

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Musikalisches Bilderbuch

Sammlung der beliebtesten Compositionen alter und neuer Zeit für das
Pianoforte zu vier Händen; op. 180

Band 1. No. 1 - 6

Friedrich, Ferdinand

Hamburg [u.a.], [ca. 1876]

Du bist wie eine Blume

[urn:nbn:de:bsz:31-305557](https://nbn-resolving.org/urn:nbn:de:bsz:31-305557)

Du bist, wie eine Blume

von

F. KÜCKEN.

SECONDO.

F. Friedrich. Op. 180. N. 6

Andantino.

p e dolce.

dim. p

Vom Horn gespielt
Mi

Du bist wie eine Blume.

von
F. KÜCKEN.

PRIMO.

E. Friedrich Op. 180. N. 1

Andantino.

Handwritten numbers: 3, 4, 1, 2, 2, 4, 5, 3

p e dolce.

Handwritten numbers: 1, 2, 3, 2, 4, 1, 4

f > dim.

m. voce.

Handwritten numbers: 2, 13, 2

p

SECONDO.

12

f

poco rit.

PRIMO.

The musical score is a piano accompaniment for a piece titled "PRIMO.". It consists of six systems of music, each with a single staff. The notation includes various rhythmic patterns, slurs, and dynamics. The first system has a handwritten "4" above the first measure. The second system has dynamics "f" and "p" and a handwritten "4" above the second measure. The third system has a handwritten "2" above the first measure and "3" below the third measure. The fourth system has a handwritten "4" above the first measure and "2" below the first measure. The fifth system has a handwritten "40" below the fourth measure. The sixth system has dynamics "sf" and "poco rit." and a handwritten "3" below the first measure. There are also some blue ink annotations throughout the score.

E.B. 370.

