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## **Marche bohémienne pour le piano**

**Kuhe, Wilhelm**

**Offenbach s/M [u.a.], [ca. 1860]**

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# O E U V R E S

pour P I A N O seul  
par

## GUILL<sup>ME</sup> KUHE.

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OPPENBACH N. M. chez JEAN ANDRÉ

1711

Marche Bohémienne  
POUR LE PIANO

dédiée à

M<sup>lle</sup> Arabella Goddard

et composée par

Wilhelm Kuhné

N<sup>o</sup> 7252.

Op. 39.

Pr. 45 kr.

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OFFENBACH<sup>S</sup>/M, chez JEAN ANDRÉ.

*Londres, R. Cocks & C<sup>o</sup>, Paris, Lemoine.*

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# MARCHE BOHÉMIENNE.

W. Kuhe Op.39.

Allegretto.

*p ben mesurata.*

*p semplice.*

*f*

*p*

*f*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation. It includes a dynamic marking of *p* and an *8va* marking with a dashed line indicating an octave shift in the treble clef.

Third system of musical notation, ending with a double bar line. It features a dynamic marking of *f* (forte) and a triplet of eighth notes in the final measure.

Fourth system of musical notation. It begins with the instruction *Brillante* and includes a dynamic marking of *p delicatamente*. An *8va* marking with a dashed line is also present.

Fifth system of musical notation, continuing the piece with various melodic and harmonic textures.

8<sup>a</sup>  
*p grazioso*

8<sup>a</sup>  
*p*  
*poco dimin.*

*p affettuoso*

*pp una corda lusingando.*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex, rapid passage of notes with many slurs. The bass staff has a few notes. Performance markings include *dim.* and *sempre pp*. The instruction *una corda* is written above the treble staff.

Second system of musical notation, continuing the piece with similar complex textures in both staves.

Third system of musical notation, showing the continuation of the intricate musical patterns.

Fourth system of musical notation, featuring *dim.* and *sempre pp* markings.

Fifth system of musical notation, with complex textures in both staves.

Sixth system of musical notation, concluding the page with a double bar line and a key signature change.



8<sup>a</sup>  
*Sbrillante*  
*p delicatamente*

This system contains the first two staves of music. The upper staff features a melodic line with trills and triplets, marked with an 8<sup>a</sup> fingering. The lower staff provides a harmonic accompaniment. The tempo is marked *Sbrillante* and the dynamics include *p delicatamente*.

8<sup>a</sup>  
*p*

This system contains the next two staves of music. The upper staff continues the melodic line with trills and triplets, marked with an 8<sup>a</sup> fingering. The lower staff continues the harmonic accompaniment. The dynamics include *p*.

This system contains two staves of music. The upper staff features a melodic line with trills and triplets. The lower staff provides a harmonic accompaniment.

8  
*f*  
*f marcato*

This system contains two staves of music. The upper staff features a melodic line with trills and triplets, marked with an 8<sup>a</sup> fingering. The lower staff provides a harmonic accompaniment. The dynamics include *f* and *f marcato*.

8<sup>a</sup>  
*p*

This system contains the final two staves of music. The upper staff features a melodic line with trills and triplets, marked with an 8<sup>a</sup> fingering. The lower staff provides a harmonic accompaniment. The dynamics include *p*.

*poco animato e martellato* *stringendo*

*poco* *a*

*poco* *crescendo* *ed* *accele* *ran*

*do* *ff* *ff*

8 8

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several columns and appears to be a list or a table of entries.



