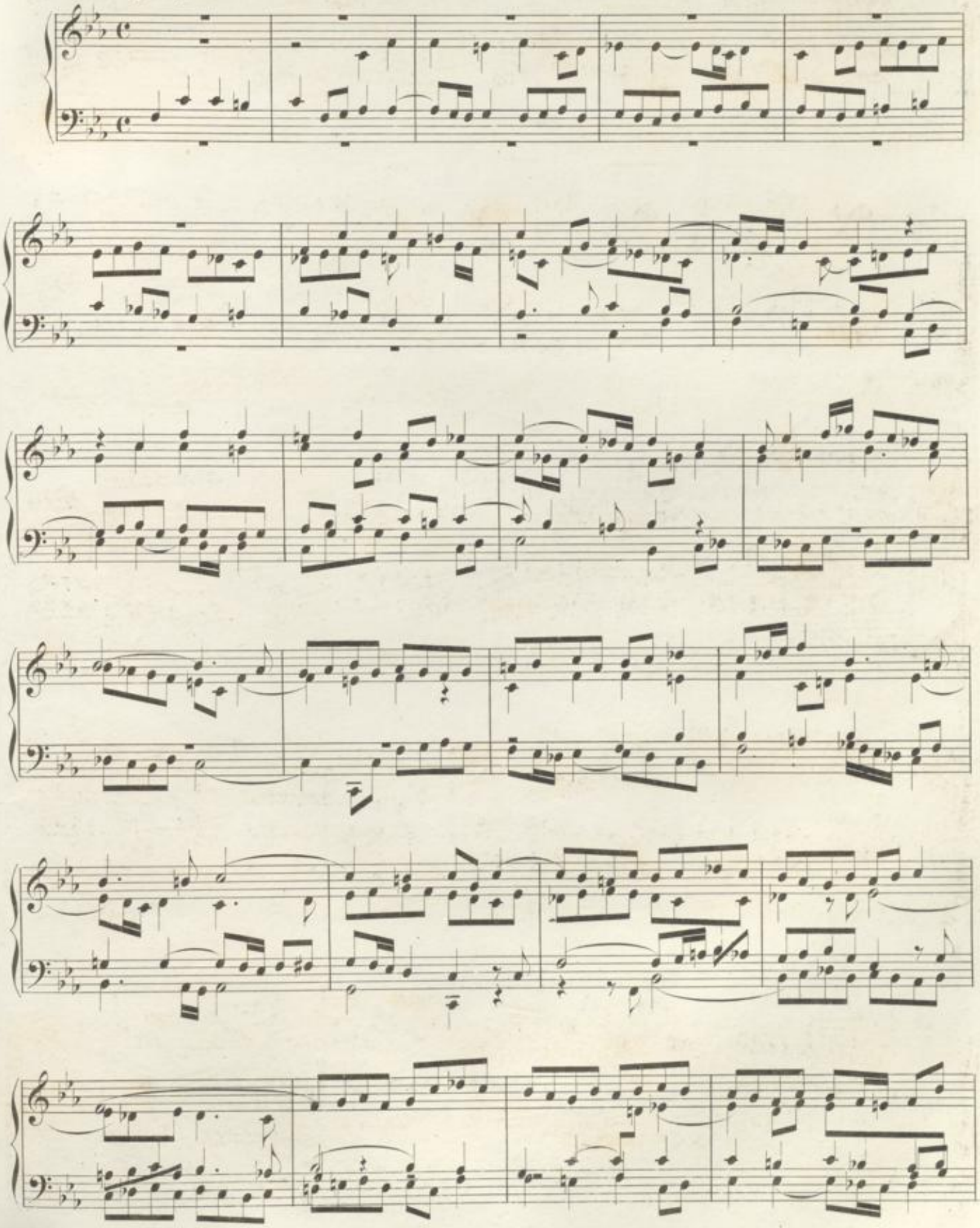


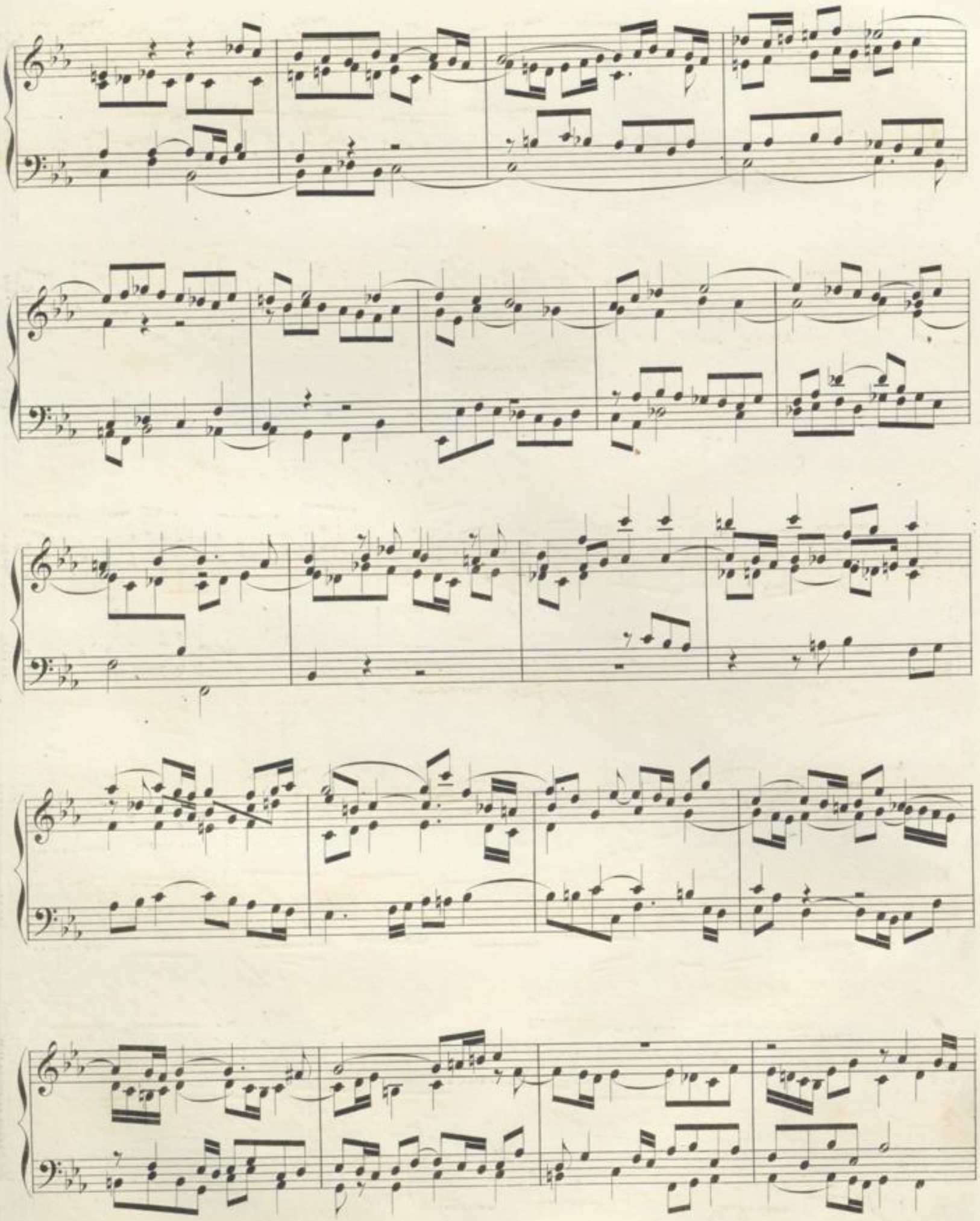


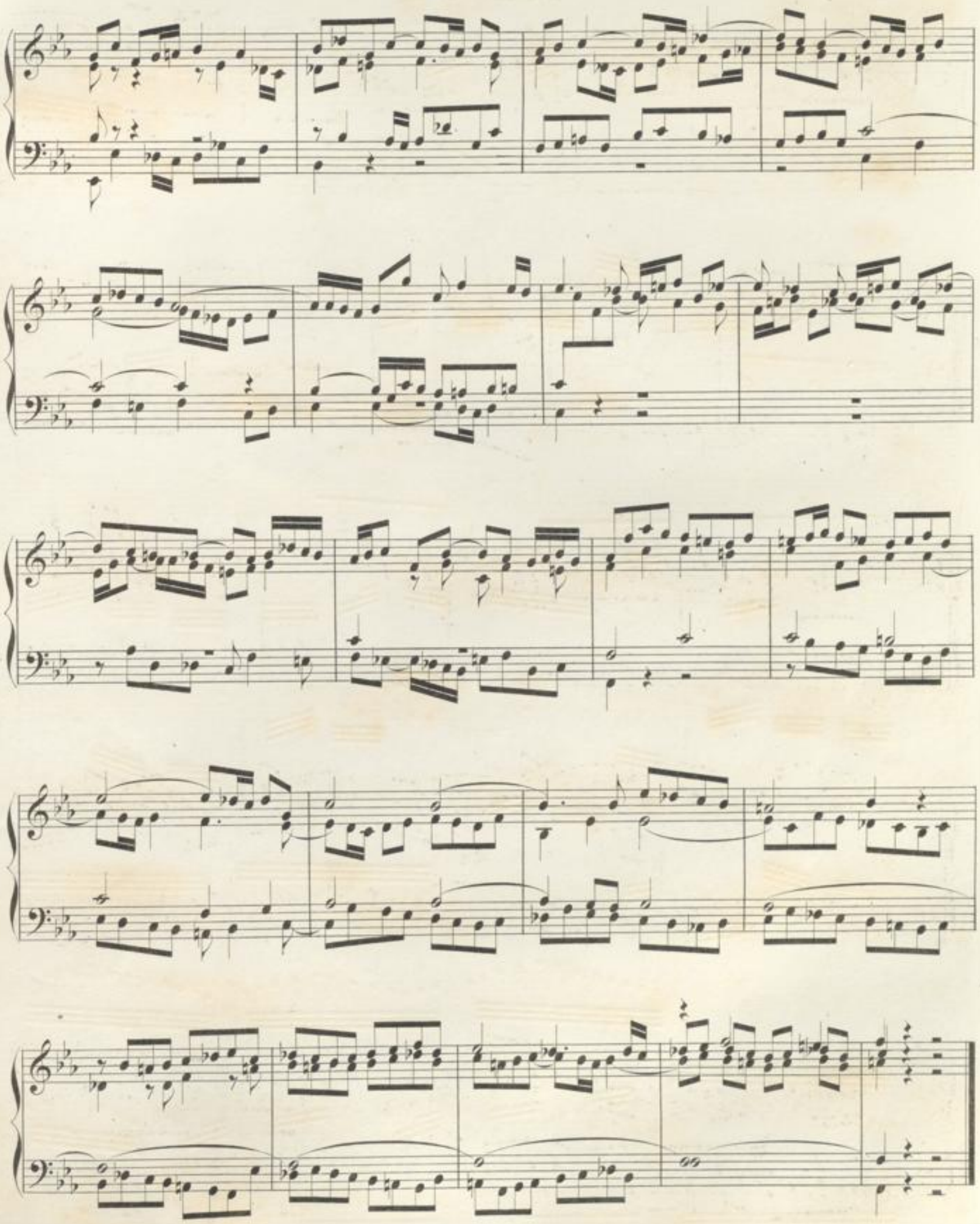




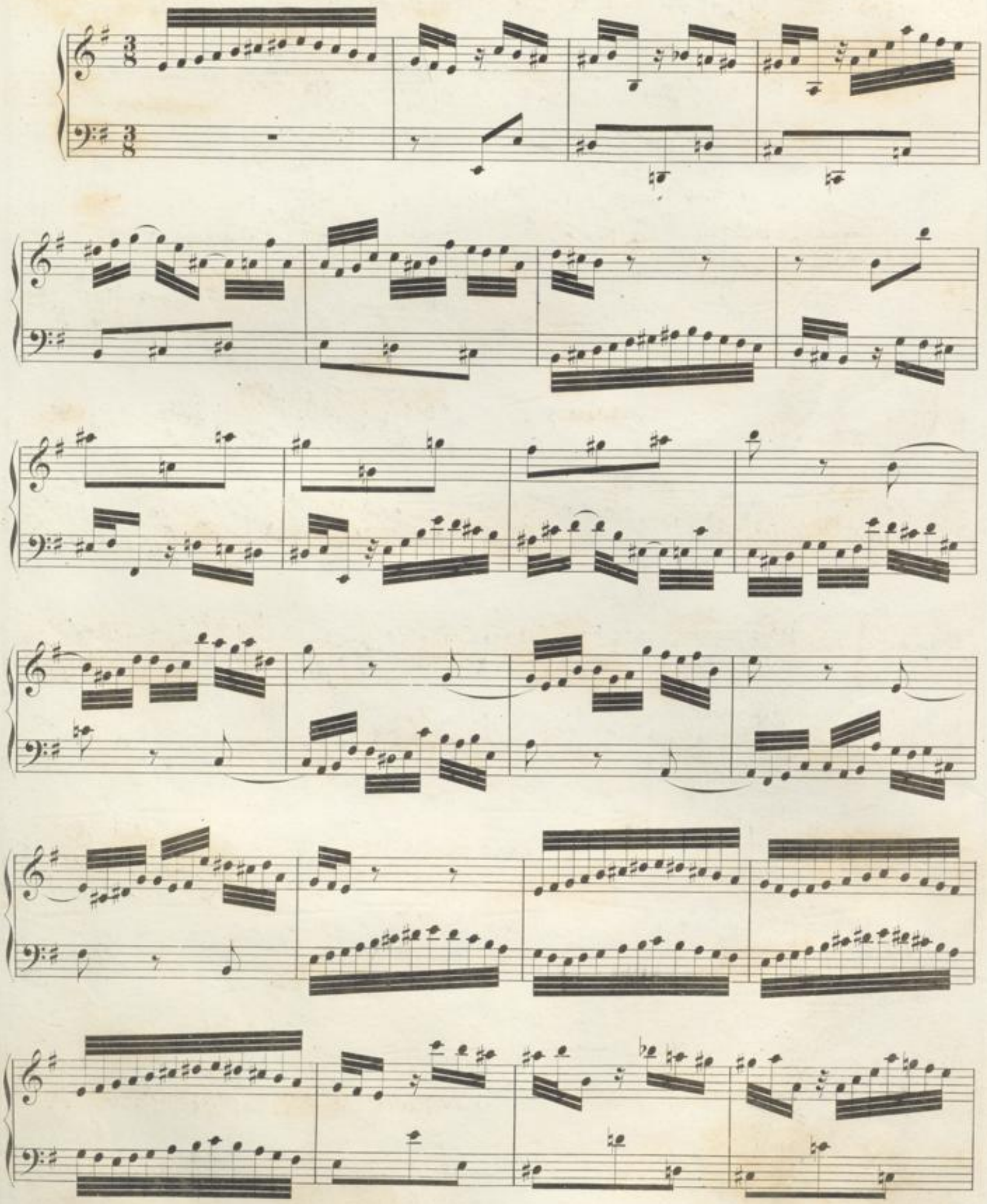
Fuga super: **Jesus Christus unser Heiland.** a 4. Manualiter.

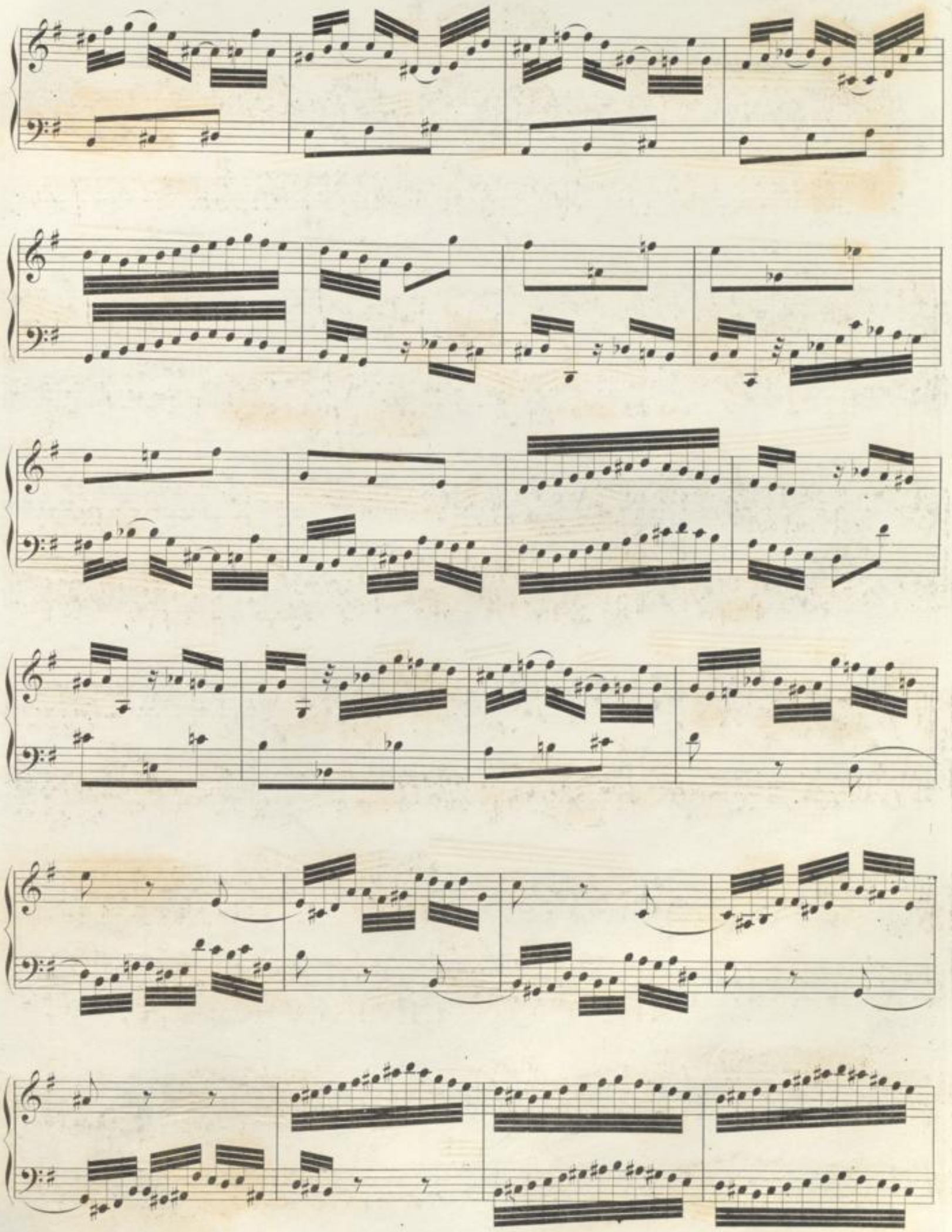




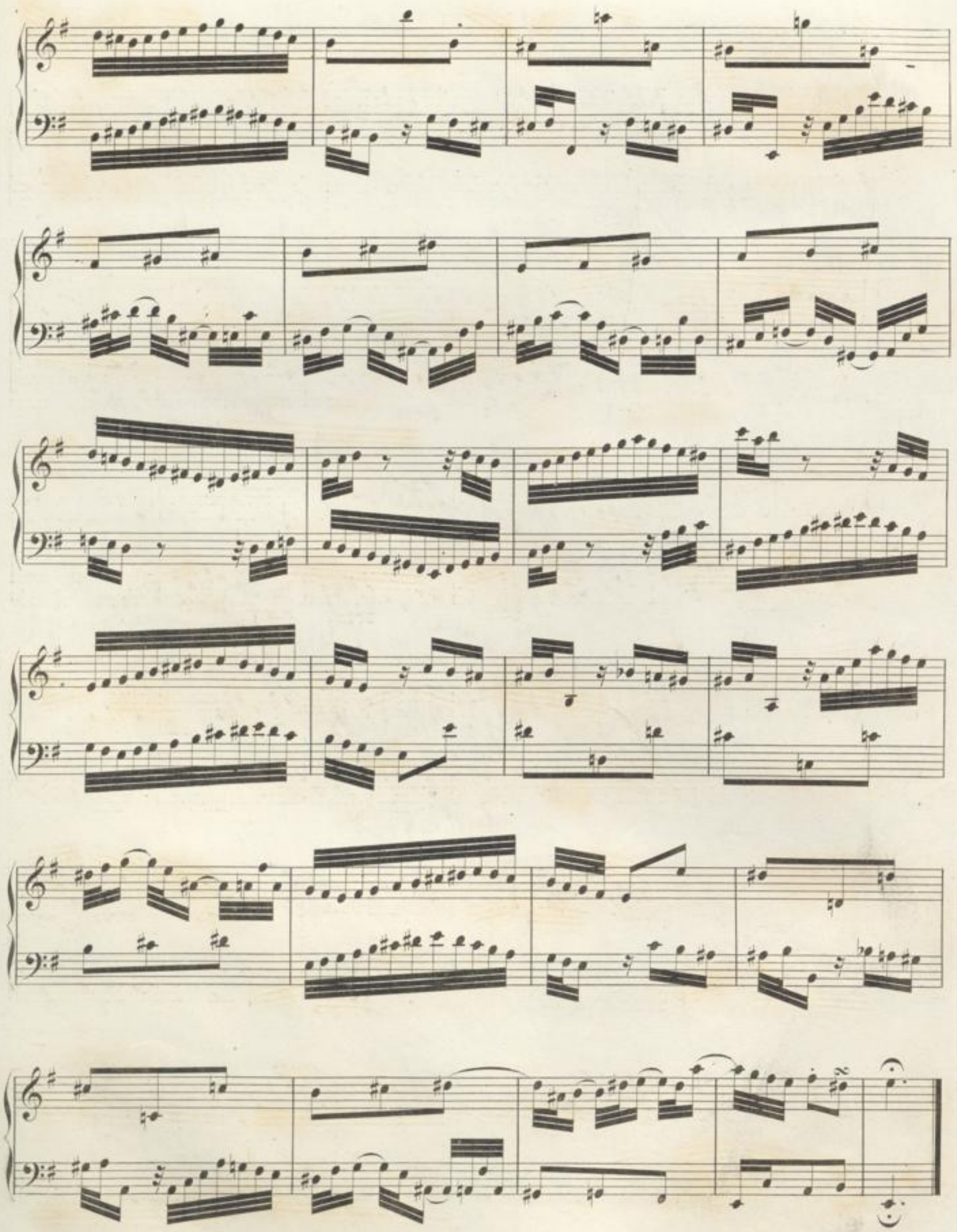


DUETTO I.

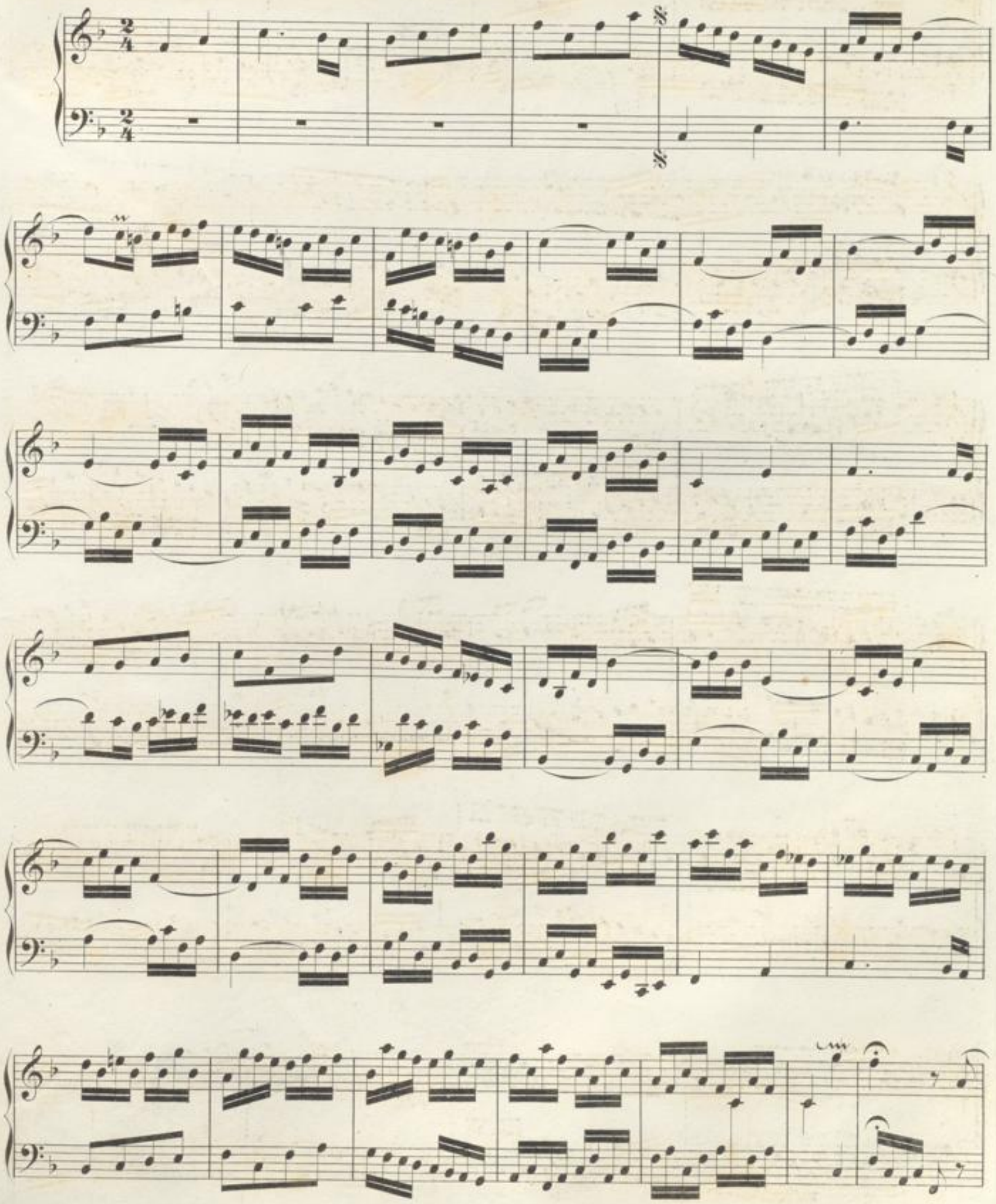


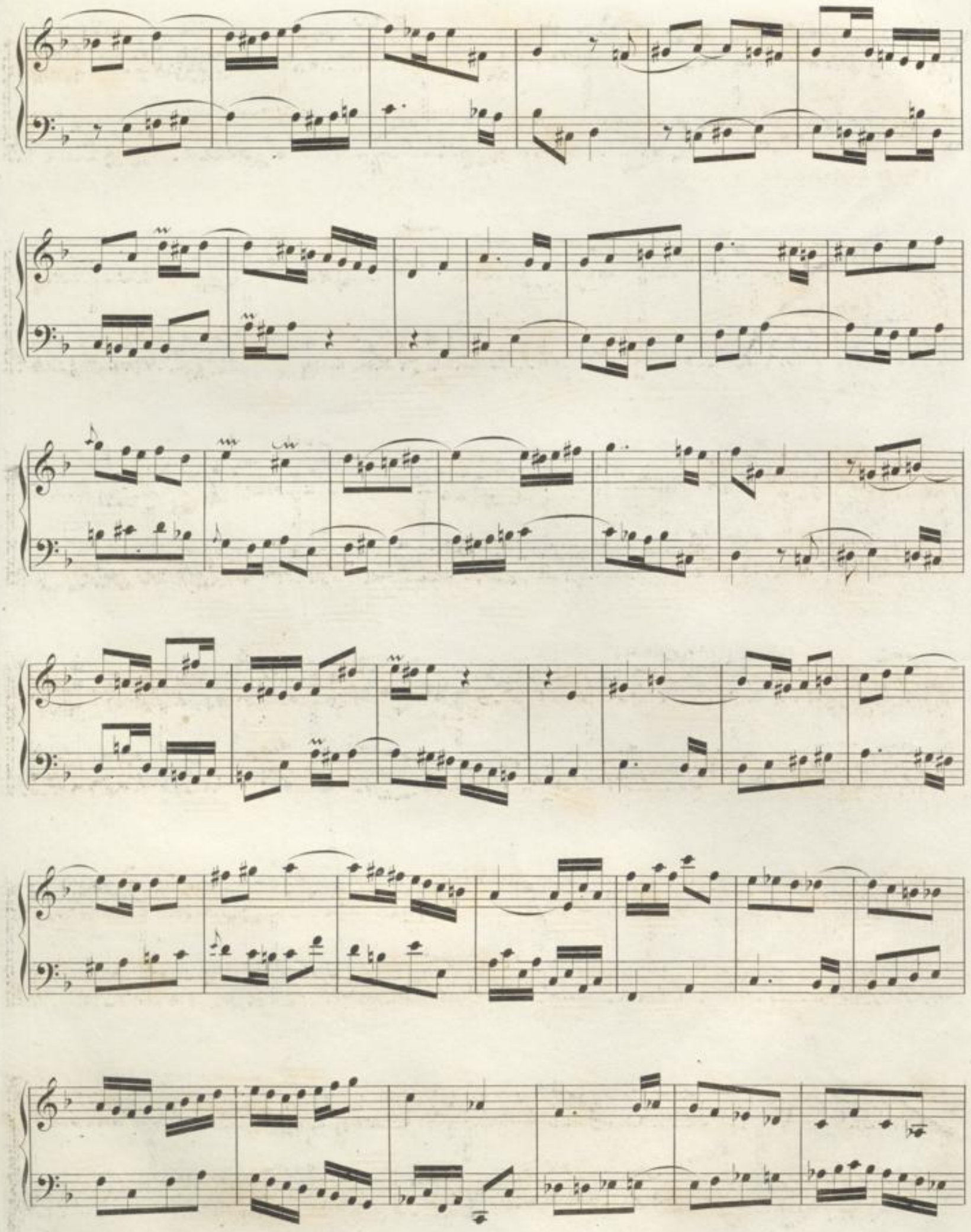


BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



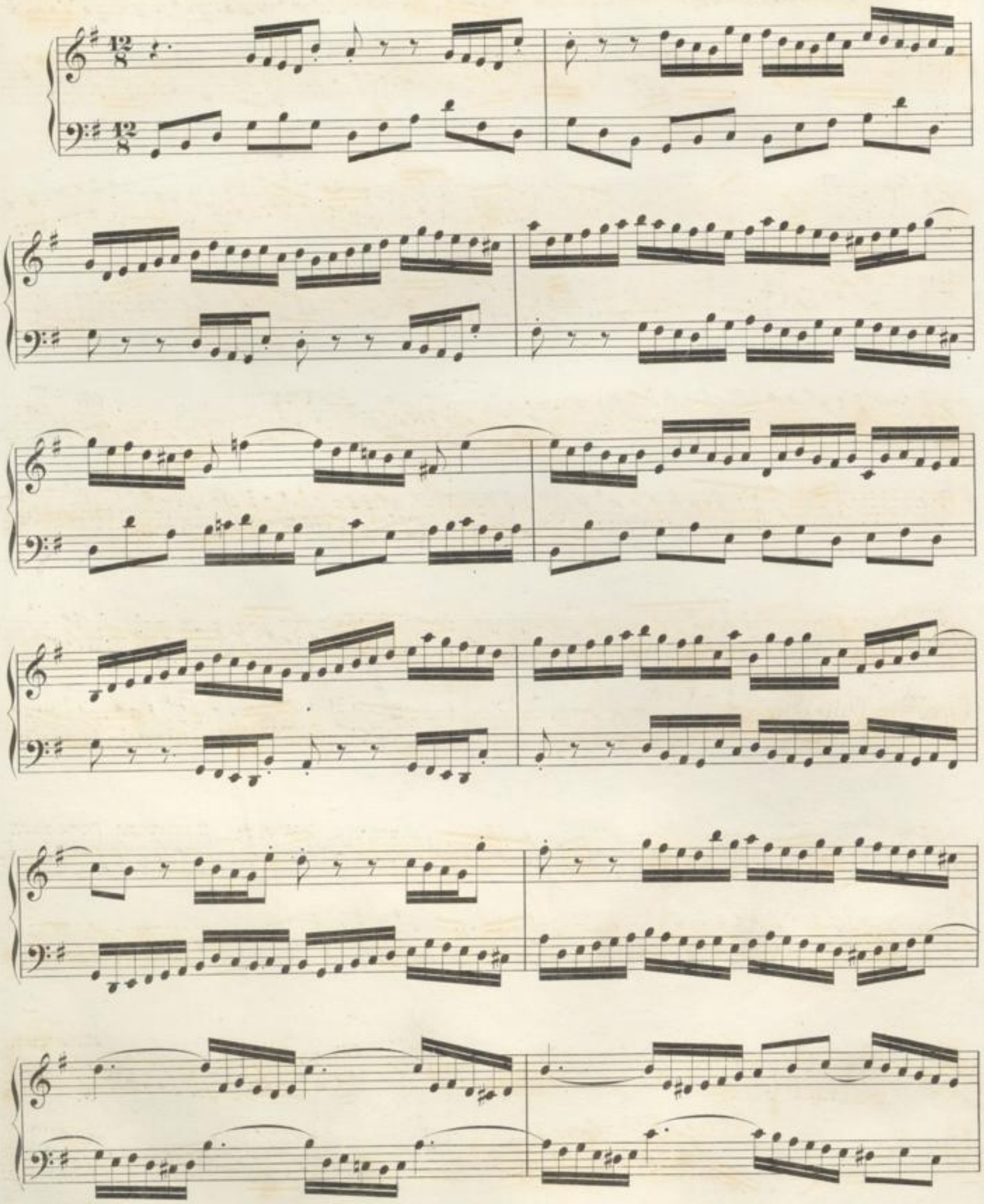
DUETTO II.

