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Huit nocturnes pour le pianoforte

Field, John

Hambourg [u.a.], [ca. 1860]

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Carlsbad July 63

Don Mus. Dr. 3677

JOHN FIELD

HUIT

N O C T U R N E S

pour le

PIANOFORTE.

NOUVELLE EDITION REVUE.

Avec une préface

de

FRANZ LISZT.

Edition complete Prix 1 $\frac{1}{2}$ Thlr.

Prix séparément

No. 1. Es dur $\frac{1}{4}$ Thlr. | No. 3. As dur $\frac{1}{4}$ Thlr. | No. 5. B dur $\frac{1}{4}$ Thlr. | No. 7. A dur $\frac{1}{4}$ Thlr.
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Propriété des Editeurs.

SCHUBERTH & COMP.

HAMBURG, LEIPZIG ET NEW-YORK.

Handwritten text, possibly a signature or date, at the top of the page.

Faint, illegible text in the upper middle section.

Faint, illegible text in the lower middle section.

Moderato e molto espressivo.

John Field.

Nº 2.

The musical score is arranged in six systems, each with a treble and bass clef staff. The first system includes the tempo and mood 'Moderato e molto espressivo.' and the composer's name 'John Field.' The piece is marked 'Nº 2.' and begins with a piano (*p*) dynamic. The score features a variety of musical notations, including slurs, ties, and ornaments. Performance instructions such as 'ped.' (pedal) and 'poco' are interspersed throughout. The sixth system concludes with the lyrics 'cre - cen - do.' and a series of 'ped.' markings with asterisks. The page number '1360' is printed at the bottom center.

di - mi - nu - en - do.

This system contains the first two staves of music. The upper staff features a vocal line with the lyrics "di - mi - nu - en - do." written below it. The lower staff is a piano accompaniment with a rhythmic pattern of eighth notes.

loco.

This system contains the third and fourth staves. The upper staff has a melodic line with a slur and a fermata, marked "loco." The lower staff continues the piano accompaniment.

This system contains the fifth and sixth staves, showing the continuation of the piano accompaniment with a steady eighth-note rhythm.

This system contains the seventh and eighth staves, with the piano accompaniment continuing its rhythmic pattern.

cruc.

This system contains the ninth and tenth staves. The upper staff has a melodic line with a slur, marked "cruc." The lower staff continues the piano accompaniment.

This system contains the eleventh and twelfth staves, concluding the piano accompaniment on this page.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes markings for *pp*, *cresc.*, and *ritard.*. The second system includes *dim.*, *cresc.*, *ritard.*, and *a Tempo.*. The third system includes *espress.*, *ped.*, *loco.*, and *cresc.*. The fourth system includes *dim.*, *loco.*, and *ped.*. The fifth system includes *ped.* and *loco.*. The sixth system includes *ritard.*, *ped.*, and *loco.*. The score is framed by decorative scrollwork in the corners.

