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## **Huit nocturnes pour le pianoforte**

**Field, John**

**Hambourg [u.a.], [ca. 1860]**

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**JOHN FIELD**

HUIT

**N O C T U R N E S**

pour le

**PIANOFORTE.**

NOUVELLE EDITION REVUE.

Avec une préface

de

**FRANZ LISZT.**

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# NOCTURNE.

Op. 7. *Andante.* *p* L. Field.

Notes and Druck der Biederstein's Offizin in Leipzig. 2488 3

Handwritten musical score for piano, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features complex textures with many beamed notes and slurs. Performance markings include *cresc.*, *f*, *p*, and *dim.*. Fingerings are indicated with numbers 1-5. A small number '4' is written at the bottom left of the page, and '2344' is at the bottom center.

First system of musical notation, featuring a treble and bass clef. The bass clef part includes the markings *ped.* and *dim.* with a star symbol.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, featuring treble and bass clefs.

Fourth system of musical notation, featuring treble and bass clefs.

Fifth system of musical notation, featuring treble and bass clefs.

Sixth system of musical notation, featuring treble and bass clefs.

Seventh system of musical notation, featuring treble and bass clefs.