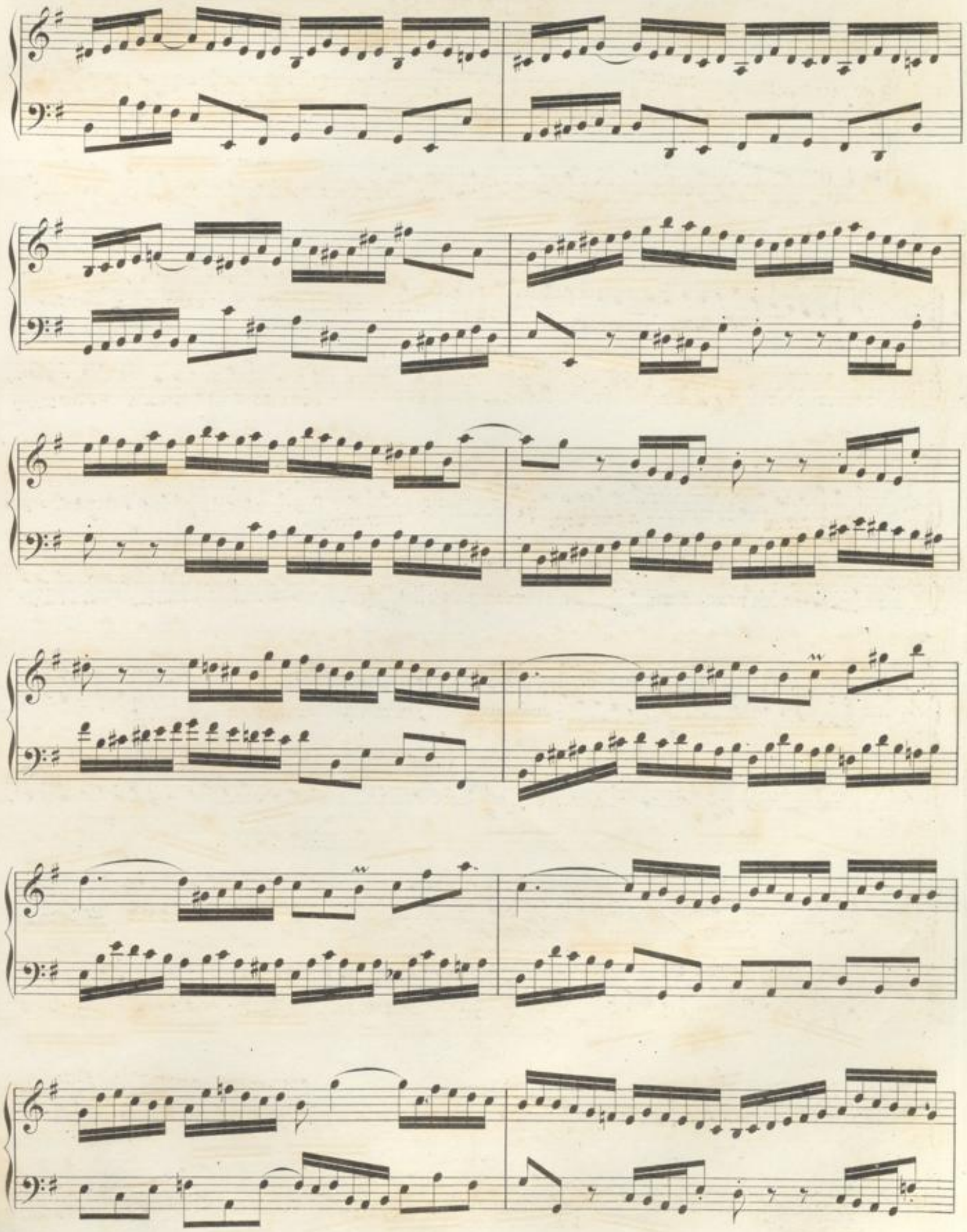


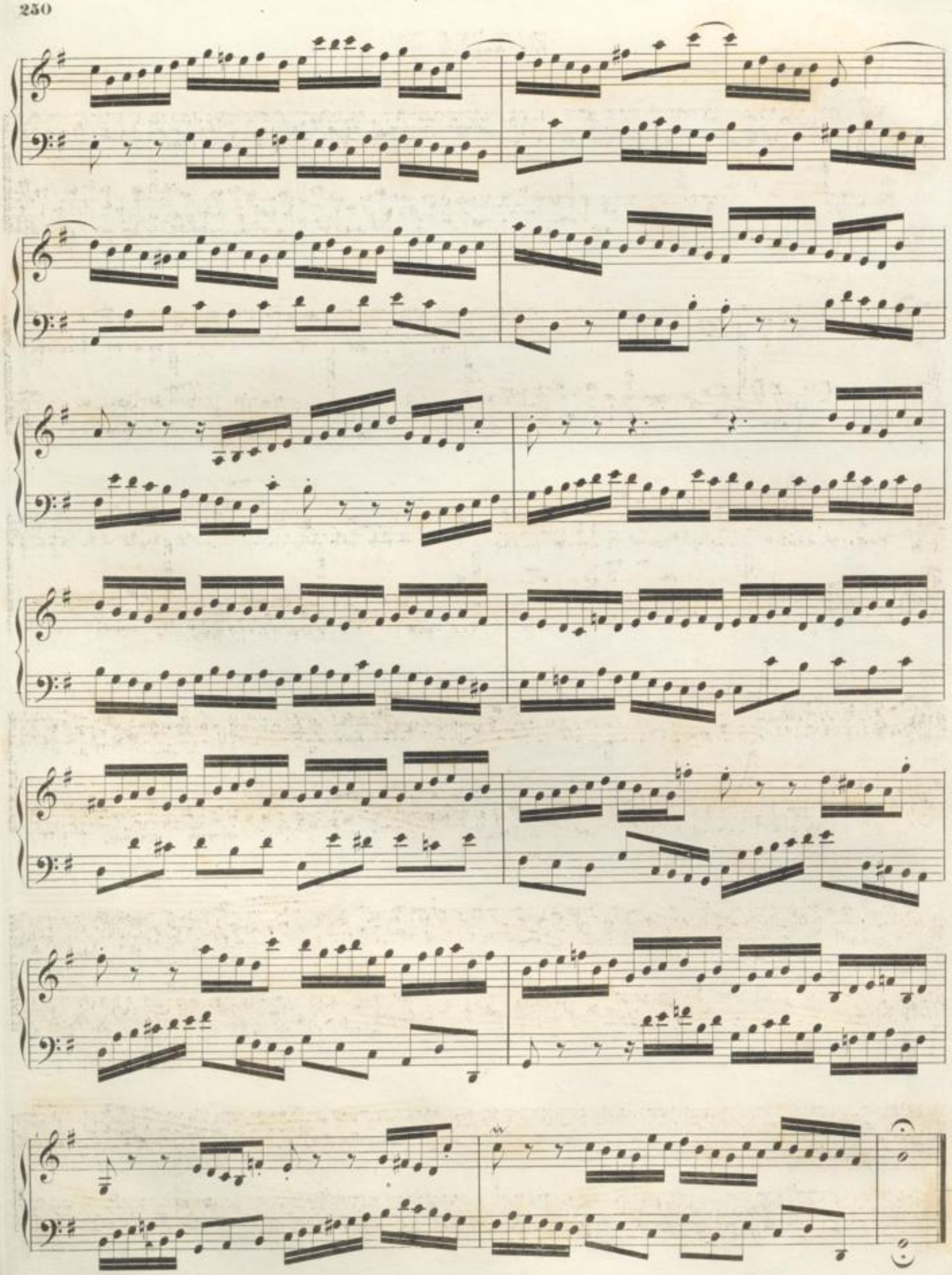


Da Capo.

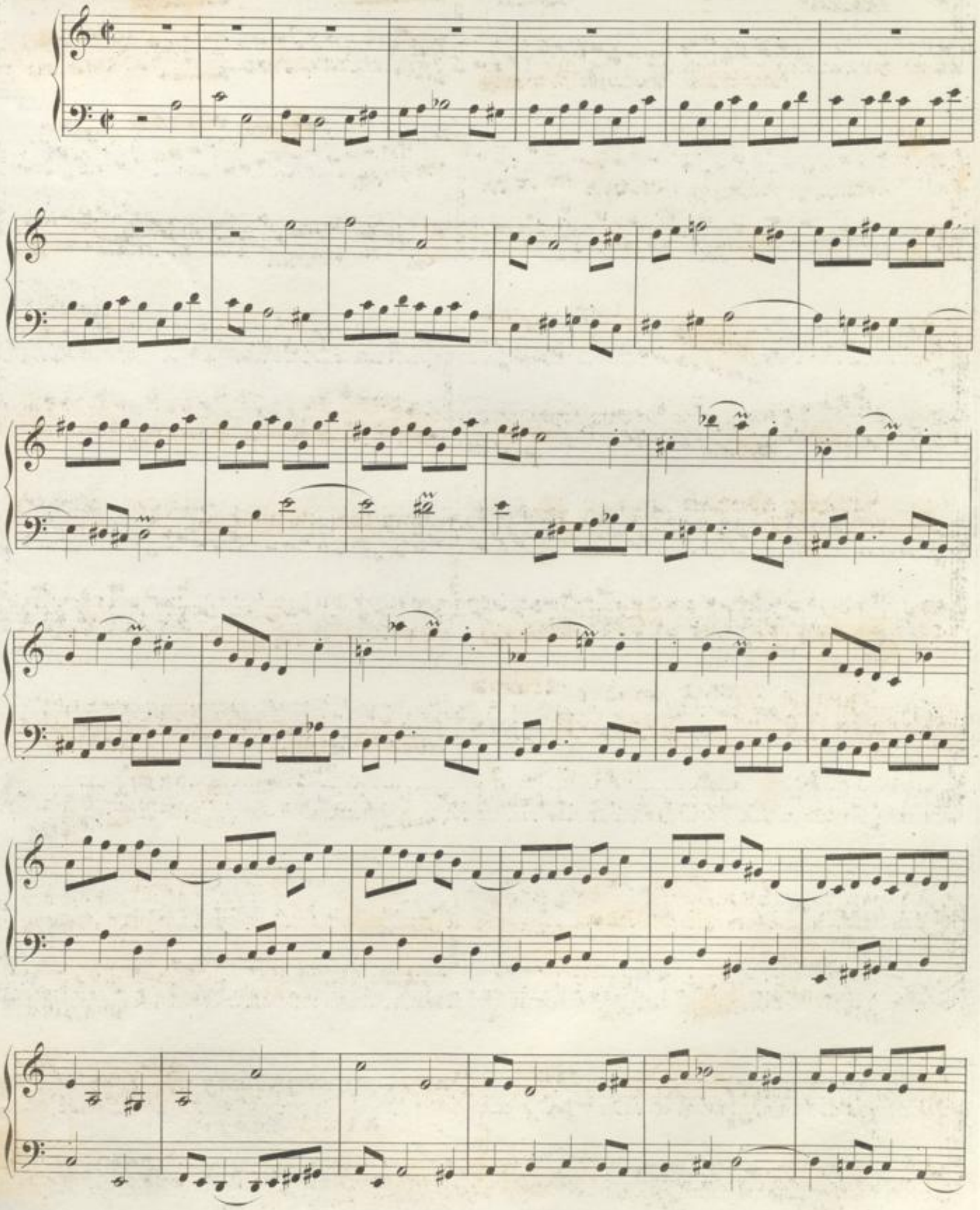
DUETTO III.

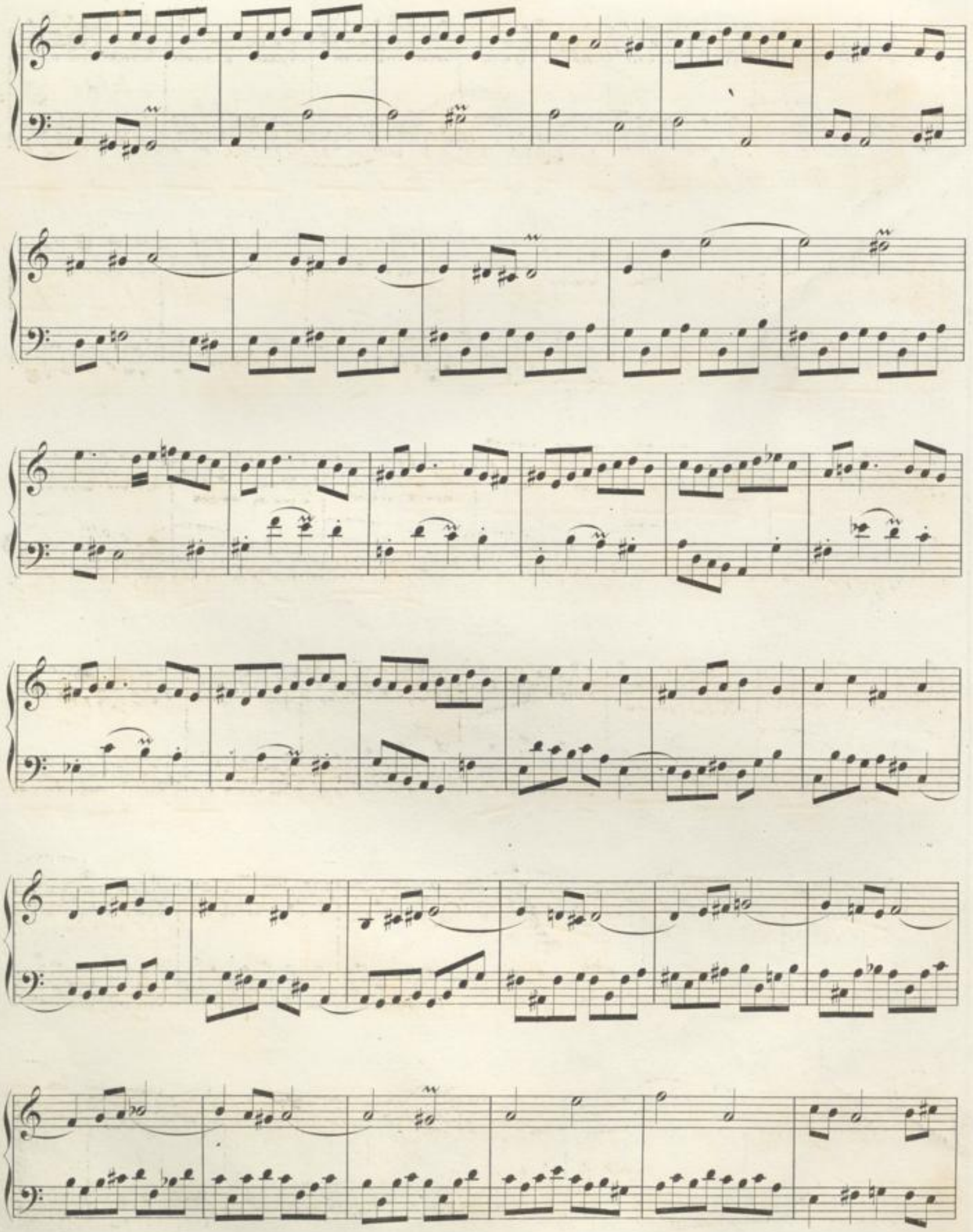


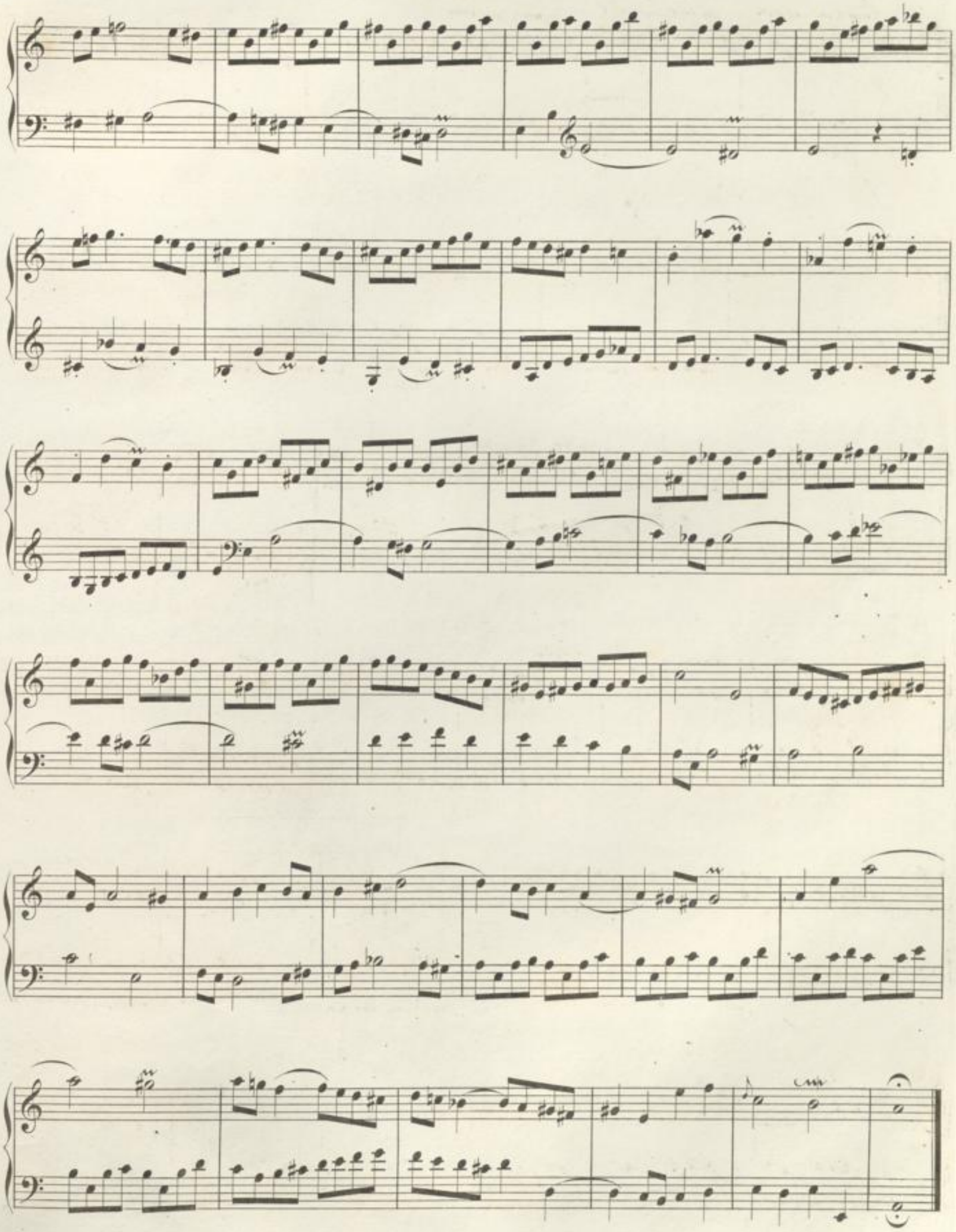




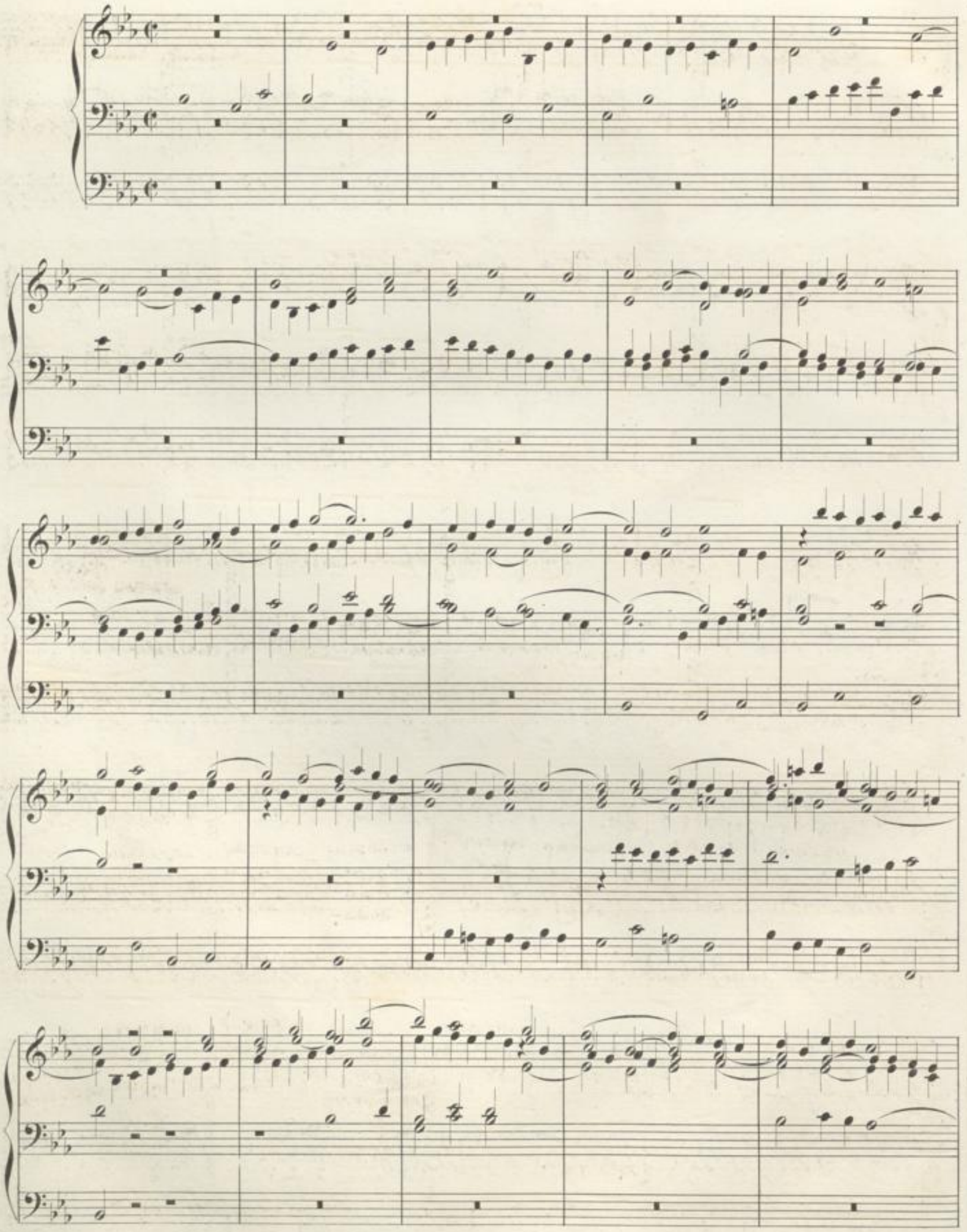
DUETTO IV.

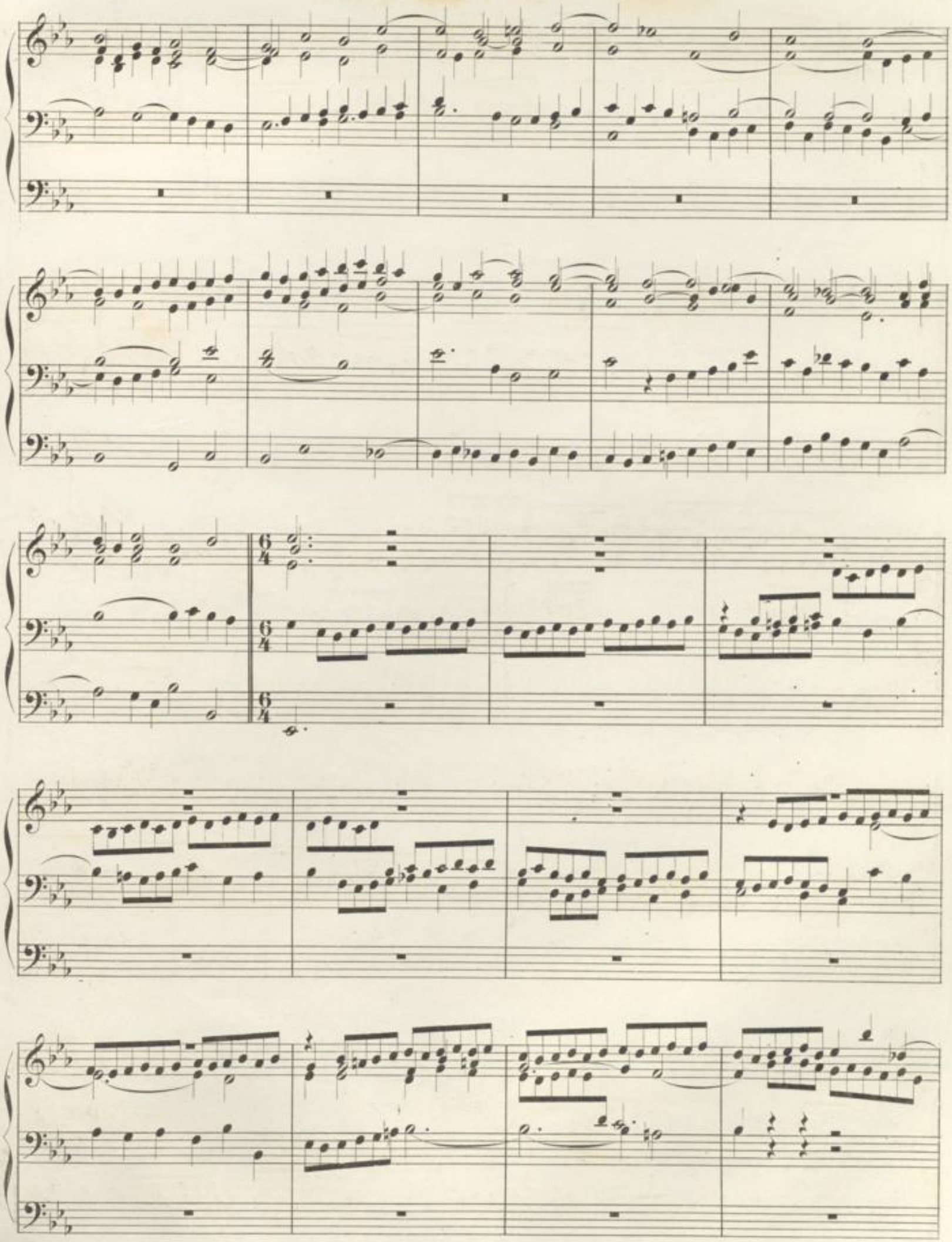


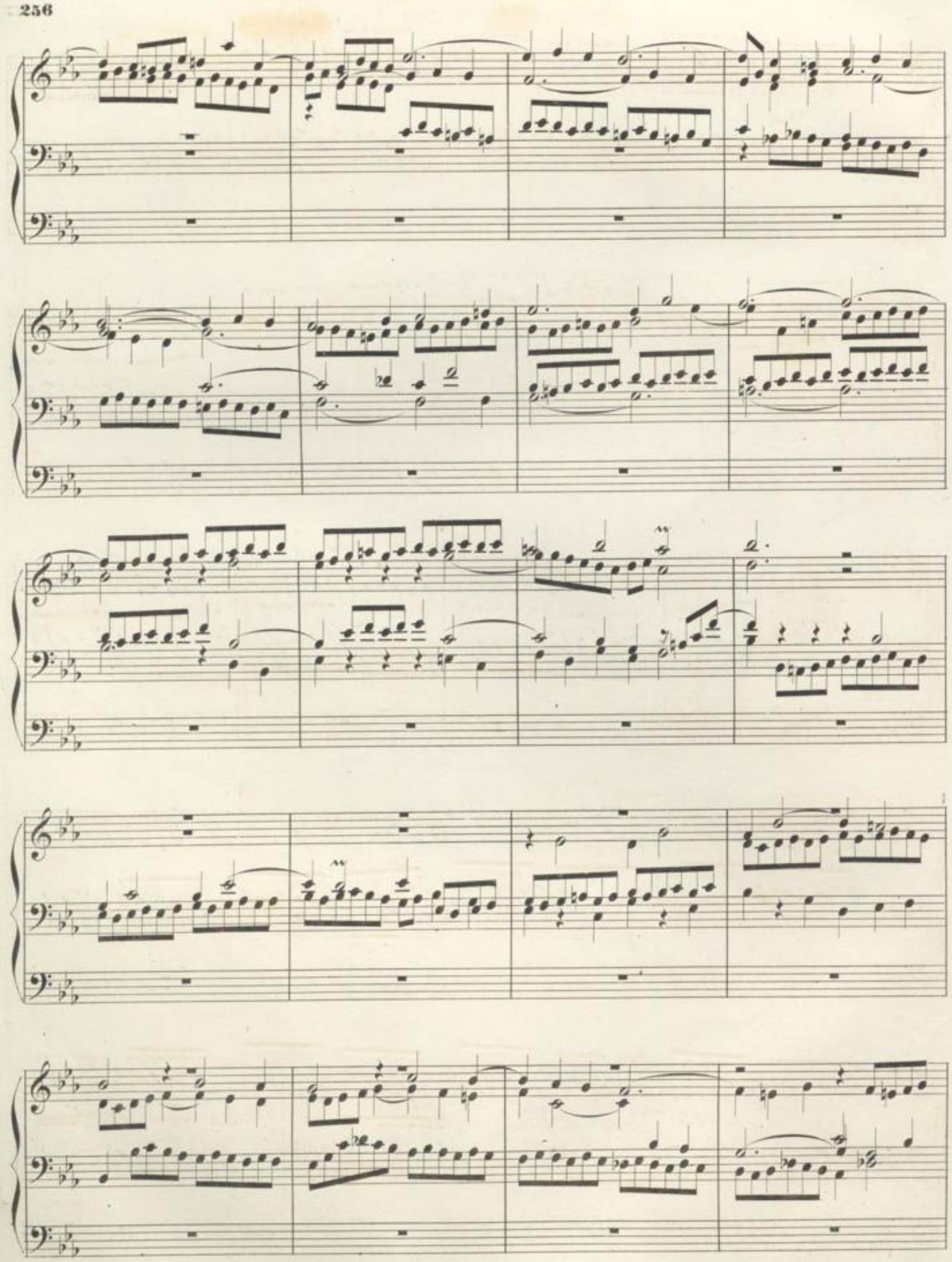


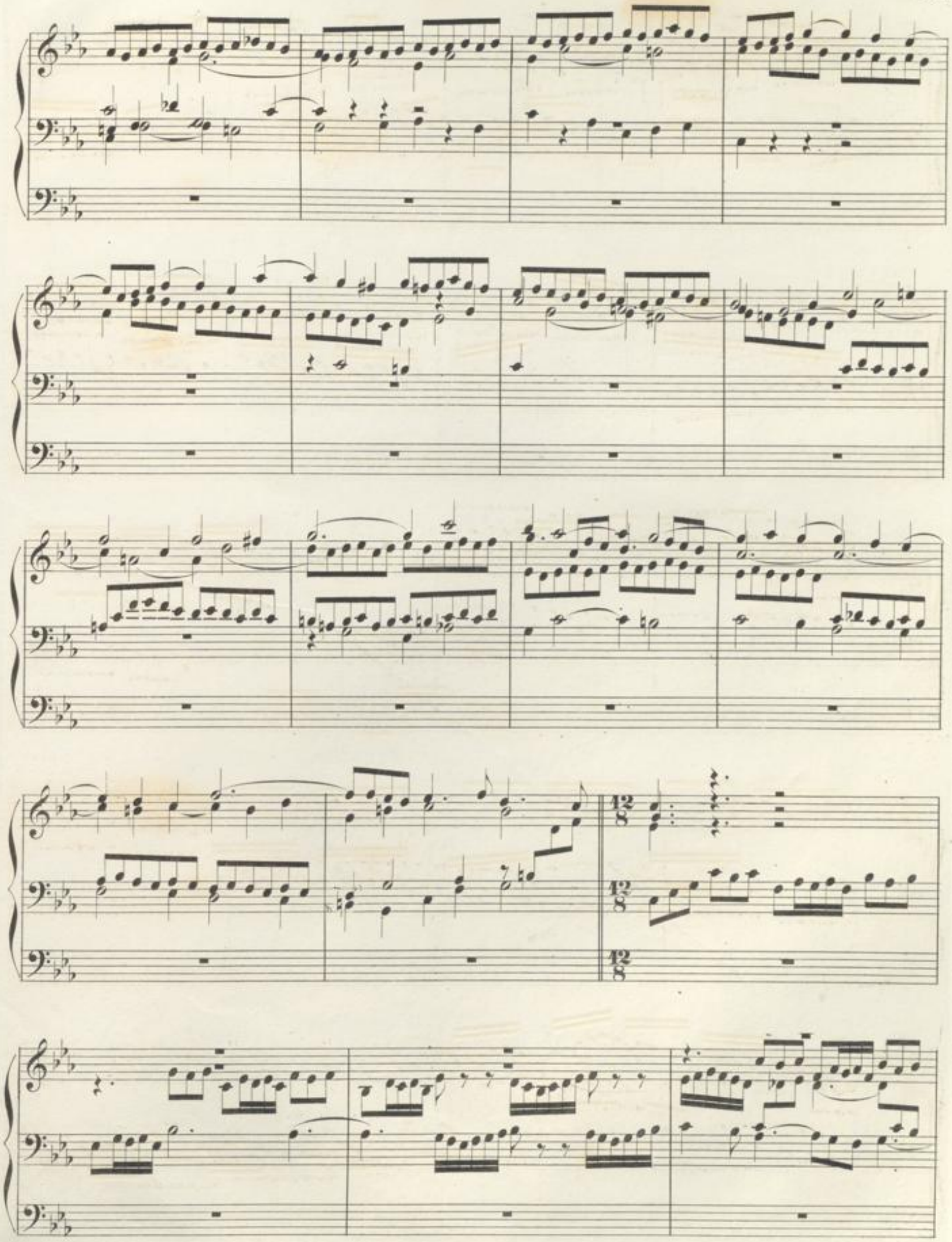


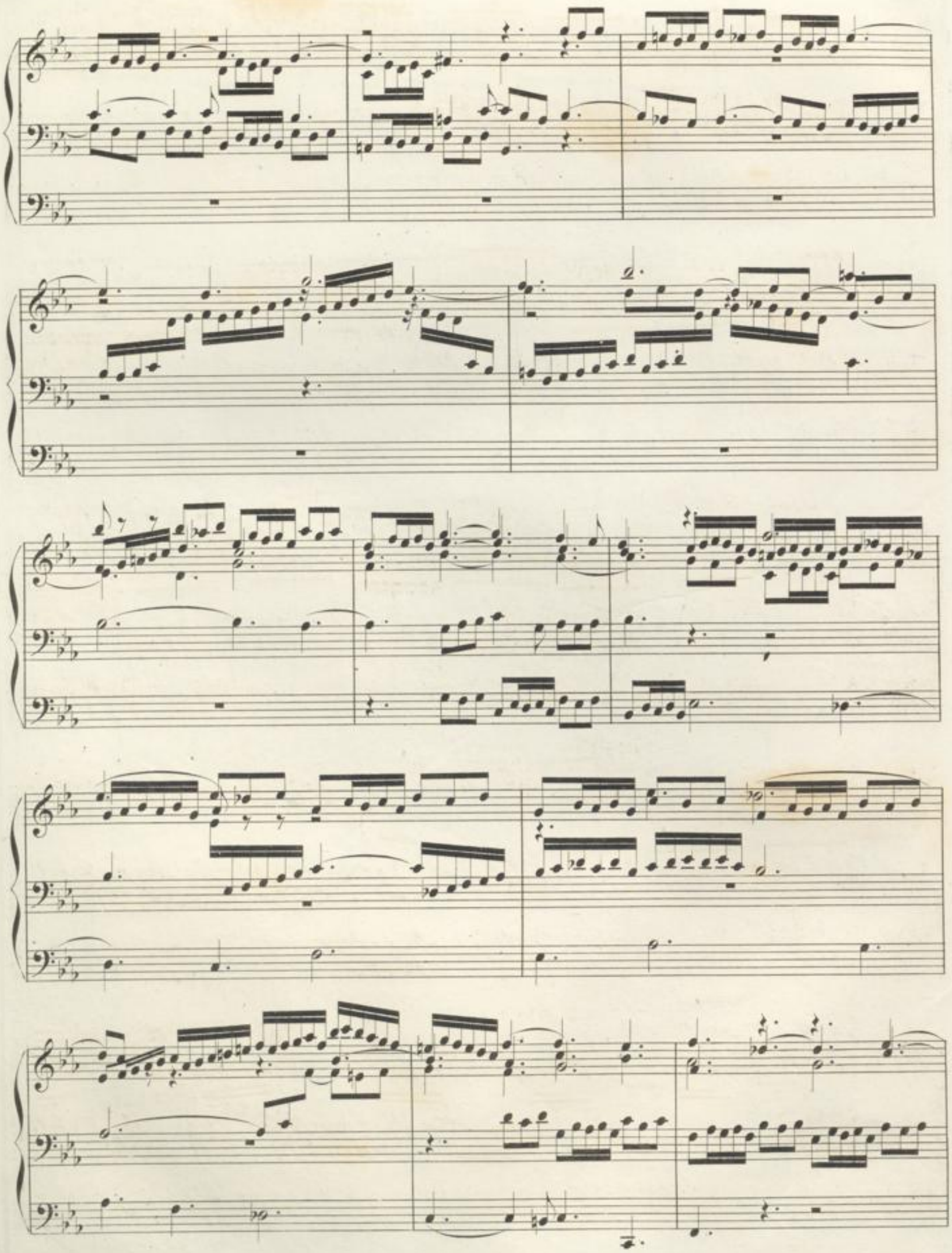
Fuga a 5 pro Organo pleno.



