

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Musikalisches Bilderbuch**

Sammlung der beliebtesten Compositionen alter und neuer Zeit für das  
Pianoforte zu vier Händen; op. 180

Band 1. No. 1 - 6

**Friedrich, Ferdinand**

**Hamburg [u.a.], [ca. 1876]**

Schlaf in guter Ruh'

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# Schlaf in guter Ruh'.

WIEGENLIED.

VON

W. TAUBERT.

Andantino con moto.

SECONDO.

F. Friedrich, Op. 180. No. 2

*p*

*pp* *m. voce.* *poco a poco* *Ped. \** *cresc. Ped. \** *f Ped. \**

*decresc.* *p* *Ped. \** *Ped. \**

*p* *Ped. \** *Ped. \**

*m. voce.* *poco a poco* *cresc. Ped. \** *Ped. \**

*f* *p*

E. B. 366.

10)

# Schlaf in guter Ruh'

WIEGENLIED.

von

W. TAUBERT.

Andantino con moto.

PRIMO.

F. Friedrich, Op. 180. N<sup>o</sup> 2

First system of musical notation, piano part. It consists of two staves in G major, 6/8 time. The right hand starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The left hand has a simple accompaniment.

Second system of musical notation, vocal and piano parts. The vocal line is on a single staff with lyrics: *m. voce.*, *poco a poco cresc.*, *f*. The piano accompaniment is on two staves, with dynamics *p* and *f*.

Third system of musical notation, piano part. It consists of two staves. The right hand has a melodic line with dynamics *decresc.*, *p*, *p*, and *f*. The left hand has a bass line with dynamics *p* and *f*.

Fourth system of musical notation, vocal and piano parts. The vocal line is on a single staff with lyrics: *m. voce.*. The piano accompaniment is on two staves, with dynamics *p* and *m. voce.*.

Fifth system of musical notation, piano part. It consists of two staves. The right hand has a melodic line with dynamics *poco a poco cresc.*, *f*, and *p*. The left hand has a bass line with dynamics *p* and *p*.

SECONDO.

*f* *Ped.* \*

*cresc.*

*ff*

*dim. e un poco rallentando.* *Ped.* \* *Ped.* \*

E. H. 466.

PRIMO.