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## **Monsieur & Madame Denis**

**Offenbach, Jacques**

**Paris, [ca. 1860]**

7. La chaconne

[urn:nbn:de:bsz:31-309973](https://nbn-resolving.org/urn:nbn:de:bsz:31-309973)

## LA CHACONNE.

RÉP: Chacun sa chaconne.

Moderato.

LUCILE.

PIANO.

Dansons la Cha -

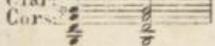
- conne l'air ré - son - ne De son rythme joy - eux

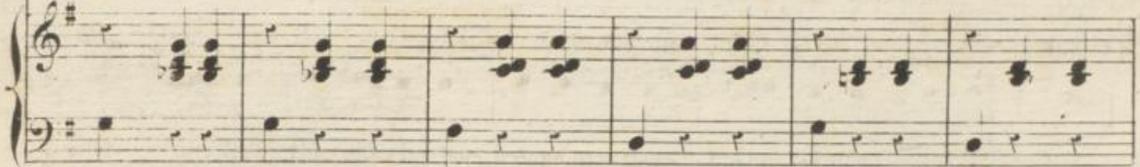
Allons en ca - dence Que l'on dan - - se Deux à

deux Cet - te mé - lo - di - - e

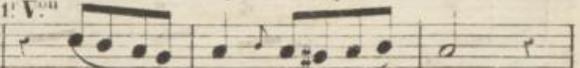
Clar.  
Corns.

A l'amour nous con\_vi - - - e Dansons la Cha -

Clar:  Fl:   
Corns: 



\_con\_ne L'air ré - son\_ne De son rythme joy - eux

1. V. 



Allons en ca - dence Que l'on dan - - se Deux a



Tous à l'unisson.

deux La la la la la la la la la la



la la la la la la la la la la



la la la la la la la la la la

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "la la la la la la la la la la" with a fermata over the final "la". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

Fl. Ah

*f* Quat: *pp*

The second system features a flute solo in the upper staff, marked "Fl." and "Ah". The piano accompaniment is in the grand staff, marked with a forte *f* dynamic and a "Quat:" (quatuor) instruction. The piano part includes a *pp* (pianissimo) marking towards the end of the system.

Fl. Ah Ah

*f* *p*

The third system continues the flute solo, marked "Fl." and "Ah Ah". The piano accompaniment is marked with a forte *f* dynamic and a piano *p* dynamic. The piano part includes fingering numbers 3 and 5.

ah ah

The fourth system features a vocal line with the lyrics "ah ah" and a piano accompaniment. The piano part consists of sustained chords in the bass clef.

ah ah ah

The fifth system features a vocal line with the lyrics "ah ah ah" and a piano accompaniment. The piano part consists of sustained chords in the bass clef.

I. Dansons la Cha-con-ne L'air re-son-ne De son

Quat. *1<sup>er</sup> Violon*  
*très doux.*

I. rhyt-me joy-eux Allons en ca-deuce Que l'on

I. *rit.* dan-se Deux à deux Ah *animé.*

Fl. 8  
Quat.

I. ah ah

Hautb.  
Clar.  
Basson.

I. ah ah ah

Flûte

L. En ca - den - ce Que l'on dan - se Ten - dre -

Quat.  
Harm.

L. - ment Deux à deux Deux à deux

8-----

L. Ah ah *rit.*

Fl. *tr.* *tr.*

TUTTI. Quat. Harm. Quat. *rit.* TUTTI. *f*

Flûte

*p* Quat.

TUTTI. *f* 8----- *f*