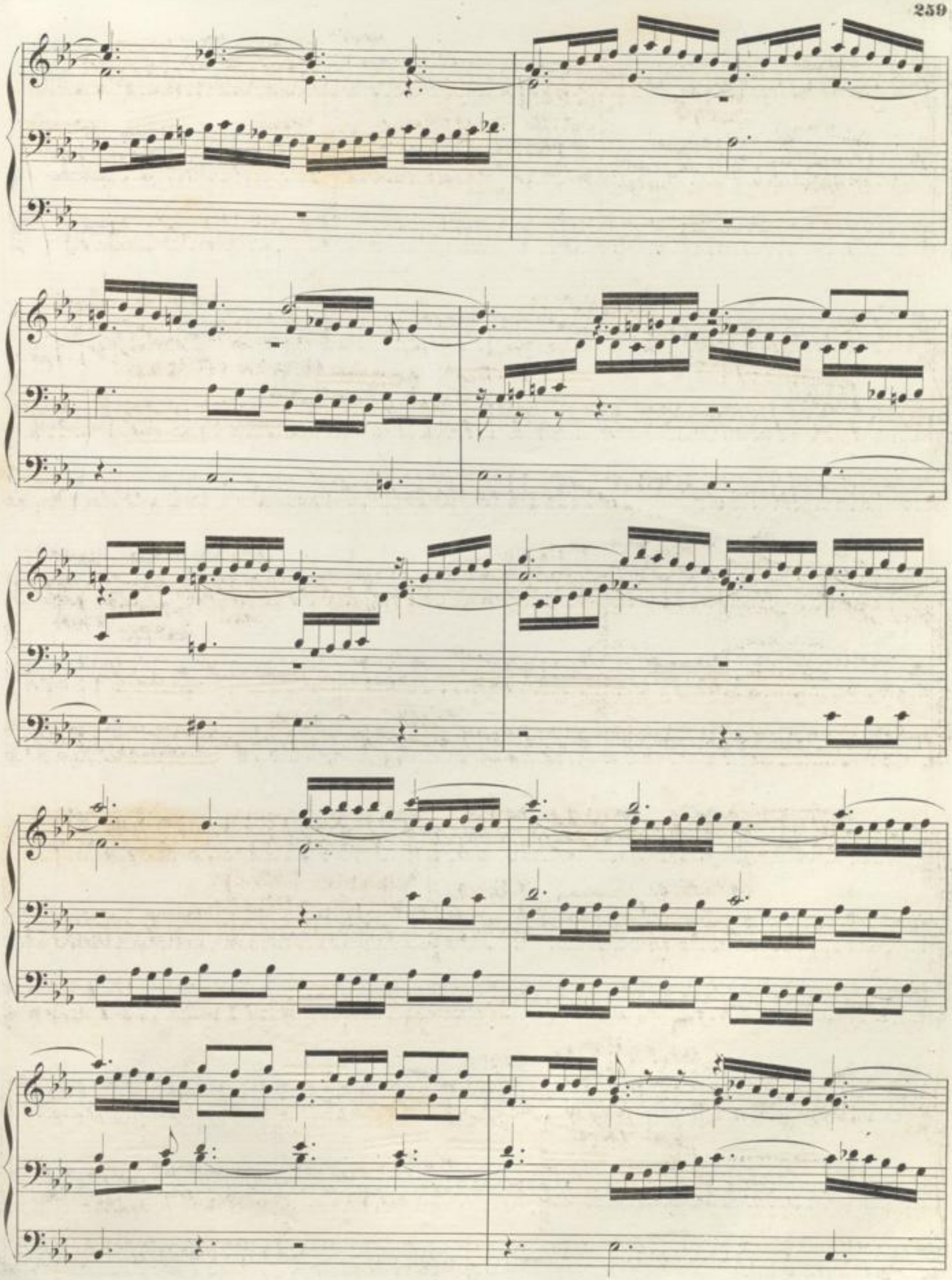


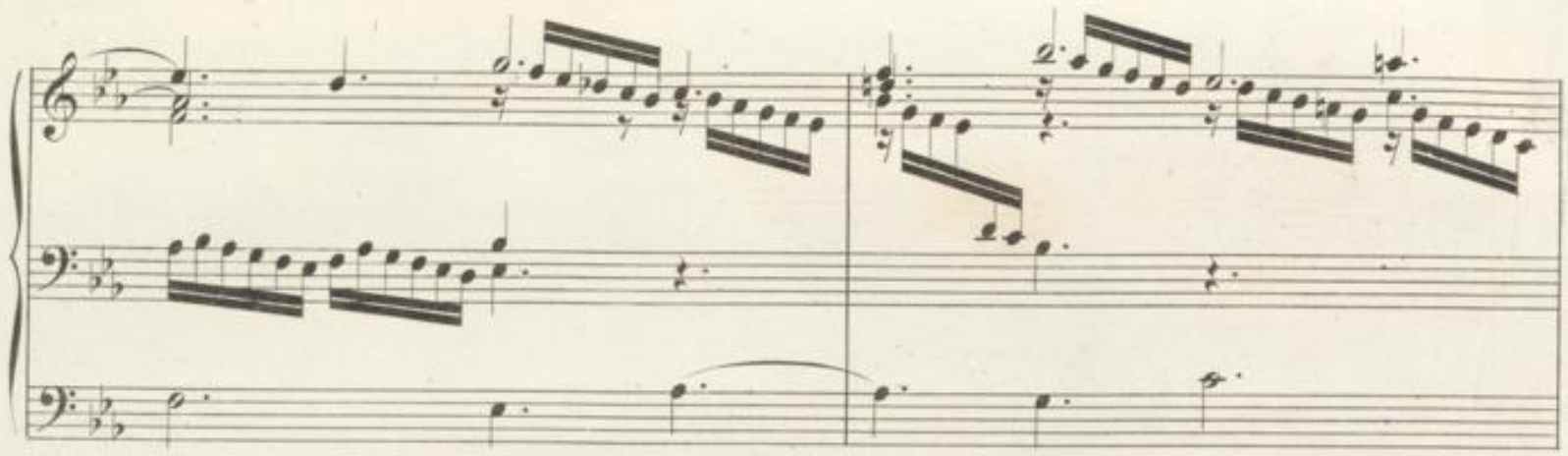


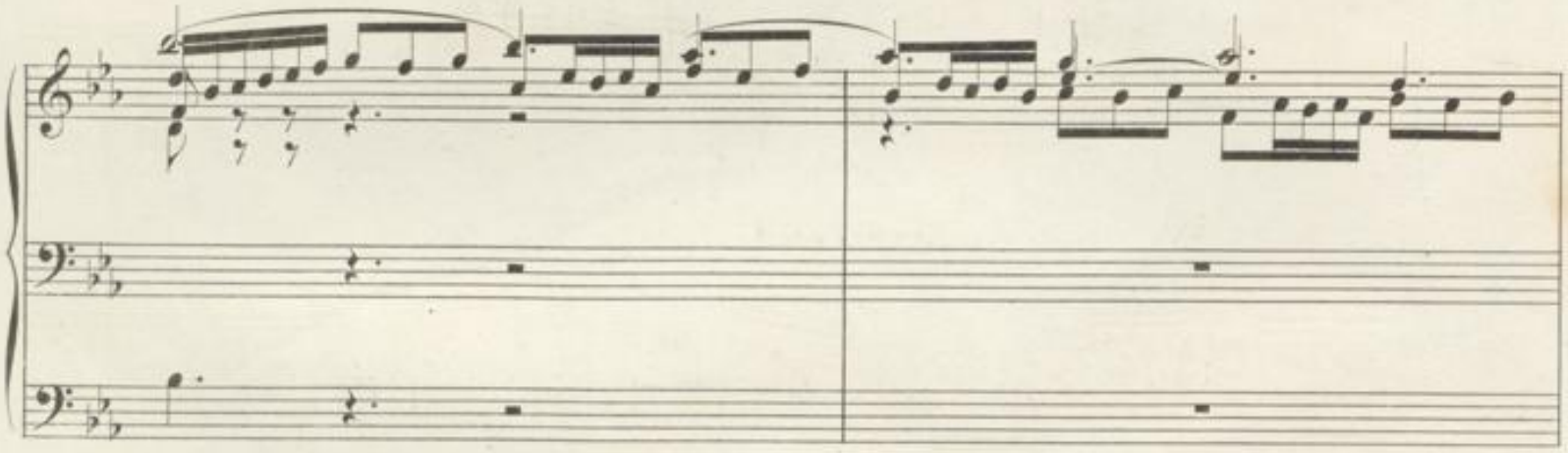


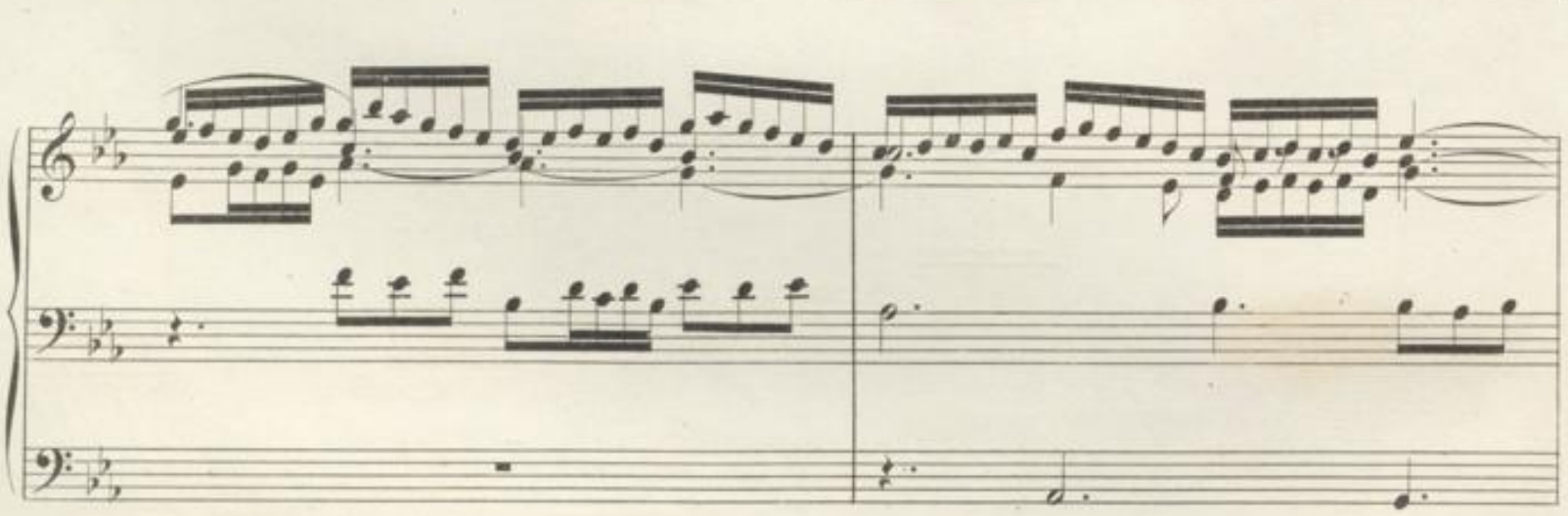


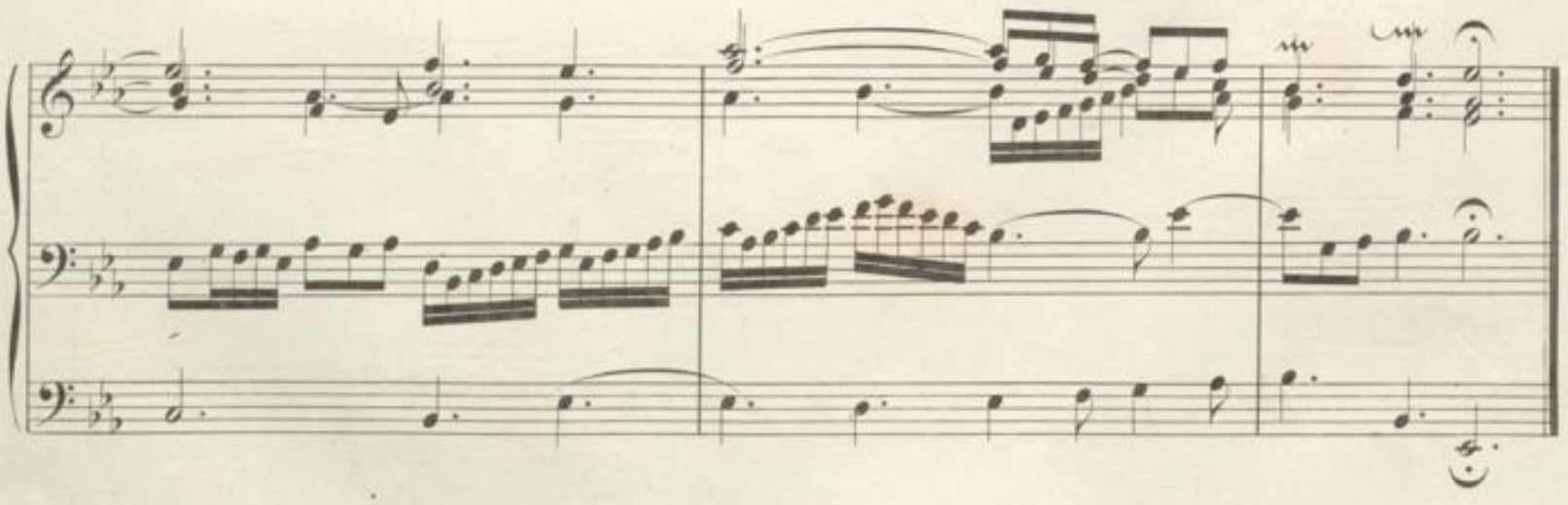
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg











BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

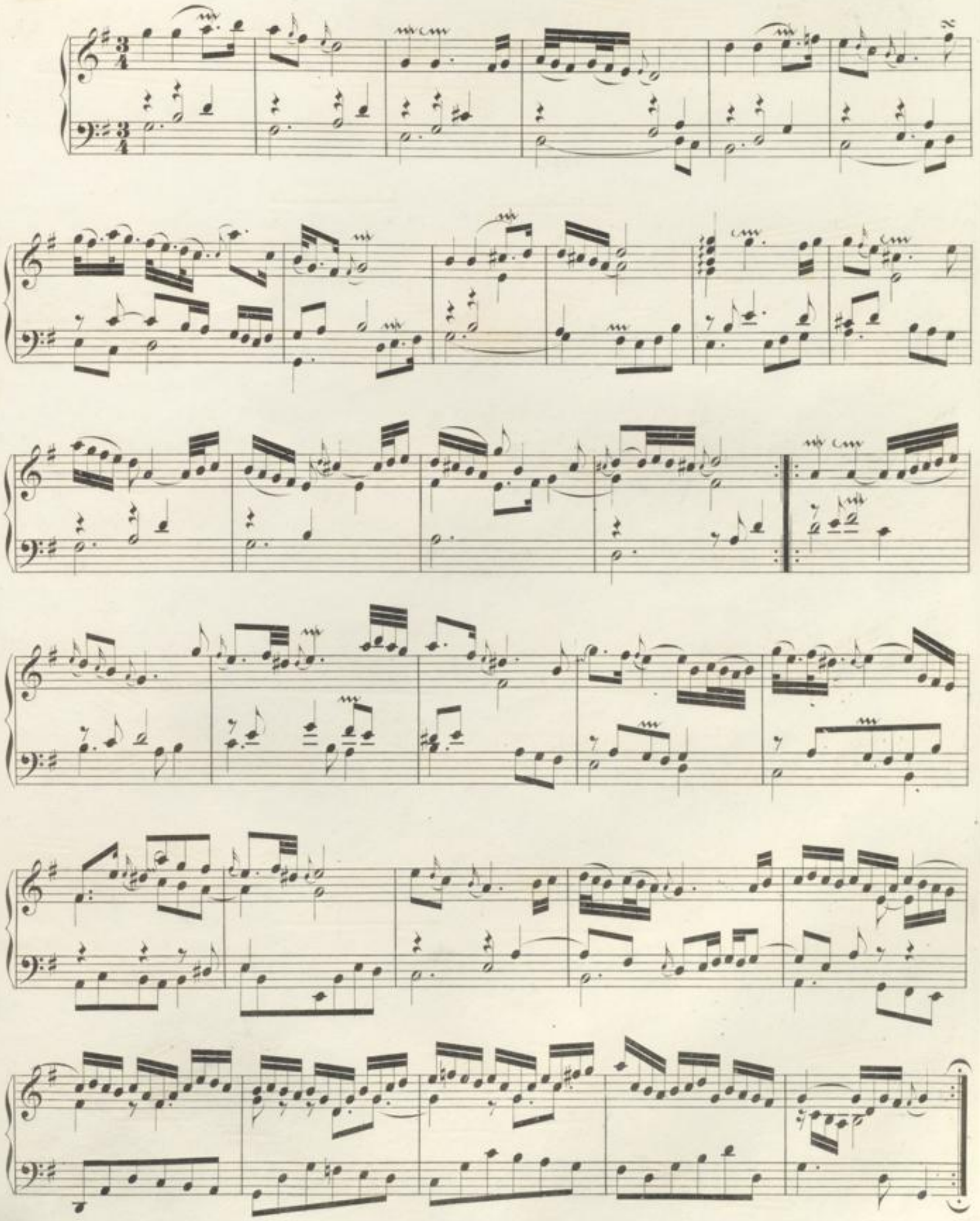
Clavierübung.

Vierter Theil.

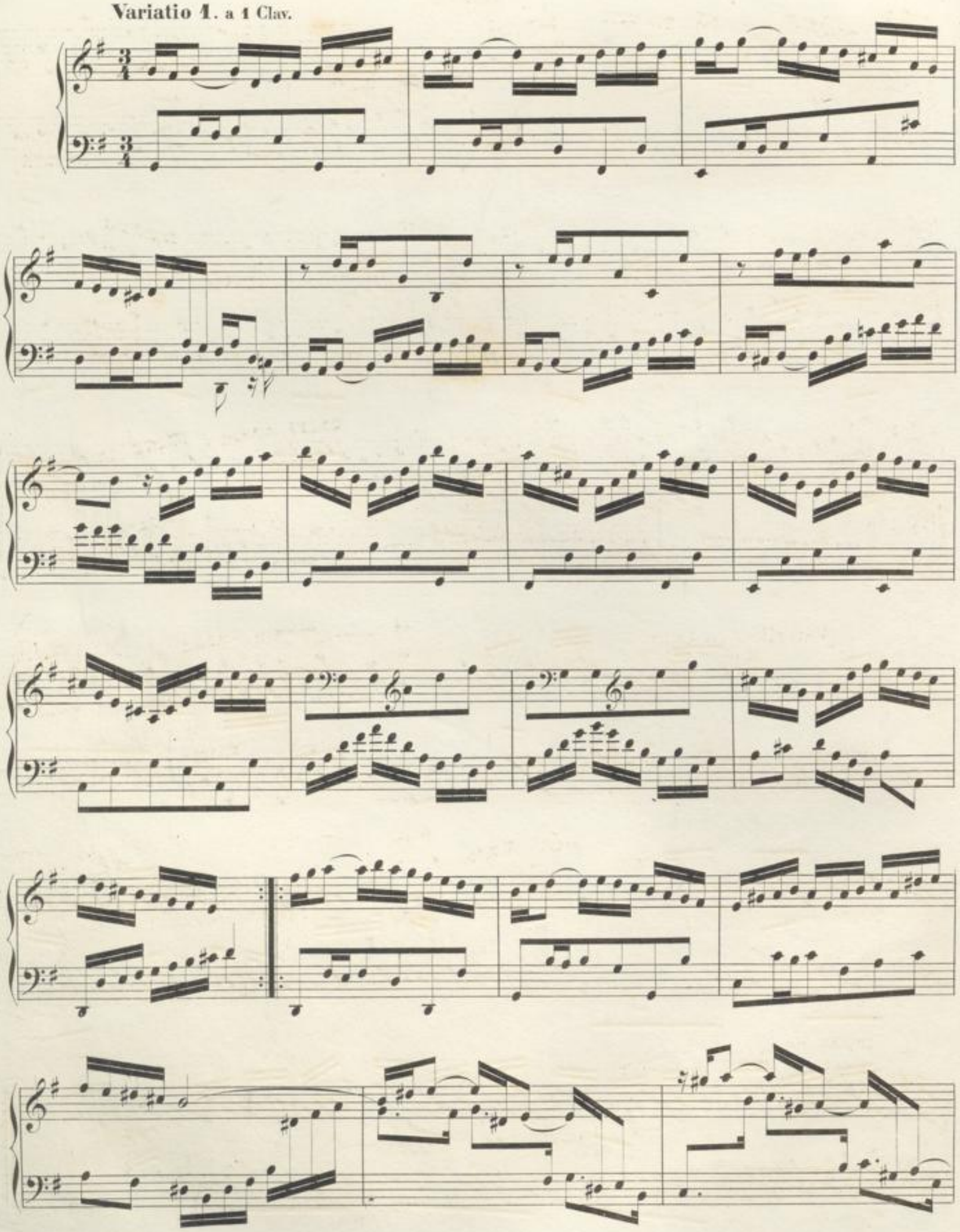
Aria mit 30 Veränderungen.

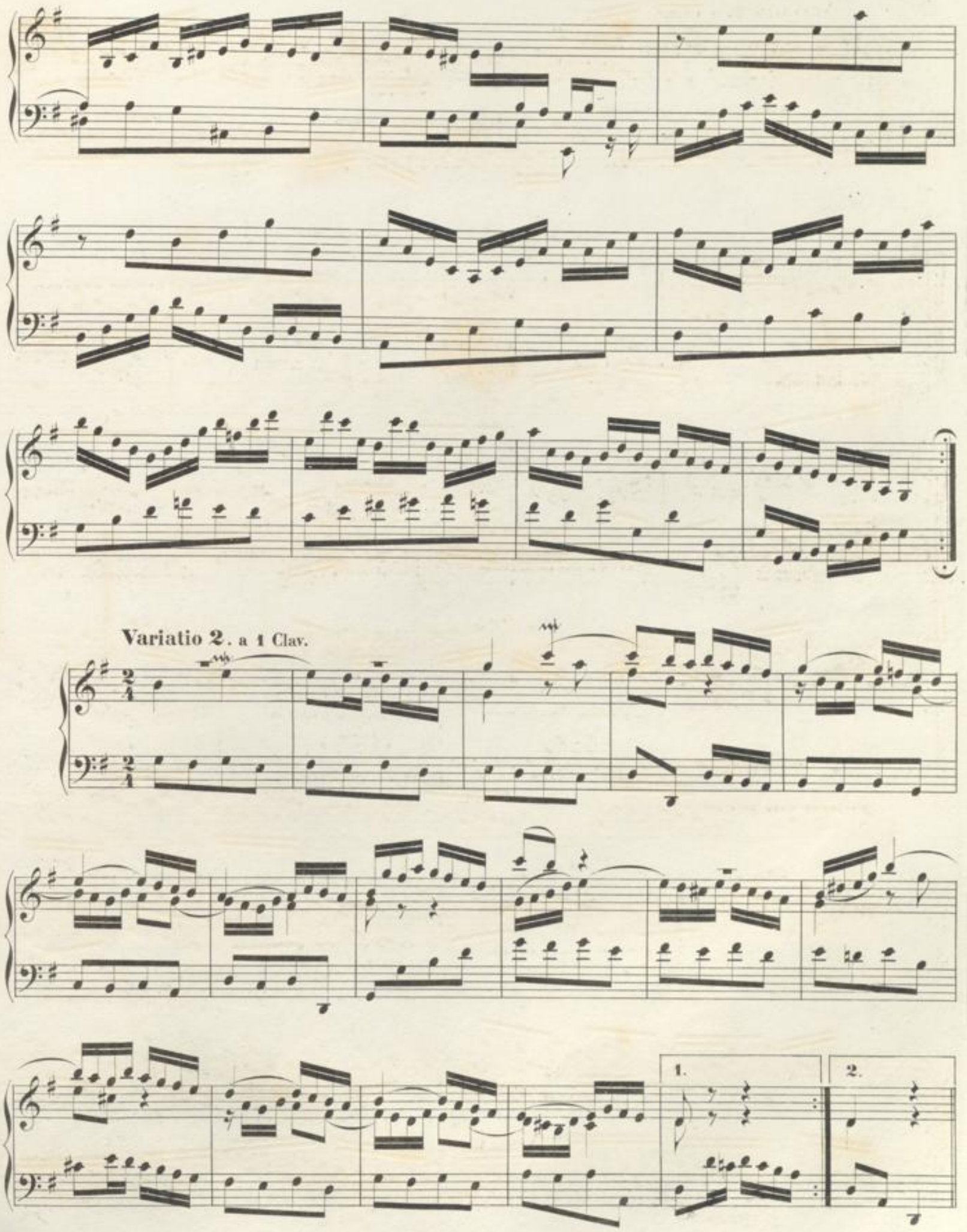
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

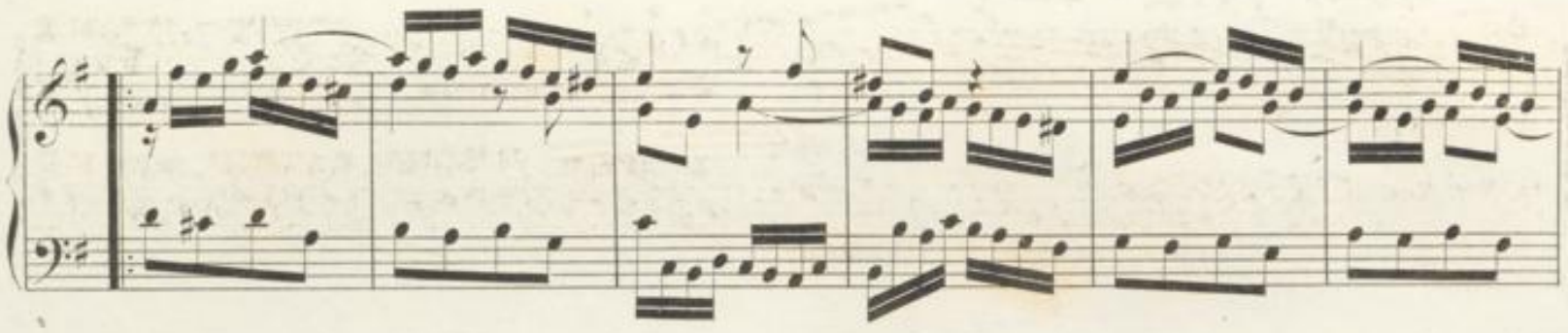
ARIA.

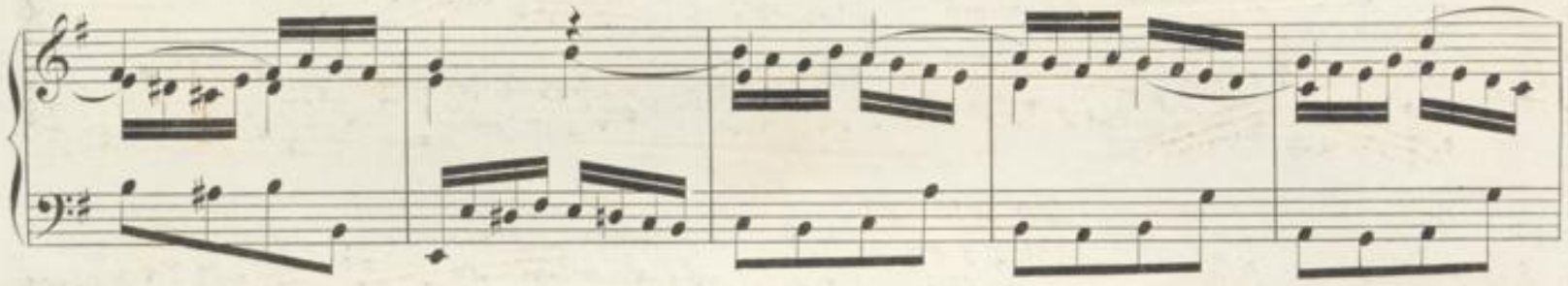


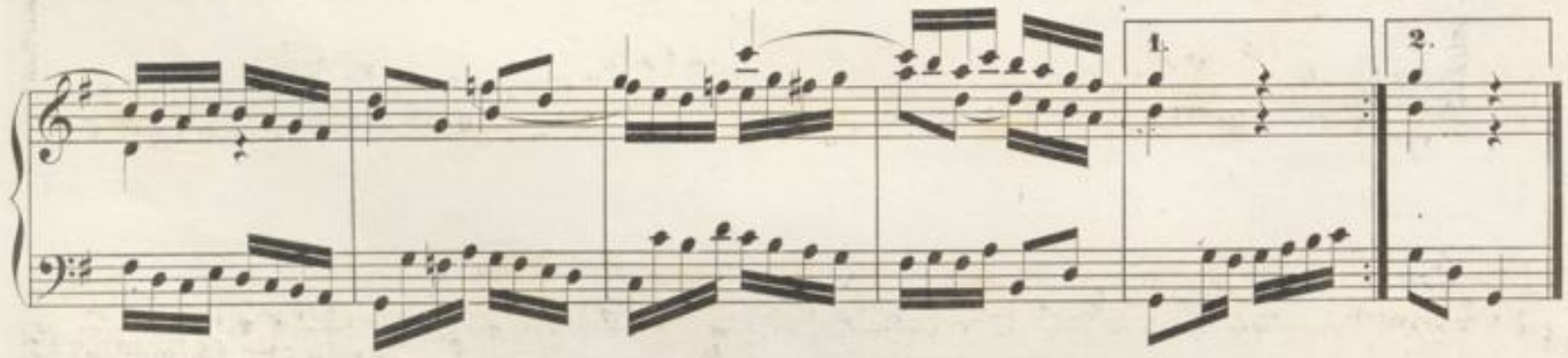
Variatio 1. a 1 Clav.



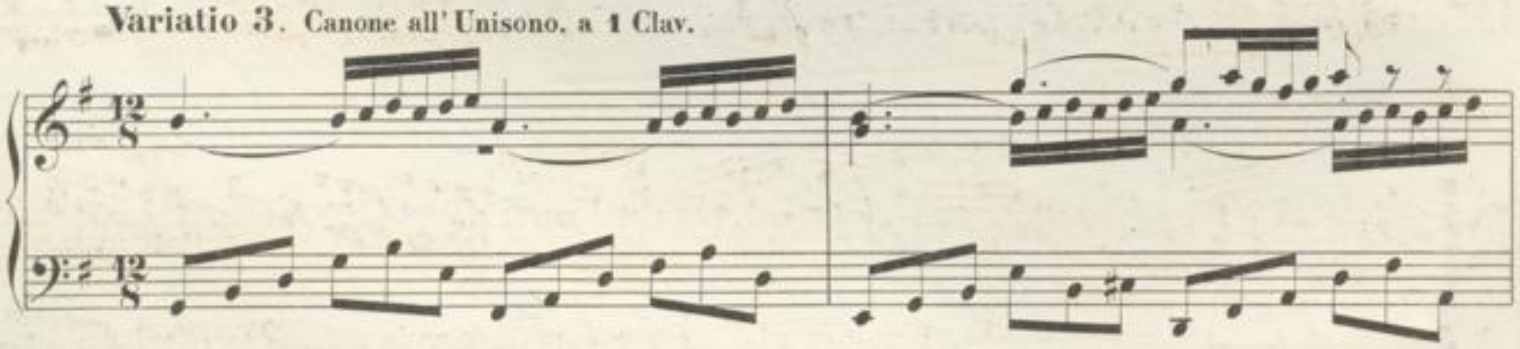

Variatio 2. a 1 Clav.
1.
2.

