

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grande Valse de Salon [sur] Le Pardon de Ploërmel de Me Meyerbeer

Burgmüller, Friedrich

Paris, [ca. 1860]

Klavier

[urn:nbn:de:bsz:31-309962](https://nbn-resolving.org/urn:nbn:de:bsz:31-309962)

GRANDE VALSE DE SALON
 sur
LE PARDON DE PLOËRMEL
 par
FRÉDÉRIC BURGMÜLLER.

A Madame Marie PLEYEL

INTRADA. All^o risoluto. (♩ = 112)

f *sf* *p* *Leggiero.* *sf* *f*

Sed. ⊕ Sed. ∇ ⊕

sf *pp* *Legg.* *mf* *Dim.* *p*

Sed. ∇ ⊕ Sed. ⊕

Poco riten. *A tempo.*

pp *pp* *pp* *ff* *Cresc.*

Sed. ⊕ Sed. ⊕

ff *ff* *f* *p* *pp*

Sed. ∇ ⊕ Sed. ∇ ⊕ Sed. ∇ ⊕

B. et D. 19 159.

G. Brossier et S. Dufour, 1873 - Paris.

Andantino grazioso. (♩=56)

pp Una corda.

pp Molto legato.

Se2

sf *Dim.* *pp*

Se2

sf *Dolce.* *sf* *Dim.*

Se2

Allegro.

P *Rallent.* *Dim.* *pp* *Agitato.* *Tre corde.* *Cresc.*

Se2

f *f* *f* *f* *riten.* *f*

Se2

B. et D. 10 150.

Vivo. (♩=96)

VALSE.

f *Marcato.* *Dim.*

Sed. Sed. Sed. Sed. Sed.

Sed. Sed. Sed. Sed. Sed.

Cantabile.

p *f*

Sed. Sed. Sed. Sed. Sed.

Dolce. *f* *sf* *sf* *sf* *sf* *Dim.*

Sed. Sed. Sed. Sed. Sed. Sed.

p *Cresc.*

Sed. Sed. Sed. Sed. Sed.

B. et D. 10139.

First system of musical notation. The upper staff contains a melodic line with a long slur and a dynamic marking of *f*. The lower staff contains a bass line with chords. Below the bass line, there are six measures, each marked with "Sed" and a diamond symbol.

Second system of musical notation. The upper staff features a triplet of eighth notes. The lower staff continues the bass line. A dynamic marking of *Dim.* is present. Below the bass line, there are three measures marked with "Sed" and a diamond symbol.

Third system of musical notation. The upper staff includes a *Vibrato.* marking. The lower staff continues the bass line. A dynamic marking of *ff* is present. Below the bass line, there are two measures marked with "Sed" and a diamond symbol.

Fourth system of musical notation. The upper staff is marked *Dolce e cantabile.* and contains a melodic line with a dynamic marking of *p*. The lower staff continues the bass line. Below the bass line, there are six measures marked with "Sed" and a diamond symbol.

Fifth system of musical notation. The upper staff contains a melodic line with a dynamic marking of *Dim.* and first/second endings marked "1." and "2.". The lower staff continues the bass line.

B. et D. 10130.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with slurs and a bass line with chords. A *Cresc.* marking is present in the right-hand part.

Second system of musical notation, continuing the piece. It includes a *f* dynamic marking in the right-hand part.

Third system of musical notation, featuring dynamic markings *Cresc. ed accel.*, *f*, *Dim. e poco riten.*, and *p*.

Fourth system of musical notation, starting with the tempo instruction *Più moderato.* and dynamic markings *pp*, *p*, and *p Grazioso.* A *Sed* marking with a circled cross symbol is located below the bass line.

Fifth system of musical notation, concluding the page with a *p* dynamic marking and a *Sed* marking with a circled cross symbol.

B. et D. 40130.

P Leggiero.
Sed ⊕ Sed ⊕

ff Energico. *P Dolce.*
Sed ⊕

ff *Dim.* *pp Lusingando.* *Una corda.*
Sed ⊕ Sed ⊕ Sed ⊕ Sed ⊕

Sed ⊕ Sed ⊕ Sed ⊕ Sed ⊕ Sed ⊕ Sed ⊕

Tre corde. *Cresc.* *Dim. riten.*
Sed ⊕ Sed ⊕

B. et D. 40159.

A tempo.

p Grazioso.

p Leggiero.

ff Energico. *p Dolce.*

ff *p* *pp*

B. et D. 10450.

Cresc.
Sed

f
Molto cresc. ed accelerando.
Sed

Animato
f Agitato. sf
Cresc. sf
Sed

ff Rapidamente.
Vivo.
sf Marcato.
Sed

Dim.
Sed

B. et D. 10130.

f

Sed

Cresc. ed accelerando.

ff Strepitoso

Sed

ff

Dim. e poco riten.

A tempo.

P Cantabile.

Sed

sf

mf

f

Sed

pp Agitato.

Cresc. ed accel.

f

Più animato.

Sed

B. et D. 40 430.

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex, rapid sixteenth-note passage with first and second endings. The left hand plays a steady accompaniment of quarter notes. Dynamics include *sf*. The system concludes with a *Seo* (second ending) symbol.

Second system of musical notation. The right hand continues with sixteenth-note passages, marked with an *8* (octave) sign. The left hand accompaniment remains consistent. Dynamics include *sf*. The system concludes with a *Seo* symbol.

Third system of musical notation. The right hand features sixteenth-note passages with accents. The left hand accompaniment includes chords. Dynamics include *f Risolto.*, *sf*, *sf*, *sf Con fuoco.*, and *ff*. The system concludes with a *Seo* symbol.

Fourth system of musical notation. The right hand features dense sixteenth-note chords with accents. The left hand accompaniment includes chords. Dynamics include *sf Cresc. e sempre più animato.* and *f*. The system concludes with a *Seo* symbol.

Fifth system of musical notation. The right hand features sixteenth-note chords with accents. The left hand accompaniment includes chords. Dynamics include *sf Presto.*, *sf*, *f*, *f*, *f*, *f*, *f*, and *fff*. The system concludes with a *Seo* symbol.

Imp. THIERRY, c. Berlioz, l.

B. et D. 10430.

Seo

