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## **Monsieur & Madame Denis**

**Offenbach, Jacques**

**Paris, [ca. 1860]**

7. La chaconne

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## LA CHACONNE.

RÉP: Chacun sa chaconne.

Moderato.

LUCILE.

PIANO.

Dansons la Cha -  
- conne l'air ré - son - ne De son rythme joy - eux  
Allons en ca - dence Que l'on dan - - se Deux à  
deux Cet - te mé - lo - di - - e

*p* Cors: Quat:

Clar: Cors:

A l'amour nous con\_vi - - - e Dansons la Cha -

Clar:  Fl:   
Corns: 



\_con\_ne L'air ré - son\_ne De son rythme joy - eux

1. V. 



Allons en ca - dence Que l'on dan - - se Deux a



Tous à l'unisson.

deux La la la la la la la la la



la la la la la la la la la



la la la la la la la la la la

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "la la la la la la la la la la". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

Fl. Ah

*f* Quat: *pp*

The second system features a flute solo in the upper staff and piano accompaniment in the grand staff below. The flute part begins with a rest, followed by a melodic line with a slur and a fermata. The piano accompaniment provides harmonic support with chords and a simple bass line. Dynamics include *f* (forte) and *pp* (pianissimo).

Fl. Ah Ah

*f* *p*

The third system continues the flute solo and piano accompaniment. The flute part has two "Ah" markings. The piano accompaniment includes dynamic markings of *f* and *p*. The bass line remains consistent with the previous systems.

ah ah

The fourth system features a vocal line with two "ah" markings and piano accompaniment. The piano accompaniment continues with chords and a steady bass line.

ah ah ah

The fifth system features a vocal line with three "ah" markings and piano accompaniment. The piano accompaniment continues with chords and a steady bass line.

I. Dansons la Cha-con-ne L'air re-son-ne De son

Quat. *1<sup>er</sup> Viol. tres doux.*

I. rhyt-me joy-eux Allons en ca-de-ce Que l'on

I. *rit.* dan-se Deux à deux Ah *animé.*

Fl. 8. Quat.

I. ah ah

Hautb. Clar. Basson.

I. ah ah ah

Flûte

L. En ca - den - ce Que l'on dan - se Ten - dre -

Quat.  
Harm.

L. - ment Deux à deux Deux à deux

8-----

L. Ah ah *rit.*

Fl. *tr.* *tr.*

TUTTI. Quat. Harm. Quat. *rit.* TUTTI. *f*

Flûte

*p* Quat.

TUTTI. *f* 8----- *f*