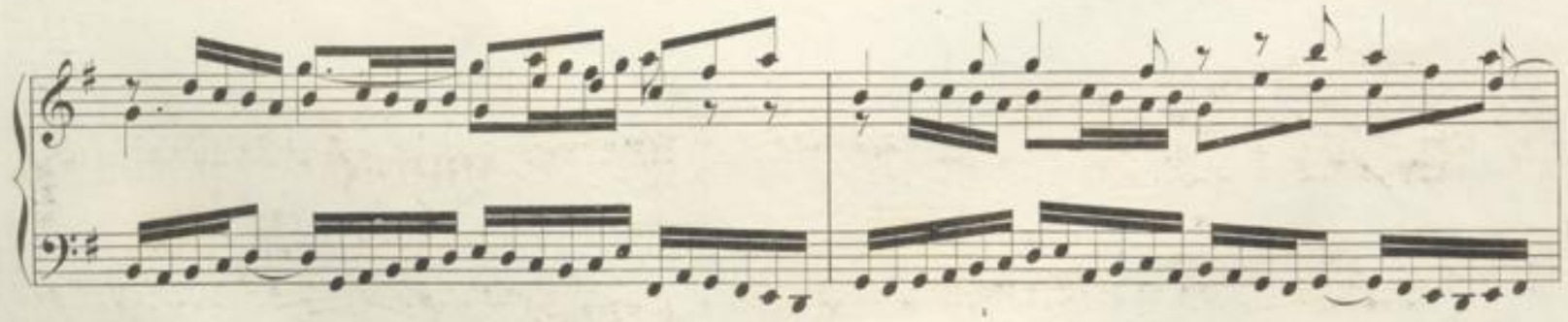






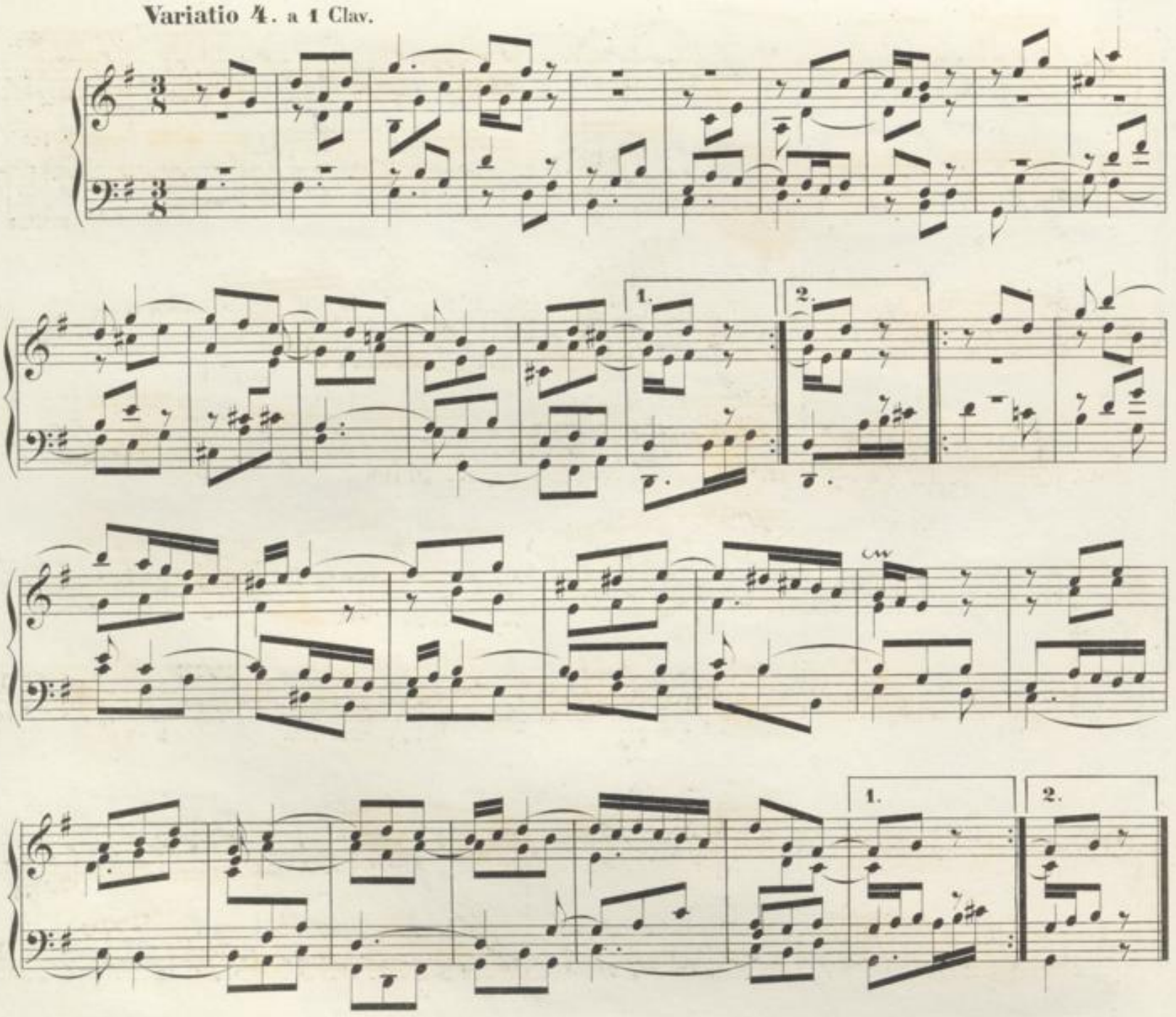
Variatio 3. Canone all' Unisono. a 1 Clav.



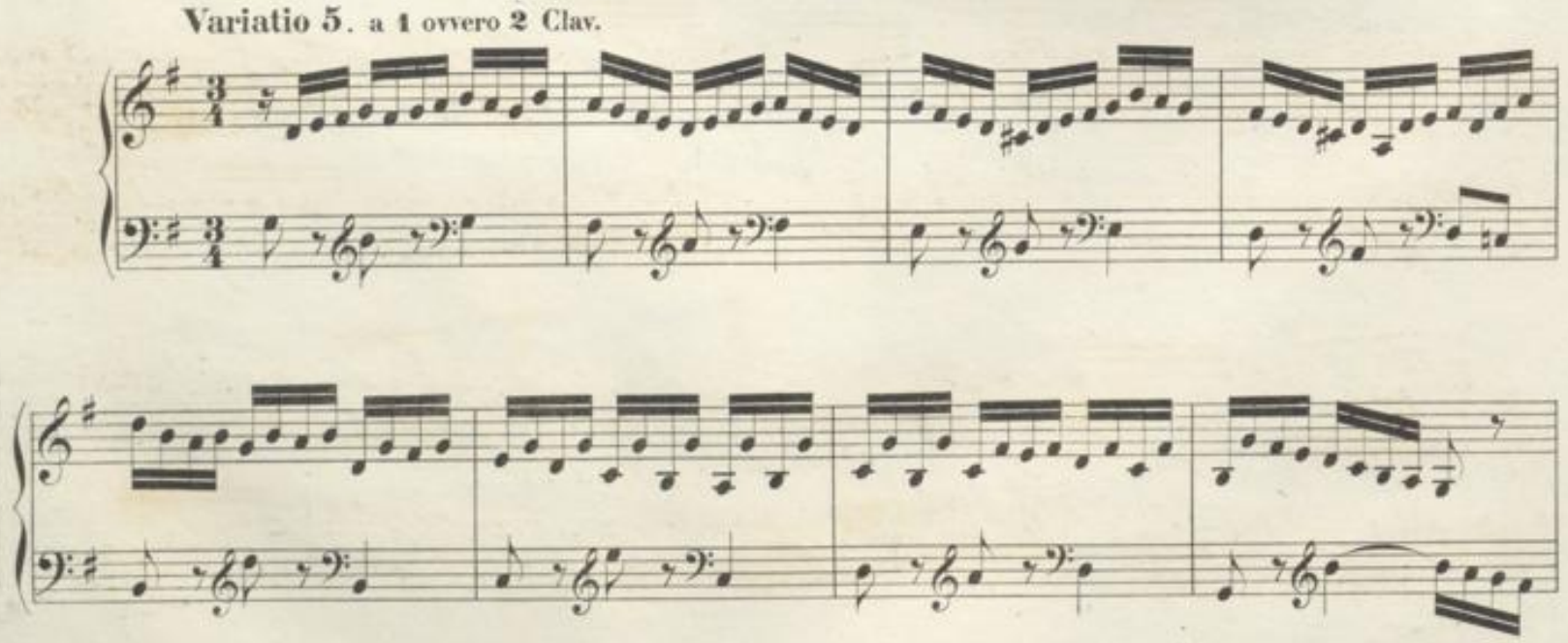


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

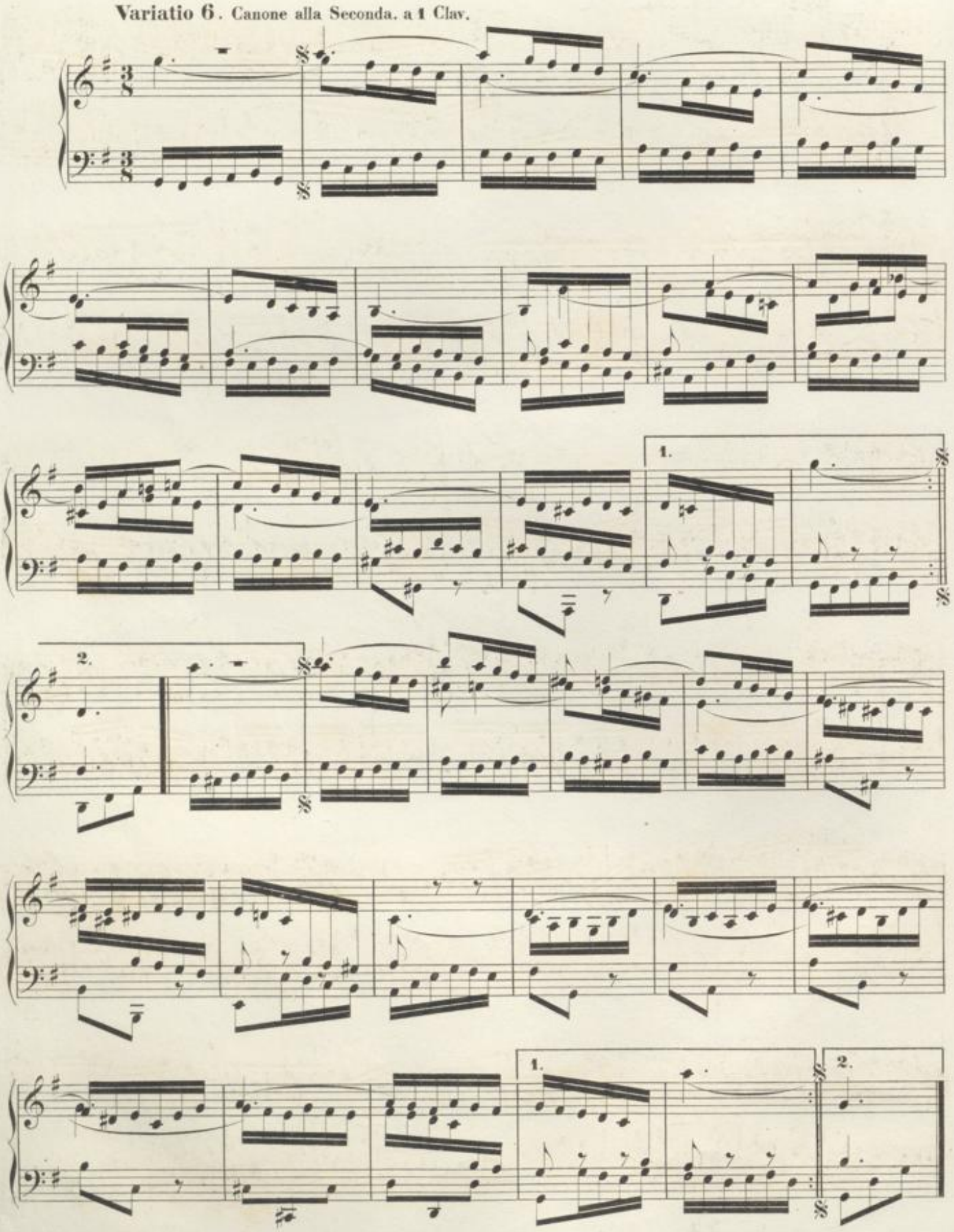
Variatio 4. a 1 Clav.



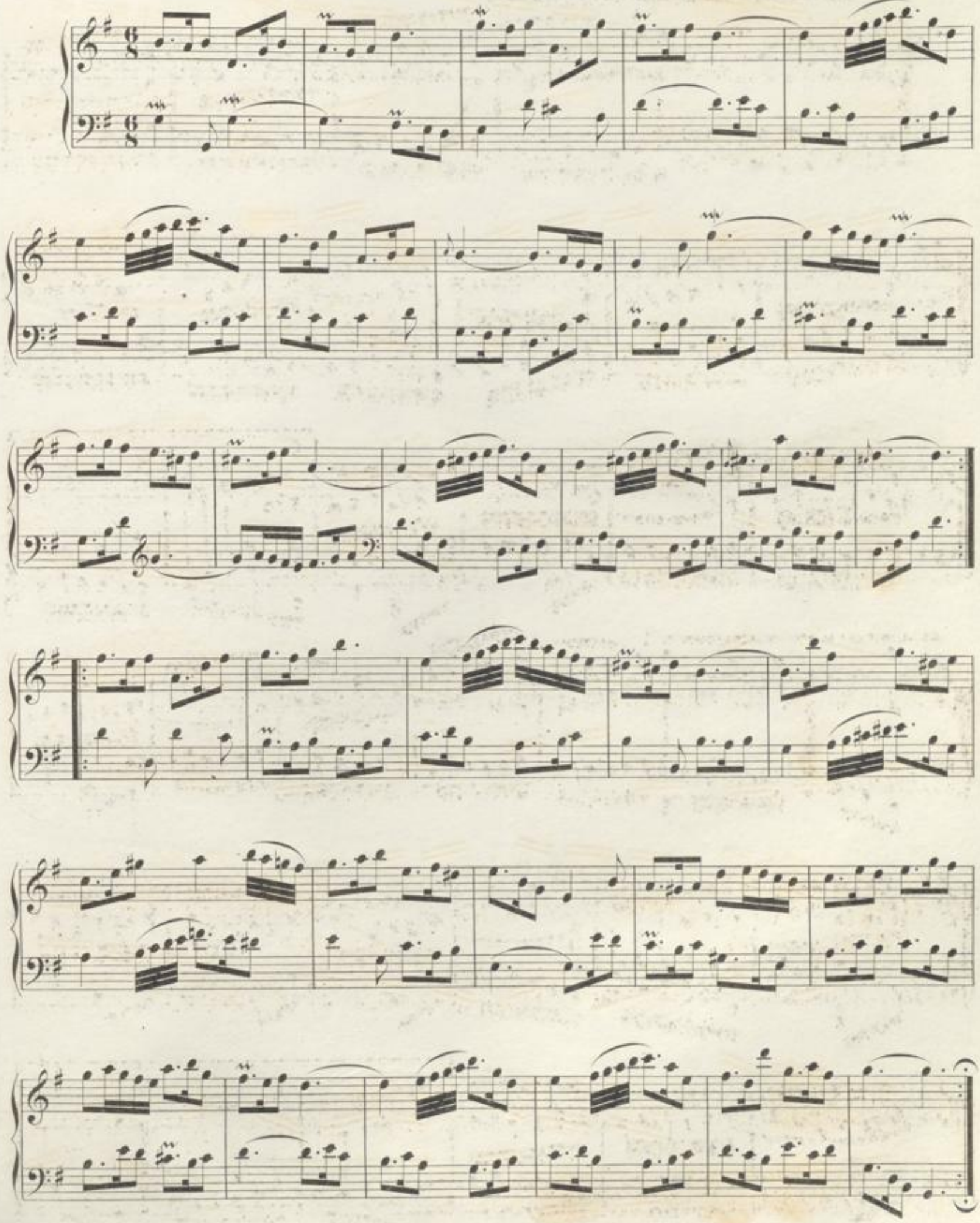
Variatio 5. a 1 ovvero 2 Clav.



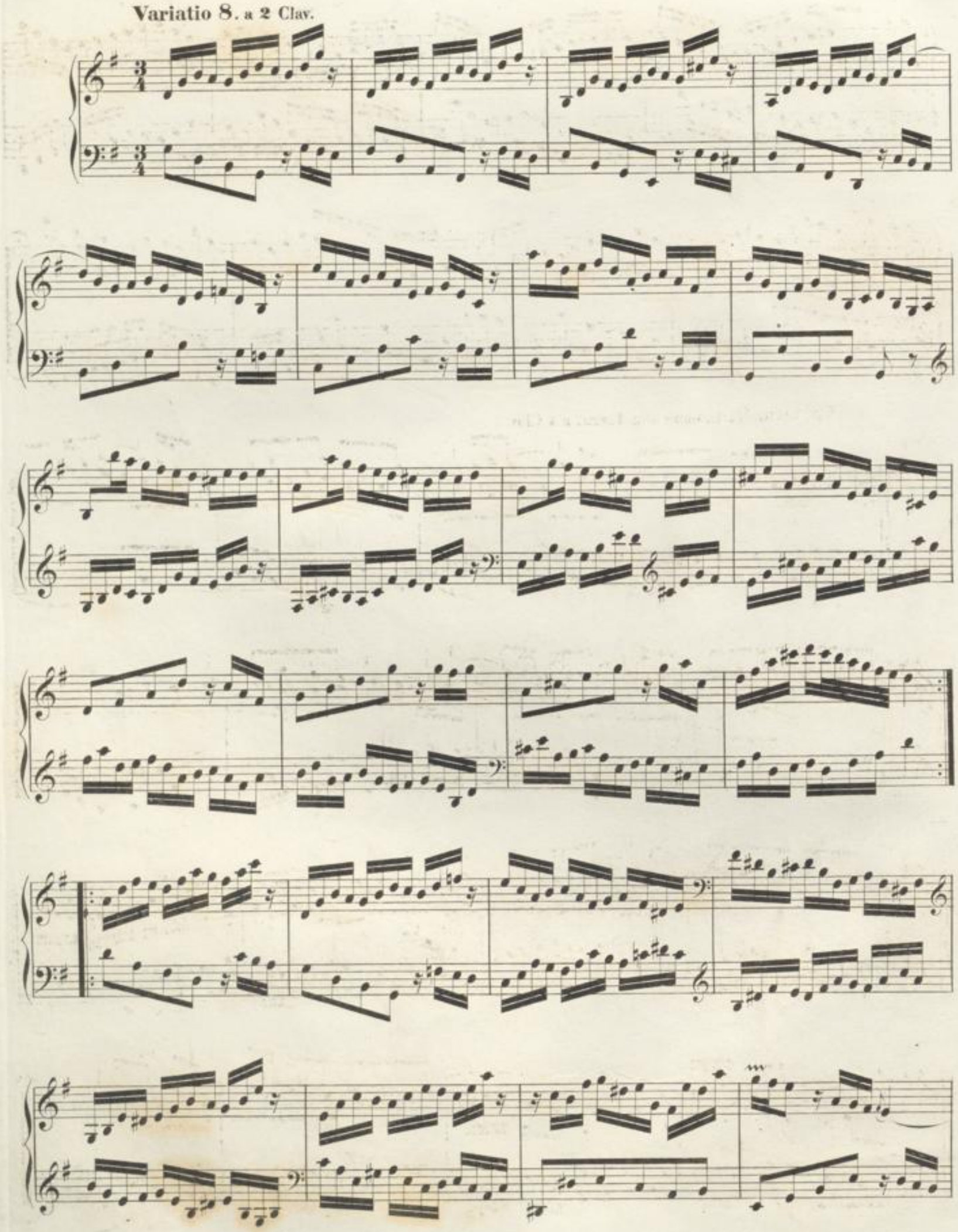
Variatio 6. Canone alla Seconda. a 1 Clav.

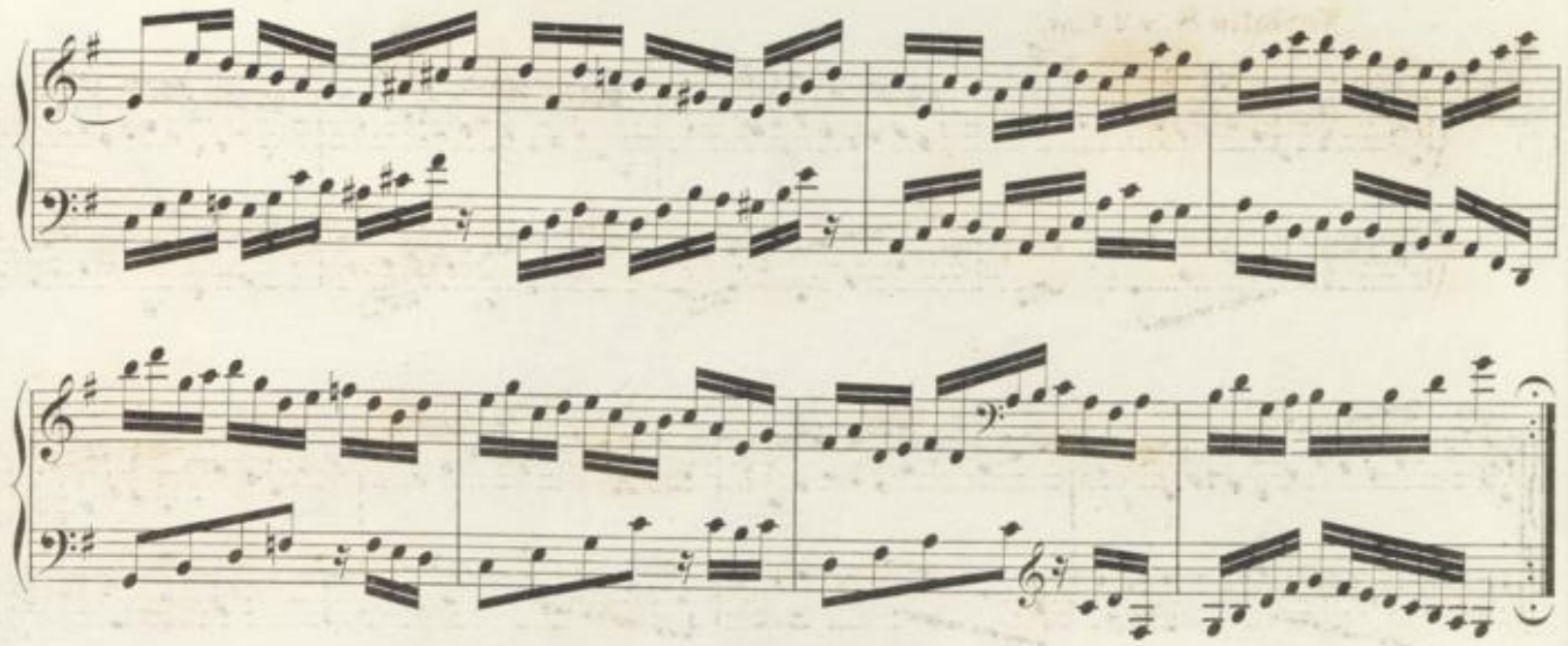


Variatio 7. a 1 ovvero 2 Clav.

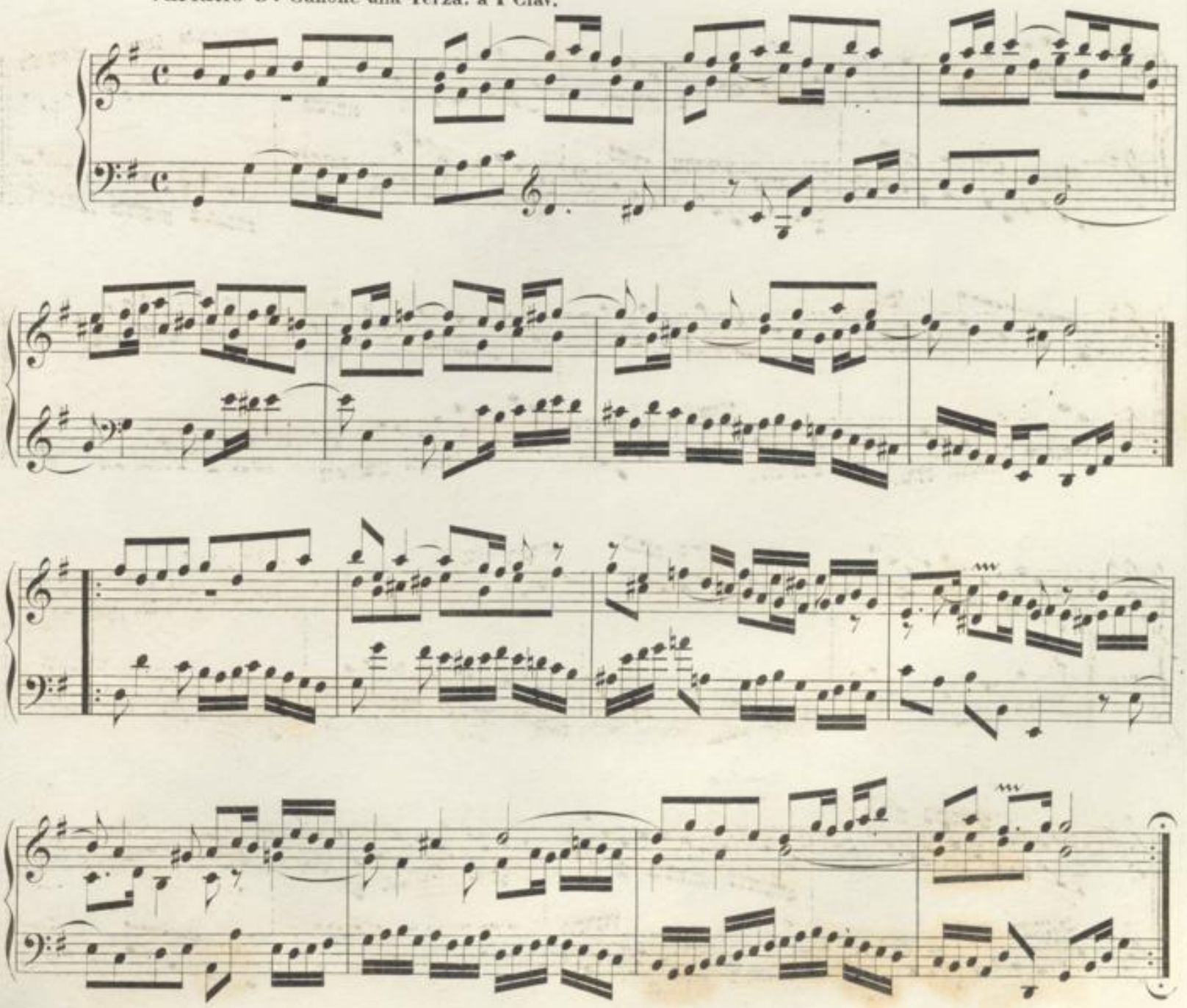


Variatio 8. a 2 Clav.

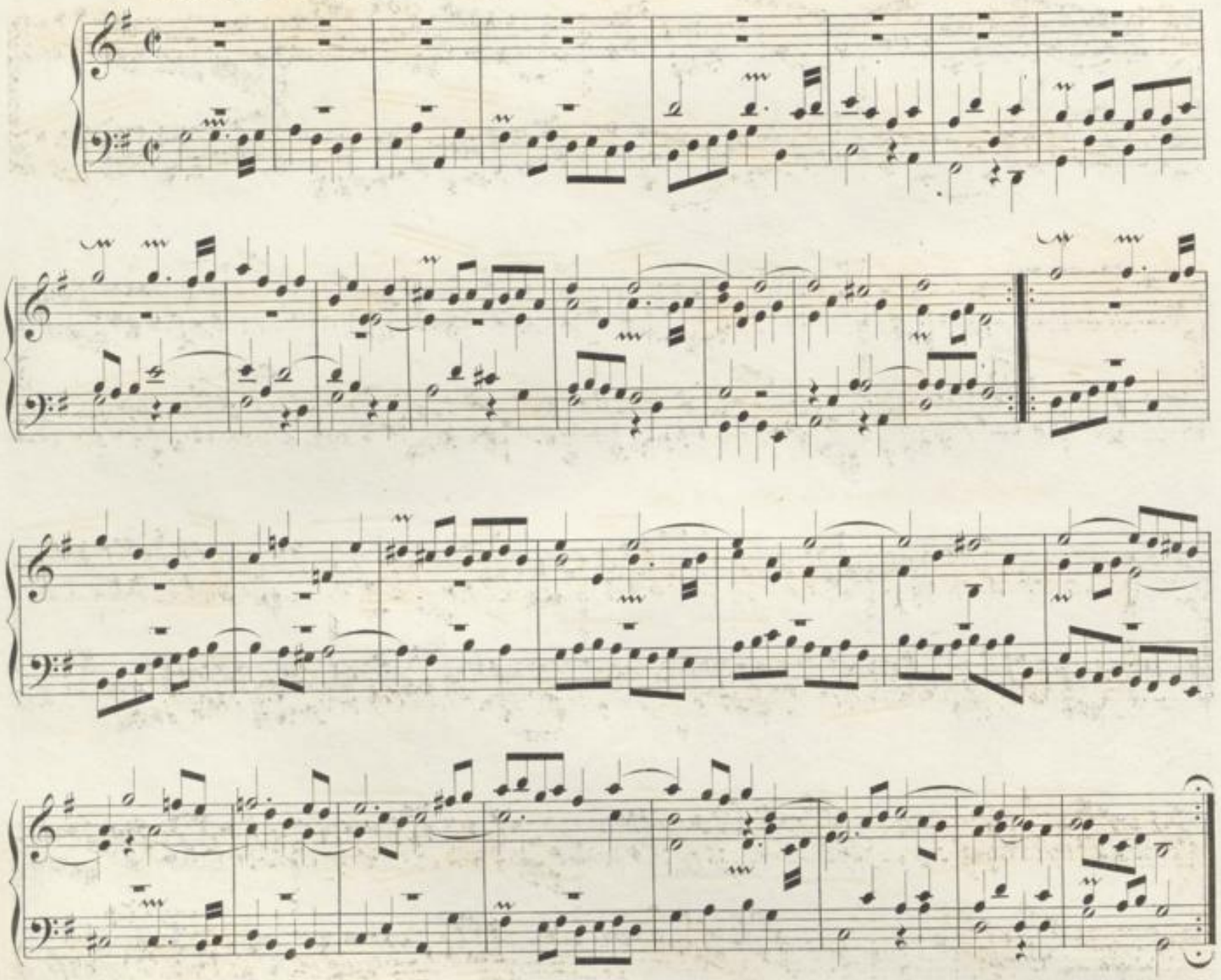




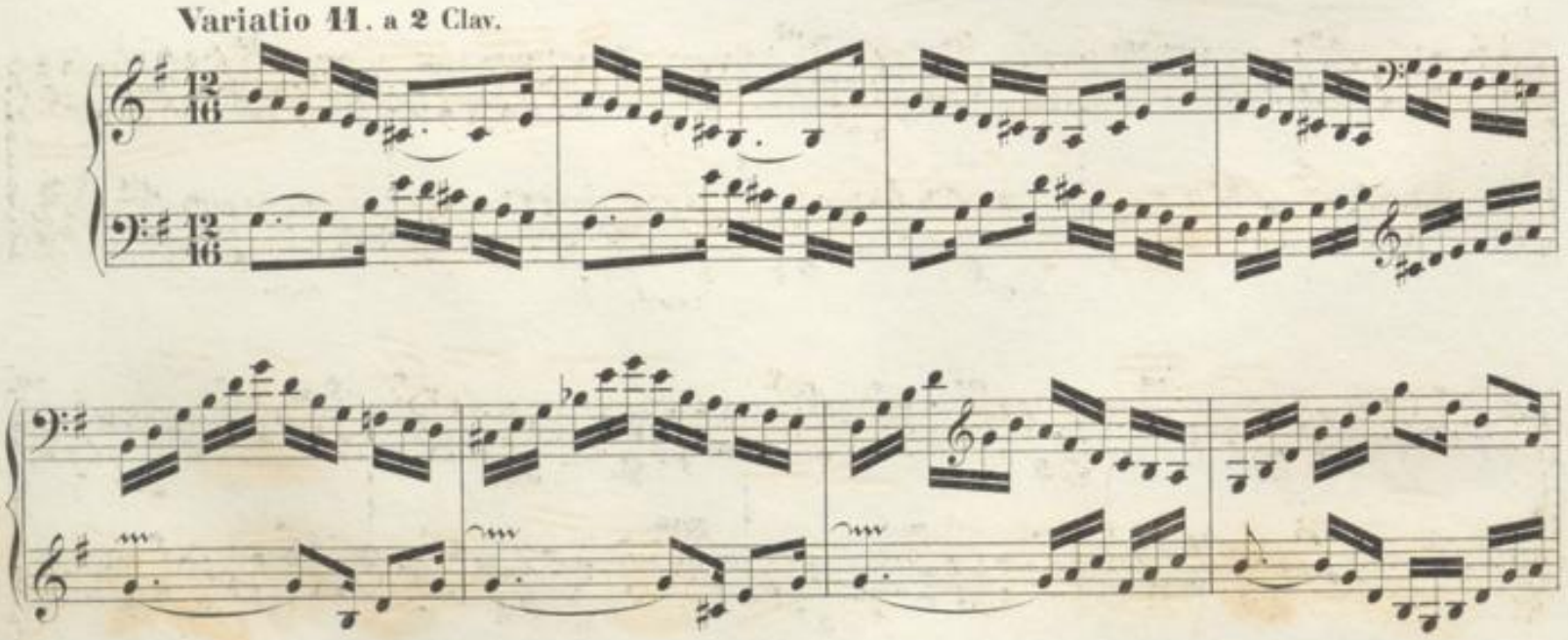
Variatio 9. Canone alla Terza. a 1 Clav.

