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Johann Sebastian Bach's Werke

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Bach, Johann Sebastian

Leipzig, 1857

Partitur

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Dominica 1 post Epiphantias.

DIALOGUS.

„Liebster Jesu, mein Verlangen.“

ARIA.
Adagio.

Oboe.

Violino I.
piano e spiccato

Violino II.
piano e spiccato

Viola.
piano e spiccato

Soprano.
(piano)

Continuo.



B.W.VII.

Musical score for the first system. The vocal line (soprano) begins with a rest, followed by a trill (tr) on the word "ster". The piano accompaniment consists of two staves (treble and bass clef) with a *pianissimo* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

Lieb - - - - ster Je - su, piano
 lieb - - - - ster

(pianissimo)

Musical score for the second system. The vocal line continues with the lyrics "Je - su, mein Ver - lan - gen, mein Ver - lan - gen, sa - ge mir, wo find' ich dich? Wo, wo?". The piano accompaniment continues with a *pianissimo* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

Je - su, mein Ver - lan - gen, mein Ver - lan - gen, sa - ge mir, wo find' ich dich? Wo, wo?

Musical score for the third system. The vocal line continues with the lyrics "Wo - find' ich dich? Lieb - - - - ster Je - su, mein Ver - lan - gen, mein Ver -". The piano accompaniment continues with a *pianissimo* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

Wo - find' ich dich? Lieb - - - - ster Je - su, mein Ver - lan - gen, mein Ver -

lan - gen, sa - ge mir, wo find' ich dich? Lieb - - - ster Je - su, mein Ver - lan - gen,

liebster Je - su, mein Ver - lan - gen, sa - ge mir, wo find' ich dich? Wo find' ich dich?

Soll ich dich so bald ver - lie - ren, so bald, so bald, und nicht fer - ner bei mir

B.W.VII.

föh - ren, soll ich dich so bald ver - lie - ren, und nicht fer - ner bei mir

föhren, soll ich dich so bald ver - lie - ren, so bald, so bald ver - lie - ren, und nicht

fer - ner bei mir föhren, nicht fer - ner bei — mir föh - ren? Ach! mein Hort, er freu -

B. W. VII.

First system of musical notation, featuring a grand staff with five staves. The top staff has a complex melodic line with many sixteenth notes. The bottom staff contains the vocal line with the lyrics: "e mich, lass dich höchst vergnügt um."

Second system of musical notation, featuring a grand staff with five staves. The bottom staff contains the vocal line with the lyrics: "fan - - gen, lass dich höchst ver - gnügt um - fan - - - - - gen; ach! mein Hort, er - freu - - -"

Third system of musical notation, featuring a grand staff with five staves. The bottom staff contains the vocal line with the lyrics: "e mich, lass dich höchst vergnügt um - fan - - -"

B. W. VII.

forte

gen, höchst vergnügt umfan - gen.

RECITATIVO.

Basso. Was ist's, was ist's, dass du mich ge - su - chet? Weisst du nicht, dass ich sein muss in

Continuo.

dem, in dem, das mei - nes Va - - ters ist?

B. W. VII.

ARIA.

Violino Solo.

Basso.

Continuo.

The first system of musical notation consists of three staves. The top staff is for Violino Solo in treble clef, the middle for Basso in bass clef, and the bottom for Continuo in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music begins with a treble clef and a key signature of one sharp.

The second system continues the musical notation with three staves. The Violino Solo part features more complex rhythmic patterns and trills.

The third system includes lyrics for the Basso part. The lyrics are: "Hier, in mei-nes". The word "piano" is written below the first measure of the lyrics.

The fourth system includes lyrics for the Basso part. The lyrics are: "Va - ters Stät - te,".

The fifth system includes lyrics for the Basso part. The lyrics are: "hier, in mei-nes Va - ters Stät - te, findt mich ein be -".

B.W.VII.

trüb - - - ter Geist, hier, in mei - - nes Va - - - ters

Stät - - - te, find't mich ein be - trüb - - - ter Geist.

forte

Hier, hier, in mei - nes Va - ters

Stät - - - te, hier, in mei - nes

B.W.VII.

Va - - ters Stät - te, find't mich ein be - trüb - - ter Geist,

hier, in mei - nes Va - - ters Stät - te, find't mich ein be - trüb -

- - ter Geist, ein be - trüb - - ter Geist, ein be -

trüb - - ter Geist, find't mich hier, in mei - nes Va - - ters Stät - - te,

hier, in mei - nes Va - - ters Stät - te, find't mich ein be - trüb - ter

B.W.VII.

forte
Geist.

tr *tr* *tr*
Da kannst

du mich si - eher fin - - den, und dein Herz mit mir ver -

bin - den, weil dies mei - ne Woh - - nung heisst.

B. W. VII.

tr tr

Da — kannst du mich si — — cher fin — den, und — dein Herz

mit mir — ver — bin — — den, weil dies mei — ne Woh — nung, dies — mei — ne

Woh — nung heisst; da kannst du mich si — cher fin — den, und dein

Herz mit mir ver — bin — — den, weil dies, dies mei — ne Woh — nung heisst.

B.W.VII.

Da Capo.

RECITATIVO.

Violino I. *piano*

Violino II. *piano*

Viola. *piano*

Soprano. Ach, hei - li - ger und gro - sser Gott! so

Basso.

Continuo. *(piano)*

will ich mir denn hier, bei dir, be - stän - dig Trost und Hül - fe su - chen.

