

Badische Landesbibliothek Karlsruhe

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Musikalisches Bilderbuch

Sammlung der beliebtesten Compositionen alter und neuer Zeit für das
Pianoforte zu vier Händen; op. 180

Band 3. No. 13 - 18

Friedrich, Ferdinand

Hamburg [u.a.], [ca. 1876]

Die Wacht am Rhein

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DIE WACHT AM RHEIN

VON WILHELM.

SECONDO.

F. Friedrich Op. 180. N918.

Marschmässig.

p Led * *m. voce.* *f* Led *

Led * *p e dolce.* Led * Led * Led * Led *

Led * Led * *m. voce.* Led * Led * Led * Led *

ff *f* *ff* Led * Led * Led * Led *

22 Led * E.B. 546.

DIE WACHT AM RHEIN

VON WHELM.

PRIMO.

F. Friedrich Op. 150. N^o 15.

Marschmässig.

Erstmalig

The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff includes a *mezza voce* marking. The music is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff includes a piano (*p*) dynamic marking and the instruction *e dolce*. The music continues with similar rhythmic patterns.

The third system of musical notation consists of two staves. The lower staff includes a *mezza voce* marking. The music continues with similar rhythmic patterns.

The fourth system of musical notation consists of two staves. Both staves include fortissimo (*ff*) dynamic markings. The music concludes with a final cadence.

E. B. 546.

23

Handwritten signature

4 Variation.
Etwas feuriger.

SECONDO.

The musical score consists of seven systems of two staves each. The first system begins with a piano introduction marked *m. voce.* and *f*. The second system features a piano texture with *Led.* and asterisk symbols. The third system includes *m. voce.* and *p*. The fourth system is marked *f* and includes *Led.* and asterisk symbols. The fifth system is marked *f marcato e poco a poco crescendo - - al - ff* and includes *Led.* and asterisk symbols. The sixth system is marked *fff* and includes *Led.* and asterisk symbols. The seventh system concludes with a double bar line and a fermata, marked *fff* and *Led.* with asterisk symbols.

Variation.
Etwas feuriger.

PRIMO.

5

m. voce.

f

f

p

m. voce.

p

f

ff

f marcato e poco a poco -

crescendo. - al - - - ff

fff

E.B. 546.

25