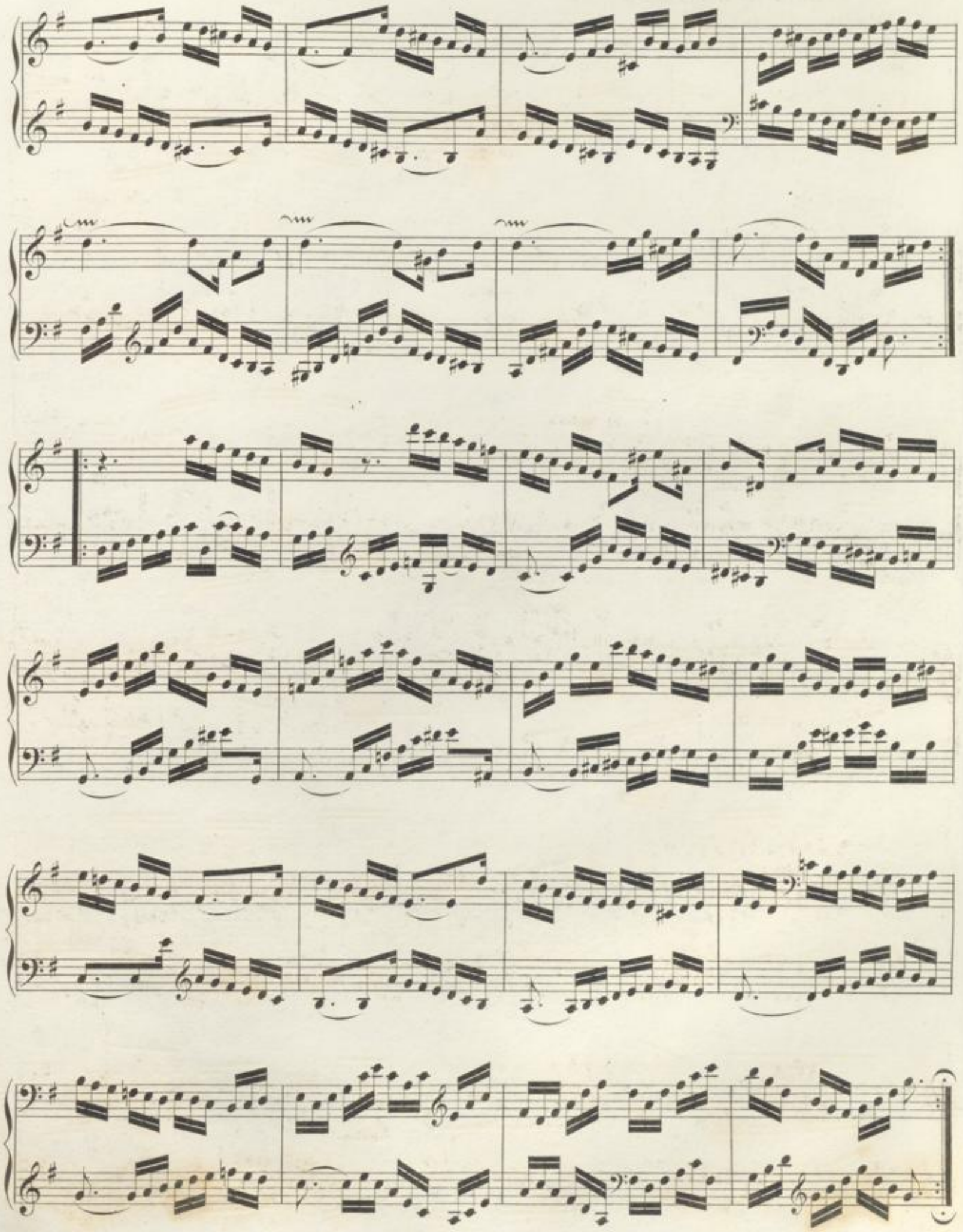


Variatio 10. Fughetta. a 1 Clav.

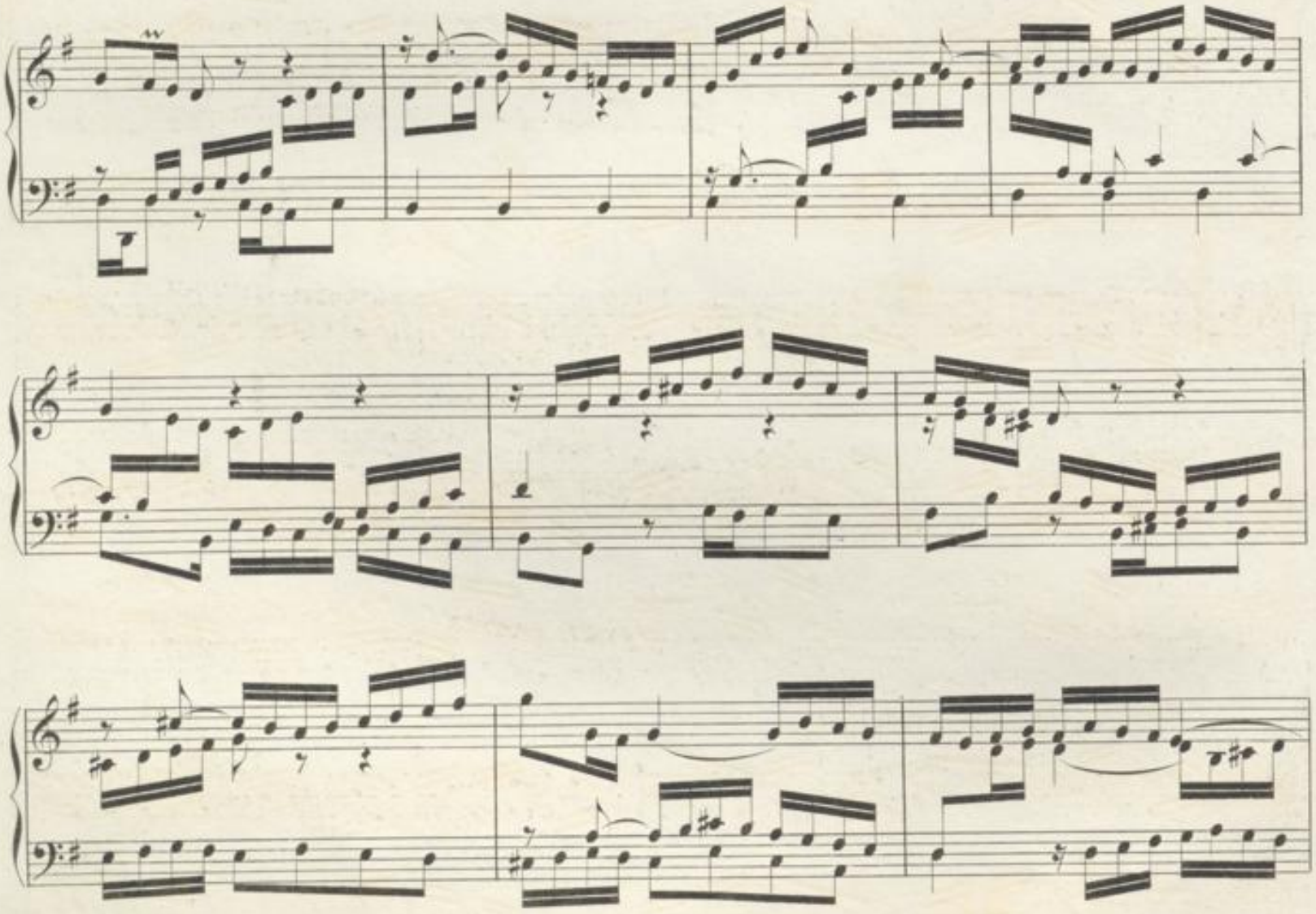


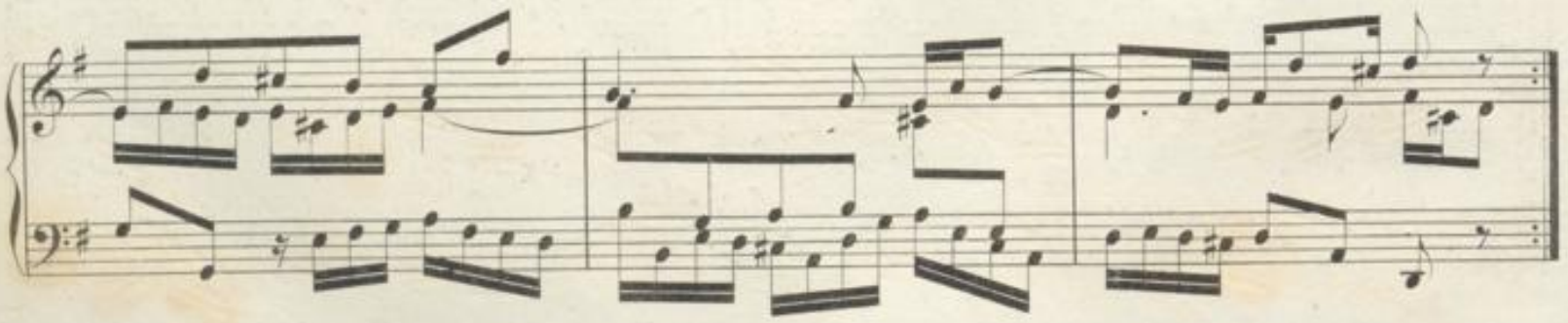
Variatio 11. a 2 Clav.

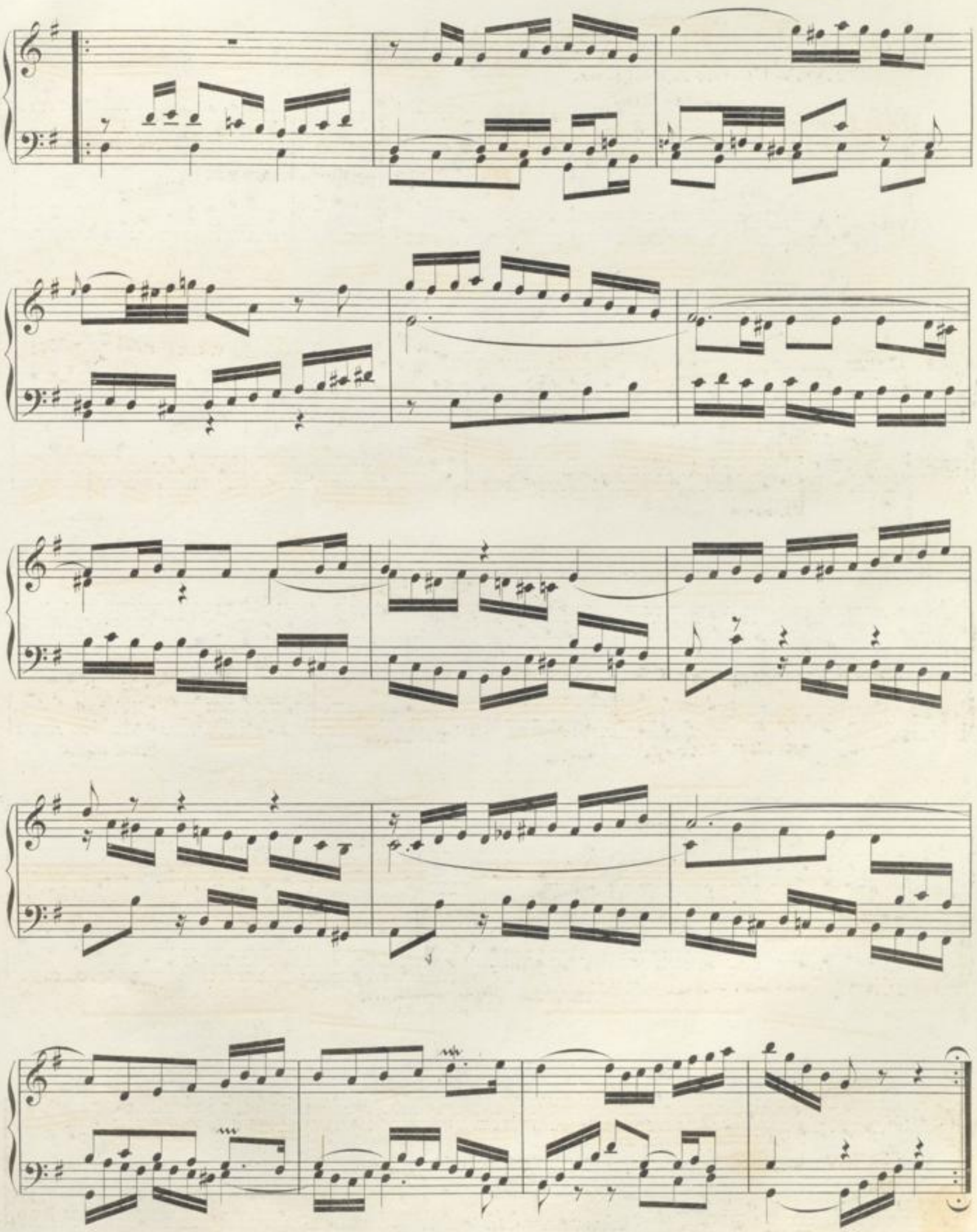




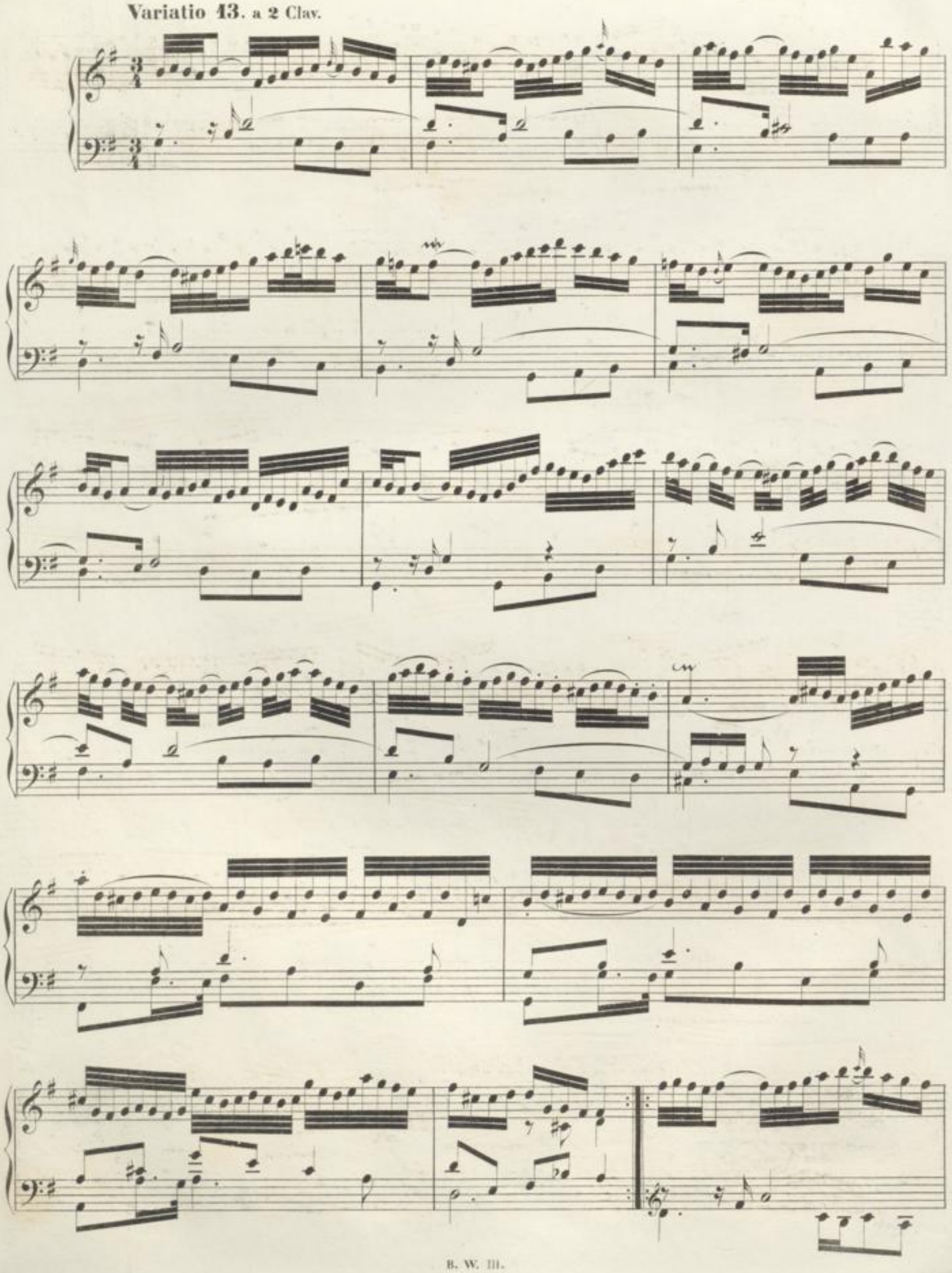
Variatio 12. Canone alla Quarta.

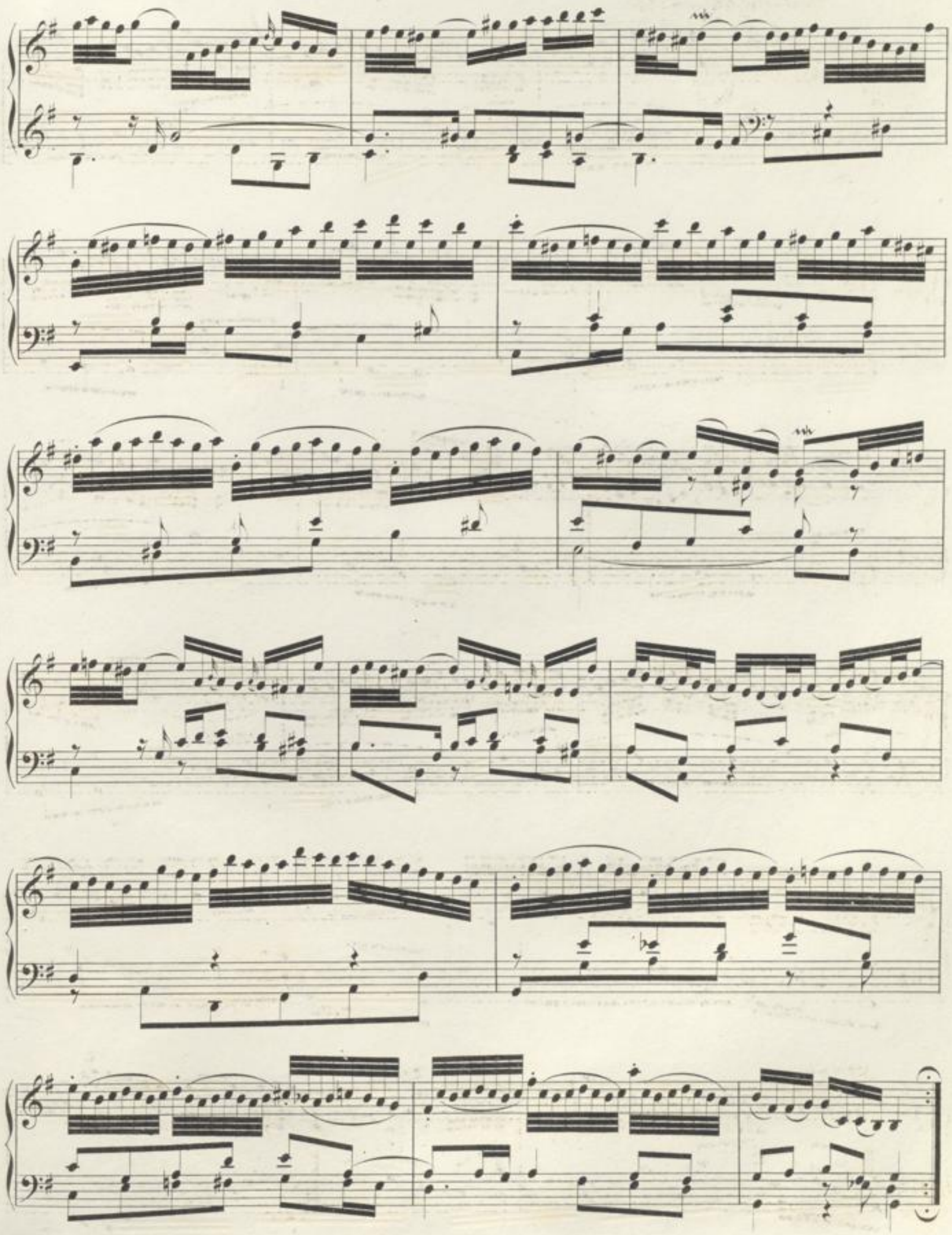




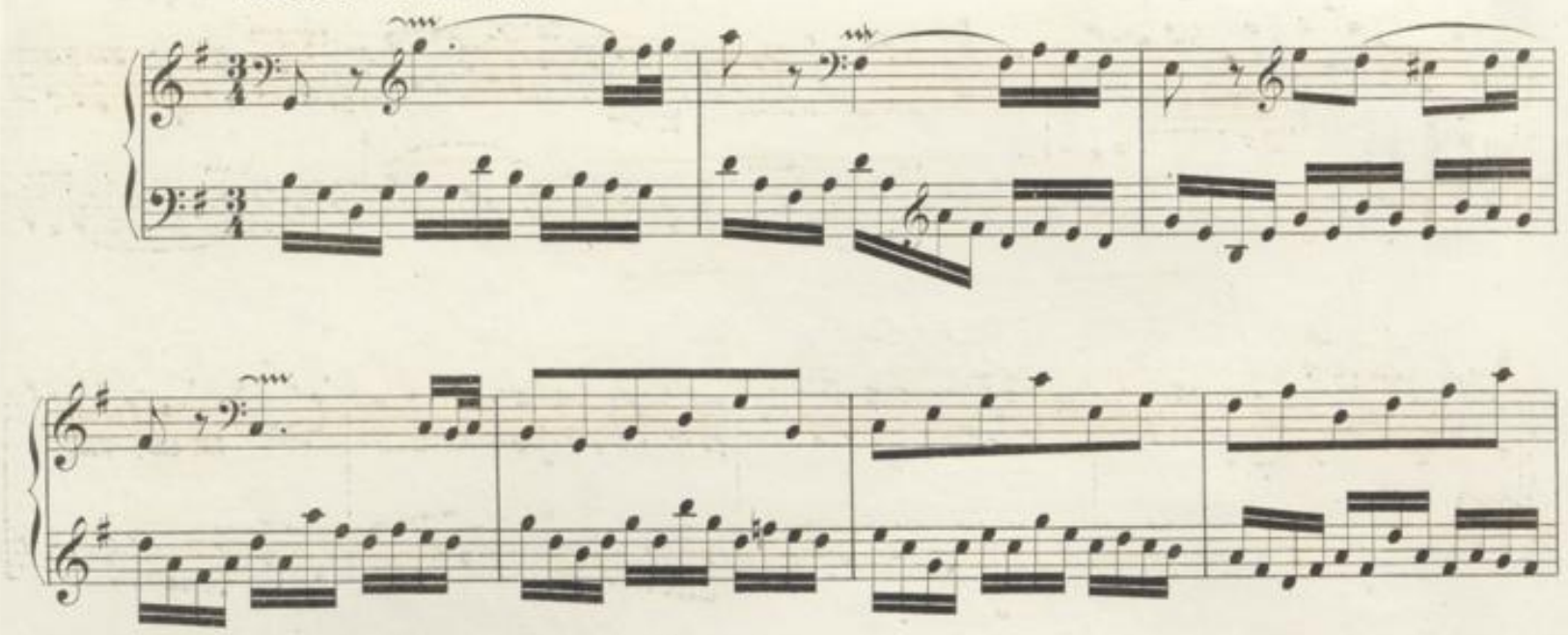


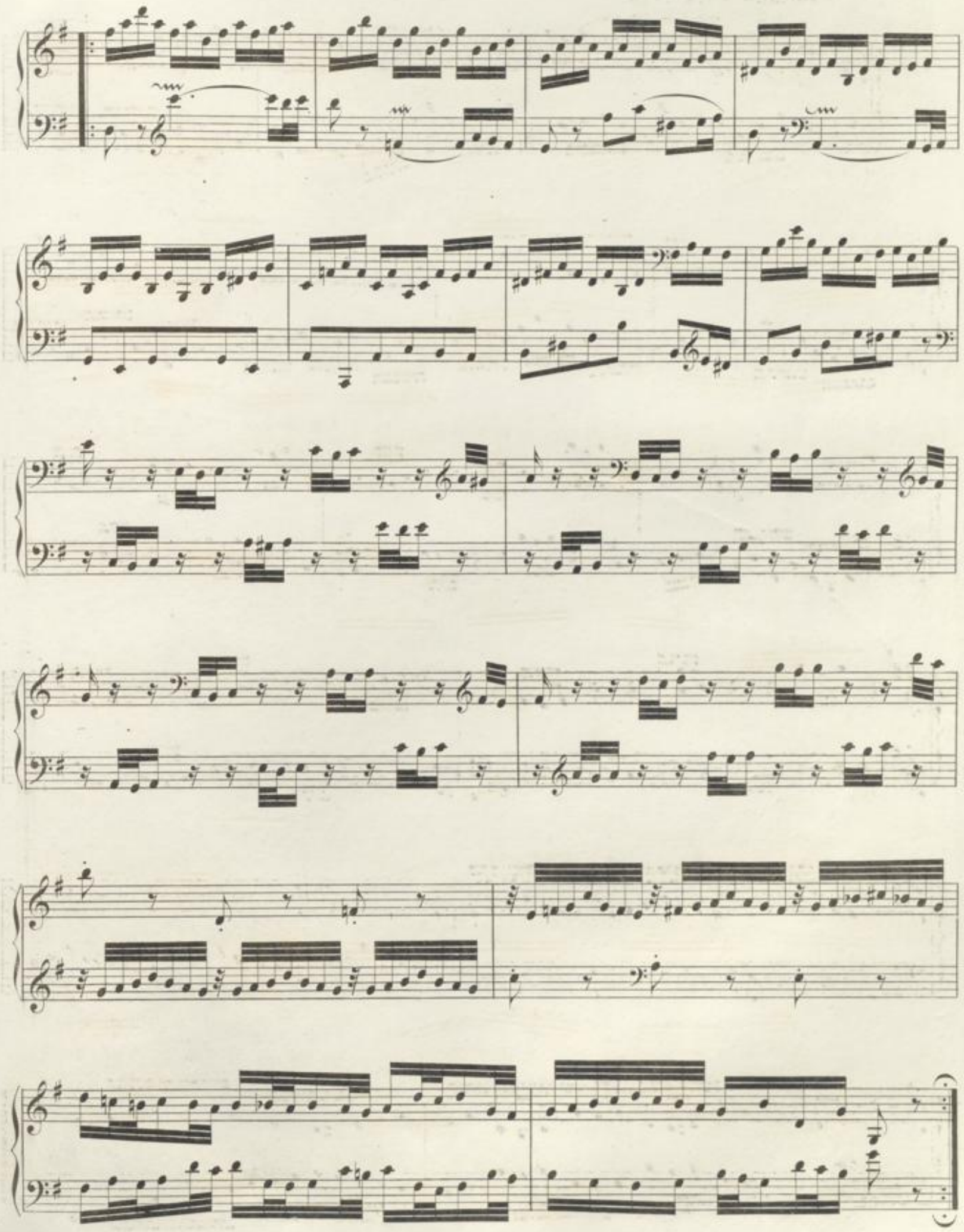
Variatio 43. a 2 Clav.





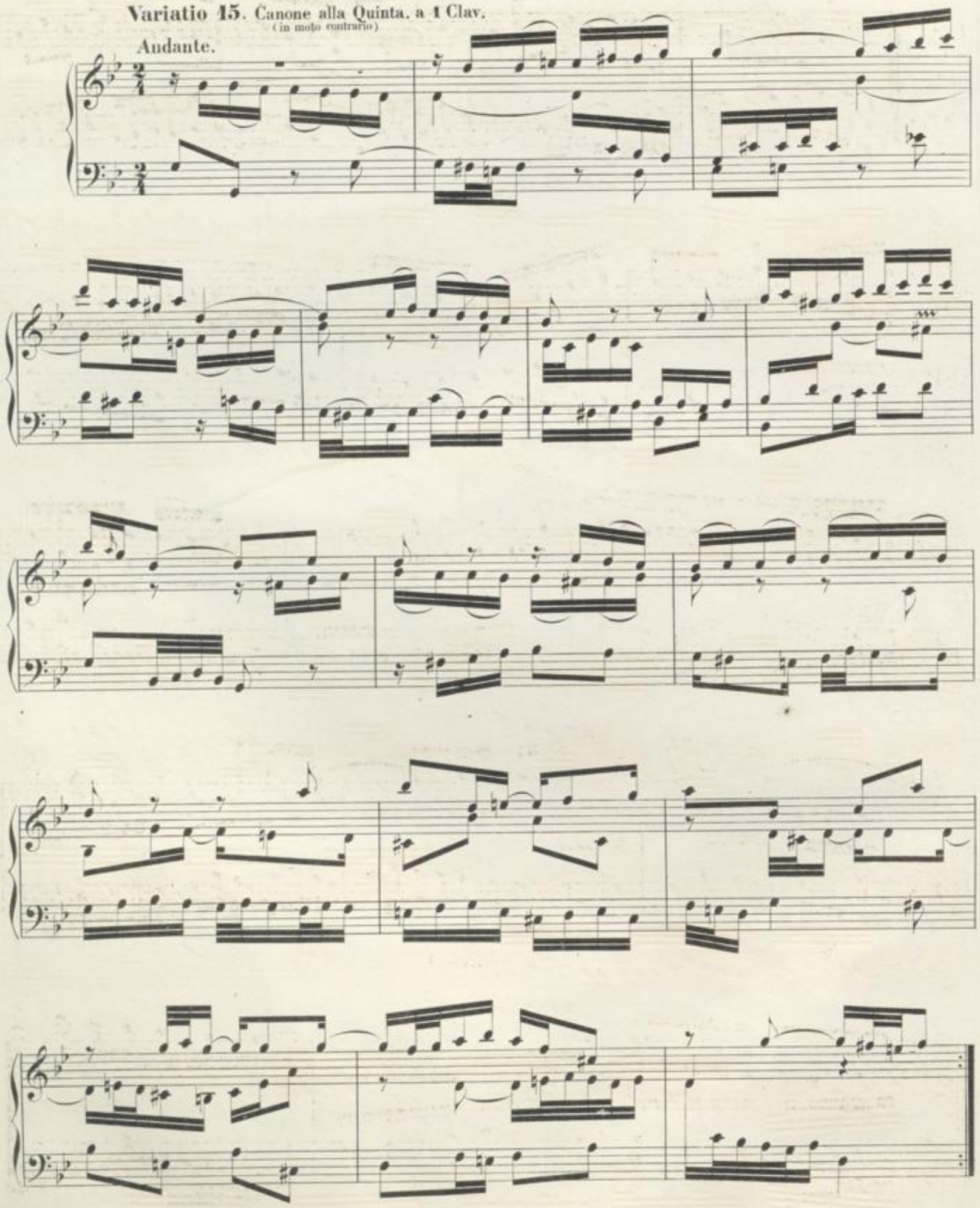
Variatio 14. a 2 Clav.

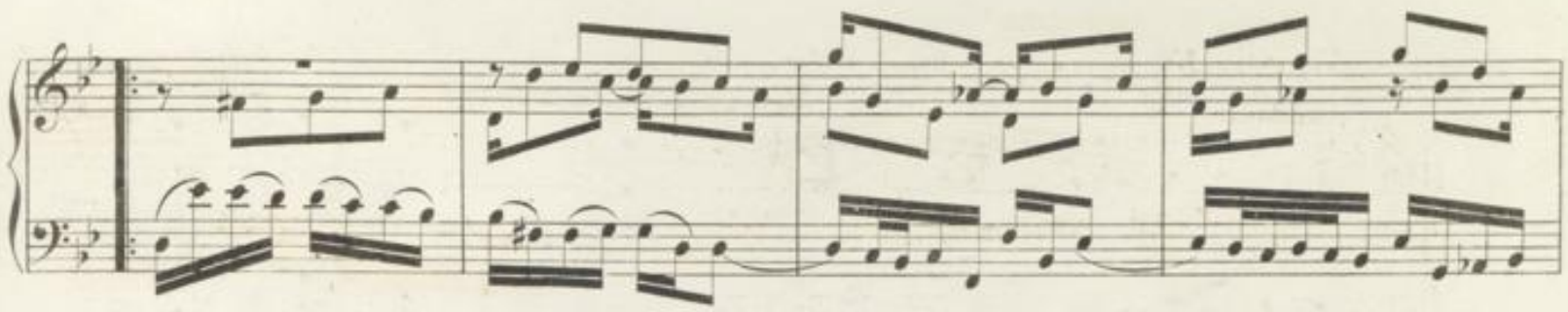


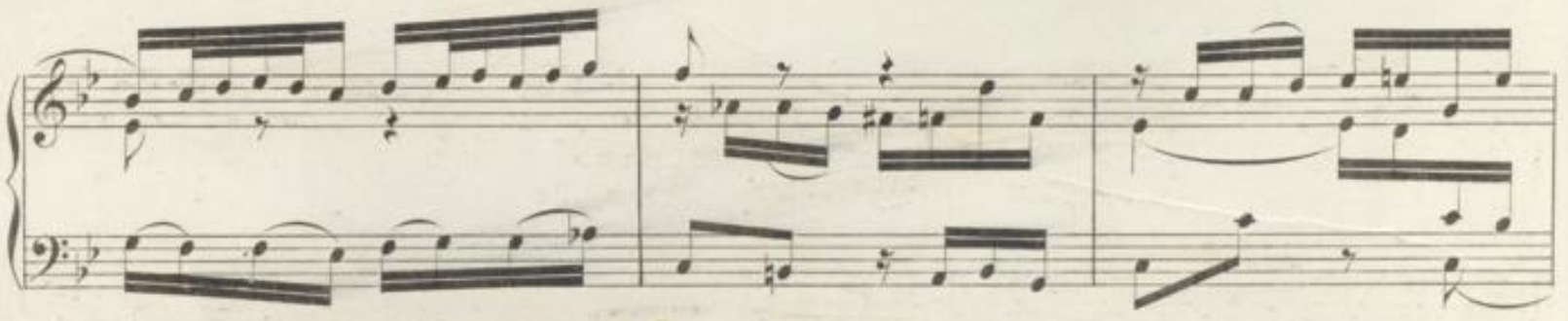


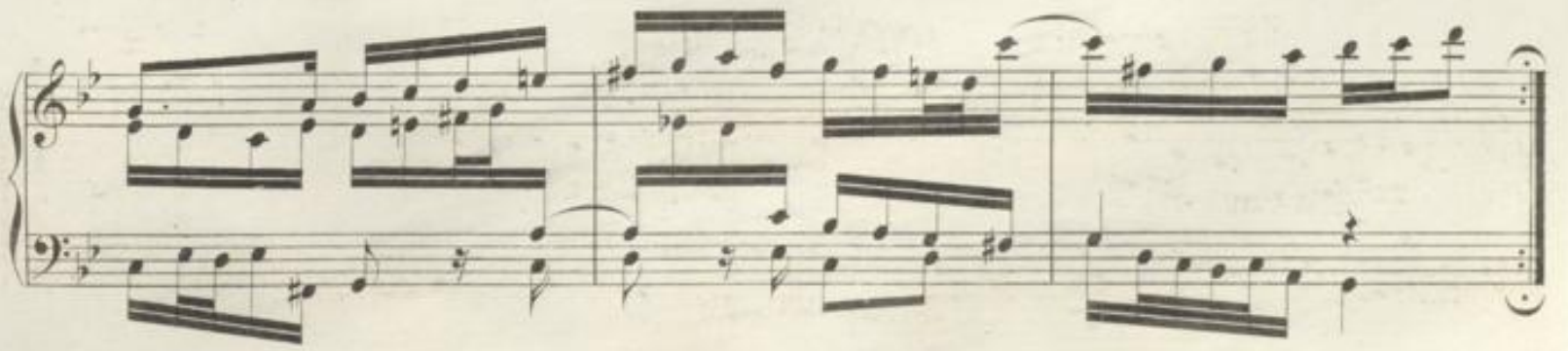
Variatio 15. Canone alla Quinta. a 1 Clav.
(in moto contrario)

Andante.