Wirst

du den Er - dentand ver - flu - chen, und nur in die - se Woh - nung gehu, so kannst du

B. W. VII.

Wie lieb - - lich ist doch dei - ne Woh - nung, Herr,
 hier und dort be - stehn.

starker Ze - ba - oth! Mein Geist verlangt nach dem, was nur in dei - nem Ho - fe prangt; mein
 Leib und See - le freu - - et sich in dem le - bend' - - - gen Gott. Ach,

B. W. VII.

Je - su! mei - ne Brust liebt dich nun e - - - - wiglich.

So kannst du glücklich

Ach! dieses Wort, das jetzo schon mein Herz aus
sein, wenn Herz und Geist aus Lie-be gegen mich ent-zündet heisst.

Ba - bels Grän - zen reisst, fass' ich mir an - dachts voll in mei - ner See - le ein.

R. W. VII.

DUETTO.
Vivace.

Oboe. *(forte)* *tr*

Violino I. *(forte)*

Violino II. *(forte)* *staccato sempre*

Viola. *(forte)* *staccato sempre*

Soprano.

Basso.

Continuo. *(forte)*

B.W.VII.

tr

piano

piano

piano

Nun ver-schwinden al-le

piano

B. W. VII.

piano

Pl - - - - - gen, nun ver - schwindet

Nun ver - schwinden al - le Pla - - - - - gen, nun ver -

Ach und Schmerz, Ach und Schmerz, nun verschwin - - - del Ach und

schwindet Ach und Schmerz, Ach und Schmerz, nun verschwindet Ach und

B. W. VII.

Musical score for the first system. It consists of seven staves. The top four staves are for piano accompaniment: the first staff has a treble clef and contains melodic lines with trills (*tr*) and a *forte* dynamic; the second and third staves are grand staff notation with *forte* dynamics; the fourth staff is a bass clef line with *forte* dynamics. The fifth and sixth staves are vocal lines, both in bass clef, with the word "Schmerz." written below them. The seventh staff is a bass clef line with a *forte* dynamic.

Musical score for the second system. It consists of seven staves. The top four staves are for piano accompaniment: the first staff has a treble clef and contains melodic lines with a *piano* dynamic; the second and third staves are grand staff notation with *piano* dynamics; the fourth staff is a bass clef line with a *(piano)* dynamic. The fifth and sixth staves are vocal lines in bass clef with lyrics: "Nun ver-schwin-den al-le Plagen, al-le Pla-". The seventh staff is a bass clef line with a *(piano)* dynamic.

B. W. VII.

piano *tr* *tr*

Plagen, nun ver - schwindet Ach und Schmerz, nun verschwin - den al - le Plagen, al - le Pla - - -
 - gen, nun ver - schwindet Ach und Schmerz, nun verschwinden al - le

tr *tr*

- gen, nun ver - schwindet Ach und Schmerz, nun ver - schwinden al - le Plagen, nun ver - schwindet Ach und
 Plagen, nun ver - schwindet Ach und Schmerz, nun ver - schwinden al - le Pla - gen, nun ver - schwindet Ach und

B.W. VII.

Schmerz, nun ver-schwinden al - le Pla-gen, nun verschwindet Ach und Schmerz, Ach ——— und

Schmerz, nun verschwinden al - le Pla - - - - -

Schmerz, nun ver - schwindet Ach und Schmerz, Ach ——— und

- - - gen, nun verschwindet Ach und Schmerz, Ach ——— und

B. W. VII.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major and 3/4 time. The piano part consists of four staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Bass Clef (Right Hand), and Bass Clef (Left Hand). The vocal part consists of two staves: Treble Clef (Soprano) and Bass Clef (Bass). The lyrics are: "Schmerz, nun verschwindet Ach und Schmerz." The piano part includes dynamic markings "forte" and "tr" (trills).

Schmerz, nun verschwindet Ach und Schmerz.

Schmerz, nun verschwin - - - det Ach und Schmerz.

Musical score for the second system, featuring piano accompaniment. The score is in G major and 3/4 time. The piano part consists of four staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Bass Clef (Right Hand), and Bass Clef (Left Hand). The piano part includes dynamic markings "tr" (trills).

Musical score for a piece in G major, BWV VII. The score consists of two systems of six staves each. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second system continues the piece and includes the vocal line with the lyrics "Nun will ich nicht von dir" and dynamic markings "piano" and "(piano)". The piece concludes with a trill in the final measure of the vocal line.

B. W. VII.

(piano)
 piano
 piano

las - sen, nun will ich nicht von dir las -
 und ich dich auch stets um - fas - sen, und ich dich auch stets um - fas - sen, und ich dich auch stets um -

- - sen, nun will ich nicht von dir las - sen, nun will ich nicht von dir las -
 fas - sen, und ich dich auch stets um - fas -

B. W. VII.

Musical score for the first system, measures 1-3. It features a vocal line and a piano accompaniment. The piano part includes a right-hand part with a trill (tr) and a left-hand part. Dynamics include *(forte)* and *forte*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Musical score for the second system, measures 4-6. It features a vocal line and a piano accompaniment. The piano part includes a right-hand part with a trill (tr) and a left-hand part. Dynamics include *(forte)* and *(piano)*. The key signature has two sharps (F# and C#) and the time signature is 3/4. The lyrics are: "Nun ver-gü-get sich mein Herz, und kann vol-ler Freu-de".

B. W. VII.

nun ver-gnü- get sich mein Herz, nun ver- schwinden al- le
sa- gen, und kann vol-ler Freu- de sa- gen:

Pla-gen, nun ver- schwindet Ach und Schmerz, nun ver- schwindet Ach und Schmerz!
nun ver- schwinden al- le Pla- gen, nun ver- schwindet Ach und Schmerz!

(forte)

(forte)

(forte)

(forte)

(forte)

(forte)

(forte)

Dal Segno.

B. W. VII.

