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## **Valse mélancolique**

**H., C.**

**Vienne, [ca. 1860]**

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Valse mélancolique

composée

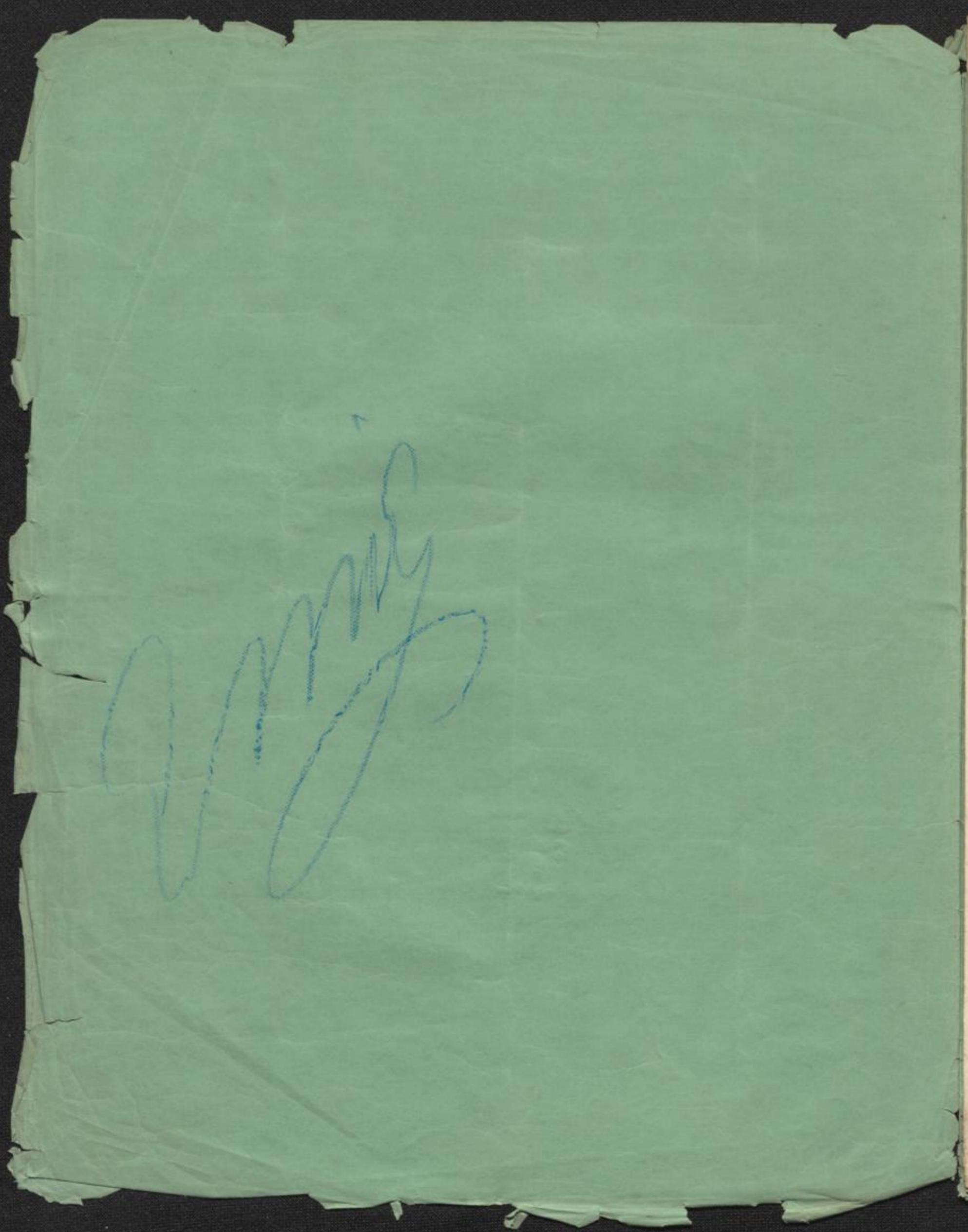
pour le Piano

par

C. H.

L. H. + Leiser + Stannische +  
Erubiller + Gemalte seit A. Stannische

Vienne,  
Wepely & Busing.



Emil.

Valse mélancolique

composée

pour le Piano

par

C. G.

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Vienne,  
Wesely & Büsing.

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**VALE MÈLANCOLIQUE**  
 composée  
 POUR LE PIANO PAR  
**G.H.**

Quasi recitativo.

Introduction.

Musical notation for the first system of the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains a melodic line with a slur over the first few notes. The bass staff contains a supporting line. A *ms.* (mesure) marking is present. The system concludes with a *m.d.* (mesure double) marking and a *p* dynamic.

Musical notation for the second system of the introduction. It continues the two-staff format. The treble staff has a piano (*p*) dynamic. The melodic line continues with a slur. The bass staff provides accompaniment. A *ms.* marking is present. The system ends with a *m.d.* marking and a *p* dynamic.

Andantino.

Musical notation for the third system, which begins the *Andantino* section. The first part of the system continues the two-staff format with a piano (*p*) dynamic and a *ms.* marking. The second part of the system shows a change in tempo and dynamics, marked with a new time signature (3/4) and a piano (*p*) dynamic. The final part of the system is marked *ritard.* (ritardando).

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W. & B.

Tempo di Valse.

321 432132

*p* *poco a poco cresc.* *p*

*p* *poco a poco cresc.*

*pp* *mf*

*ritard.*

a tempo.

*f* *p* *mf*

W. & B.

*a tempo.*  
*ritard.* *f* *p* *poco a* *poco cresc.*

*pp* *p*

*ritard.* *p a tempo.* *rall.*

*ritard.* *a tempo.*

W. & B.

*mf*

*p ritard.* . . . *a tempo.* . . . *poco a poco cresce.*

*p*

*poco a poco cresce.* . . . *pp*

*mf*

W. & B.

*ritard.* *a tempo.*

*f* *mf*

*ritard.*

*a tempo.*

*p* *poco a poco cresc.* *pp*

*poco a poco ritard.* *dan*

*do* *perdendosi.* *Ped.* *f*

W. & B.