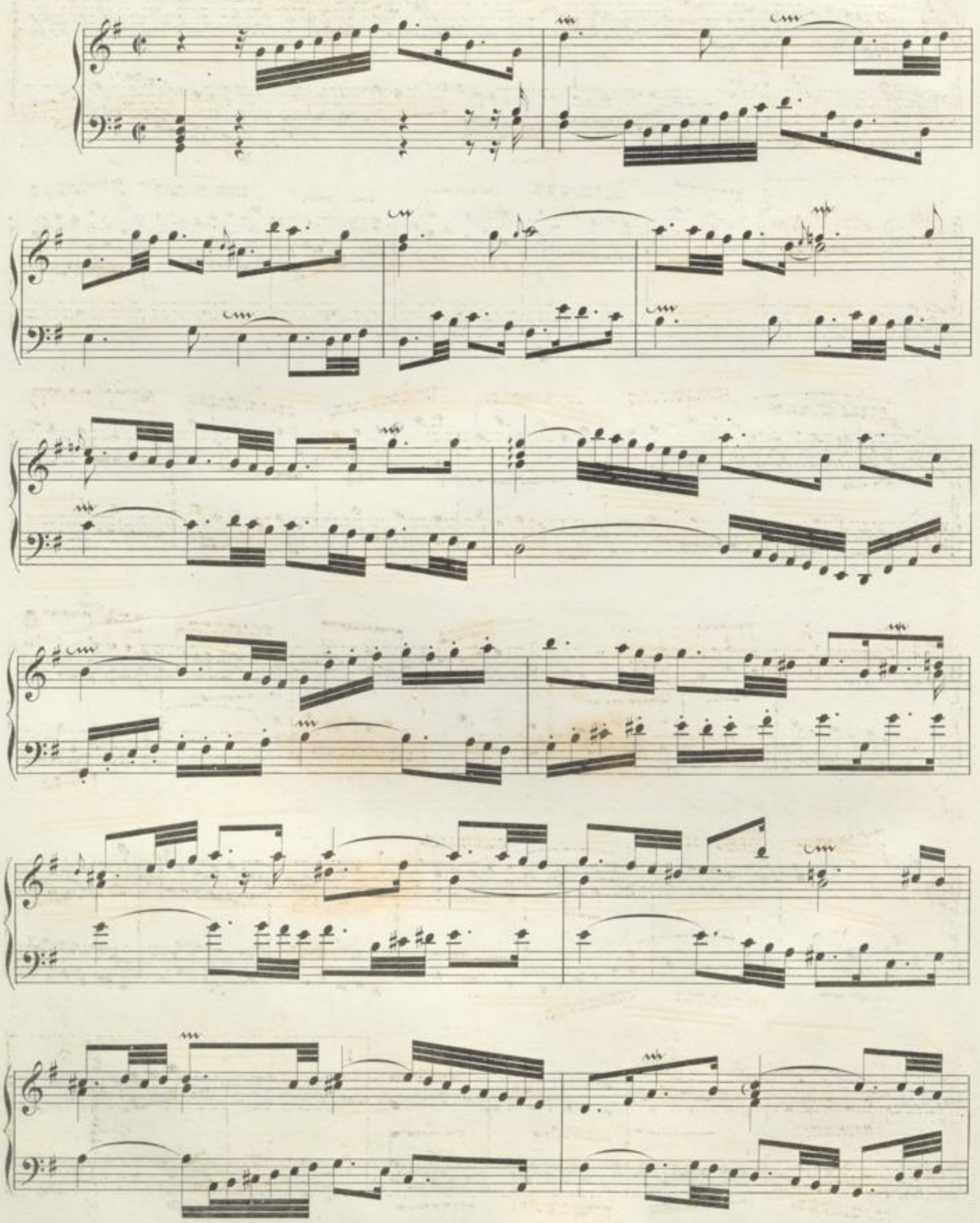


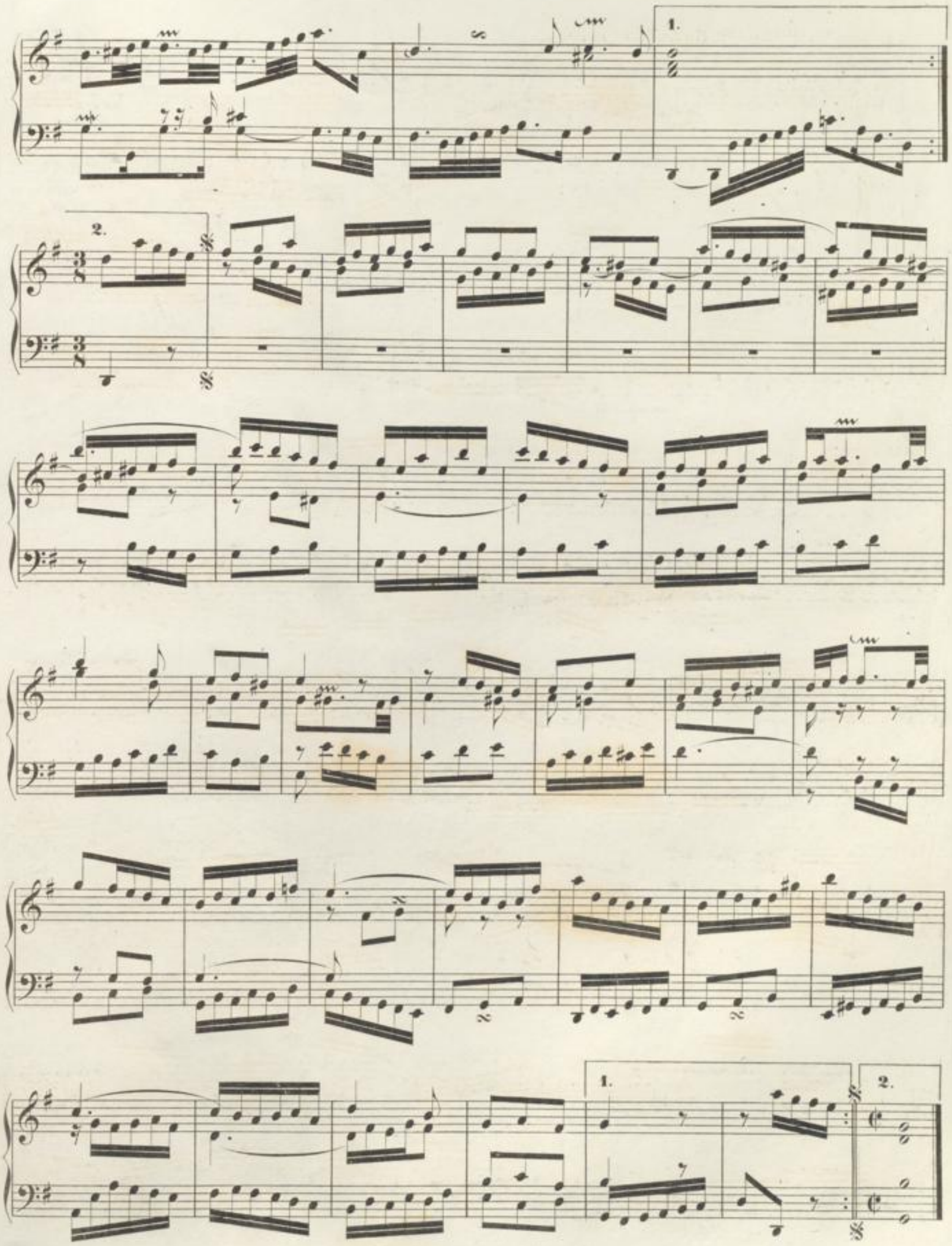




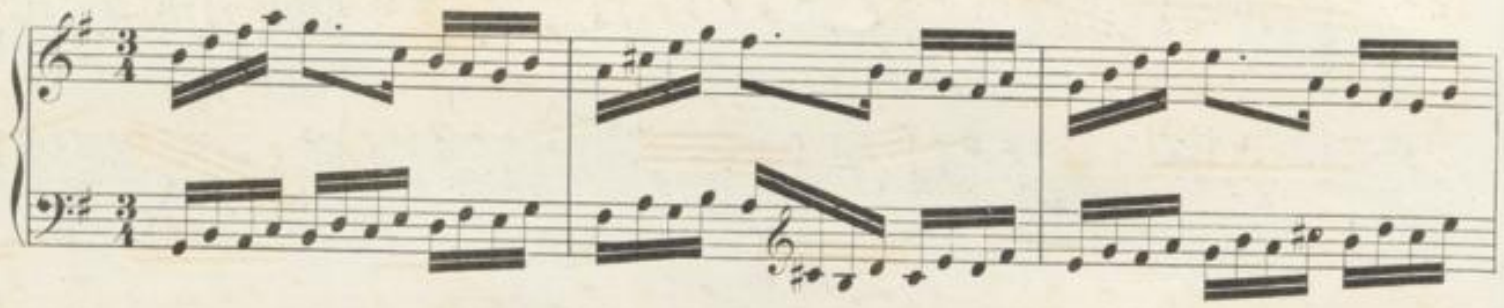


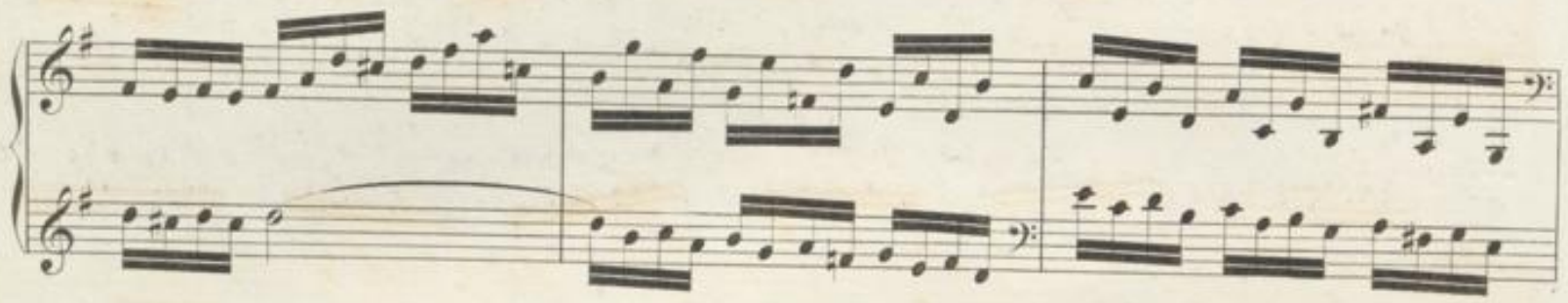
Variatio 16. Ouverture. a 1 Clav.

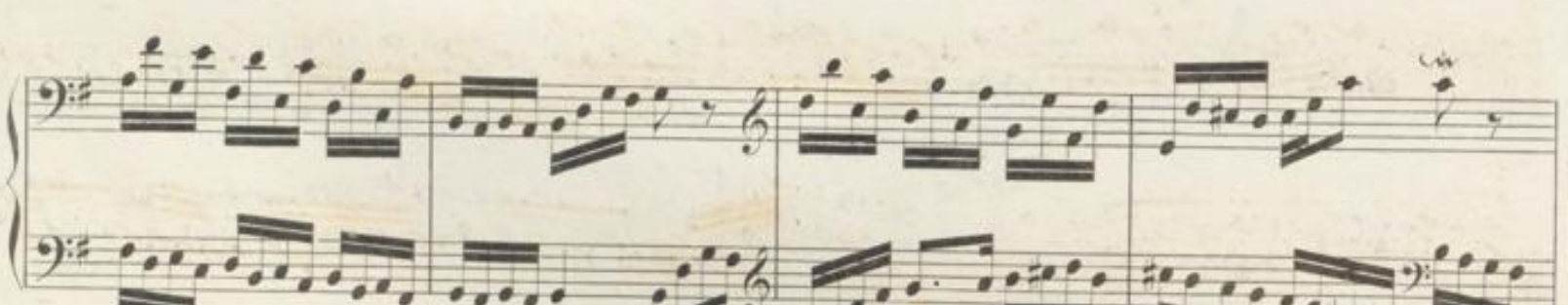


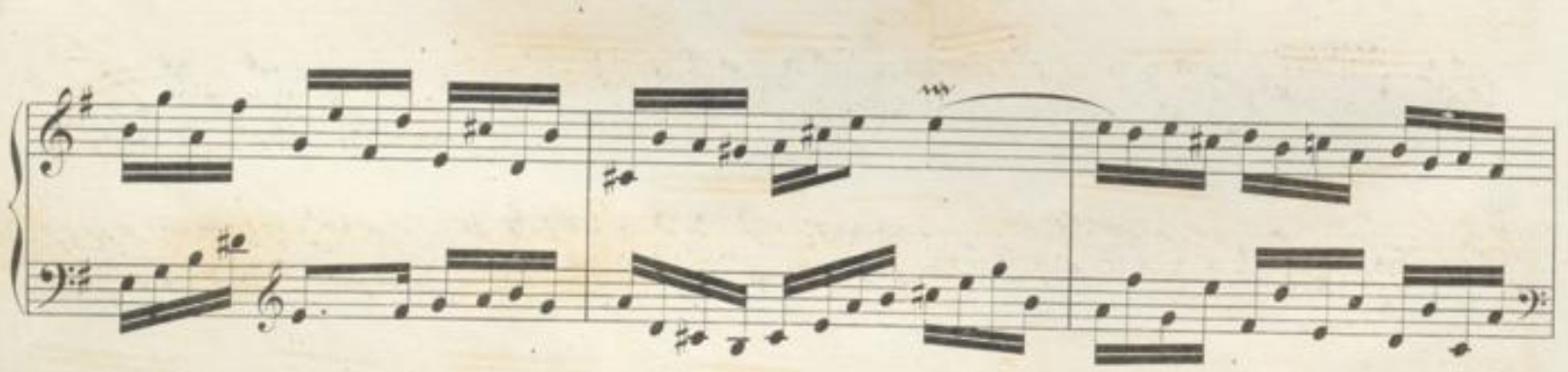

1.
2.
1.
2.

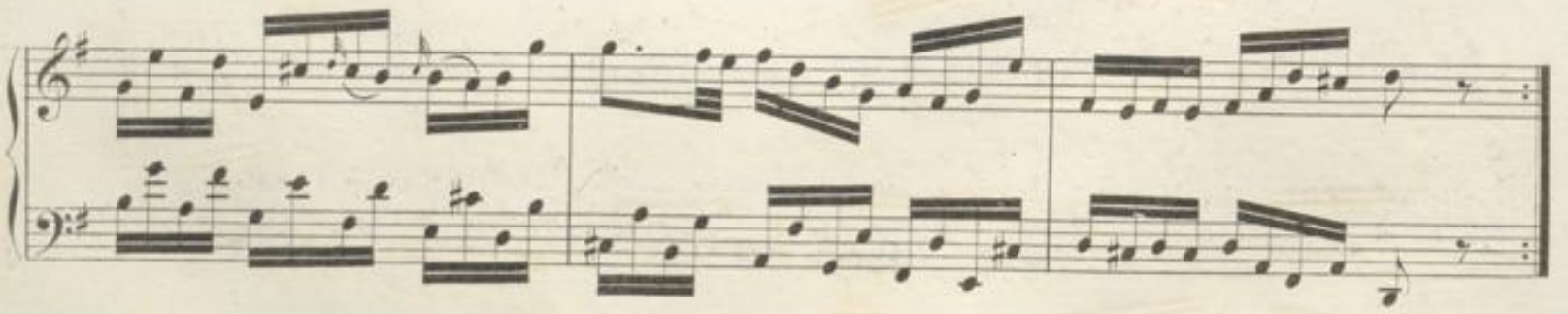
Variatio 17. a 2 Clav.



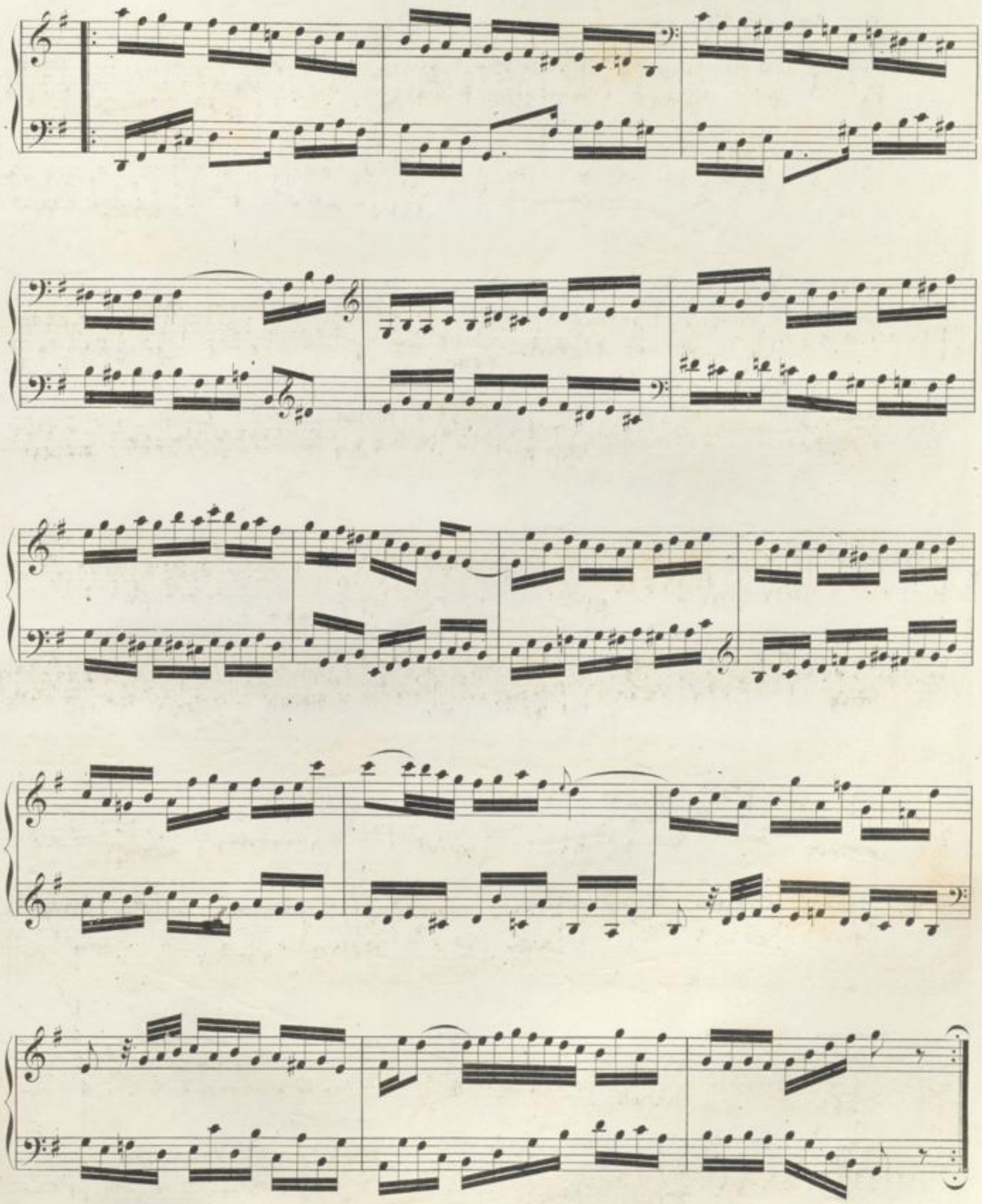




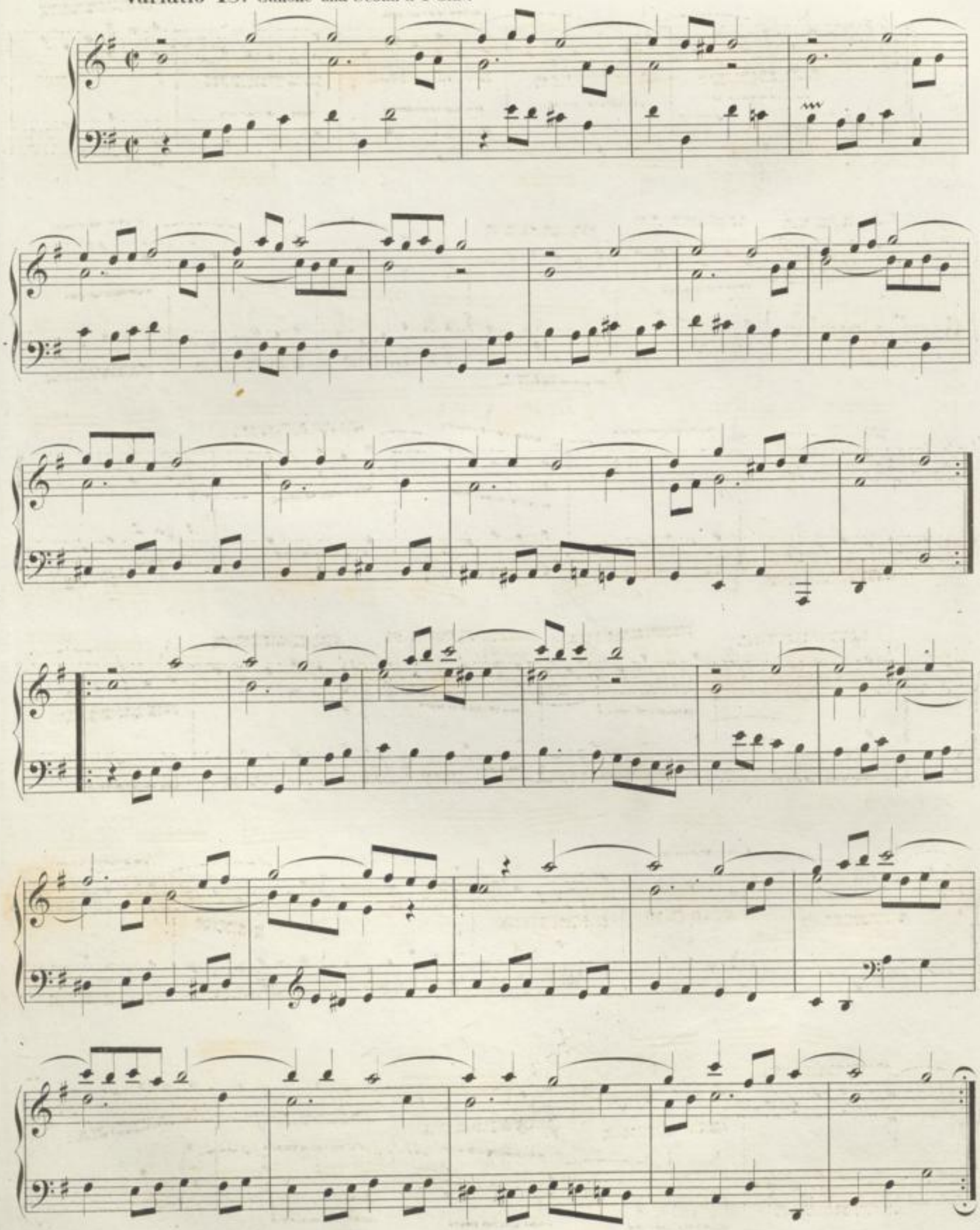




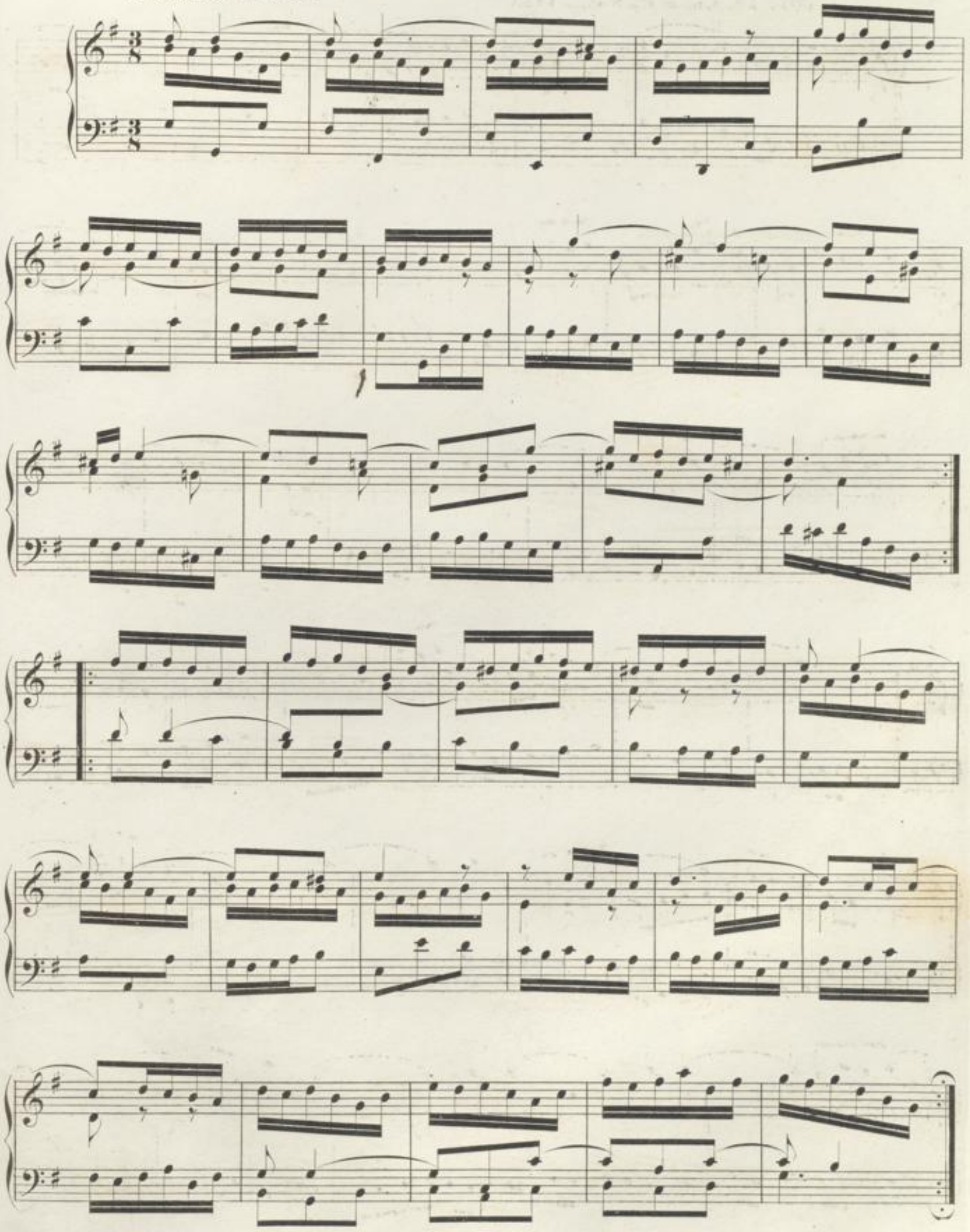
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



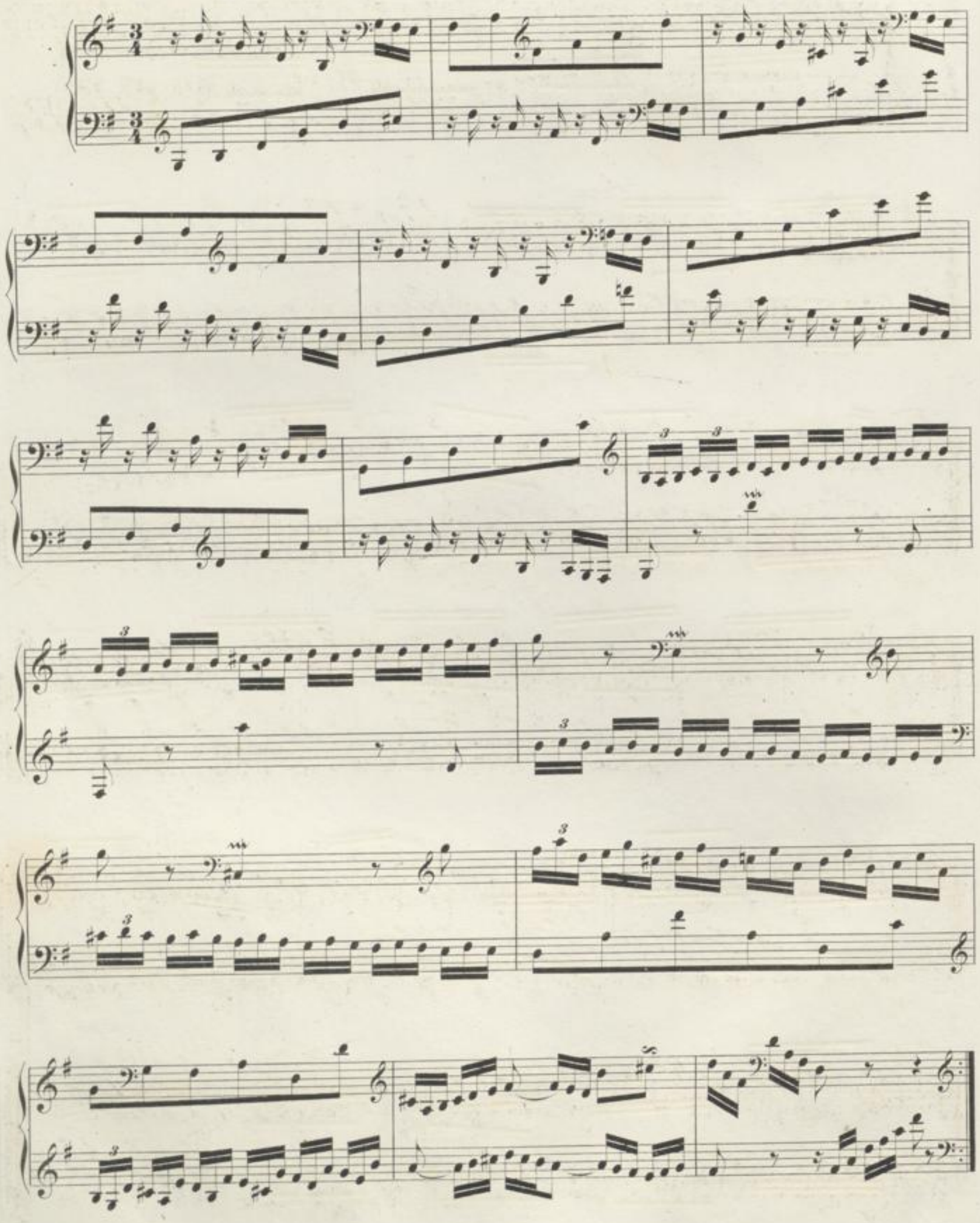
Variatio 18. Canone alla Sesta. a 1 Clav.

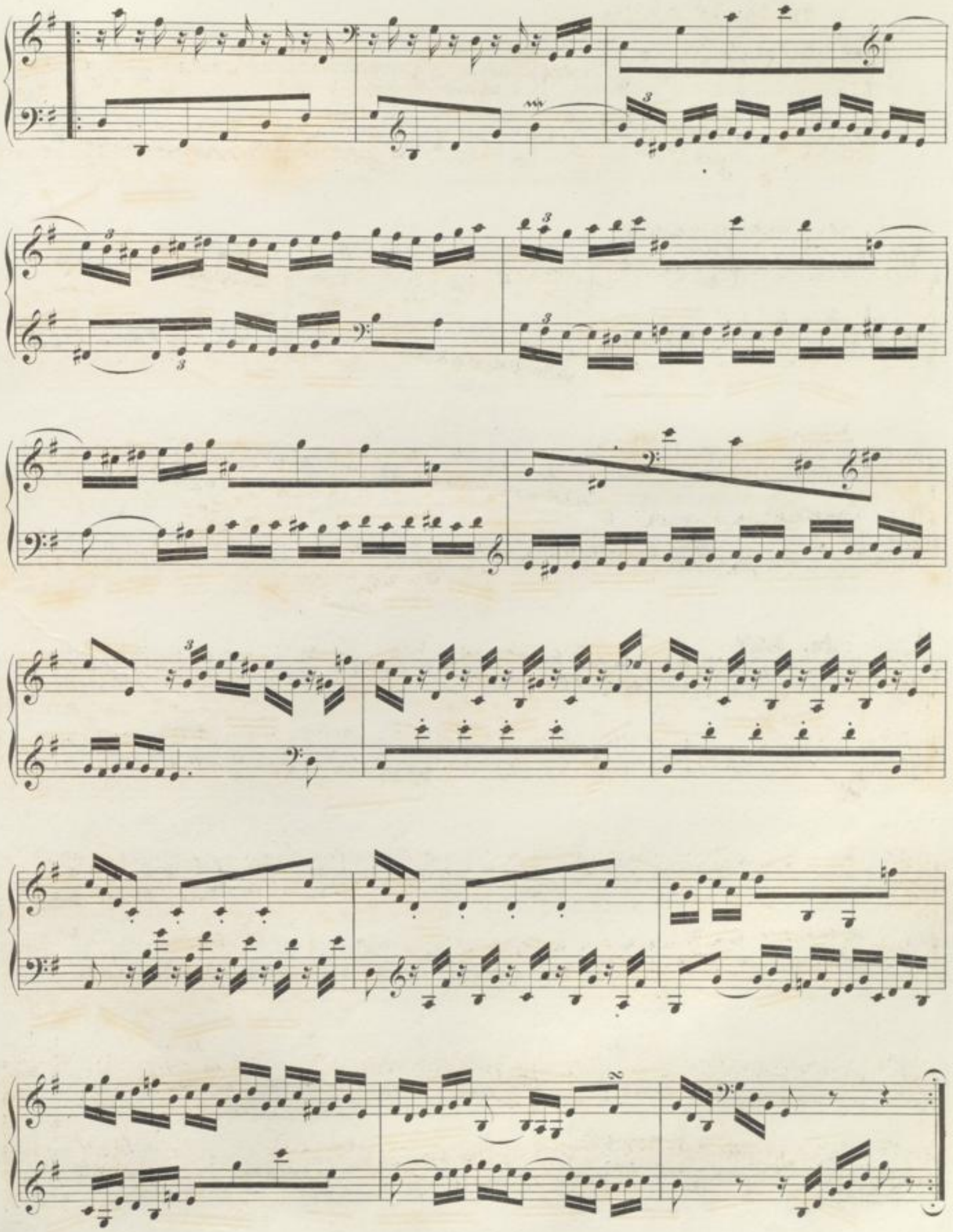


Variatio 19. a 1 Clav.

