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Monsieur & Madame Denis

Offenbach, Jacques

Paris, [ca. 1860]

8. Ronde du guet

[urn:nbn:de:bsz:31-309973](https://nbn-resolving.org/urn:nbn:de:bsz:31-309973)

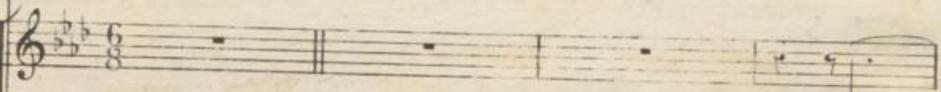
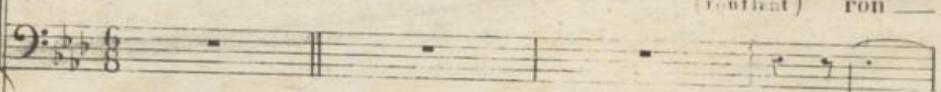
RONDE DU GUET.

RÉP. C'est l'heure de la ronde.

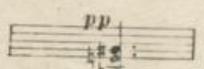
Tres modéré. § (à demi-voix)

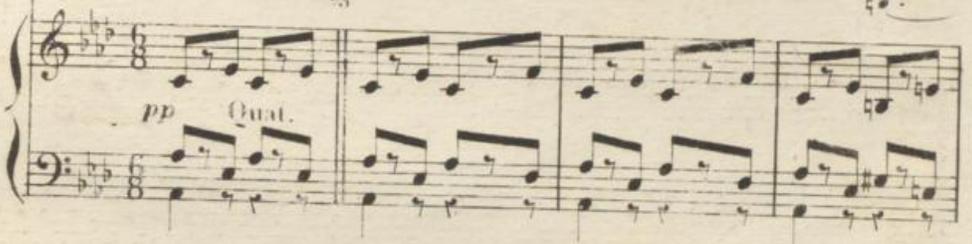
BELLEROSE. 

1^{er} COUP. C'est la ron-de qui portout veille
2^d COUP. Toujours sur pied qui point ne mau-se

CHOEUR.
Dessus. 
Ténors. 
Basses. 

(ronflant) ron —
ron —

Clar: 
Cor: 

PIANO. 

Aux doux pro - pos fermant l'o - reil - le
Vin et co - gnac qui les re - fu - se

ron — ron —
ron — ron —



REFRAIN.

Dormez bons bourgeois de Pa - ris Le guet pro -
 ron
 ron
 Flûte.
 -tè - ge vos lo - gis Le guet pro -tè - ge vos lo - gis
 ron
 ron
 ron
 S Pour finir.

The musical score is written in G major and 3/4 time. It consists of a vocal line with lyrics, a piano accompaniment, and a flute part. The lyrics are: "Dormez bons bourgeois de Paris Le guet pro - ron - tè - ge vos lo - gis Le guet pro -tè - ge vos lo - gis ron ron ron Pour finir." The score is divided into several systems, with the flute part starting in the third system. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.