

Badische Landesbibliothek Karlsruhe

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Musikalisches Bilderbuch

Sammlung der beliebtesten Compositionen alter und neuer Zeit für das
Pianoforte zu vier Händen; op. 180

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Friedrich, Ferdinand

Hamburg [u.a.], [ca. 1876]

Wiegenlied

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WIEGENLIED.

„Schlaf Herzens Söhnchen mein Liebling bist Du.“

von C. MARIA v. WEBER.

SECONDO.

F. Friedrich Op. 180. N^o 16.

Mässig lebhaft aber gemüthlich.

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„Schlaf Herzens Söhnchen mein Liebling bist Du.“

VON C. MARIA V. WEBER.

PRIMO.

F. Friedrich Op. 180. N^o 16.

Mässig lebhaft aber gemüthlich.

Handwritten in red ink:
Zu Beginn aber wie! 24)

First system of musical notation, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features a series of chords and some melodic lines. Dynamics include *f* and *ff*. A fermata is present over the final chord.

Second system of musical notation, consisting of two staves. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *p e dolce* and *mf*. There are several slurs and ties.

Third system of musical notation, consisting of two staves. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f* and *pp*. The system concludes with two first and second endings.

Fourth system of musical notation, consisting of two staves. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f e con brio* and *ff*. There are several slurs and ties.

Fifth system of musical notation, consisting of two staves. It features a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f* and *p*. There are several slurs and ties.

SECONDO.

p e dolce.
*Led ** *Led ** *Led ** *Led ** *Led ** *Led ** *Led ** *Led ** *Led **

*Led ** *Led ** *Led ** *Led ** *Led ** *Led ** *pp* *Led ** *ff e marcato.* *Led ** *Led **

*Led ** *Led ** *p* *Led ** *Led ** *Led ** *Led ** *ff* *Led ** *Led ** *Led **

*Led ** *Led ** *p* *Led ** *Led ** *p e dolcissimo.* *Led ** *Led ** *Led ** *Led **

*Led ** *Led ** *p* *crescendo.* *Led ** *Led ** *f* *Led ** *Led **

*Led ** *Led ** *dim. e poco a poco rallentando.* *PPP* *Led ** *Led **

dolce.

f *pp* *ff - e marcato.*

p e leggiero. *ff* *p*

p e dolcissimo.

p *cre - scen - - do - al - - f*

dim. e poco a poco rallentando. *ppp*