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Musikalisches Bilderbuch

Sammlung der beliebtesten Compositionen alter und neuer Zeit für das
Pianoforte zu vier Händen; op. 180

Band 3. No. 13 - 18

Friedrich, Ferdinand

Hamburg [u.a.], [ca. 1876]

Alpenröschen

[urn:nbn:de:bsz:31-305570](https://nbn-resolving.org/urn:nbn:de:bsz:31-305570)

ALPENRÖSCHEN.

„Uf'm Bergli bin i g'sesse, ha di Vögli zugeschaut
Hänt gesunge, hänt gesprunge, hänts Nestli gebaut.“

Idylle für Piano

VON FERDINAND FRIEDRICH.

SECONDO.

Ziemlich lebhaft.

F. Friedrich, Op. 180. N^o 17.

The musical score is written for piano and consists of four systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The first system starts with a piano (*p*) dynamic and includes a *dolce* marking. The second system includes a *m. v.* (moderato vivace) marking. The third system includes a *dim* (diminuendo) marking and a *p* dynamic. The fourth system includes a *p* dynamic and a *dim* marking. The score is marked with *ped.* (pedal) and asterisks (*) throughout. The piece concludes with a double bar line and a final chord.

ALPENRÖSCHEN.

„Uf'm Bergli bin i g' sesse, ha di Vögli zugeschaut
Hänt gesunge, hänt gesprunge, hänts Nestli gebaut”

Idylle für Piano

VON FERDINAND FRIEDRICH.

PRIMO.

Ziemlich lebhaft.

F. Friedrich Op. 180. N^o 17.

Idylle

(*) In meinem Verlage auch früher für zwei Hände als Op. 105 von F. Friedrich erschienen.

SECONDO.

ff

ff

p

m. v.

f

p

m. v.

poco a poco rallentando.

pp

Led. * Led. * Led. * Led. * Led. * Led. *

Led. * Led. * Led. *

Led. * Led. * Led. *

Led. * Led. *

Led. * Led. *

Led. * Led. *

Led. * Led. * Led. * Led. *

The musical score consists of six systems, each with a piano part (left staff) and a violin part (right staff). The piano part includes various dynamics such as *p*, *f*, *dim.*, *m.v.*, and *pp*. The violin part features intricate passages with triplets, slurs, and trills. The score concludes with the instruction *poco a poco rallentando.* and a final *pp* dynamic.