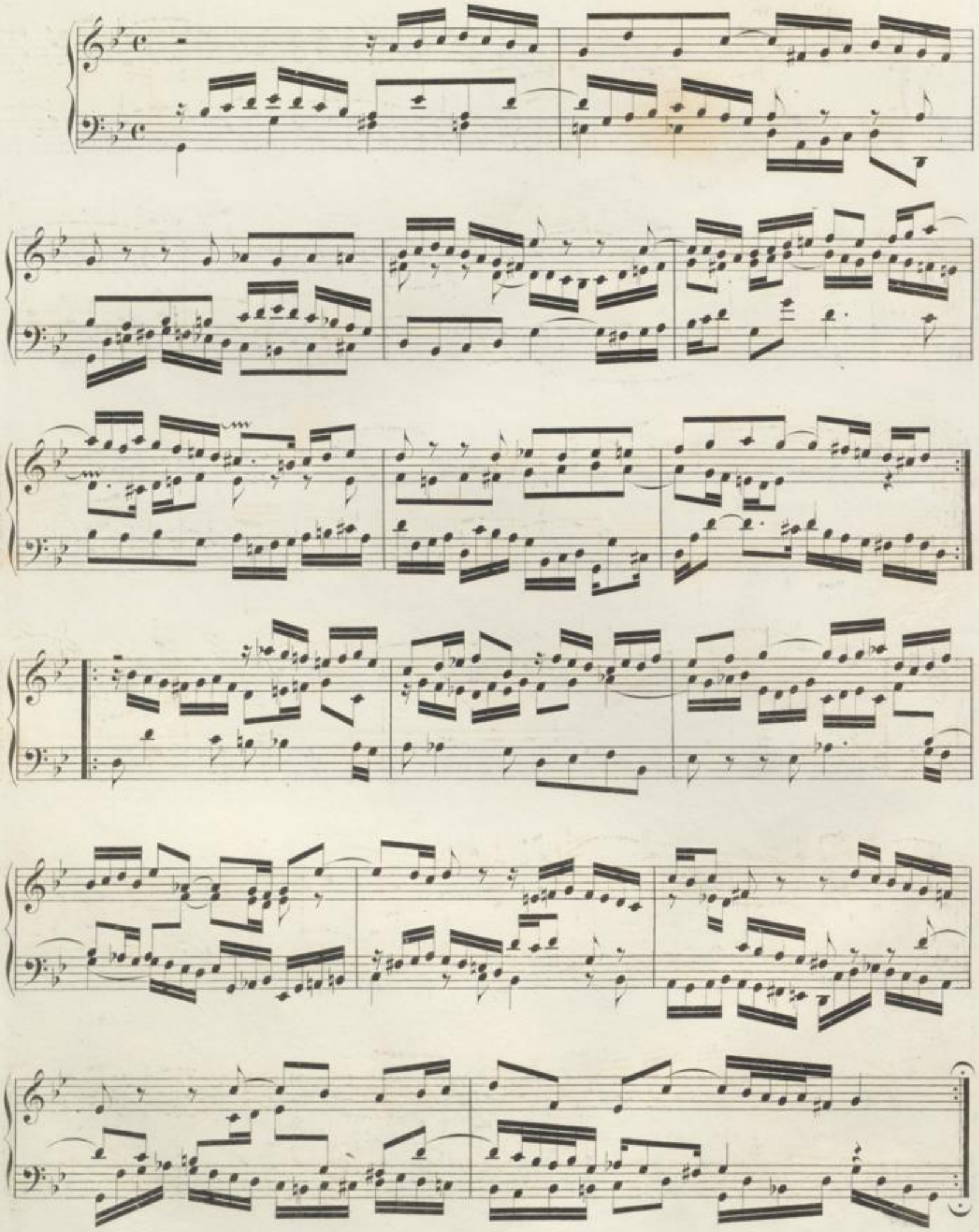


Variatio 20. a 2 Clav.

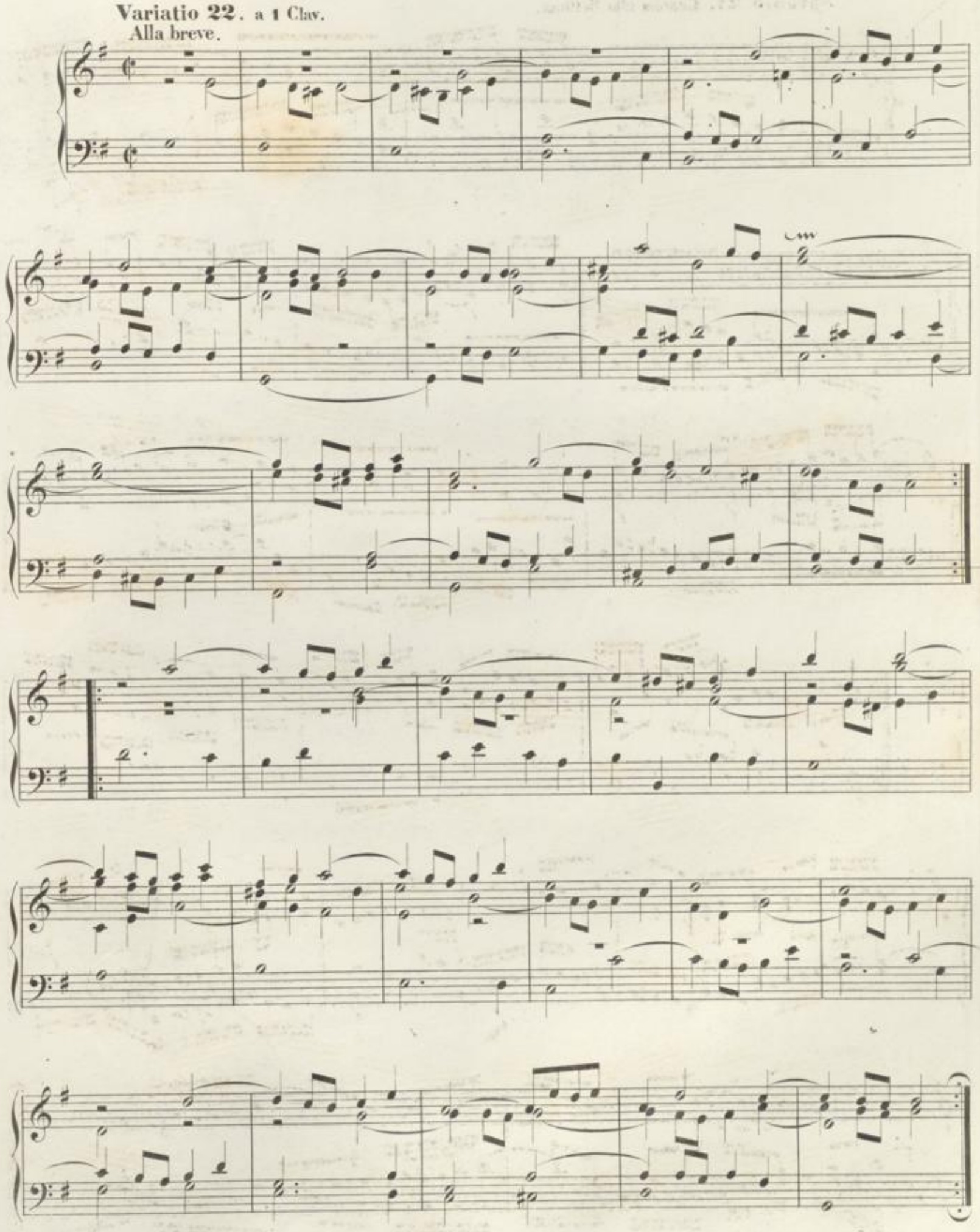




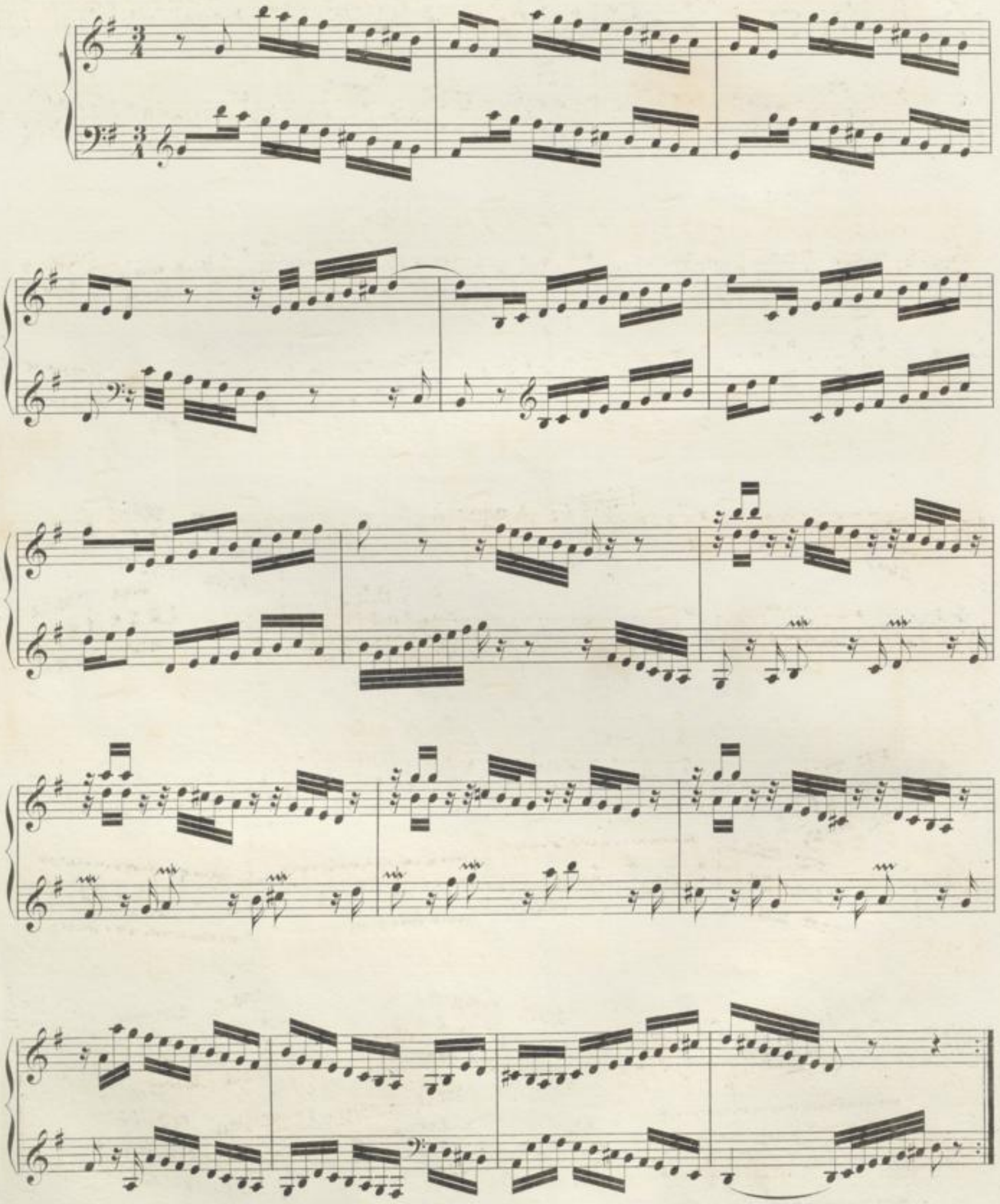
Variatio 21. Canone alla Settima.

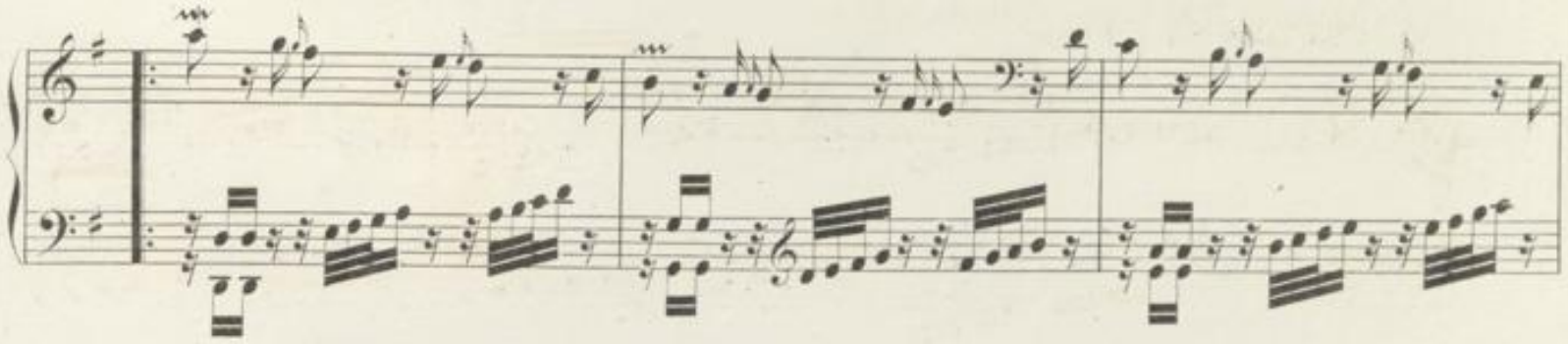


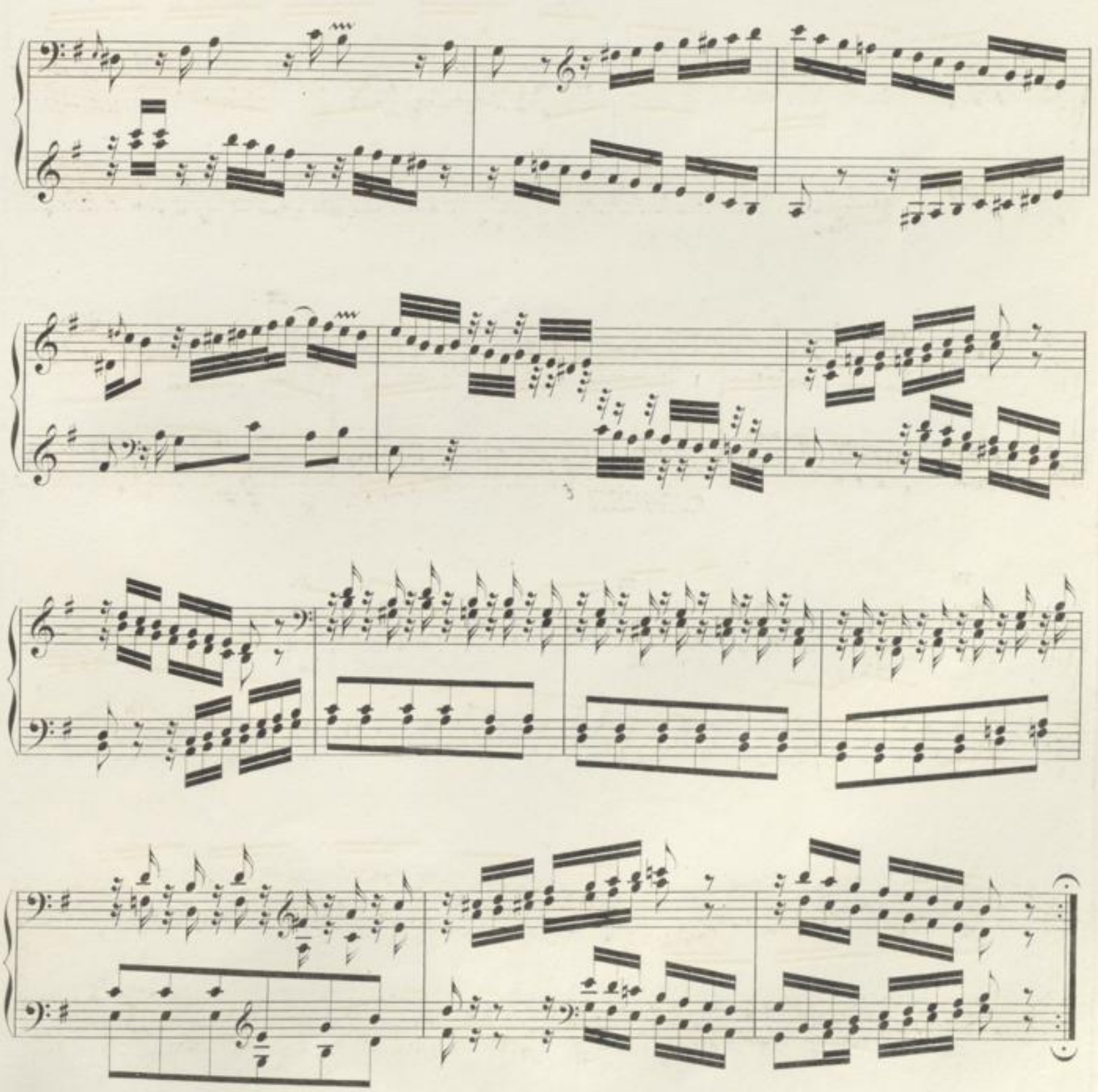
Variatio 22. a 1 Clav.
Alla breve.



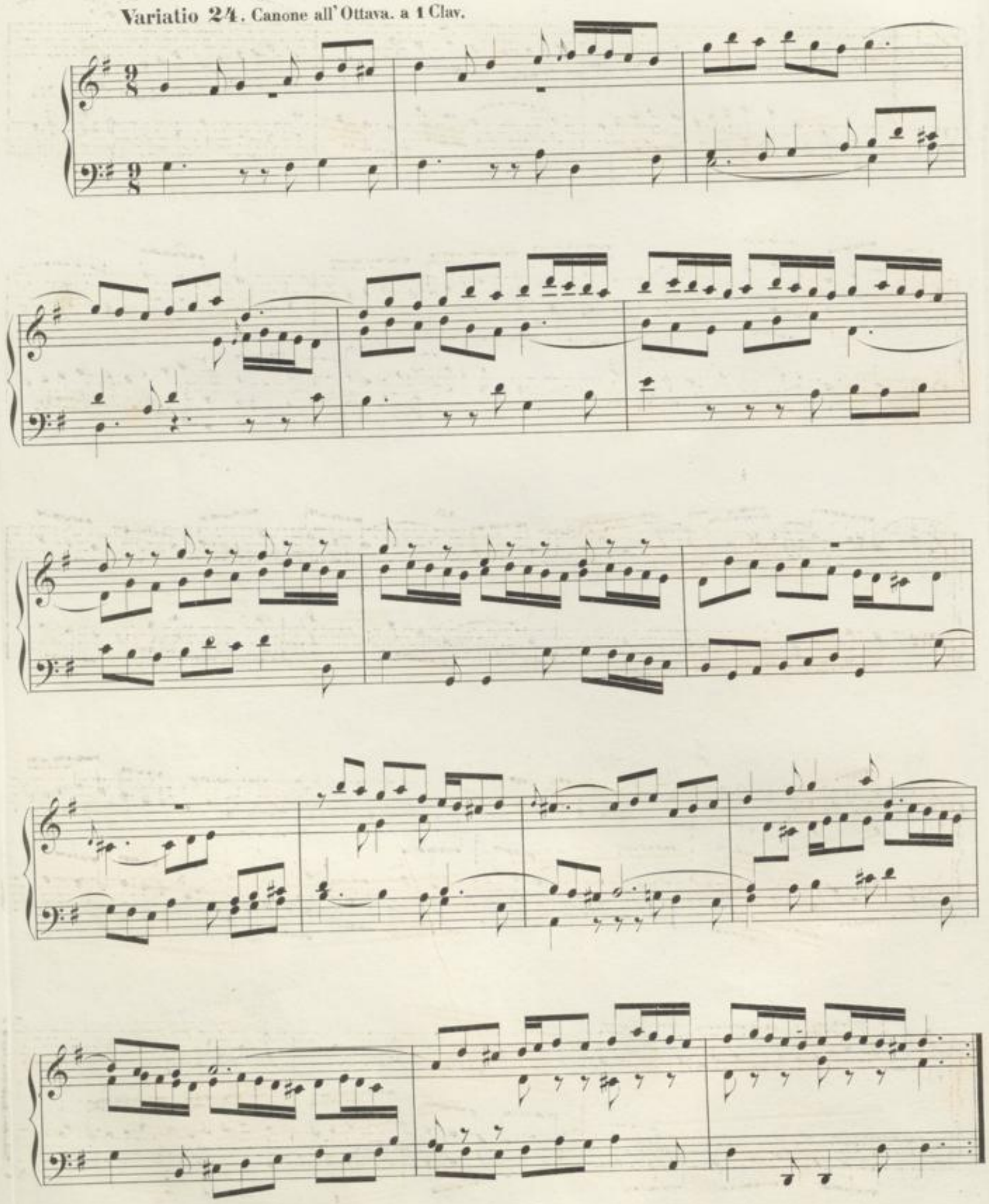
Variatio 23. a 2 Clav.

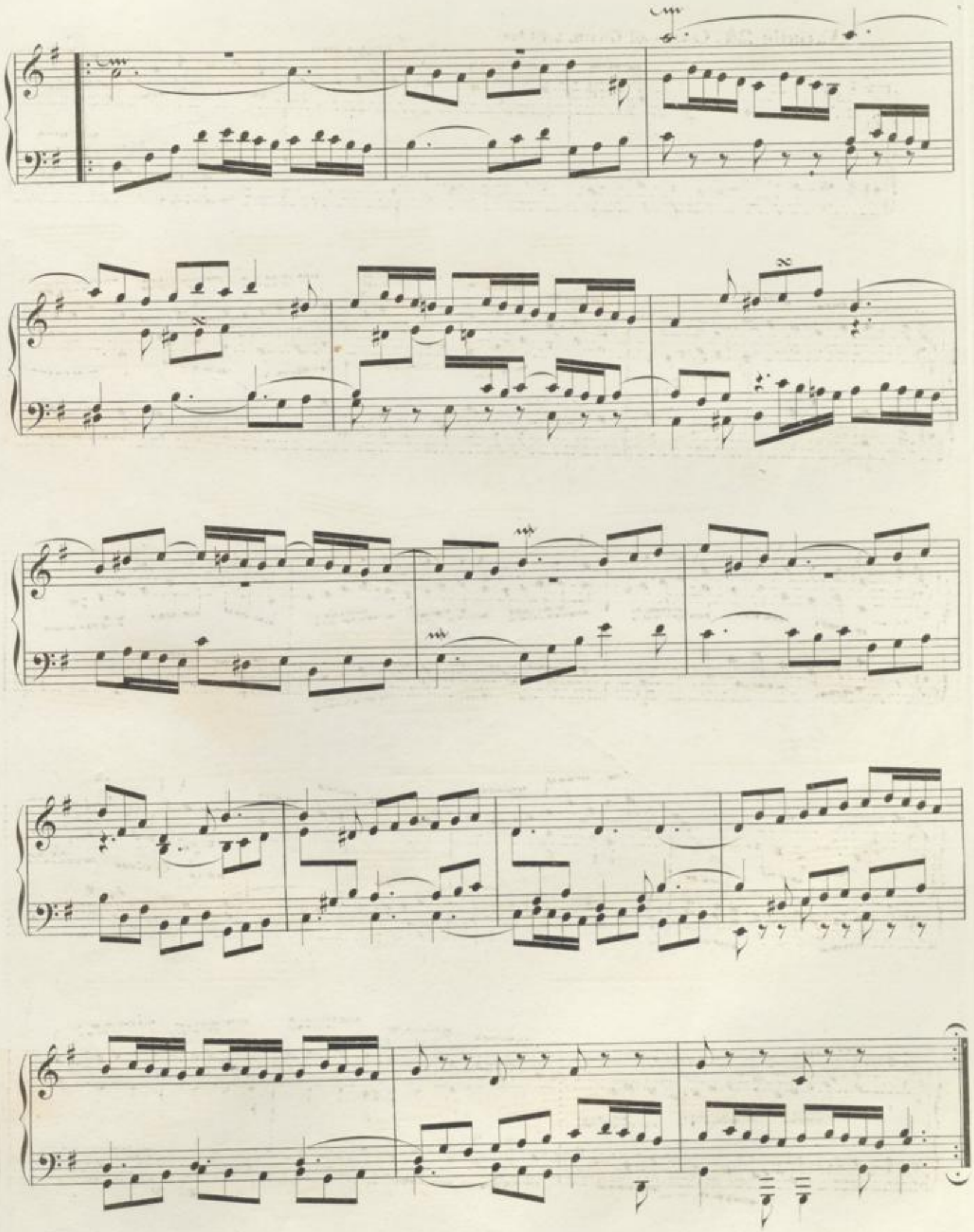




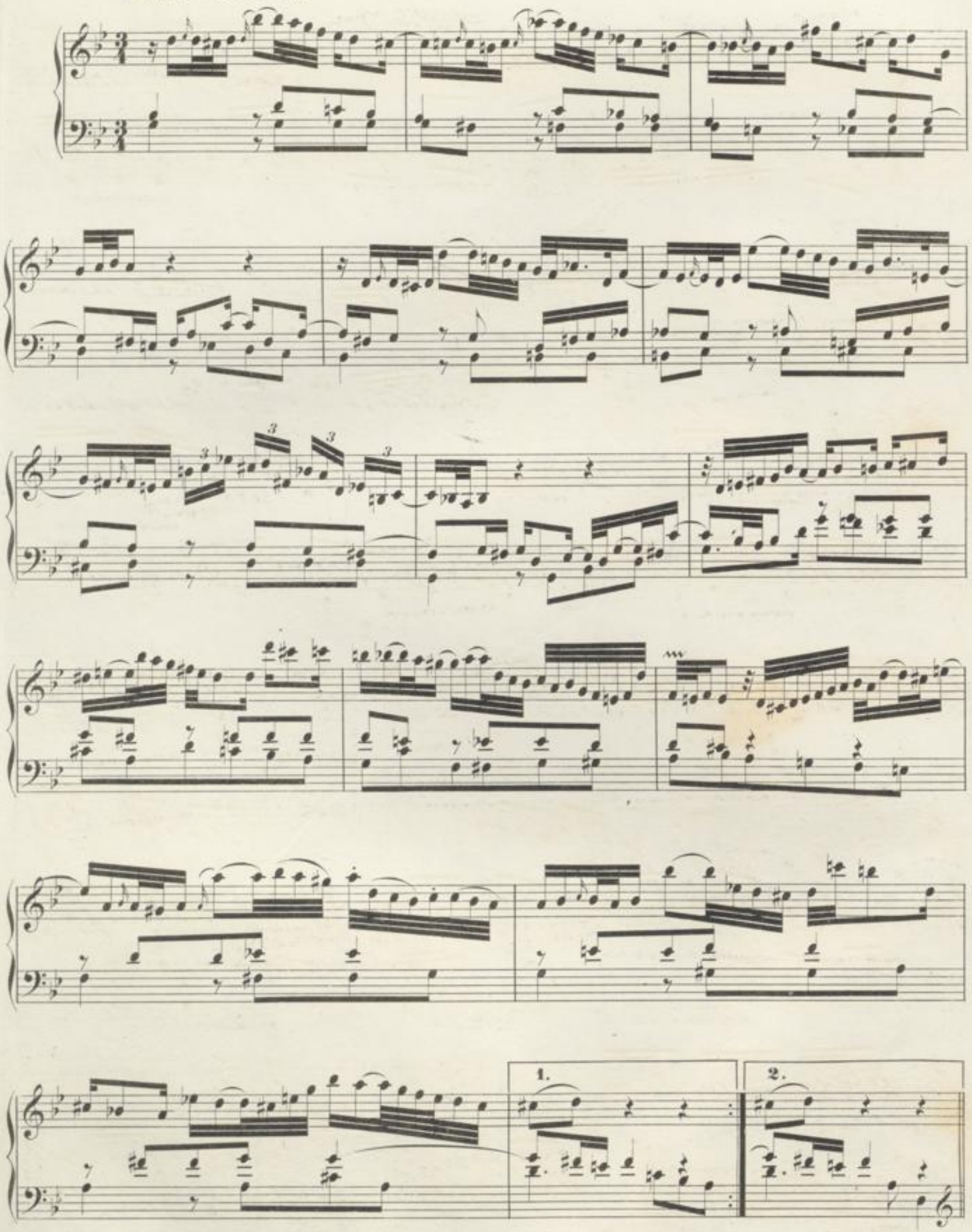


Variatio 24. Canone all'Ottava. a 1 Clav.



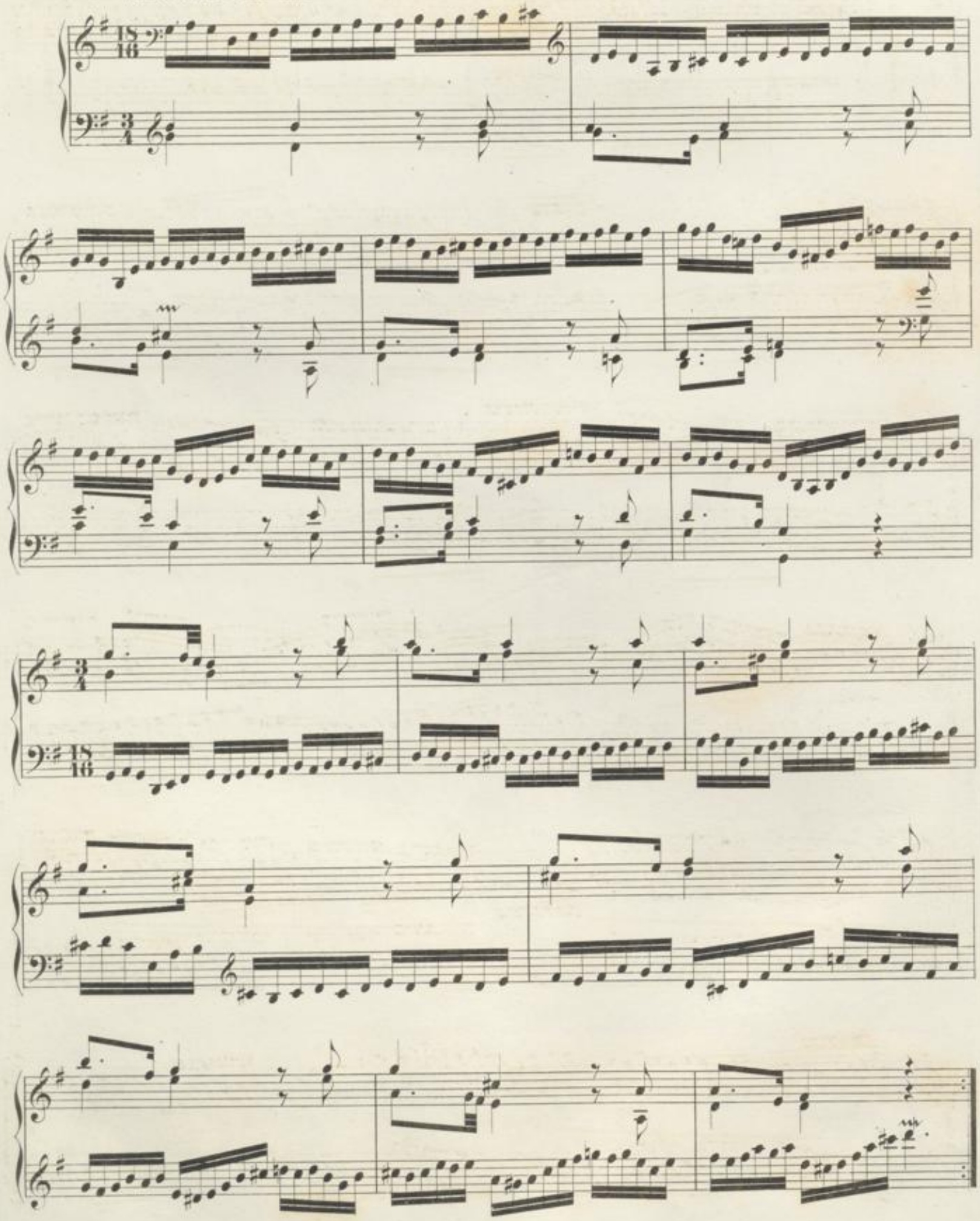


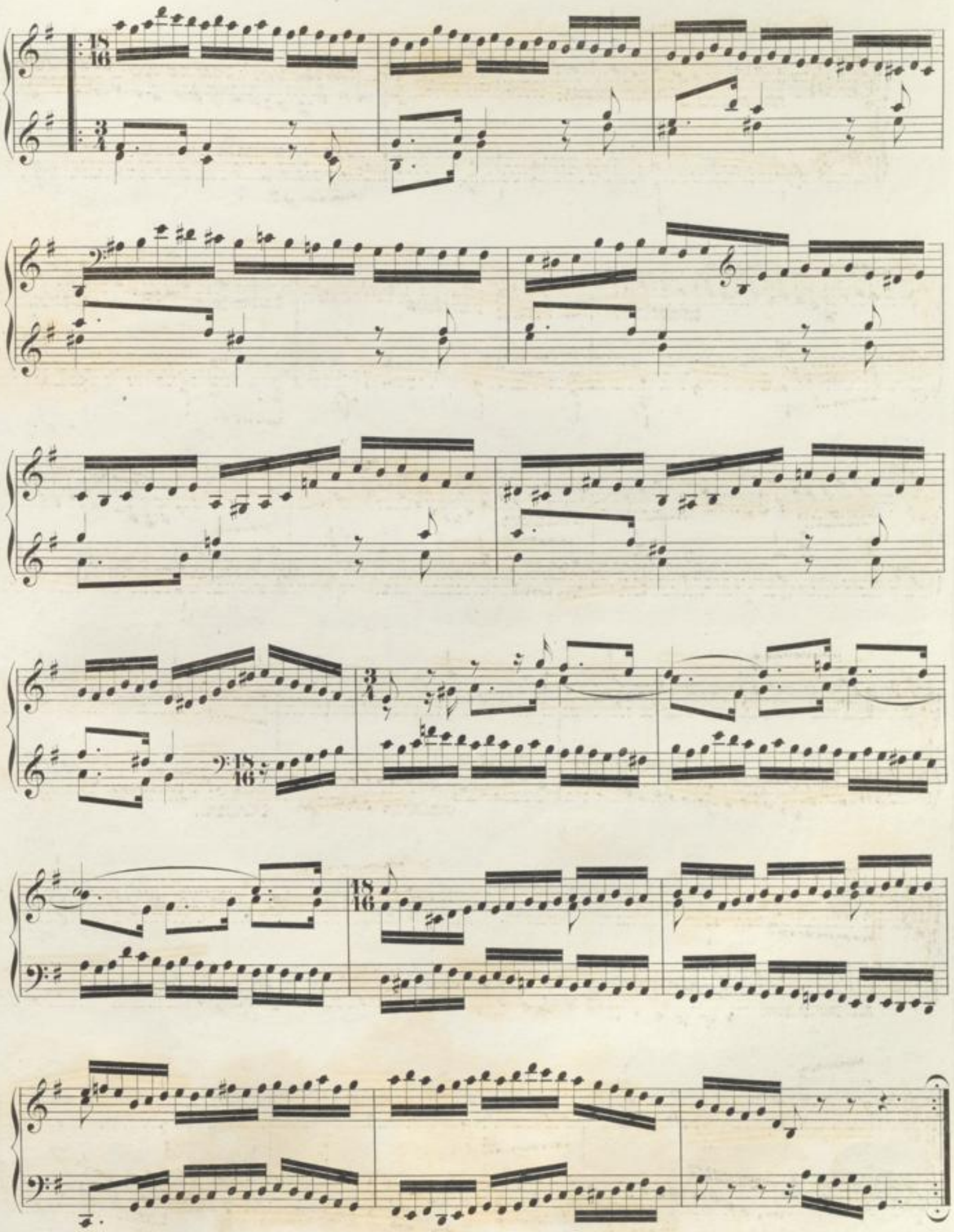
Variatio 25. a 2 Clav.



