

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Isa**

**Pieraccini, Emilio Vincenzo**

**Florence [u.a.], [ca. 1860]**

[urn:nbn:de:bsz:31-310978](https://nbn-resolving.org/urn:nbn:de:bsz:31-310978)



# ROMANCE

*SANS PAROLES*

POUR *Liano* PAR

## E. Pieraccini

Op. 30.

Nº 654.

Fr. 2.

Propriété des Editeurs

FLORENCE  
Chez Oreste Morandi rue Condotta  
Brizzi et Niccolai, Place S. Maria Maggiore



*Faint, illegible handwriting, possibly a signature or name.*

ROMANCE

*Faint, illegible text, possibly a date or location.*

1619

**I S A**  
ROMANCE SANS PAROLES

Andantino  
Cantabile

*con espressione*

*p*

*l'accompagnamento bene accentato*

*veloce*

*pp*

First system of musical notation. The right hand features a complex melodic line with many beamed notes and slurs. The left hand has a simpler accompaniment. The key signature has three flats. Performance markings include *len.* (lento) and *riten.* (ritardando).

Second system of musical notation. The right hand continues with a similar melodic texture. The left hand accompaniment is more active. The marking *in tempo* is present.

Third system of musical notation. The right hand has a more intricate melodic pattern. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand features a melodic line with some slurs. The left hand accompaniment is steady. The marking *cres. e affret.* (crescendo e affrettando) is present.

Fifth system of musical notation. The right hand has a melodic line with many slurs. The left hand accompaniment is active. The marking *tando sempre* is present.

5

*ff e molto riten.*

*f dim.*

This system contains the first three measures of the piece. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a simpler accompaniment. The first measure is marked *ff e molto riten.* and the third measure is marked *f dim.*

*cres. e affret.*

M.D.

M.S.

This system contains measures 4 through 6. The right hand continues with the sixteenth-note pattern, and the left hand has a more active role. The second measure is marked *cres. e affret.*. The system concludes with a double bar line, with *M.D.* above and *M.S.* below.

*P<sup>o</sup> Tempo*

*f riten. assai*

This system contains measures 7 through 9. The right hand has a more melodic line, and the left hand plays chords. The first measure is marked *f riten. assai*. The system ends with a double bar line, and the tempo is marked *P<sup>o</sup> Tempo*.

This system contains measures 10 through 13. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment.

*f affret. molto*

*rall. a piacere*

This system contains measures 14 through 17. The right hand has a more active melodic line. The first measure is marked *f affret. molto*. The system ends with a double bar line, and the tempo is marked *rall. a piacere*.

*f e grandioso*

*cres.* *con 8<sup>a</sup>*

*lunga*

*p* *pp* *M.D.*

*molto riten.*



