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Morceaux de salon pour le piano

Bibl, Rudolf

Vienne, [1860]

1. Jmpromptu

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cresc. *f* *Ped.* * *dim.* *pp* *una corde* *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *tre corde* *cresc.* *f* *rit.* *Ped.* *

più vivo

pp leggiero *p* *Ped.* *

f *p* *marcato*

C. H. 12,477.

First system of musical notation. The upper staff features a melodic line with slurs and fingerings (1 2 1 2 1). The lower staff has a bass line with chords. Dynamics include *p* and *f*. Pedal markings are present: *ped. ** and *ped. **.

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with chords. Dynamics include *sfz*, *poco rit.*, and *p a tempo*. Pedal markings are present: *ped. **, *ped. **, and *ped. **.

Third system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with chords. This system does not have explicit dynamic markings.

Fourth system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *f*. The lower staff has a bass line with chords. Dynamics include *cresc.* and *f*. Pedal markings are present: *ped. **. An *8 loco* marking is present above the upper staff.

C. H. 12,477.

ff con disperazione
Ped. *

poco a poco sempre più tranquillo
Ped.

pp * *cresc.* *sf*
Tempo 12
Ped.

* Ped. * *Cadenza ad libitum* * *dim.*

C. H. 12.477.

a tempo

p tranquillo
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *p* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *cresc.* *f* Ped. *

dim. *pp una corda*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

C. H. 12.477.

tre corde cresc. *f* *rit. e dim.* *a tempo*

Ped. *

Ped. *

con espressione *p*

a tempo *Ped.* *rit.* *

perdendosi *pp*

Ped. *

C. H. 12,477.