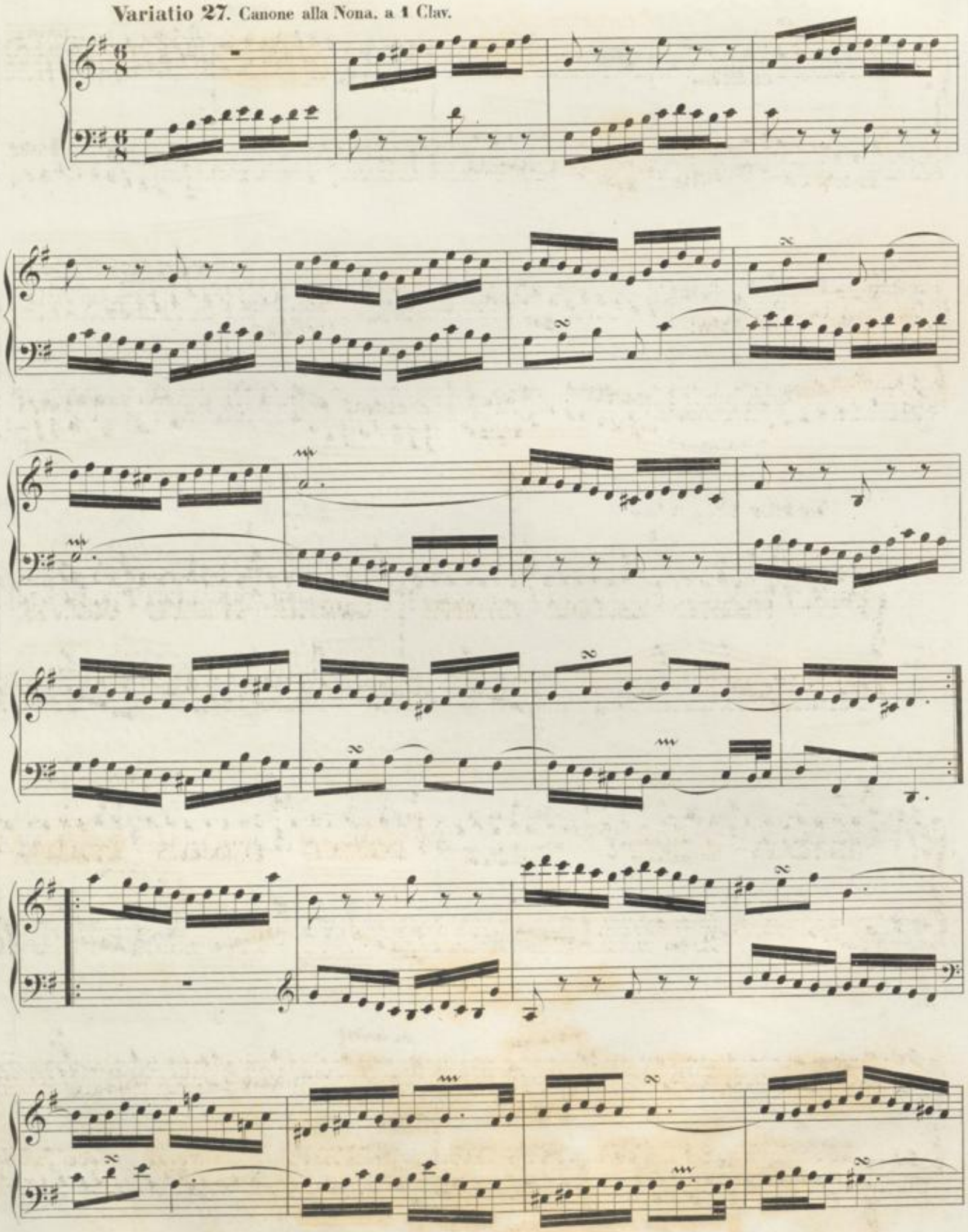
1. 2.

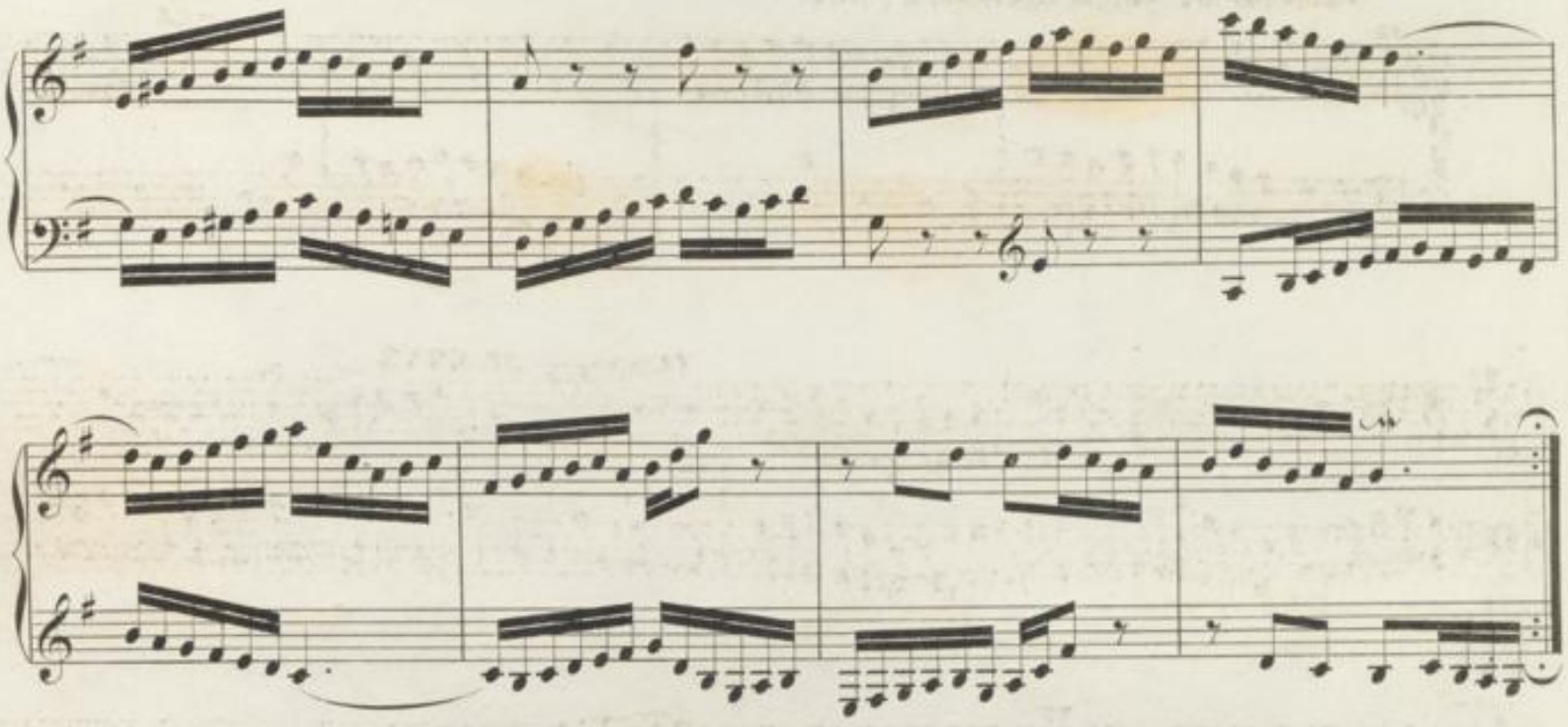
Variatio 26. a 2 Clav.



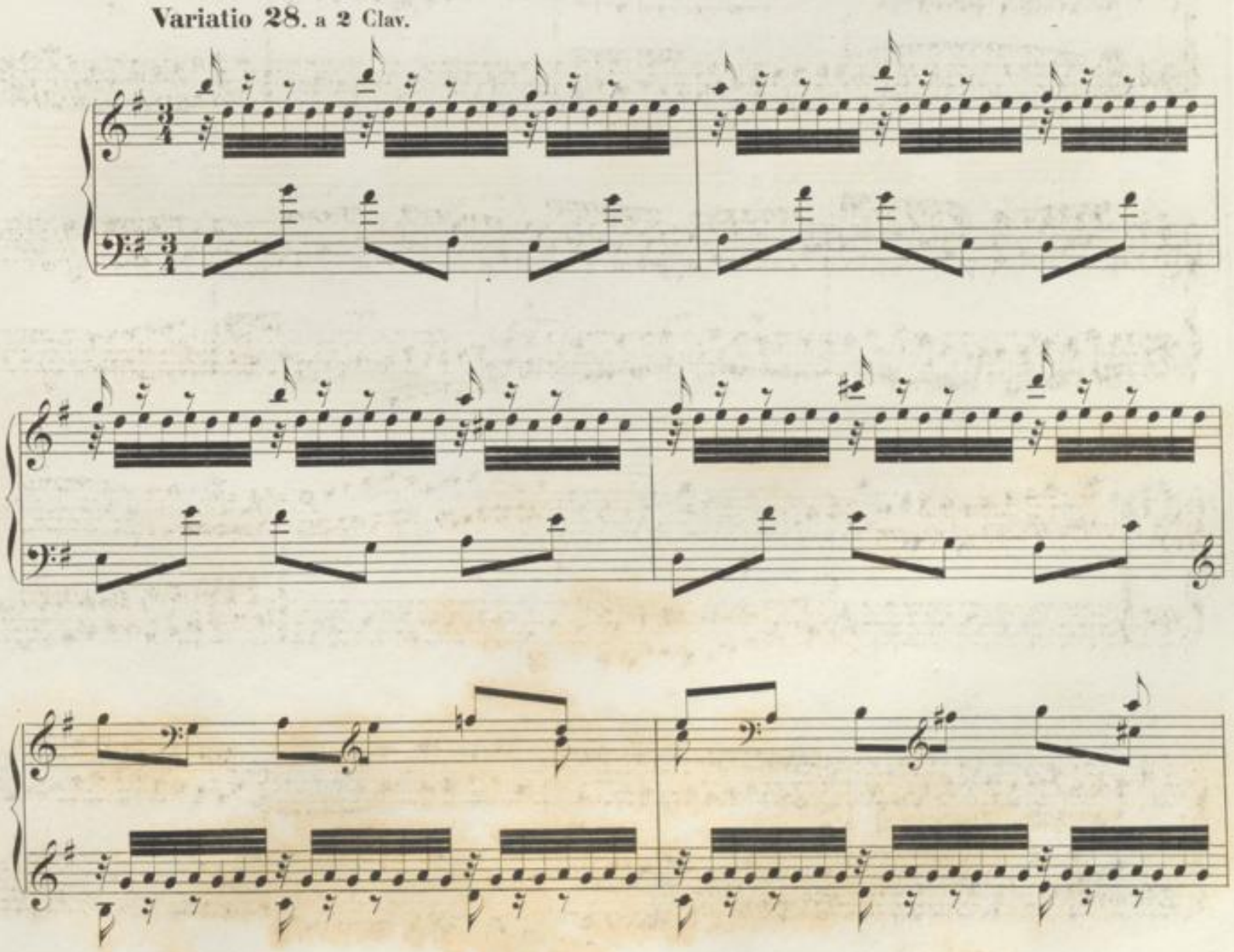


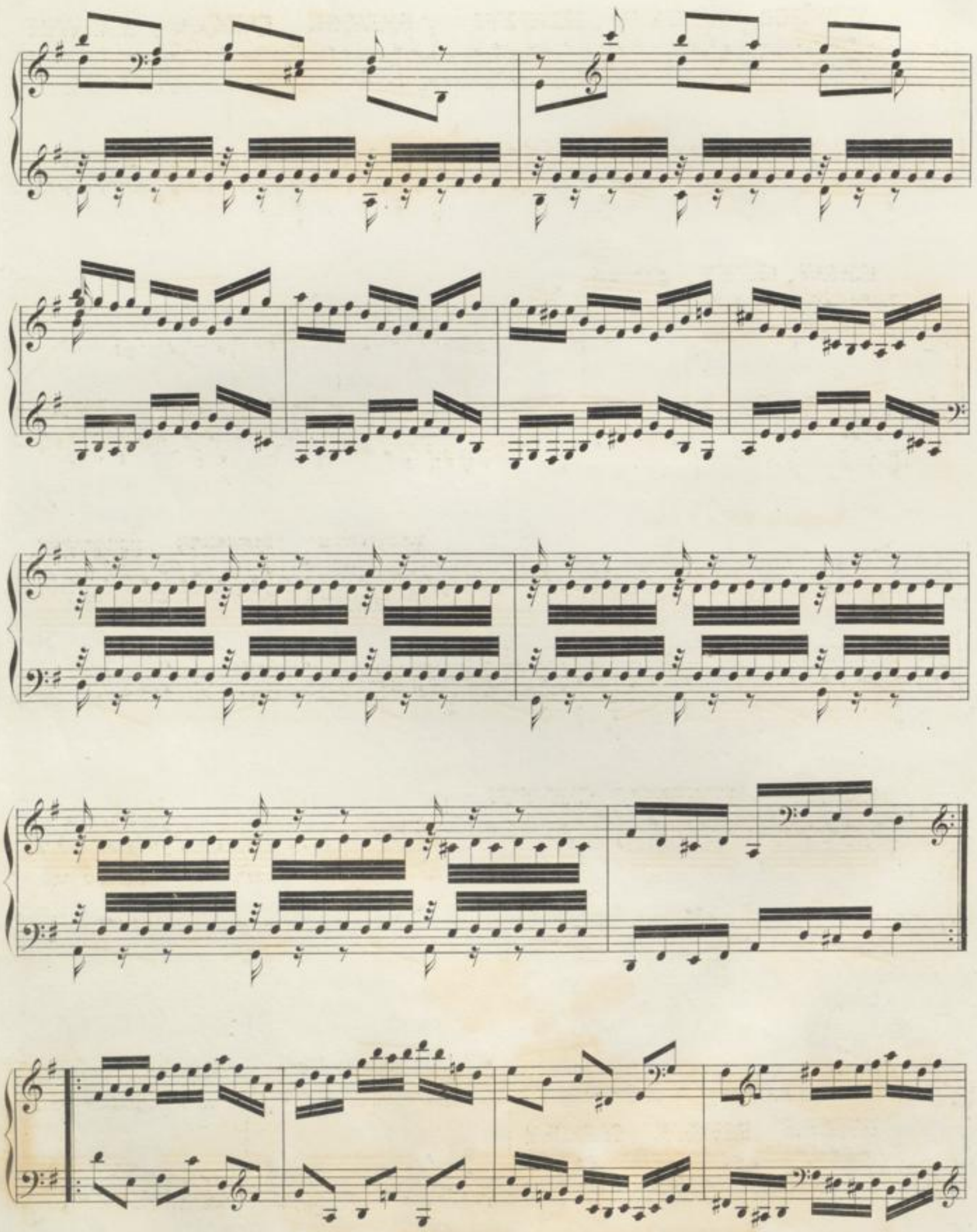
Variatio 27. Canone alla Nona. a 1 Clav.

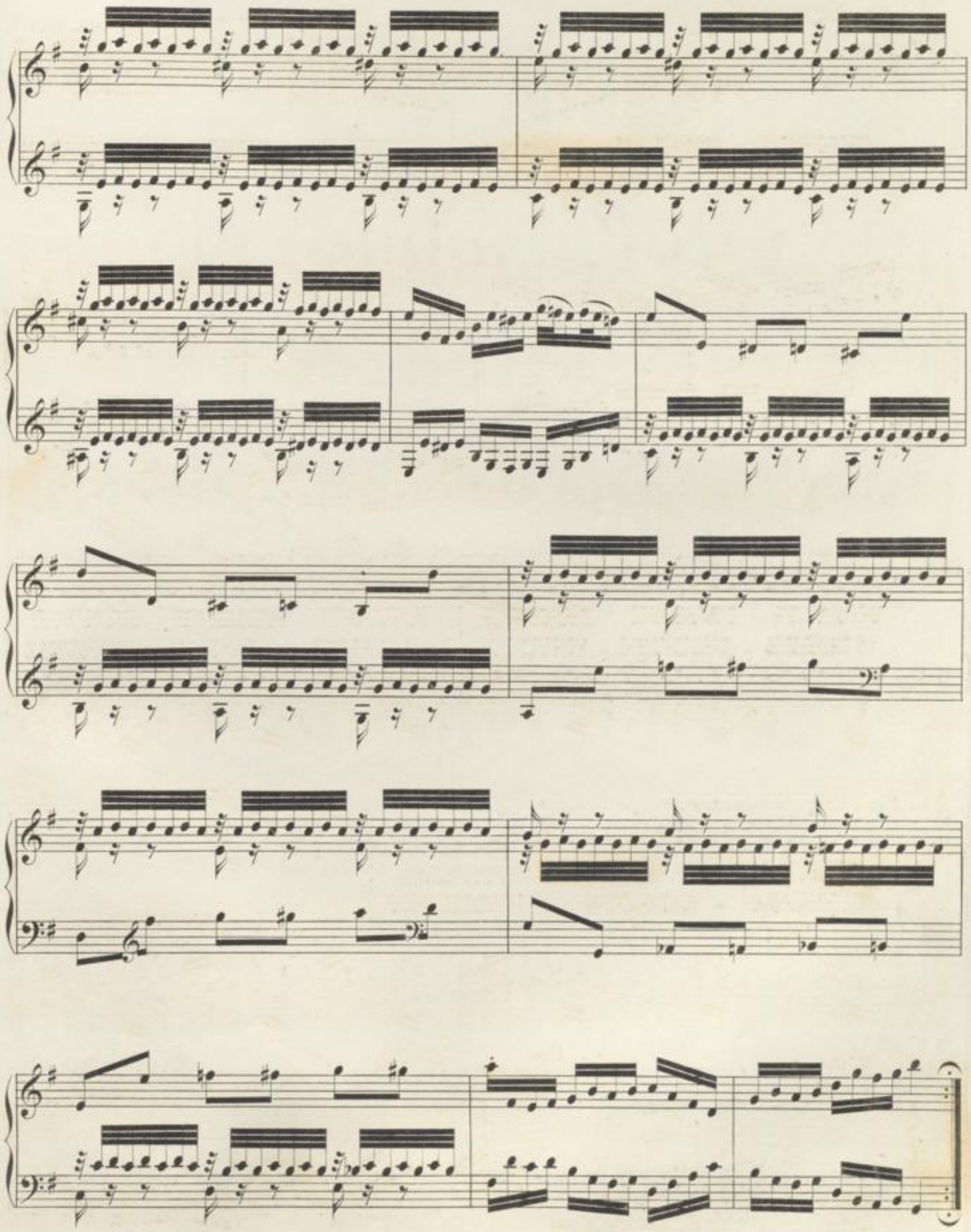




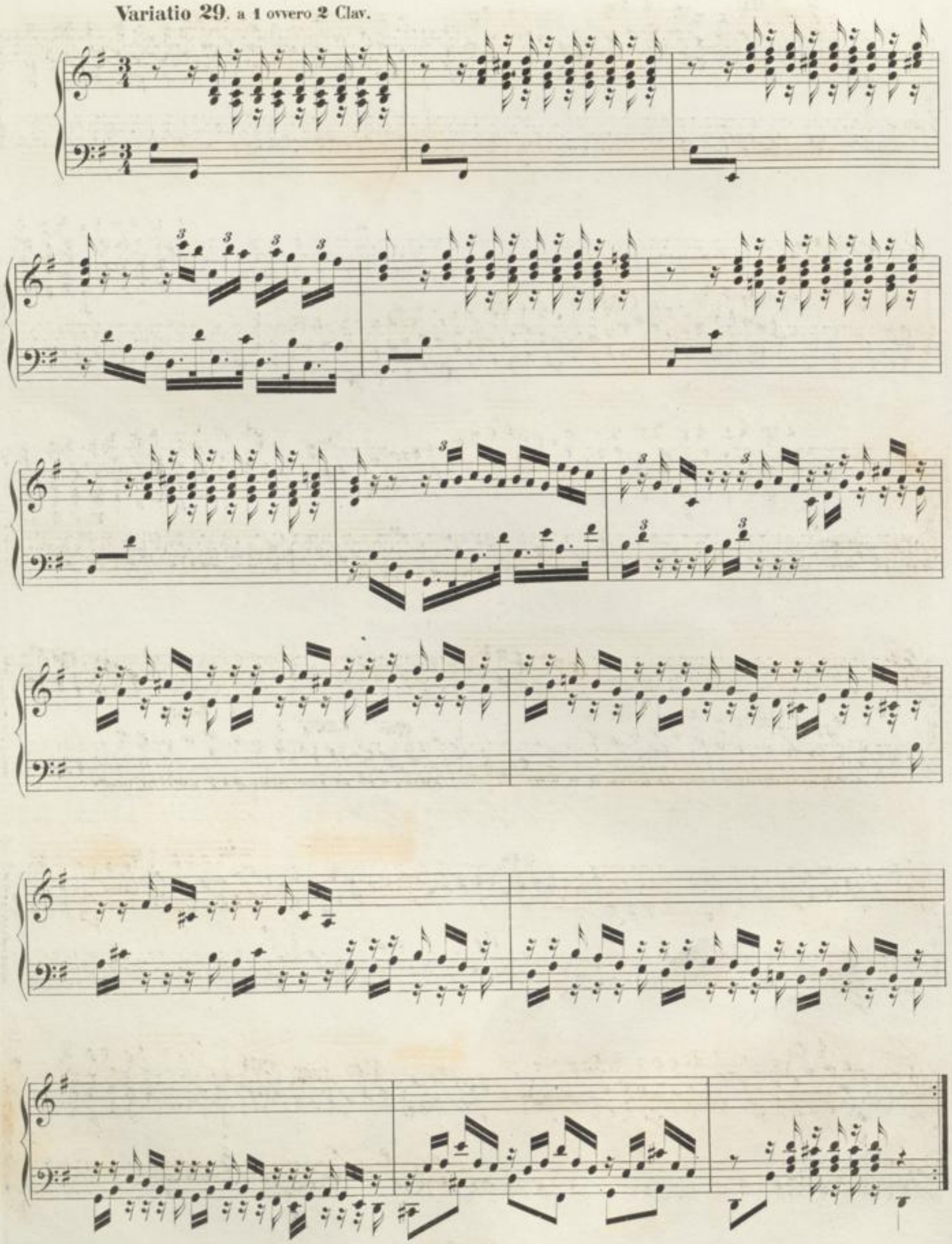
Variatio 28. a 2 Clav.

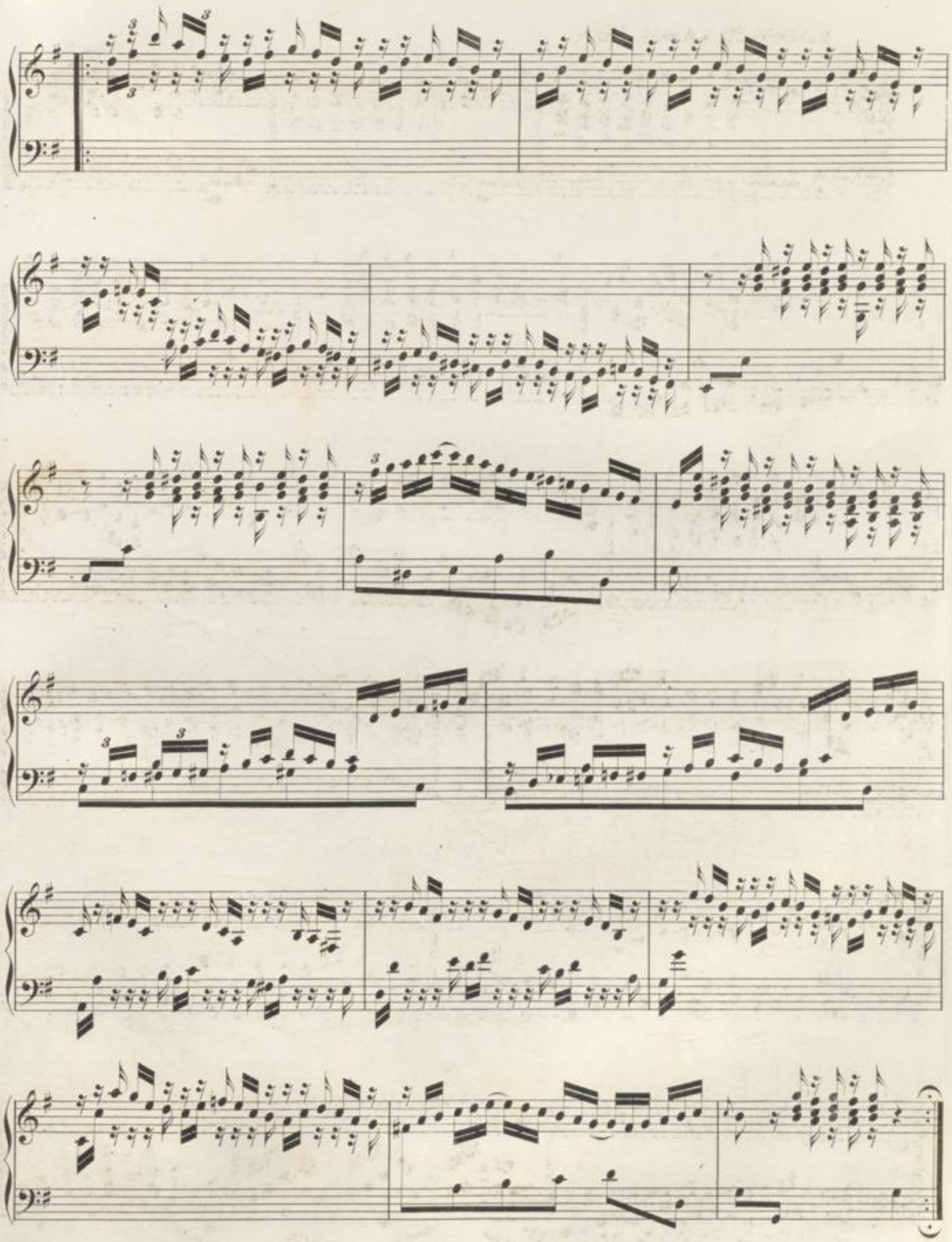




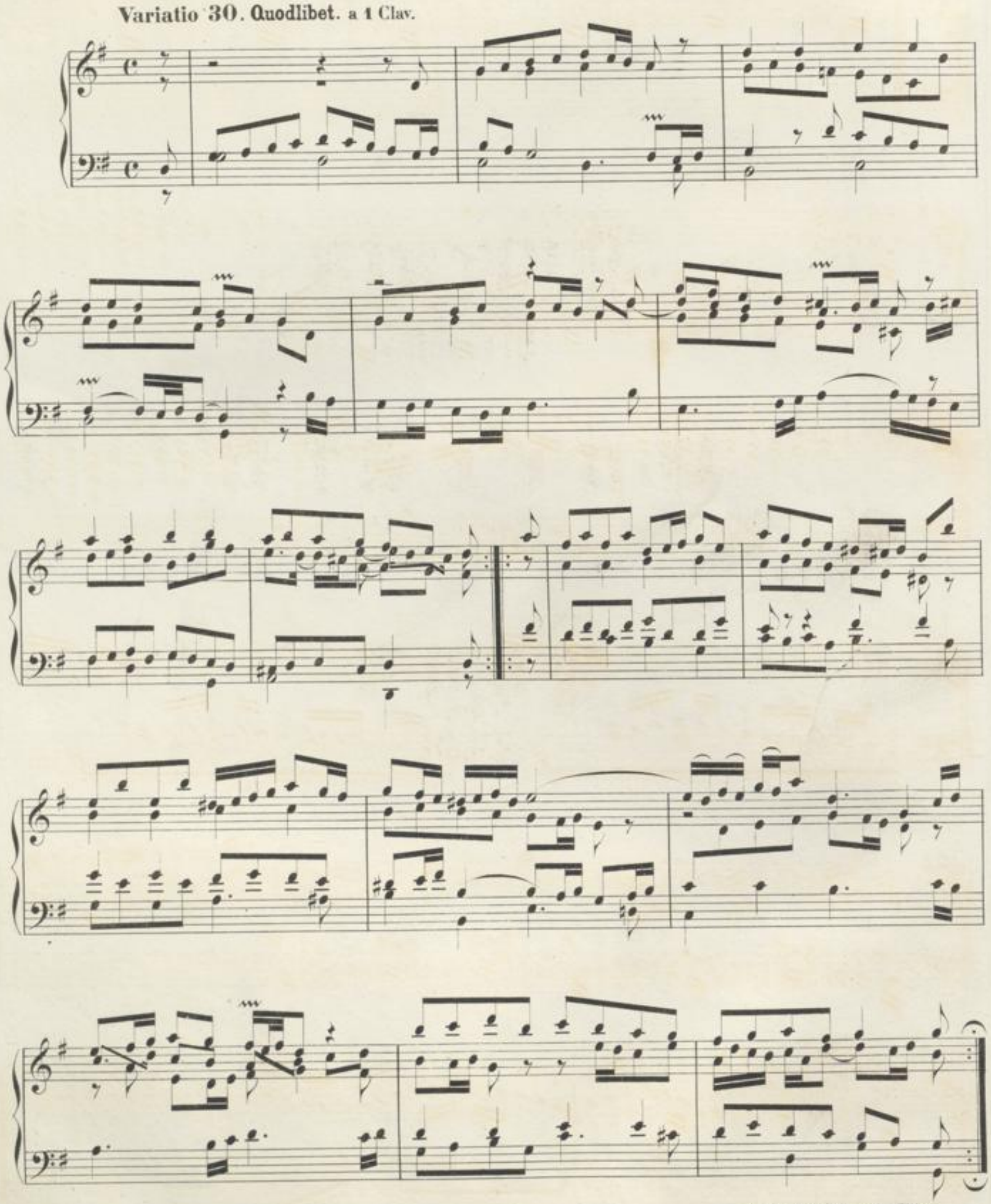


Variatio 29. a 1 ovvero 2 Clav.



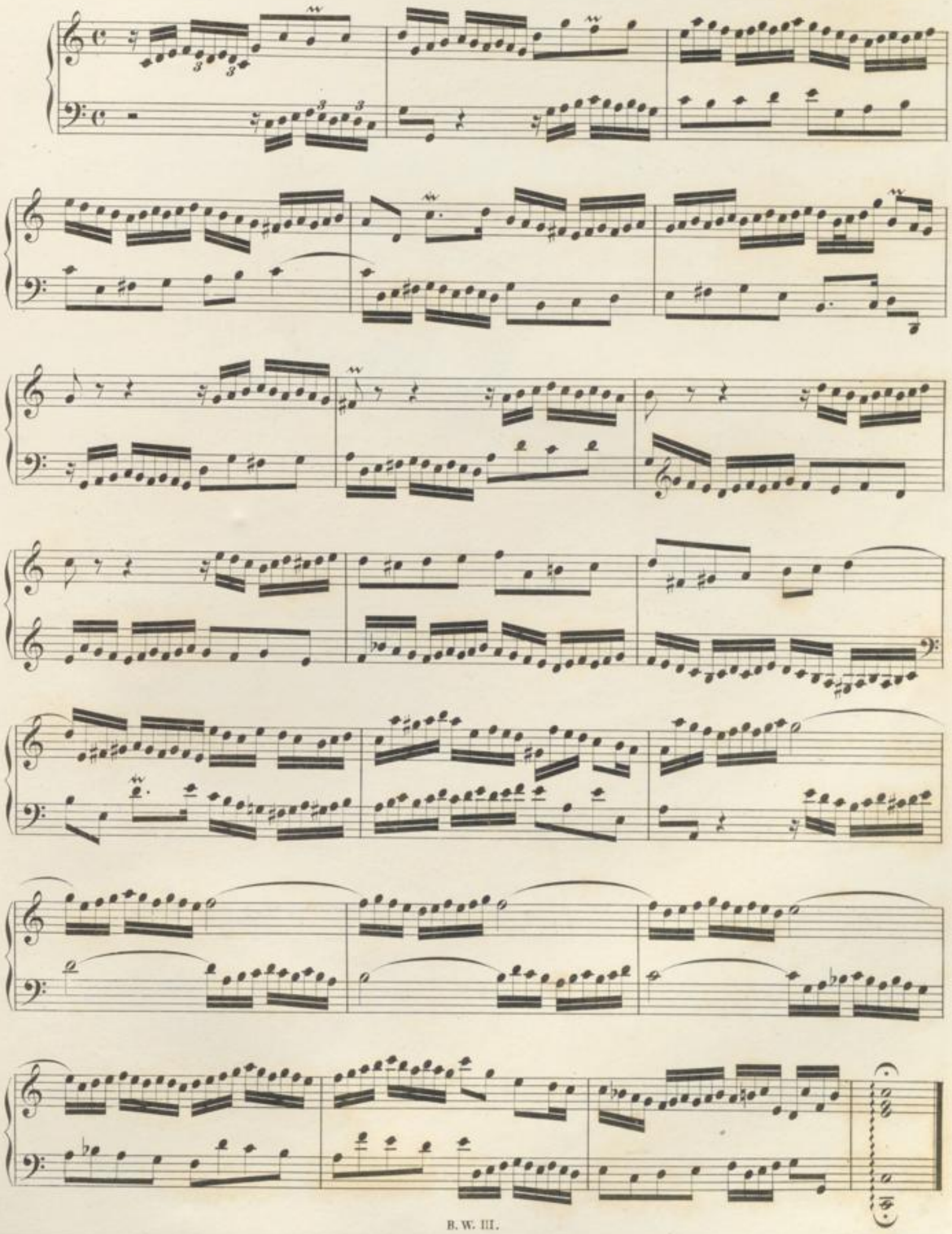


Variatio 30. Quodlibet. a 1 Clav.



Aria da Capo e Fine.

ANHANG. Variante der 1. Invention.



BADISCHE
LANDESBIBLIOTHEK
Baden-Württemberg